

# Beliebte Vortragsstücke für 2 Violinen und Klavier

*) 1. Bertram F. Op. 48,	Der Sennerin Heimkehr. 1,50
„ 2. Doppler, J. H. Op. 255,	Polcinello. 1,50
„ 3. Heins, C. Op. 153,	Brause-Köpfchen. 1,50
„ 4. Martini, H. Op. 117 <sup>1</sup> ,	La gondola. 1,50
„ 5. ———— Op. 117 <sup>2</sup> ,	Ungarisch. 1,50
„ 6. Oesten, Th. Op. 193,	Alpenglühen. 1,50
„ 7. Richards, B. Op. 26,	Victoria. 1,50
„ 8. ———— Op. 71,	Vögleins Abendlied. 1,50
„ 9. Ullrich, Fr. Op. 26,	Flüsternde Blumen. 1,50

\*) Bearbeitet von

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# POLCINELLO.

Allegro giocoso.

J. H. Doppler, Op. 255.

VIOLINE I. *mf* *leggiero*

VIOLINE II. *mf* *leggiero*

KLAVIER. *mf*

*p 2da volta mf*

*p 2da volta mf*

*p 2da volta mf*



First system of the musical score. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a triplet of eighth notes marked *mf* and a dynamic marking *p* later. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of the musical score. The vocal line is marked *spiccato*. The piano accompaniment is marked *leggiero*. The system shows a continuation of the rhythmic patterns from the first system.

Third system of the musical score. It includes first and second endings for both the vocal and piano parts. The vocal line has dynamic markings *mf* and *p*. The piano accompaniment also has dynamic markings *mf* and *p*.

Fourth system of the musical score. The vocal line features dynamic markings *f* and *ff*. The piano accompaniment also has dynamic markings *f* and *ff*. The system concludes with a final cadence.

# POLCINELLO.

Violine II.

J. H. Doppler, Op. 255.

Allegro giocoso.

*mf* *leggero* *p 2da volta mf* *mf* *p* *spiccato* *mf* *f* *ff*

The musical score is written for Violin II in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro giocoso'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes a 'V' marking above the first measure. The second staff has a dynamic marking of *leggero*. The third staff has a dynamic marking of *p 2da volta mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *spiccato*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# POLCINELLO.

## Violine I.

Allegro giocoso.

J. H. Doppler, Op. 255.

*mf* *leggiero*

*p* *p 2da volta mf*

*mf*

*p* *spiccato*

*f* *ff*