Z 74180

GUSTAV ELLERTON

Compositions pour VIOLON.

OP. 15. QUATRE MORCEAU DE SALON.

Nº 1.	BERCEUSE	Mk. 1.50.	4/- 5 Frs
„ 2.	ZINGARESCA	„ 1.50.	4/- 5 „
„ 3.	INTERMEZZO	„ 1.80.	4/- 6 „
„ 4.	TARANTELLA	„ 1.80.	4/- 6 „

OP. 18. HUIT BAGATELLES.

Nº 1.	VALSETTE	à Mk. 1.—	3/- 4 Frs
„ 2.	GIGUE		
„ 3.	CANZONETTA		
„ 4.	RONDINO.		
„ 5.	BARCAROLLE		
„ 6.	AIR DE BALLET.		
„ 7.	ROMANZA.		
„ 8.	MARCH.		

OP. 21. SIX MORCEAUX MIGNONNES.

Nº 1.	AUBADE	Mk. 1.20	3/- 4 Frs
„ 2.	MEDITATION	„ 1.00	3/- 4 „
„ 3.	GAVOTTE	„ 1.20	3/- 4 „
„ 4.	MELODIE	„ 1.00	3/- 4 „
„ 5.	WIEGENLIED	„ 1.00	3/- 4 „
„ 6.	SCHERZO	„ 1.50	3/- 4 „

Droits d'exécution réservés.
Propriété pour tous pays.

BOSWORTH & Cº

LEIPZIG. LONDON, W. 17, Hanover Square. PARIS.

WIEN, I. Wollzeile 39.

ZÜRICH, V. Seefeldstrasse 15.

Nº 428. Publ. by Bosworth & Cº Leipzig.

ZALA MOR
ZENEKÖNYV ÉS KÖNYVKERESKEDÉS

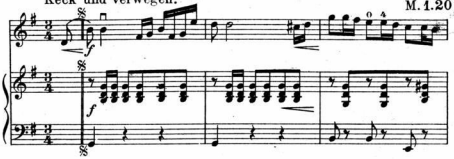
MINIATURES

leichte und effectvolle Violinstücke

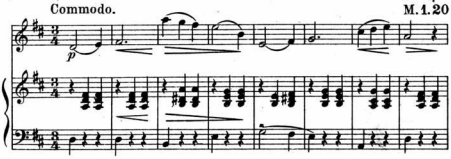
von

LUDWIG MENDELSSOHN.

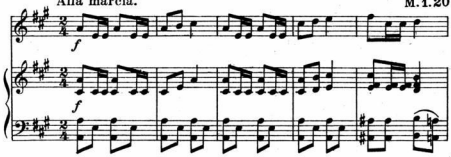
Polonaise.
Keck und verwegen.
3/. M. 1.20



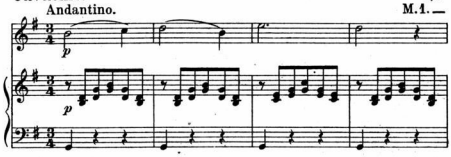
Petite Valse.
Commodo.
3/. M. 1.20



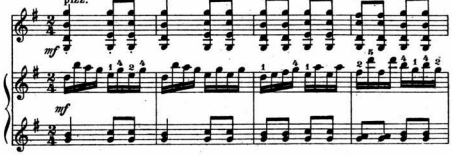
Soldatenmarsch.
Alla marcia.
3/. M. 1.20



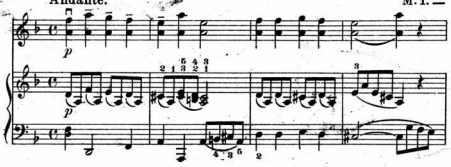
Cavatine.
Andantino.
3/. M. 1.—



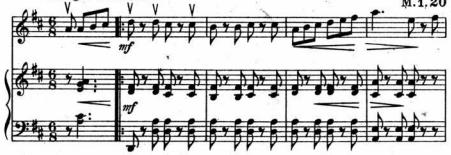
Mückentanz. (Dance of the gnats.)
Presto.
pizz.
3/. M. 1.—



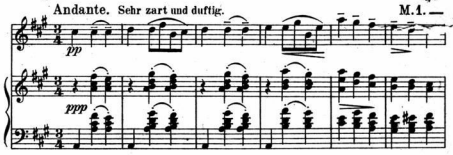
Conte serieux. (A serious story.)
Andante.
3/. M. 1.—



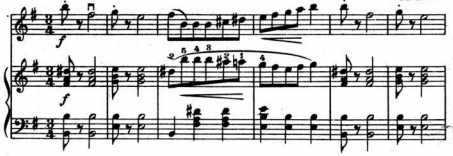
Im Circus.
Allegro moderato.
3/. M. 1.20



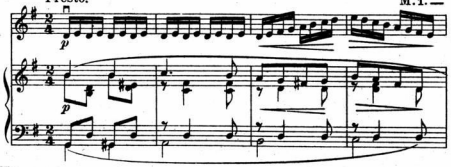
Wiegenlied.
Andante. Sehr zart und duftig.
3/. M. 1.—



Polnisch.
Con fuoco.
3/. M. 1.—



Perpetuum mobile.
Presto.
3/. M. 1.—



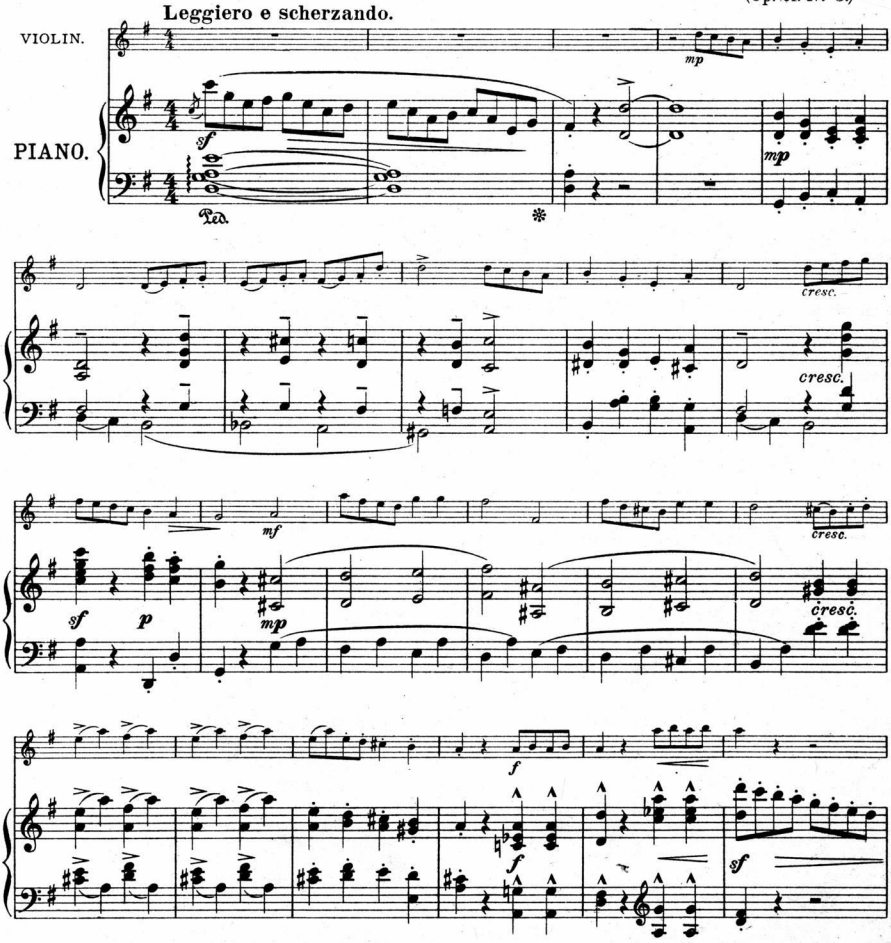
Leipzig. BOSWORTH & Cº Paris.
London, W. Zürich, V.

Nº 65.

Nº 3.

GAVOTTE.

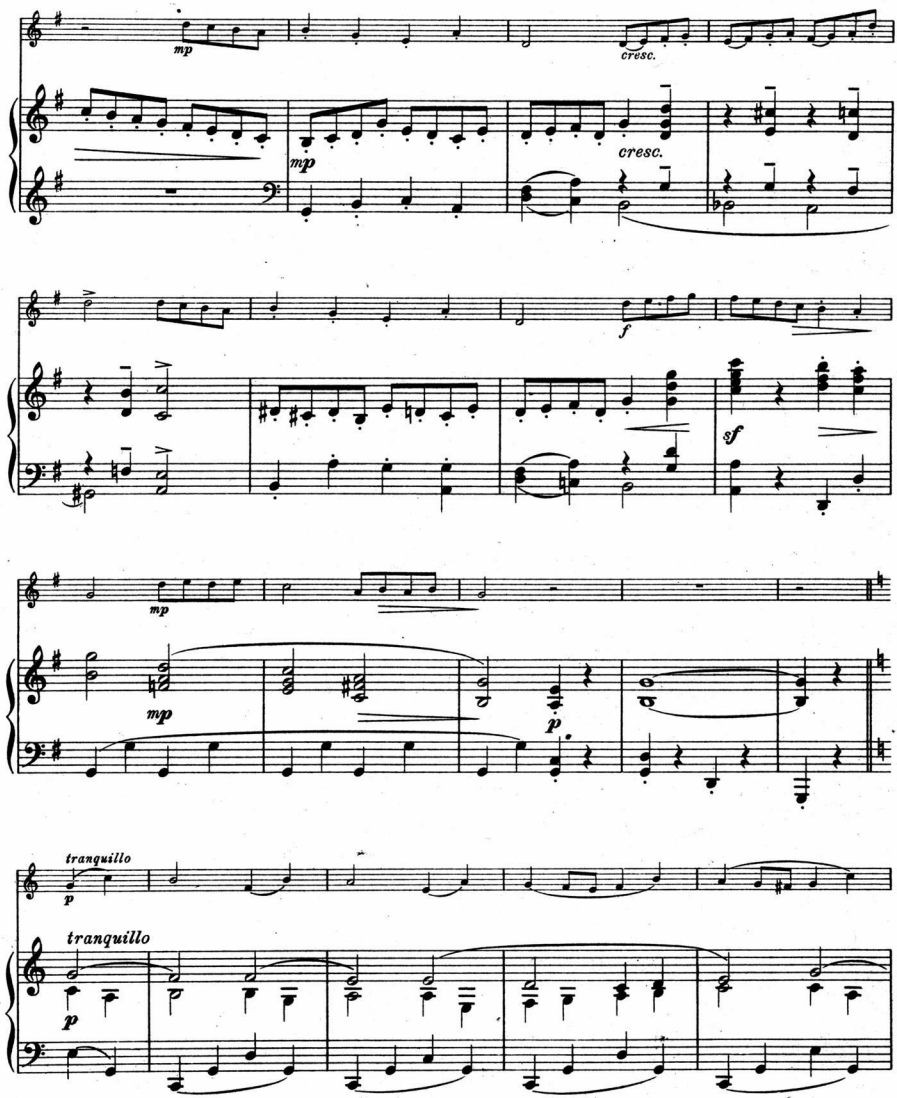
GUSTAV ELLERTON.
(Op. 21. Nº 3.)

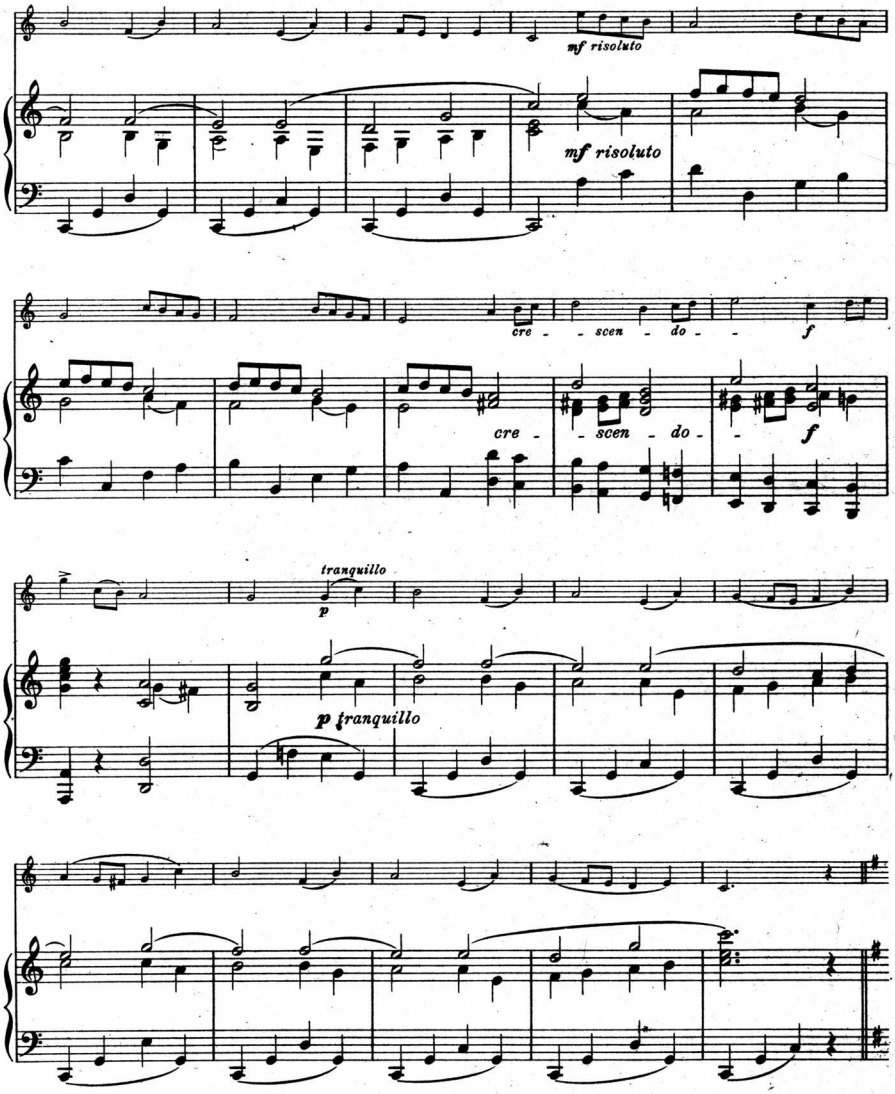


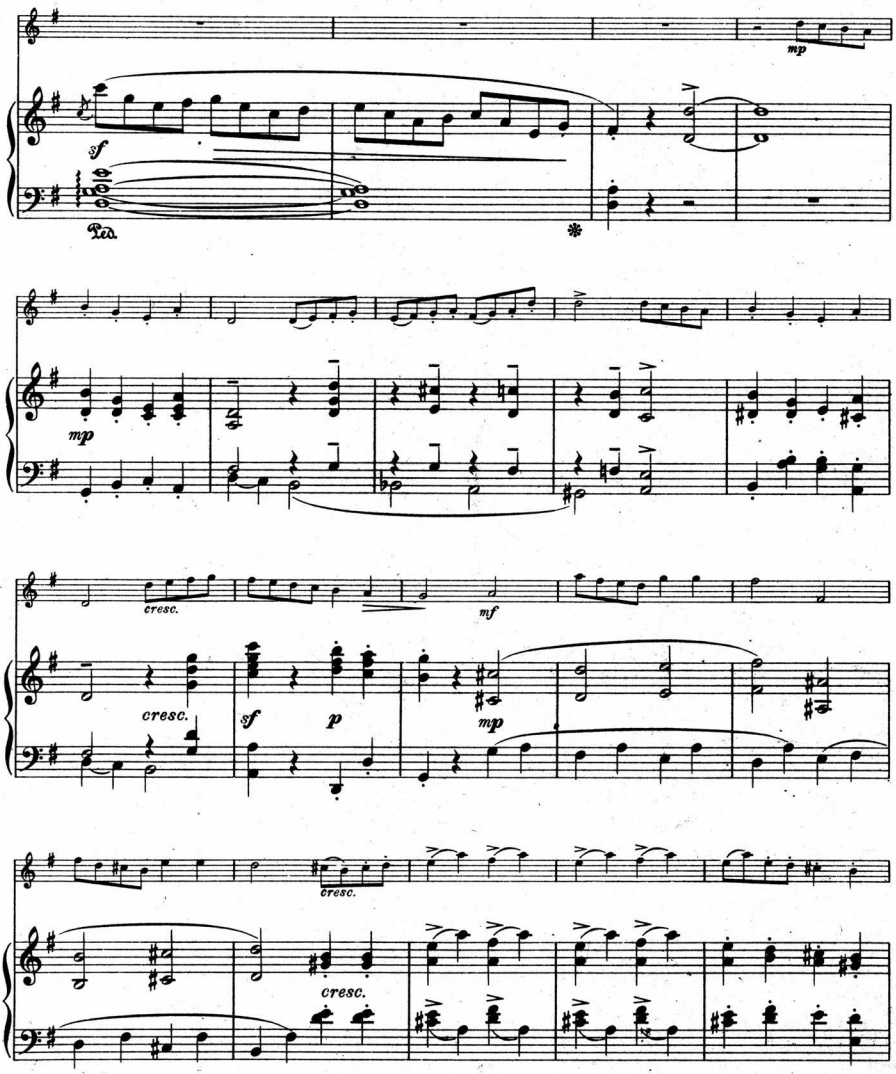
Aufführungsrecht vorbehalten.
Copyright 1905 by Bosworth & Cº

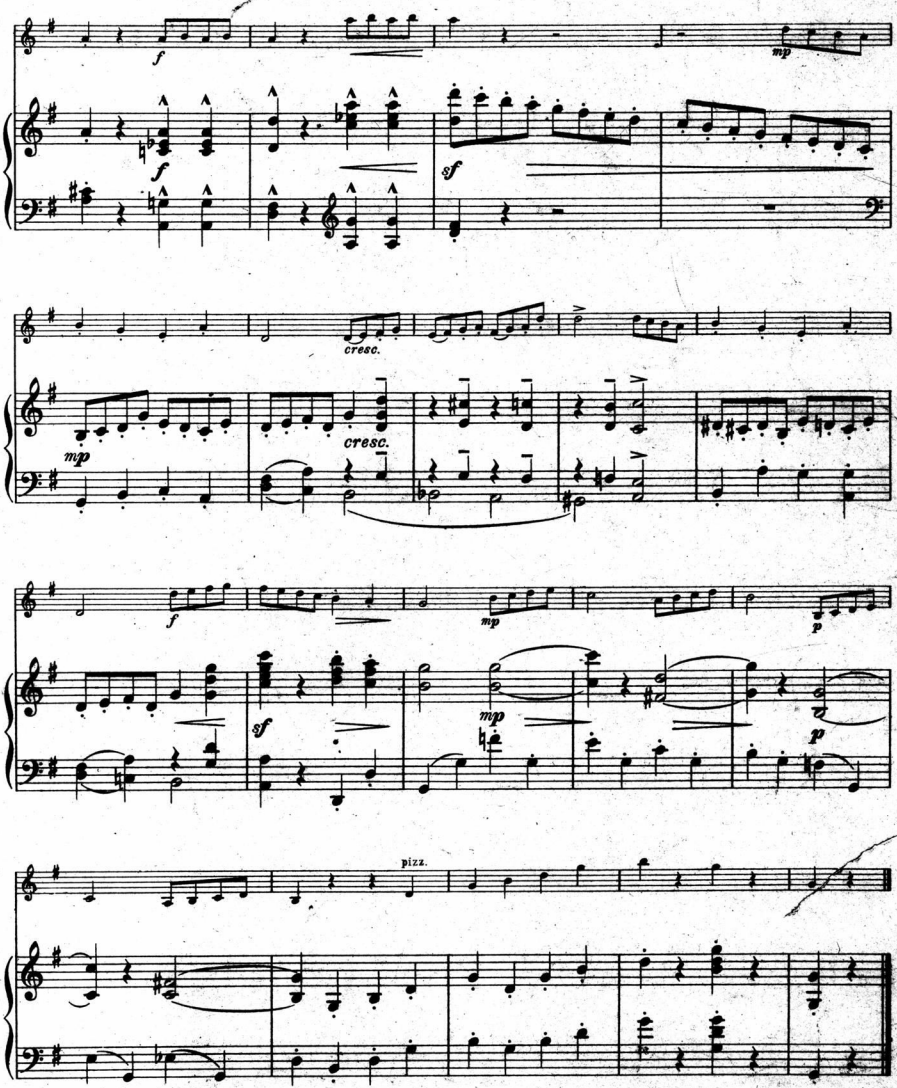
B. & Cº 6107

Leipzig Bosworth & Cº


mp
cresc.
mp
cresc.
f
sf
mp
mp
p
tranquillo
p
tranquillo
p


mf risoluto
mf risoluto
cre - - scen - do - - f
cre -
- scen - do -
f
tranquillo
p
p tranquillo


mp
sf
Ped.
mp
cresc.
mf
cresc.
sf
p
mp
cresc.
cresc.



87/1180-1963

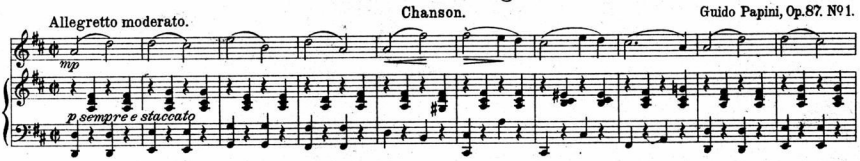
Violon et Piano.

à Mk. 1.50. 4/6 net.

Dans la Montagne.

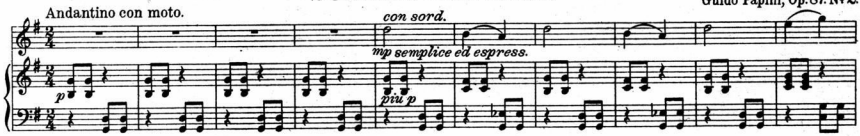
Chanson.

Guido Papini, Op. 87. Nº 1.



Souvenir - Berceuse.

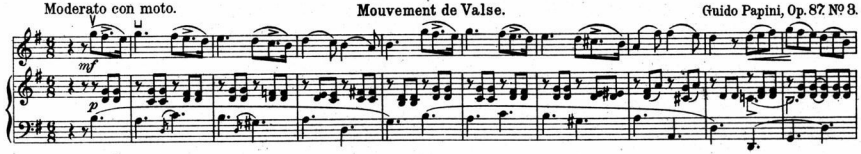
Guido Papini, Op. 87. Nº 2.



Lisette-!-

Mouvement de Valse.

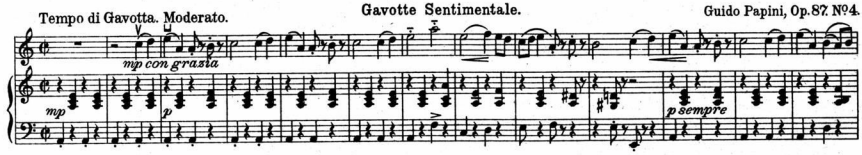
Guido Papini, Op. 87. Nº 3.



Dorine.

Gavotte Sentimentale.

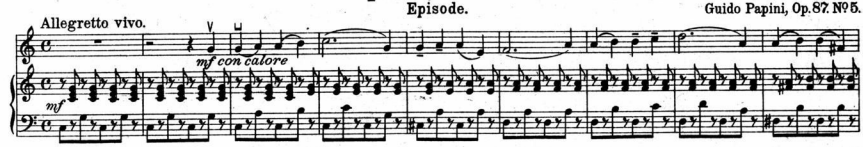
Guido Papini, Op. 87. Nº 4.



Le petit Muletier.

Episode.

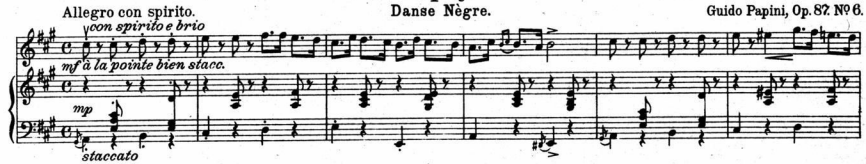
Guido Papini, Op. 87. Nº 5.



Topsy.

Danse Nègre.

Guido Papini, Op. 87. Nº 6.

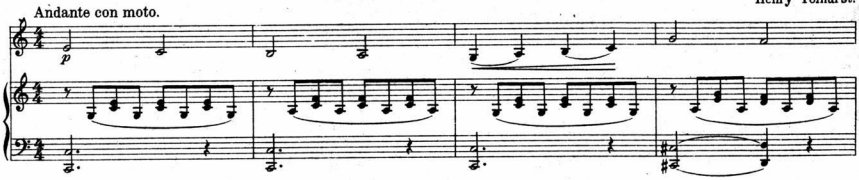


Violon et Piano.

à Mk 1.20. 3/.

CAVATINA.

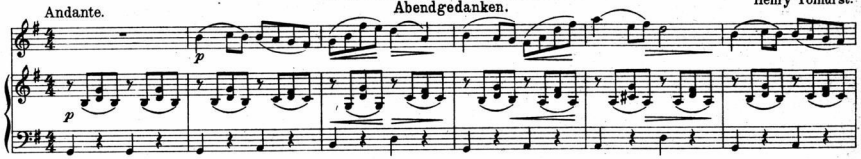
Henry Tolhurst.



TWILIGHT MUSINGS.

Abendgedanken.

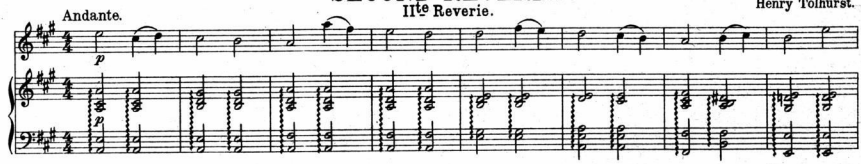
Henry Tolhurst.



SECOND REVERIE.

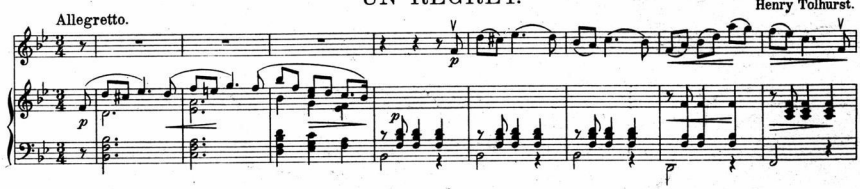
IIte Reverie.

Henry Tolhurst.



UN REGRET.

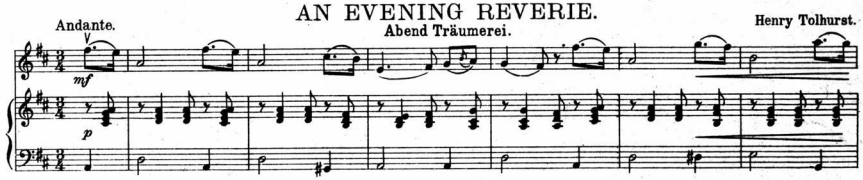
Henry Tolhurst.



AN EVENING REVERIE.

Abend Träumerei.

Henry Tolhurst.



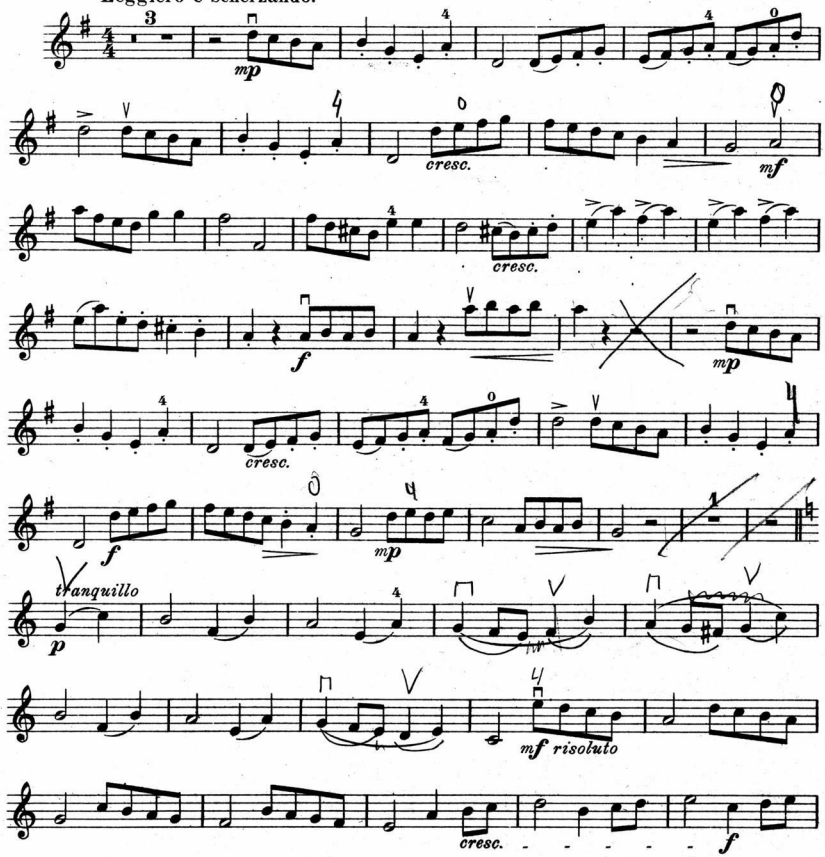
Copyright.

Nº 3.

GAVOTTE.

Violin.

GUSTAV ELLERTON.
(Op. 21. Nº 3.)



Aufführungsrecht vorbehalten.
Copyright 1905 by Bosworth & Cº

Leipzig Bosworth & Cº