

# FRANZ DRDLA

## COMPOSITIONS POUR VIOLON ET PIANO.

FRANZ DRDLA.



- |        |                  |                                                     |                                   |                         |   |                                                                       |
|--------|------------------|-----------------------------------------------------|-----------------------------------|-------------------------|---|-----------------------------------------------------------------------|
| No. 1. | <b>Romanze.</b>  | A-dur A maj., la maj.                               | a) Edition originale.             | b) simplifiée . . .     | à | M. 180                                                                |
| " 2.   | <b>Sérénade.</b> | E-dur E maj., mi maj.                               | a) Edition originale.             | b) simplifiée . . .     | à | M. 180                                                                |
| " 3.   | Op. 21.          | <b>Träumerei</b> (Dreaming).                        | Des-dur D flat maj.               | Réverie . ré bémol maj. |   | M. 120<br>1/8 n. Fr. 1.50 n.                                          |
| " 4.   | Op. 22.          | <b>Première Mazurka</b> (ou Marie Hall-Mazurka).    | G-dur G maj., sol maj.            |                         |   | M. 2—<br>2/4 n. Fr. 2.50 n.<br>M. 2—<br>2/4 n. Fr. 2.50 n.<br>M. 1.80 |
| " 5.   | Op. 23.          | <b>Deuxième Mazurka.</b>                            | G-dur G maj., sol maj.            |                         |   | M. 1.80                                                               |
| " 6.   | Op. 24.          | <b>Troisième Mazurka.</b>                           | A-dur A maj., la maj.             |                         |   | M. 1.80                                                               |
| " 7.   | Op. 25.          | <b>Madrigale.</b>                                   | A-dur A maj., la maj.             |                         |   | M. 1.80                                                               |
| " 8.   | Op. 26.          | No. 1. <b>Melodie.</b>                              | F-dur F maj., fa maj.             |                         |   | M. 1.20<br>1/8 n. Fr. 1.50 n.                                         |
| " 9.   | " 2.             | <b>Au Printemps.</b>                                | B-dur B flat maj.                 | si bémol maj.           |   | M. 1.20<br>1/8 n. Fr. 1.50 n.                                         |
| " 10.  | Op. 27.          | " 1. <b>Dialogue.</b>                               | G-dur G maj., sol maj.            |                         |   | M. 1.20                                                               |
| " 11.  | " 2.             | <b>Tarantella.</b>                                  | D-dur D maj., ré maj.             |                         |   | M. 1.20                                                               |
| " 12.  | Op. 28.          | <b>Vision.</b>                                      | Es-dur E flat maj., mi bémol maj. |                         |   | M. 1.80                                                               |
| " 13.  | Op. 29.          | <b>Le Songe.</b>                                    | Nocturne. D-dur D maj., ré maj.   |                         |   | M. 1.80                                                               |
| " 14.  | Op. 30.          | <b>Dances hongroises</b> (Ungarische Tänze).        |                                   |                         |   | M. 1.20                                                               |
| " 15.  | No. 1.           | Hej de Fényes No. 5. Kalvesai emlék .               |                                   |                         |   | M. 2—<br>2/4 n. Fr. 2.50 n.                                           |
| " 16.  | " 2.             | Hamis babám " 6. Bartfai emlék .                    |                                   |                         |   | M. 2—                                                                 |
| " 17.  | " 3.             | Ég a kunyhó " 7. Rózsabokor csárdás                 |                                   |                         |   | M. 1.50                                                               |
| " 18.  | " 4.             | Hey, Hay! " 8. Csak egy szék lány                   |                                   |                         |   | M. 1.50                                                               |
| " 19.  | Op. 31.          | <b>Chant d'amour.</b>                               | Valse chanson. D-dur D maj.       | ré maj.                 |   | M. 1.80<br>2/4 n. Fr. 2.25 n.                                         |
| " 20.  | Op. 32.          | <b>Ivresse.</b>                                     | F-dur F maj., fa maj.             |                         |   | M. 2—<br>2/4 n. Fr. 2.50 n.                                           |
| " 21.  | Op. 33.          | <b>Berceuse. Slumber Song. Wiegenlied.</b>          | Intermezzo. C-dur C maj., ut maj. |                         |   | M. 1.50<br>2/4 n. Fr. 2— n.                                           |
| " 22.  | Op. 34.          | No. 1. <b>Meditation.</b>                           | C-dur C maj., ut maj.             |                         |   | M. 1.20                                                               |
| " 23.  | " 2.             | <b>Ballade.</b>                                     | G-moll G minor., sol min.         |                         |   | 1/8 n. Fr. 1.50 n.<br>M. 1.20                                         |
| " 24.  | " 3.             | <b>Au Soir.</b>                                     | F-dur F maj., fa maj.             |                         |   | M. 1.80                                                               |
| " 25.  | " 4.             | <b>Lenorka.</b>                                     | G-dur G maj., sol maj.            |                         |   | M. 1.80                                                               |
| " 26.  | Op. 35.          | <b>Danse des Sorcières. Dance of the Sorceress.</b> | Hexentanz. G-dur G maj., sol maj. |                         |   | M. 3—<br>3/4 n. Fr. 3.75 n.<br>M. 2—<br>2/4 n. Fr. 2.50 n.            |
| " 27.  | Op. 36.          | <b>Idylle.</b>                                      |                                   |                         |   | M. 1.80                                                               |
| " 28.  | Op. 37.          | No. 1. <b>Réverie.</b>                              | Es-dur E flat maj., mi bémol maj. |                         |   | M. 1.80                                                               |
| " 29.  | " 2.             | <b>Frühlings-Serenade</b> (A Spring Serenade).      |                                   |                         |   | M. 1.80                                                               |
| " 30.  | " 3.             | <b>Feu Follet.</b>                                  | D-dur D maj., ré maj.             |                         |   | M. 2—<br>2/4 n. Fr. 2.25 n.<br>M. 2.50                                |
| " 31.  | Op. 42.          | <b>Tarantelle pour deux Violons et Piano</b>        |                                   |                         |   | M. 2.50                                                               |
| " 32.  | Op. 43.          | <b>Chanson joyeuse.</b>                             | D-dur D maj., ré maj.             |                         |   | 2/4 n. Fr. 3.15 n.<br>M. 1.80                                         |
| " 33.  | Op. 50.          | <b>Danse gracieuse.</b>                             | G-dur G maj., sol maj.            |                         |   | M. 1.80                                                               |
| " 34.  | Op. 55.          | <b>Rezinka.</b>                                     | D-dur D maj., ré maj.             |                         |   | M. 2—<br>2/4 n. Fr. 2.50 n.                                           |

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Revised by L. Wiemann.

# Melodie.

Franz Drdla Op.26. I.

Violine. *Andante.*

Piano. *Andante.*

*cresc.*

*f*

*ritard.*

*f*

*ritard.*

*a tempo*

*mf* *cresc.*

*a tempo*

*mf*

*Red.* *\* Red. \**

*p* *cresc.*

*f* *tenuto* *sf*

*tenuto*

*ritard.* *p* *p*

*a tempo*

*ritard.* *p*

*a tempo*

First system of the musical score. The upper staff (treble clef) contains a melodic line with a dynamic marking of *p*. The lower staff (bass clef) contains a harmonic accompaniment with a dynamic marking of *p* and a *cresc.* marking.

Second system of the musical score. The upper staff has dynamic markings of *cresc.*, *f*, and *tenuto*. The lower staff has dynamic markings of *f* and *tenuto*.

Third system of the musical score. The upper staff has markings of *ritard.*, *a tempo*, and *pp*. The lower staff has markings of *ritard.*, *a tempo*, and *pp*.

Fourth system of the musical score. The upper staff has markings of *meno*, *f*, and *ritard.*. The lower staff has markings of *meno*, *poco a poco sf*, and *ritard.*. The word *sea* is written below the bass staff.



Revised by L. Wiemann.

# Melodie.

Violine.

Franz Drdla, Op. 26. I.

Andante. 3

*p* *sul A*

*p* *sul A* *cresc.*

*ritard.* *f* *sul A*

*a tempo* *mf* *sul A* *cresc.* *sul A*

*p* *sul A* *cresc.*

*f* *tenuto* *sul A* *ff*

*ritard.* *p* *sul D* *a tempo* *p* *sul D*

*sul A* *cresc.* *f* *tenuto*

*ritard.* *pp* *a tempo*

*meno* *sf* *ritard.* *sul A*

Oberer Fingersatz ist für erste Lage.  
Fingering above the notes is for first position.

Unterer Fingersatz ist für höhere Lagen.  
Fingering below the notes is for higher positions.

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