



Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

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| 1. Händel, Sarabande | 13. Französisches Lied (18. Jahrh.) | 24. Beethoven, Menuet (F-dur) |
| 2. Beethoven, Menuet (Es-dur) | 14. Steibelt, Walsen | 25. Hummel, Walsen |
| 3. Méhul, Gavotte | 15. Couperin, Saur monique | 26. Beethoven, Rondo |
| 4. Mozart, Menuet | 16. Bach, Gavotte | 27. Dittersdorf, Anglaise |
| 5. Beethoven, Contre-Tans | 17. Beethoven, Menuet (Es-dur) | 28. Dittersdorf, Alter Tans |
| 6. Dussek, Menuet | 18. Hummel, Deutscher Tans | 29. Gluck, Andante |
| 7. Haydn, Capriccio | 19. Haydn, Menuet | 30. Gluck, Gavotte |
| 8. Milandre, Menuetto | 20. Händel, Courante | 31. Haydn, Capricciotto |
| 9. Lully, Tans | 21. Gluck, Gavotte | 32. Haydn, Gavotte |
| 10. Cramer, Walsen | 22. Händel, Sique | 33. Mozart, Deutscher Tans (B-dur) |
| 11. Haydn, Menuet | 23. Haydn, Rondo | 34. Rameau, Rigaudon |
| 12. Mozart, Deutscher Tans | | 35. Rameau, Gavotte |

à n. M. 1.—

Konzert-Bearbeitungen

- Schumann, Warum!
- Schubert, Moment musical No. 3
- Schumann, Abendlied
- Mendelssohn, Capricciotto

à n. M. 1.—

Für Violoncello & Klavier von Alfred Moffat

Für Flöte & Klavier von Emil Prill



Für Russland:
P. Jürgenson, Moskau
ZALA MOR

ALTER TANZ

CARL DITTER VON DITTERSDORF

1739-1799

Willy Burmester

Allegretto (Ruhiges Marschtempo)

VIOLINO

PIANO

f

mf

f espressivo

pp



First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and some eighth notes. The dynamic marking *pp* is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with some slurs. The lower staff features chords and eighth notes. There are some handwritten markings in the lower staff, possibly '7'.

Third system of musical notation. The upper staff has a melodic line with the dynamic marking *espress.*. The lower staff contains chords and eighth notes.

Fourth system of musical notation. The upper staff has a melodic line with the dynamic marking *pp* and *espress.*. The lower staff contains chords and eighth notes, with a handwritten '8.' in the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with the dynamic marking *pp* and *ritard.*. The lower staff contains chords and eighth notes, with a handwritten '8.' in the lower staff.



87/1120-1963

VIOLINO

ALTER TANZ

CARL DITTER VON DITTERSDORF

1739-1799

Willy Burmester

Allegretto (Ruhiges Marschtempo)

f

f *espressivo*

f

p

mf *espressivo*

p

mf

pp

pp ritard.