

Z 74019/E

DVOŘÁK- KREISLER

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ZALA MÓR

szállás- és kényelmi központ

Melodie aus dem Largo

der

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Symphonie „Neue Welt“ Op. 95

Dvořák-Kreisler

Largo

Violine

Piano

Sonore
p

Solo 1 IV 1 3 1 3

sonore

p

2 2 3 3 3

cresc.

poco cresc.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *dim.* and *cresc.*. The lower staff (bass clef) contains a piano accompaniment with dynamics *p* and *cresc.*. The key signature has three flats, and the time signature is 3/4.

Second system of musical notation. The upper staff continues the melodic line with dynamics *p* and *cresc.*. The lower staff features a piano accompaniment with dynamics *p* and *cresc.*. The key signature has three flats, and the time signature is 3/4.

Third system of musical notation. The upper staff continues the melodic line with dynamics *p* and *cresc.*. The lower staff features a piano accompaniment with dynamics *p* and *cresc.*. The key signature has three flats, and the time signature is 3/4.

Fourth system of musical notation. The upper staff continues the melodic line with dynamics *p* and *cresc.*. The lower staff features a piano accompaniment with dynamics *p* and *cresc.*. The key signature has three flats, and the time signature is 3/4.

First system of music. The upper staff features a melodic line with a dynamic marking of *p* (piano). The lower staff provides a harmonic accompaniment, also marked *p*. The key signature has two flats and the time signature is 3/4.

Second system of music. Both the upper and lower staves are marked *poco cresc.* (poco crescendo). The upper staff continues the melodic line, and the lower staff provides a rhythmic accompaniment.

Third system of music. The upper staff includes triplets and is marked *tenerezamente* (tenderly). The lower staff is marked *p* (piano) and *espress.* (espressivo). The system concludes with a fermata over the final chord.

Fourth system of music. The upper staff is marked *cresc.* (crescendo). The lower staff is marked *cresc.* (crescendo). The system concludes with a fermata over the final chord.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. A *dim.* (diminuendo) marking is present in the bass line of the second measure.

Second system of the musical score. It follows the same three-staff layout. The piano accompaniment in the grand staff features a more active bass line with slurs and accents. A *cresc.* (crescendo) marking is placed above the grand staff in the second measure. The top staff continues with its melodic line.

Third system of the musical score. The piano accompaniment in the grand staff includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The top staff continues with its melodic line, featuring slurs and accents.

Fourth system of the musical score. The piano accompaniment in the grand staff includes a *dim.* (diminuendo) marking in the bass line and a *pp* (pianissimo) marking. The system concludes with a double bar line and a *rit.* (ritardando) marking. The top staff continues with its melodic line.

MICHAEL PRESS

Konzert - Bearbeitungen für Violine und Klavier

Brahms, Johannes Op. 76 N° 2. Capriccio.

M. 150

Allegro non troppo.

1. Musical notation for the first staff of Brahms Op. 76 N° 2. Capriccio. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'p' and 'leggiero'. There are various ornaments and slurs throughout the piece.

Brahms, Johannes Op. 76 N° 3. Intermezzo.

M. 150

Grazioso, ammutig, ausdrucksvoll.
con sordino

2. Musical notation for the second staff of Brahms Op. 76 N° 3. Intermezzo. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'p' and 'dolce'. There are various ornaments and slurs throughout the piece.

Brahms, Johannes Op. 116 N° 2. Intermezzo.

M. 150

Andante molto espress.

3. Musical notation for the third staff of Brahms Op. 116 N° 2. Intermezzo. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'mf' and 'p'. There are various ornaments and slurs throughout the piece.

Brahms, Johannes Op. 118 N° 2. Intermezzo.

M. 150

Andante teneramente.

4. Musical notation for the fourth staff of Brahms Op. 118 N° 2. Intermezzo. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'p' and 'dolce'. There are various ornaments and slurs throughout the piece.

Brahms, Johannes Op. 118 N° 3. Ballade.

M. 150

Allegro energico.

5. Musical notation for the fifth staff of Brahms Op. 118 N° 3. Ballade. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'p' and 'dolce'. There are various ornaments and slurs throughout the piece.

Dvořák, Anton Slavischer Tanz N° 2. (Op. 46 N° 2.)

M. 2. -

Allegretto.

6. Musical notation for the sixth staff of Dvořák Slavischer Tanz N° 2. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'p' and 'dolce'. There are various ornaments and slurs throughout the piece.

Dvořák, Anton Slavischer Tanz N° 6. (Op. 46 N° 6.)

M. 2. -

Poco Allegro.

7. Musical notation for the seventh staff of Dvořák Slavischer Tanz N° 6. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'p' and 'espressivo'. There are various ornaments and slurs throughout the piece.

Dvořák, Anton Slavischer Tanz N° 8. (Op. 46 N° 8.)

M. 2. -

Presto.

8. Musical notation for the eighth staff of Dvořák Slavischer Tanz N° 8. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'ff' and 'p'. There are various ornaments and slurs throughout the piece.

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, I. „Verweile doch, du bist so schön.“

M. 2. -

Allegro risoluto.

9. Musical notation for the ninth staff of Fuchs 3 Wiener Walzer, I. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'dolce e molto espress.' and 'gliss.'. There are various ornaments and slurs throughout the piece.

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, II. „Liebesgruß.“

M. 2. -

Allegretto grazioso.

10. Musical notation for the tenth staff of Fuchs 3 Wiener Walzer, II. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'ad lib. Vivo', 'f', 'p', and 'cresc.'. There are various ornaments and slurs throughout the piece.

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, III. „Heckenrose.“

M. 2. -

Allegro energico.

11. Musical notation for the eleventh staff of Fuchs 3 Wiener Walzer, III. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'f marcato' and 'f'. There are various ornaments and slurs throughout the piece.

Preise zuzügl. Teuerungszuschlag

MICHAEL PRESS

Konzert - Bearbeitungen für Violine und Klavier

Brahms, Johannes Op. 76 № 2. Capriccio.

Allegro non troppo.

M. 150

1. 

Brahms, Johannes Op. 76 № 3. Intermezzo.

Grazioso, amutig, ausdrucksvoll.

M. 150

2. 

Brahms, Johannes Op. 118 № 2. Intermezzo.

Andante molto espress.

M. 150

3. 

Brahms, Johannes Op. 118 № 2. Intermezzo.

Andante teneramente.

M. 150

4. 

Brahms, Johannes Op. 118 № 3. Ballade.

Allegro energico.

M. 150

5. 

Dvořák, Anton Slavischer Tanz № 2. (Op. 46 № 2.)

Allegretto.

M. 2. -

6. 

Dvořák, Anton Slavischer Tanz № 6. (Op. 46 № 6.)

Poco Allegro.

M. 2. -

7. 

Dvořák, Anton Slavischer Tanz № 8. (Op. 46 № 8.)

Presto.

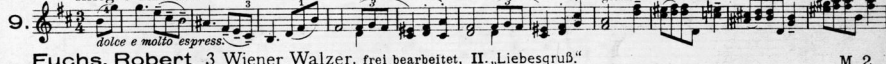
M. 2. -

8. 

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, I. „Verweile doch, du bist so schön.“

M. 2. -

Allegro risoluto.

9. 

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, II. „Liebesgruß.“

M. 2. -

Allegretto grazioso.

10. 

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, III. „Heckenrose.“

M. 2. -

Allegro energico.

11. 

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Melodie aus dem Largo

3

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der
Symphonie „Neue Welt“ Op.95

Violine

Dvořák-Kreisler

Largo

Solo *IV*

mf *sonore*

f *cresc.*

dim. *cresc.*

III *V*

f *p*

sfz *f* *p*

poco cresc.

tenoramente

cresc.

f *p*



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