

Z 74657

# MOSAÏQUE

## 10 Morceaux

pour le Violon avec accompagnement de Piano

OP. 49.

- |  |                        |  |                        |
|--|------------------------|--|------------------------|
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par

# JENÖ HUBAY.

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# Sous les arbres.

Unter den Bäumen.

JENŐ HUBAY, Op. 49. No 3.

**Allegro.** (M.M.  $\text{♩} = 120$ )

**VIOLON.**

**PIANO.**

Musical score for a piano piece, page 2. The score is in G major and 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line of quarter notes. Dynamics include *mf*, *p*, *cresc.*, *f*, *pp*, and *poco rit.* The score ends with a double bar line and a star symbol.

*a tempo*

*pp*  
*a tempo*

*cresc.* *mf*

*cresc.* *p*

*cresc.* *mp* *p*

*cresc.* *dim.* *dim.*

B. & C<sup>o</sup> 498

First system of the musical score. The right hand (treble clef) begins with a melody marked *f* (forte). The left hand (bass clef) has a bass line with a *ped.* (pedal) marking. A double bar line with a repeat sign is present at the end of the system.

Second system of the musical score. The right hand continues the melody, marked *p* (piano) and *cresc.* (crescendo). The left hand has a bass line marked *pp* (pianissimo) and *cresc.* (crescendo). A double bar line with a repeat sign is present at the end of the system.

Third system of the musical score. The right hand continues the melody, marked *dim.* (diminuendo). The left hand has a bass line marked *dim.* (diminuendo) and *p* (piano). A double bar line with a repeat sign is present at the end of the system.

Fourth system of the musical score. The right hand continues the melody, marked *poco rit.* (poco ritardando). The left hand has a bass line marked *poco rit.* (poco ritardando) and *ped.* (pedal). A double bar line with a repeat sign is present at the end of the system.

Fifth system of the musical score. The right hand continues the melody, marked *calando* (calando) and *rit.* (ritardando). The left hand has a bass line marked *rit.* (ritardando) and *ped.* (pedal). A double bar line with a repeat sign is present at the end of the system.

# Sous les arbres.

Unter den Bäumen.

Violon.

JENŐ HUBAY, Op. 49. N<sup>o</sup> 3.

Allegro. (M.M. ♩ = 120)

The musical score is written for a violin in G major (one sharp) and 3/8 time. It begins with a tempo marking of Allegro (M.M. ♩ = 120). The piece is characterized by its rhythmic patterns and dynamic contrasts. The first staff starts with a piano (*p*) dynamic and includes fingerings 2, 0, 3, and 1. The second staff continues with fingerings 0, 3, 1, 2, and 4. The third staff features a crescendo (*cresc.*) and fingerings 1, 1, 2, 3, 1, and 2. The fourth staff is marked forte (*f*) and includes fingerings 4, 3, and 2. The fifth staff has a crescendo (*cresc.*) and fingerings 2, 3, 3, and 2. The sixth staff starts piano (*p*) and includes fingerings 1, 2, 3, 4, and 1. The seventh staff is marked piano-piano (*pp*) and includes fingerings 3, 4, and 1. The eighth staff features a crescendo (*cresc.*) and fingerings 1, 2, 3, and 3. The ninth staff is marked forte (*f*) and includes fingerings 1, 2, 3, and 3. The tenth staff has a crescendo (*cresc.*) and fingerings 3, 3, 3, and 3. The eleventh staff is marked piano-piano (*pp*) and includes fingerings 3, 3, 3, and 3. The twelfth staff concludes with a *poco rit.* marking and fingerings 3, 3, 3, and 3.

## Violon.

3

*a tempo*  
*pp*

*cresc.* *mf*

*cresc.* *mp*

*cresc.* *dim.*

*f*

*p* *cresc.*

*dim.* *poco rit.*

*p*

*calando* *rit.*

