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E

Amadeus János

KAROL SZYMANOWSKI

MYTHES

TROIS POÈMES

OP. 30

VOLON ET PIANO



UNIVERSAL-EDITION

Nr. 6835

A Madame Sophie Kochanska



MYTHES

Trois poèmes pour Violon et Piano par

KAROL SZYMANOWSKI

OP. 30

- | | |
|----------------|---------------------------|
| U. E. No. 6836 | 1. La Fontaine d'Arethuse |
| " " " 6837 | 2. Narcisse |
| " " " 6838 | 3. Dryades et Pan |
| " " " 6835 | No. 1 - 3 complète |



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KAROL SZYMANOWSKI

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3854 Op. 1 Nr. 8 PRÉLUDE Es moll
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3864 Op. 21 SONATE II A moll
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Violine und Klavier

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- 3858 Op. 9 SONATE D moll
3866 Op. 23 ROMANZE D dur
6626 Op. 28 NOTTURNO E. TARANTELLA
6835 Op. 30 MYTHES. Trois Poèmes komplett
Daraus einzeln:
6836 I La Fontaine
6837 II Narcisse
6838 III Dryades et Pan
6624 Op. 35 VIOLINKONZERT

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Op. 17 ZWÖLF LIEDER in drei Heften, hoch
3861 HEFT I 1. Hoch in der Frühe (Dehmel) 2. Geheimnis (Dehmel) 3. Werbung (Dehmel) 4. Manche Nacht (Dehmel)
3862 HEFT II 5. Aufblick (Dehmel) 6. Verkündigung (Dehmel) 7. Nach einem Regen (Dehmel) 8. Entführung (Dehmel)
3863 HEFT III 9. Schlummerlied (Mombert) 10. Seele (Falke) 11. Fragment aus „Der Glühende“ (Mombert) 12. Liebesnacht (Greif)

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- 3865 Op. 22 BUNTE LIEDER hoch 1. Einsiedel (Bulcke) 2. Lied des Mädchens am Fenster (Paquet) 3. An kleine Mädchen (Faktor) 4. Das hat die Sommernacht getan (Ritter) 5. Bestimmung (Ric. Huch)
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Op. 27 SYMPHONIE III für großes Orchester

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MYTHES.

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I.

La Fontaine d'Arethuse.

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Karol Szymanowski, Op. 30. Nr. 1.

Violino. *Poco allegro.*

Piano. *Poco allegro. (Delicatamente. Susurrando. Flessibile.)*

ppp

con Ped.

poco sf *ppp* *poco sf*

pp *molto rallentando*

1 *Meno mosso.*

pp (seguire)

poco rit.

First system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a single melodic line with a long note and a slur. The middle staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads and dyads, with a slur. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with a slur.

pp

Second system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a single melodic line with a long note and a slur. The middle staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads and dyads, with a slur. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with a slur.

poco rit.

Third system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a single melodic line with a long note and a slur. The middle staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads and dyads, with a slur. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with a slur. There is a marking "(2da)" at the end of the system.

poco riten.

Fourth system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a single melodic line with a long note and a slur. The middle staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads and dyads, with a slur. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with a slur. There is a marking "poco riten." at the end of the system.

First system of musical notation. The right hand features a melodic line with eighth-note patterns, marked with a slur and a '6' indicating a sextuplet. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *ten.* (tension). Pedal markings include *(Ped. ten.)* and *ten.*

Second system of musical notation. The right hand continues with a melodic line, marked with a slur and a '6' indicating a sextuplet. The left hand plays a steady eighth-note accompaniment. Dynamics include *ppp* (pianissimo) and *pp* (pianissimo). Pedal markings include *(Ped.)* and *(ten.)*. Performance instructions include *ritenuto* (ritardando) and *leggero* (light).

Third system of musical notation. The right hand features a melodic line with a slur and a '6' indicating a sextuplet. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *accel.* (accelerando). Performance instructions include *perdendosi* (fading away) and *poco agitato* (slightly agitated).

Fourth system of musical notation. The right hand features a melodic line with a slur and a '6' indicating a sextuplet. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo).

2 *Meno mosso.* (*sciolto*) *espr.*

Meno mosso. (*trillo*) *ff* *sub. p* (*sulvire*) *pp* *ppp con Ped. leggerissimo*

cresc. *sf poco* *leggero* *pp*

pp dolciss. *con Ped.* *ten.*

cresc. *pp* *pp*

The musical score is written for piano and consists of four systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including triplets, trills, and dynamic markings such as *ff*, *sub. p*, *pp*, and *ppp*. The second system continues the piece with a *cresc.* marking and a *sf poco* dynamic. The third system shows a *pp dolciss.* dynamic and a *ten.* (tension) marking. The fourth system concludes with a *cresc.* marking and a *pp* dynamic. The score is characterized by its complex rhythmic patterns and expressive dynamics.

First system of musical notation. The treble clef staff contains a melodic line with a trill and a triplet. The piano accompaniment features a complex rhythmic pattern. Dynamics include *sf poco* and *pp*. The tempo/mood is marked *leggero* and *delicatamente*.

Second system of musical notation. The treble clef staff has a melodic line with a trill. The piano accompaniment is more active. Dynamics include *pp dolciss.* and *cresc.*. The tempo/mood is marked *con Ped.* and *ten.*.

Third system of musical notation. The treble clef staff has a melodic line with a trill. The piano accompaniment is more active. Dynamics include *f sosten.*, *p*, *sosten.*, *cresc.*, and *legatissimo*. The tempo/mood is marked *molto espress. affettuoso*.

Fourth system of musical notation. The treble clef staff has a melodic line with a trill. The piano accompaniment is more active. Dynamics include *poco f dolce*.

(passionato)

cresc. *f* *riten.*

cresc. *f ten.* *f dolce* *pp riten.* *dimin. molto*

8

4

(suvore)

ppp possibile *f dolce* *con Ped.* *cresc. molto*

8

f *riten.* *(sciolto)* *pp* *allarg.* *(suvore)*

f ten. *f dolce* *dim.* *p* *dim.* *riten.* *ppp possibile*

8

ppp *ppp possibile con Ped.* *pp f dolce* *cresc. molto* *f* *cresc.*

8

5 Subito più mosso.

molto agitato

Subito più mosso.

sf *sf* *sf*

*cresc. e string.**cresc. e string.*

sf *sf* *sf* *sf riten.*

(senza Ped.)

6 A tempo con passione.

*ff marcato**p**restez*

A tempo con passione.

ff marcato *p* *cresc. molto*

*ancora più agitato**cresc. molto**sf ancora più agitato*

sf *sf* *sf*

molto cresc. e string.

sf *ff* *molto cresc. e string.*

(gliassando)

sf *fff*

Tempo I.

pizz. lunga *arco* *pp*

fff possibile

Tempo I.

lunga

(Sul ponticello)

ppp dolcissimo

pp *ppp*

ppp poco avvivando

poco avvivando

sf dolciss.

sf dolciss.

rallent.

poco sf

p

rallent.

8 *Poco meno.*
con sordino.

p espressivo

Poco meno.

pp

poco rit.

poco rit.

pp

poco rit.

poco rit.

poco rit.

poco rit.

(Ten.)

poco rit.

poco riten.

p

(Ped. ten.)

First system of the musical score. It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The piano part includes a tenor line labeled "ten." and a bass line. The vocal line has a melodic line and a lower line. Dynamics include *ppp* and *riten.* (ritardando). A fermata is present over a measure in the vocal line.

Second system of the musical score. The piano part continues with a tenor line labeled "ten." and a bass line. The vocal line has a melodic line and a lower line. Dynamics include *pp*, *ppp*, and *ppp dolciss.* (pianissimo dolcissimo). A fermata is present over a measure in the vocal line. The instruction "ad lib. molto cantab. ed espressivo" (ad libitum, very cantabile and expressive) is written above the vocal line.

Third system of the musical score. The piano part continues with a tenor line labeled "ten." and a bass line. The vocal line has a melodic line and a lower line. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction "poco avvivando" (a little more lively) is written above the vocal line. A fermata is present over a measure in the vocal line.

Fourth system of the musical score. The piano part continues with a tenor line labeled "ten." and a bass line. The vocal line has a melodic line and a lower line. Dynamics include *pp* (pianissimo) and *ppp* (pianissimo). The instruction "perdendosi" (fading away) is written below the piano part. A fermata is present over a measure in the vocal line.

ad libitum

(tremolo glissando) *poco cresc.* *port.* *dolciss. sf* *dimin.*

molto diminuendo e rallentando

molto diminuendo e rallentando

perdendosi

perdendosi

perdendosi *pppp*

pppp

MYTHES.

II.

Narcisse.

Karol Szymanowski, Op. 30. Nr. 2.

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Droits d'exécution réservés.

Violino. *Molto sostenuto.*

Piano. *Molto sostenuto.*

dolce sf pp con Ped.

dolce sf

cantabile

sf dolce

dolce marc.

cresc.

poco f dolciss.

pp

dim.

dolce marc. cantabile

cresc. molto

f dolce

dim.

ten.

sf con Ped.

rallentando
rallentando
diminuendo
pp
mp
dim.
pp
 (Ten.)

1 Poco più animato.

pp
cresc.
espress.
Poco più animato.
ppdolciss.
pp
 (con Ped.)
dolce ten.

rit.
poco cresc.
rit.
mf dolce
poco sf
pp

f dolce
rallent.
cresc.
f dolciss.
dim. rallent.
sf

a tempo (avvivando)

a tempo (avvivando)

pp leggiero

dolciss. con Ped.

2

rallentando -

dim.

ppp

Menno mosso. (con sord.)

pp

Menno mosso. *ten.*

ppp

(trem.)

ppp

espr.

allarg.

Poco animato. (senza sord.)

Poco animato.

pp poco a poco cresc.

dolciss. con Ped.

dim.

ppp

poco a poco cresc.

cresc.

ten.

U. E. 6835, 6837.

allargando molto - *poco meno mosso. (Mesto)*

allargando molto - *poco meno mosso. (Mesto)*

dim. molto *pp*

tr *pp* *rallentando* *perdendosi*

(trillo) *pp* *rallentando* *perdendosi* *allargando*

dim. *ppp*

4 **Largo assai.**

pp dolciss. *ppp* *pp molto espressivo* *poco cresc.*

Largo assai.

pp dolciss. *ten. pp*

allargando *a tempo* *dim. molto* *p* *a tempo* *poco cresc.* *riten.* *dimin.*

pp *dolciss. cant.* *cresc.* *dim.* *riten.*

poco cresc. allargando *ten. pp*

pp dolciss. *rall.* *rallent.*

5 *A tempo. Più mosso, agitato.* *rit.* *a tempo* *mp*

A tempo. Più mosso, agitato. *pp* *dim. rit.* *p* *a tempo*

cresc. *cresc.* *mf* *poco a*

cresc. *poco cresc.*

The musical score is organized into three systems, each consisting of a vocal line and a piano accompaniment.

- First System:** The vocal line begins with a *crescendo* marking. The piano accompaniment features a *cresc.* marking and a *sf* (sforzando) dynamic.
- Second System:** The vocal line includes a *cresc.* marking followed by a *fff* (fortississimo) dynamic. The piano accompaniment has a *ff* (fortissimo) dynamic and a section marked with a dotted line and the number 8.
- Third System:** The vocal line starts with a *ff* dynamic, followed by *diminuendo* and *poco rallent.* (poco rallentando), ending with a *pp* (pianissimo) dynamic. The piano accompaniment includes a *diminuendo* marking, a *rallentando* section, and a *ppp* (pianississimo) dynamic. The system concludes with triplets in both parts.

Molto tranquillo. Espressivo.

6

ppp

Molto tranquillo. Espressivo.

ppp *pp* *pp s.* *pp dolciss. con Ped.* *m s.*

ten. *sf dolciss.*

mf dolciss. *riten.* *p espr.*

pp *dim. riten.* *pp*

pp

7

allargando *Meno mosso. con sord.* *pp dolciss.* *p poco cresc. dolciss.*

allargando *pp espr.* *diminuendo (trem.)* *ppp* *ten.* *pp* *dolce marc. pp*

ppp sempre *dolciss. espr.* *ppp* *allargando* *perendosi* *ppp*

rall. *pp* *rall.* *pp* *8...*

dim. rall. *pp dolciss. con Ped.* *allargando* *ppp*

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MYTHES.

III.

Dryades et Pan.

Karol Szymanowski, Op.30.Nr.3.

Violino. *Poco animato. con sord.*

Piano. *Poco animato.*

*) Abaissez le ré d'un quart de ton.

poco accel.

poco accel. cresc.

riten. **1** *Più mosso. Scherzando.*

dimin. *riten.* *pp* *pp* *(m.s.)*

sf dolce

(m.s.) *sf dolciss.* *sf dolciss.*

First system of the musical score. It consists of three staves. The top staff has a melody starting with a half note G4, followed by a series of eighth notes. The middle staff has a piano accompaniment with chords. The bottom staff has a piano accompaniment with chords. Dynamics include *p* *dolciss.* and *subpp*. A *poco cresc.* marking is present over the middle staff.

Second system of the musical score. It consists of three staves. The top staff continues the melody. The middle staff has a piano accompaniment with chords. The bottom staff has a piano accompaniment with chords. Dynamics include *poco accel.*, *sub.f*, and *8*. A *(senza Ped.)* marking is present at the end of the system.

Third system of the musical score. It consists of three staves. The top staff continues the melody. The middle staff has a piano accompaniment with chords. The bottom staff has a piano accompaniment with chords. Dynamics include *più tranquillo*, *pp*, *sf poco mapp*, and *8*.

Fourth system of the musical score. It consists of three staves. The top staff continues the melody. The middle staff has a piano accompaniment with chords. The bottom staff has a piano accompaniment with chords. Dynamics include *2*, *poco accel.*, *sub.f poco accel. ed energico*, *poco riten.*, *dimin.*, and *8*. A *(senza Ped.)* marking is present at the end of the system.

(poco sostenuto)

pp dolciss.
(poco sostenuto)
(grazioso)

(con Ped.)

(staccato senza Ped.)

dolce con Ped.
pp

poco sosten.

pp

pp

avvivando

3

poco più animato

avvivando

poco più animato

sf poco

First system of musical notation, measures 1-2. The top staff features a melodic line with a *sf* (sforzando) dynamic marking. The bottom staff provides harmonic support with chords and moving lines.

Second system of musical notation, measures 3-4. The top staff begins with a *sf poco* marking, followed by a *pp* (pianissimo) section. The bottom staff includes a *mf poco marc.* (mezzo-forte poco marcato) section. A measure rest of 8 is indicated in the top staff.

Third system of musical notation, measures 5-6. The top staff continues the melodic development. The bottom staff features a *pp* section in the first measure, followed by a *sf* (sforzando) section in the second measure.

Fourth system of musical notation, measures 7-8. The top staff includes a *f* (forte) marking and a *cresc. poco a poco* (crescendo poco a poco) instruction. The bottom staff features a *p* (piano) section, a *ten.* (tension) section, and a *sf* (sforzando) section. A measure rest of 4 is indicated in the top staff.

First system of musical notation, measures 1-2. The top staff features a tremolo (tr) over a series of eighth notes. The bottom staff has a melody starting with a half note, followed by eighth notes, and a half note. Dynamics include *sf poco p* and *sf poco p*.

Second system of musical notation, measures 3-4. The top staff continues the tremolo pattern. The bottom staff has a melody with a half note, followed by eighth notes, and a half note. Dynamics include *mf* and *cresc.*

Third system of musical notation, measures 5-6. The top staff continues the tremolo pattern. The bottom staff has a melody with a half note, followed by eighth notes, and a half note. Dynamics include *ff* and *f*.

Fourth system of musical notation, measures 7-8. The top staff continues the tremolo pattern. The bottom staff has a melody with a half note, followed by eighth notes, and a half note. Dynamics include *cresc.*, *sf*, *ff*, and *lunga*. A fermata is present over the final note of the melody.

(La Flûte de Pan.)

5 *a piacere*
P gliss.
Lento.
mp accel. poco rit. poco allarg.

6 *perdendosi*
ppp
Lento amoroso.
dolce espressivo
ppp

molto affettuoso
languido
p

quasi tremolanda - colla parte
pp sempre
ten.

ten.
 U. E. 6885. 6838.

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

ten.

Più mosso, scherzando.

Second system of the musical score. It continues the previous system. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

m.s.

Più mosso, scherzando.

sf poco

ten.

sub. Vivace.

Third system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

sub. Vivace.

poco sosten.

f adirato

p

pp

Poco allarg.

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

Poco allarg.

Poco meno.
molto espress. ed appassionato

7

Poco meno.
molto espress. ed appassionato

p

cresc.

f

sf

First system of musical notation. The top staff features a melodic line with a *gliss.* (glissando) and a *ff* (fortissimo) dynamic. The piano accompaniment in the lower staves is marked *f* (forte) and *ff*. The system concludes with a *p* (piano) dynamic marking.

Second system of musical notation. The top staff is marked *allarg.* (allargando) and *a tempo*. The piano accompaniment includes *p dolciss. cantando* and *a tempo*. The system ends with a *pp dolciss.* (pianissimo, dolce) marking.

Third system of musical notation. The top staff is marked *allarg.* and *dim.* (diminuendo). The piano accompaniment is marked *dolciss.* and *capriccioso*. The system concludes with a *cresc.* (crescendo) marking.

Fourth system of musical notation. The top staff is marked *cresc.* and *8* (octave). The piano accompaniment is marked *cresc.* and *8*. The system concludes with a *cresc.* marking.

Molto sostenuto. (Con passione.)

8

Molto sostenuto. (Con passione.)

ff

ff ten.

f

ff ten.

ten.

ff

ten.

meno f

mf

cresc. molto

gliss.

mf

allarg. sub. dolciss.

gliss.

pp (con trillo)

allarg.

sub. pp dolciss.

mp

cresc. molto

mp

9 Poco più tranquillo.

pp dolciss.

Poco più tranquillo.
delicatisimo

pp dolciss.

rubato e capriccioso

allargando

allargando (capriccioso)

sosten.

sosten.

pp (capriccioso)

pp

(Sulvret)

a tempo

riten.

ten.

a tempo

riten.

a tempo (poco più mosso)

pp

a tempo (poco più mosso)

ppp

ppp

ppp

ppp

perdendosi pppp

sf poco

cresc.

8

10 Risvegliando. (più mosso, scherzando)

gliss.

sf staccato

p

sf (senza Ped.)

sf (poco)

sf (poco)

Energico. Accelerando.

Energico. Accelerando.
staccato (scherzando)

(admirato)

cresc. *sf* *ff* *3* *sf* *3*

ff

Calando. (poco sosten.)

poco sosten. *sf* *ff* *3* *sf* *3*

Calando. (poco sosten.)

p dolce.

11

rallent. *diminuendo* *p* *rallent.* *rall.*

Poco meno. *p dolce cantab.* *Poco meno.* *dolce* *pp*

riten. *rallent.* *a tempo*

pp *pp* *pp* *a tempo* *sf poco* *dimin.*

pp rallent. *poco cresc.*

12

Tempo I.

Tempo I.

cresc. 6

mf (risvegliando)

mf con passione

f con passione

cresc.

13

mp sub.

sub.p dolce

ff con passione

cresc.

cresc

This page of musical notation is for a piano piece, consisting of four systems of staves. The notation includes various musical elements such as trills, dynamics, and tempo markings.

System 1: The first system features a treble staff with a trill (tr) and a dynamic marking of *f* (forte). The bass staff has a dynamic marking of *sub. mp* (subito mezzo-piano). The system concludes with a trill in the treble staff.

System 2: The second system begins with a trill in the treble staff. The bass staff has a dynamic marking of *p sub.* (piano subito). The system concludes with a trill in the treble staff.

System 3: The third system features a trill in the treble staff. The bass staff has a dynamic marking of *cresc.* (crescendo). The system concludes with a trill in the treble staff.

System 4: The fourth system features a trill in the treble staff. The bass staff has a dynamic marking of *cresc.* (crescendo). The system concludes with a trill in the treble staff.

Additional markings include *poco accel.* (poco accelerando) and *sf* (sforzando) in the second and third systems.

Meno mosso. 14

gliss. (lunga) *Pia piacere* Meno mosso.

ff *ff* *ff* *ppp* *dim. molto*

Adagio.

p sosten. accel. riten. *rallent. e dimin.* *con Sord. non vibrato* *ppp*

Adagio.

pp *sosten. molto espr.* *riten.* *riten. perdendosi pppp*

(sempre *ppp*)

A tempo

A tempo

pp *pp*

accel. *sub. f (presto)* *pp* *ppp*

MYTHES.

I.

La Fontaine d'Arethuse.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLINO.

Karol Szymanowski, Op. 30. Nr. 1.

[1] Meno mosso.
Poco allegro. 6 *molto rit.*
2 *pp* *poco rit.* *pp* *poco rit.*

[2] Meno mosso. (sciolto)
perdendosi 2 *p* *mf* *espr.* *cresc.*

[3] sosten.
cresc. II. *f molto espr. affettuoso* IV. 3

[4] rit.
f *sf dolce*

rit. *(sciolto)* *pp* *allargando* *ppp*

II. corde *rit.*

SASSOPIEPI
 molto agitato
 A tempo con passione.
 cresc. e string.
 restez
 ancora più agitato
 molto cresc. e string.
 8 (gliss.)
 pizz. lunga
 arco tr.
 Tempo I.
 7
 8 Poco meno.
 con sord. 3
 rallent. p (sul G) espr.
 sul ponticello
 poco avvivando
 6
 2
 8
 pocorrit.
 pp
 pocorrit.
 rit.
 ad libitum
 molto cantab. ed espr.
 (sosten.)
 4
 II. corde
 poco avvivando
 9
 1
 2
 3
 4
 5
 6
 7
 8
 9
 II. corde
 ad libitum
 III. p
 (tremolo gliss.)
 poco cresc.
 port.
 dolciss. sf
 molto dim. e rall.
 verdendosi
 pppp

MYTHES:

II.

Narcisse.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLINO.

Karol Szymanowski, Op. 30. Nr. 2.

Molto sostenuto.

p dolciss. espressivo

II. corde

rallentando

1 Poco più animato.

diminuendo pp 3 pp cresc. espress.

IV. corde

0 dolce

rallent. a tempo (avvivando)

II. corde

rallentando

dim. ppp

Meno mosso.

2 con sord. espr.

Poco animato.

senza sord. p poco a poco

cresc. -

3 a tempo

f con passione cresc. ff

cresc. - ff

poco riten.

rall. allarg. molto

Poco meno mosso. (Mesto)



4 Largo assai.
dolciss.

molto espressivo

poco cresc. dim. molto a tempo



5 A tempo. Più mosso, agitato.

IV. corde



Molto tranquillo. Espressivo.



MYTHES.

III.

Dryades et Pan.

Karol Szymanowski, Op. 30, Nr. 3.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Poco animato.
Con sord.

VIOLINO.

Più mosso.
(Scherzando).

NR.* Abaissez le ré sur la IV. corde d'un quart de ton.

VIOLINO.

(poco sostenuto)
(grazioso)

3 *poco più animato.*
p doletiss. *poco sosten.* *avvivando*
restez *sf*
restez *sf* *poco* *pp*
f *cresc. poco a poco*
cresc. poco a poco
ff
 5 *lunga* *(La Flûte de Pan)* *IV corde* *gliss.*
cresc. *sf* *poco rit.* *a piacere* *p*
Lento. accel. *3. Pos.* *mp* *poco allarg.* *p* *perdendosi*
 6 *Lento* *molto affettuoso.* *p languido* *Più mosso, scherzando.* *etc.* *a piacere* *sub. Vivace.* *Poco allarg*
1

7 Poco meno.
molto espress. ed appassionato

a tempo
sf — sf p
allarg.
p dolciss. cantando
cresc.

8 Molto sostenuto. (con passione)

ff sf sf
(con trillo)

9 Poco più tranquillo.
restec.

meno f mf cresc. molto sf mf
allarg. gliss. sub. dolciss.
a tempo
pp delicatissimo
a tempo (poco più mosso)
pp dolciss. pp
rallen.

10 Risvegliando. (più mosso, scherzando)

pp ppp cresc.
Energico, accel.

11 Calando. (poco sost.)

sf p m.g. sf
poco sost.
Calando. (poco sost.)
Poco meno. (cantabile)
rit. rallen.

mf dimtn. p dolce pp

