TL Z 74188

EDITION „HARMONIA" KIADÁS

No. 96.

ERKEL-HUBER

HUNYADY LÁSZLÓ

GRANDE FANTAISIE POUR 2 VIOLONS
AVEC ACCOMPAGNEMENT DE PIANO

HUNYADY LÁSZLÓ.

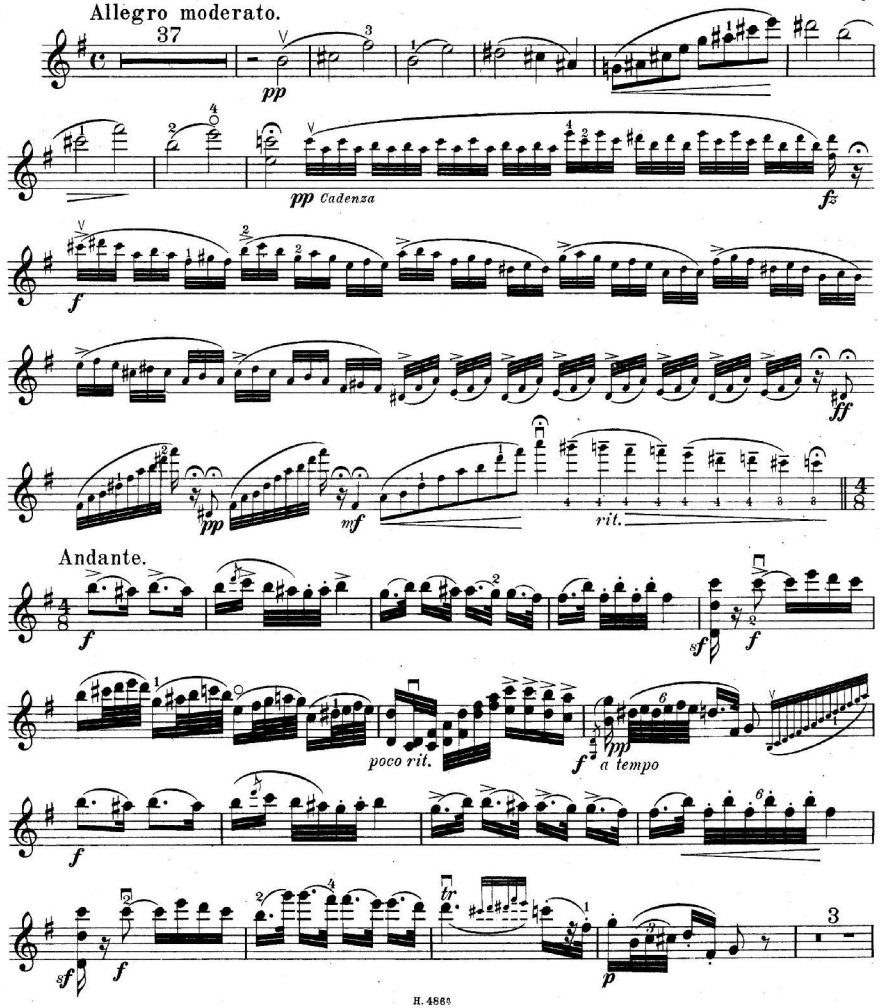
NAGY ÁBRÁND.

1so HEGEDŰ.

INTRODUCTION.

Allegro moderato.

Huber Károly.



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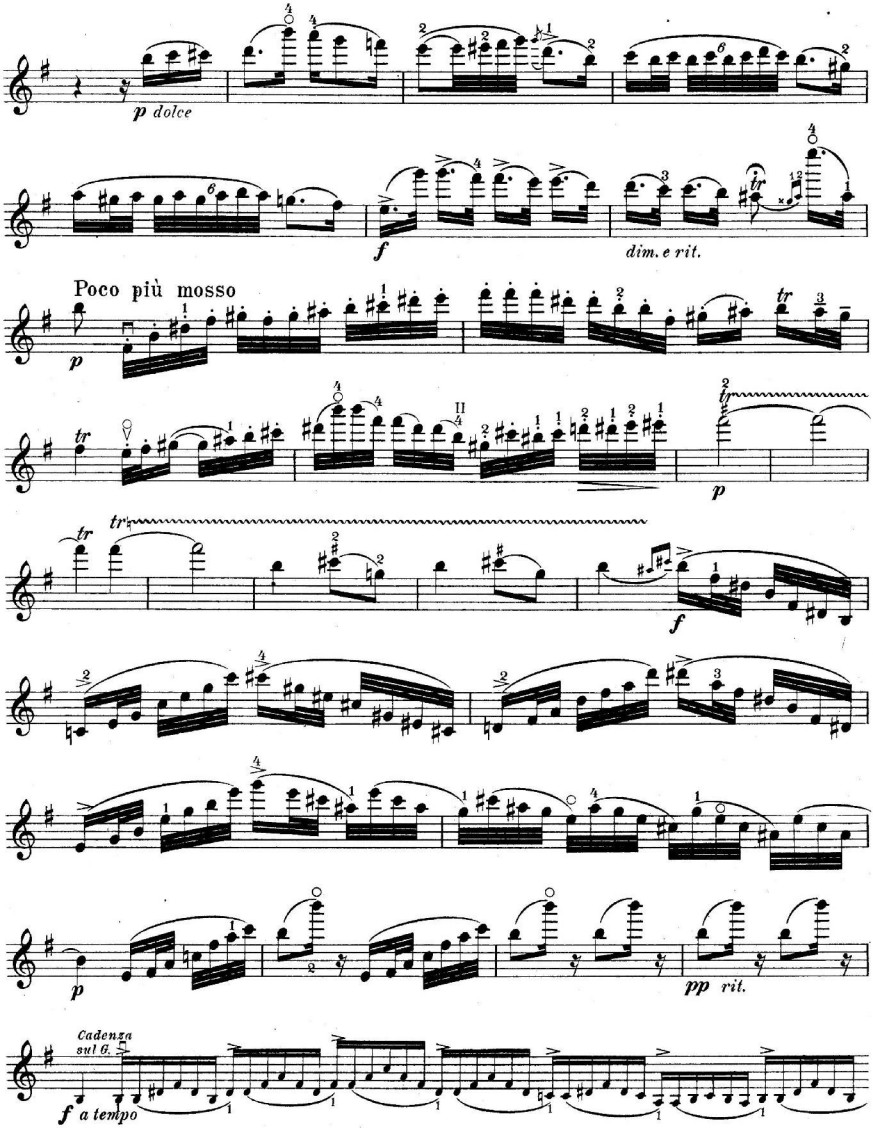
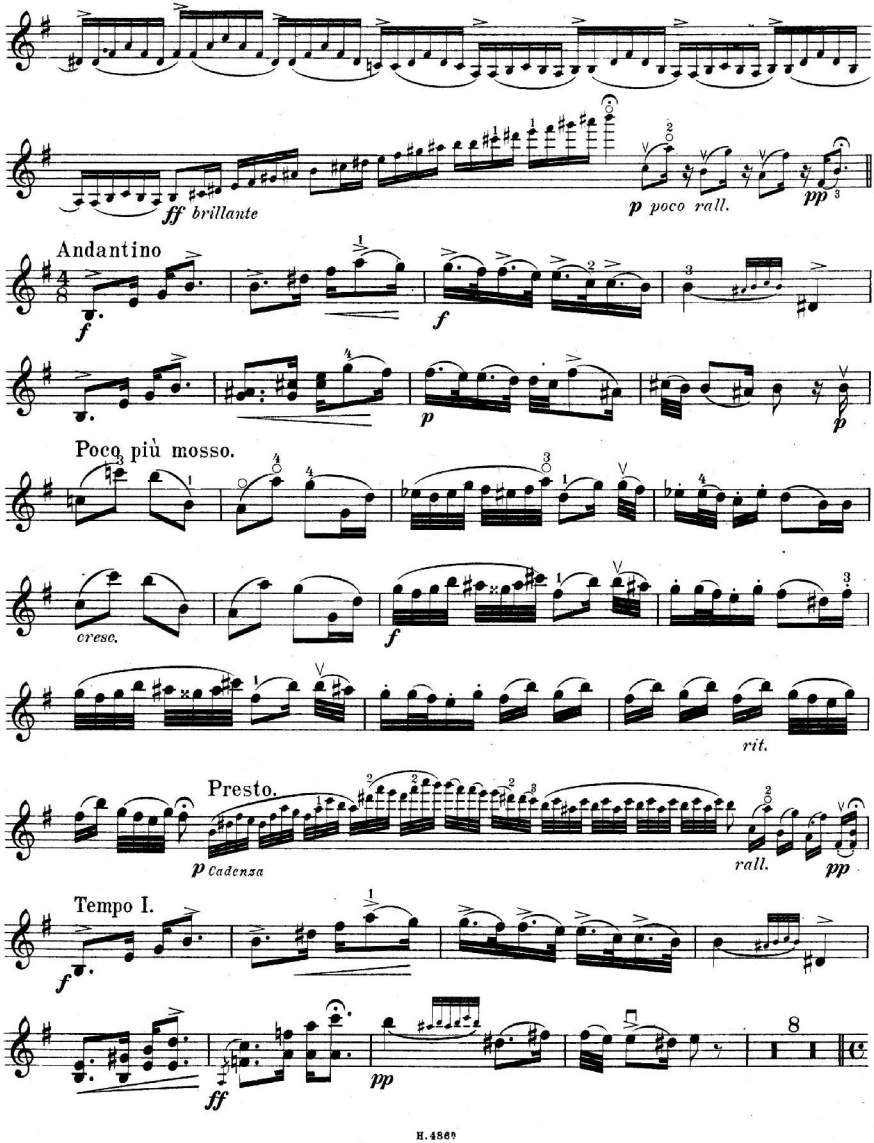
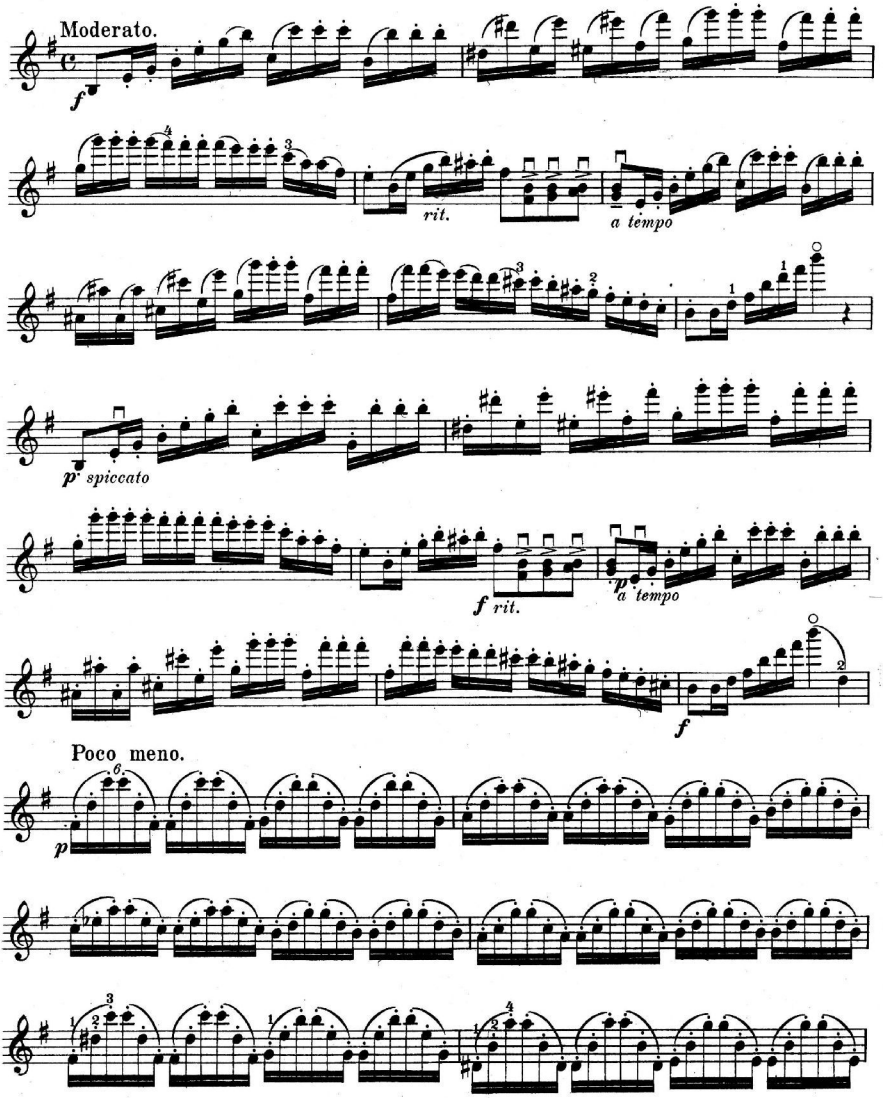
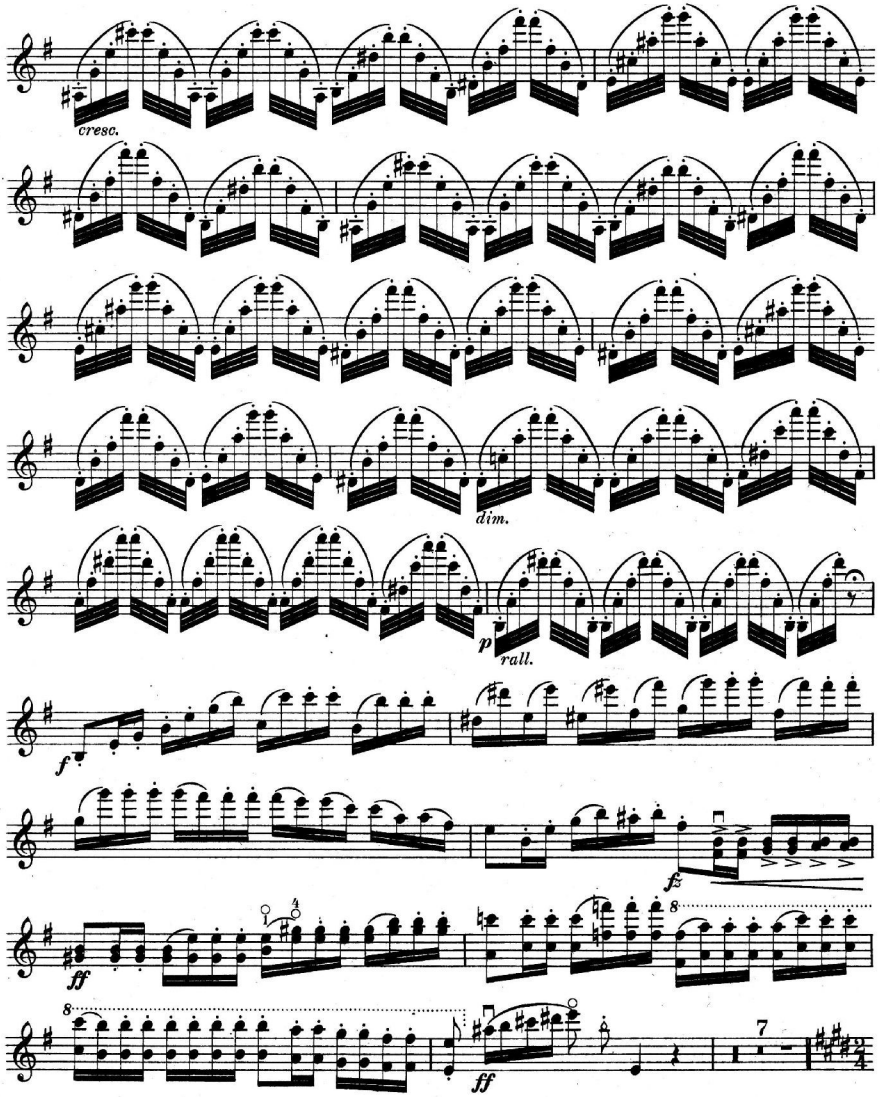

p dolce
f
dim. e rit.
Poco più mosso
p
tr
p
tr
f
p
pp rit.
Cadenza
sul G.
f a tempo

1so HEGEDŰ.

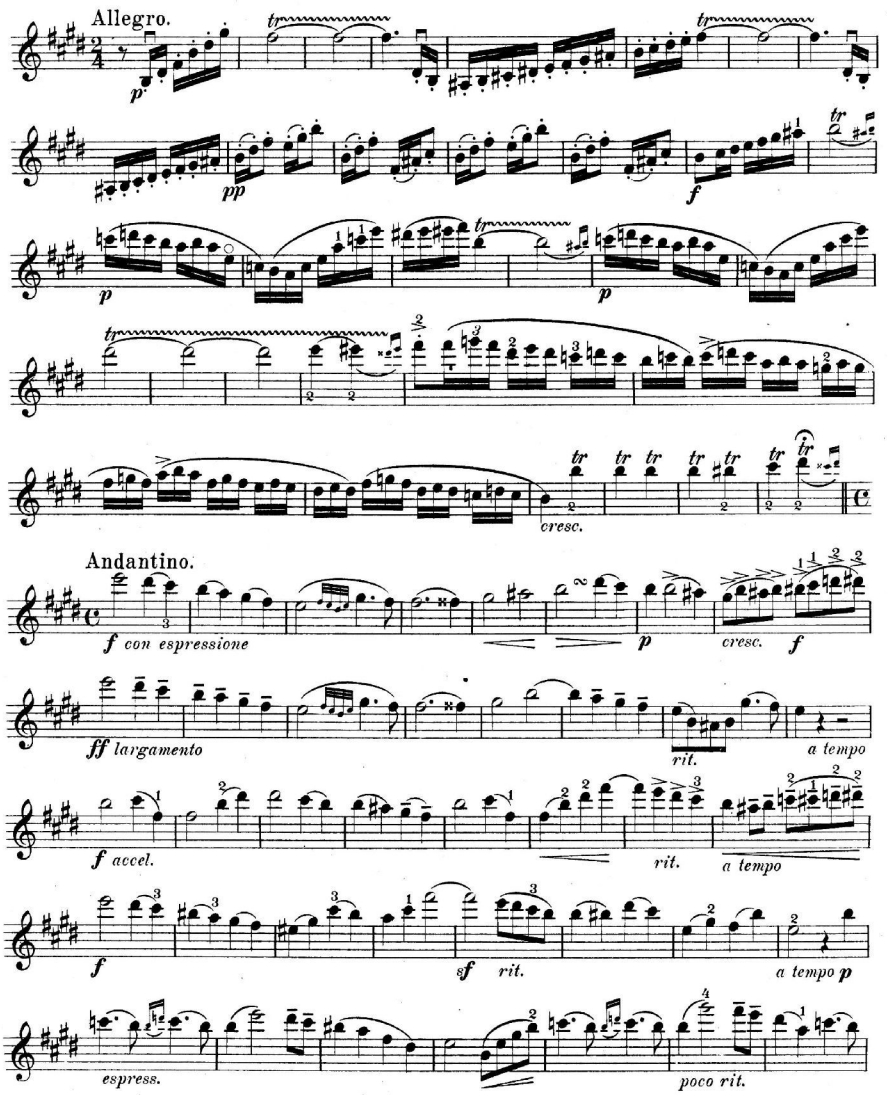

ff brillante
p poco rall.
pp
Andantino
f
f
p
p
Poco più mosso.
cresc.
f
rit.
Presto.
p Cadenza
rall.
pp
Tempo I.
f
ff
pp
8

1ső HEGEDŰ.

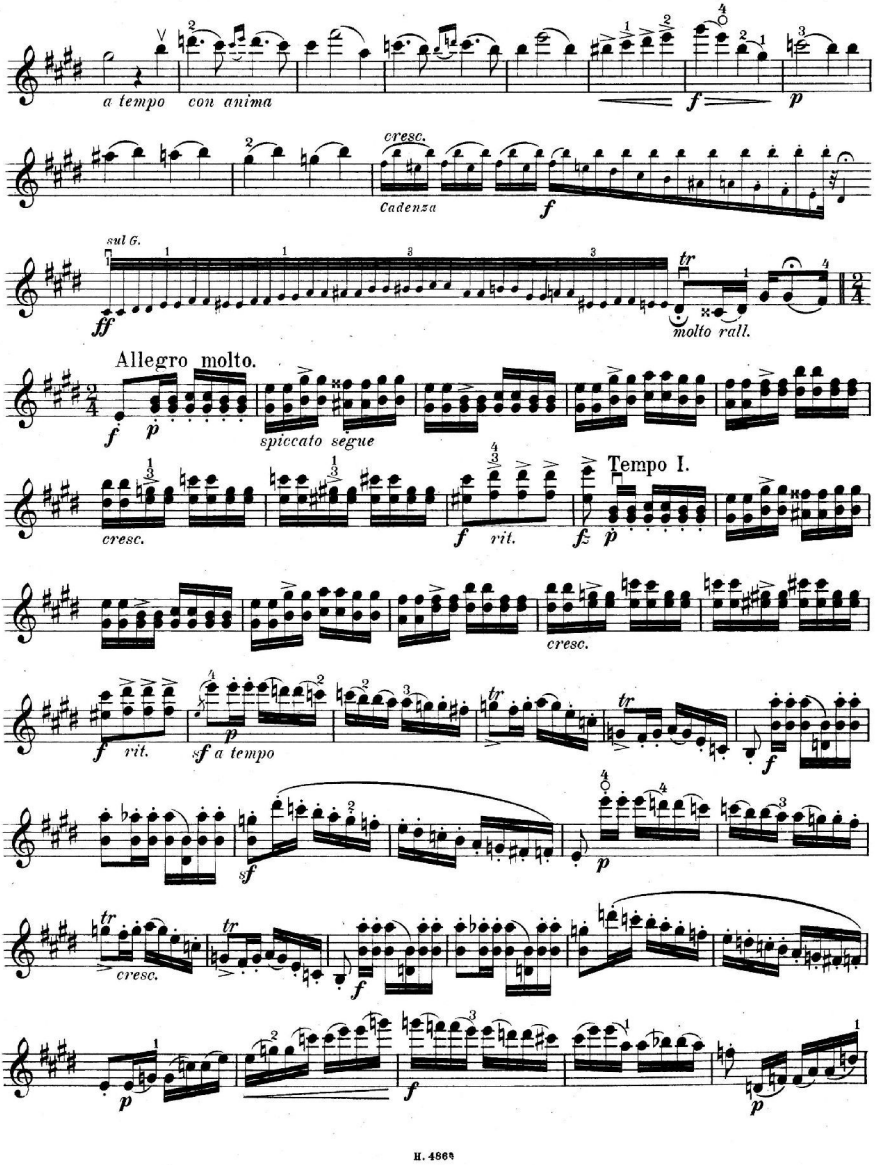



cresc.
dim.
p
rall.
f
fz
ff
8
ff

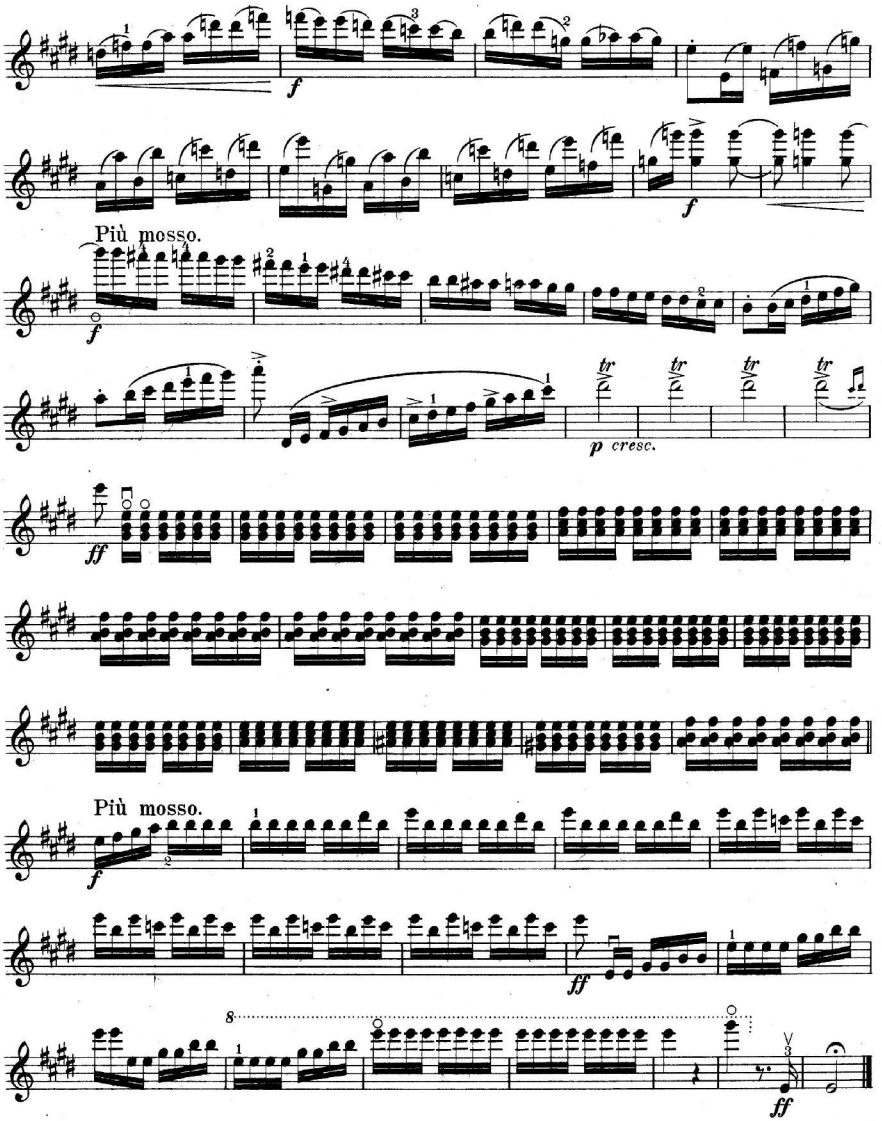
1ste HEGEDÜ.


Allegro.
p
pp
f
p
p
cresc.
Andantino.
f con espressione
p
cresc.
f
ff largamento
rit.
a tempo
f accel.
rit.
a tempo
f
sf
rit.
a tempo p
espress.
poco rit.

1ső HEGEDŰ.


a tempo
con anima
f
p
cresc.
Cadenza
f
sul G.
ff
tr
molto rall.
Allegro molto.
f
p
spiccato segue
cresc.
f
rit.
fz
p
Tempo I.
cresc.
f
rit.
sf a tempo
p
f
sf
p
cresc.
f
p
f

1so HEGEDŰ.



NAGY ÁBRÁND

Erkel Feencz

HUNYADY LÁSZLÓ

operája felett

két hegedüre zongora
(vagy zenekar) kisérettel

átirta

HUBER KÁROLY

Ára kor. 4.50 netto

GROSSE FANTASIE

über Melodien aus der Oper

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von Franz Erkel

für 2 Violinen mit Klavier-
(oder Orchester) Begleitung

von

KARL HUBER

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Budapest, IV., Váci utca 20.
LIPCSE LONDON NEW-YORK
Breitkopf és Hartel-nél.

C. G. Röder G.m.b.H. Leipzig-Budapest.

FERENCZI B
könyv papír és zeneműkereskedés
tényképészeti szakuzlete
MISKOLCZON

HUNYADY LÁSZLÓ.

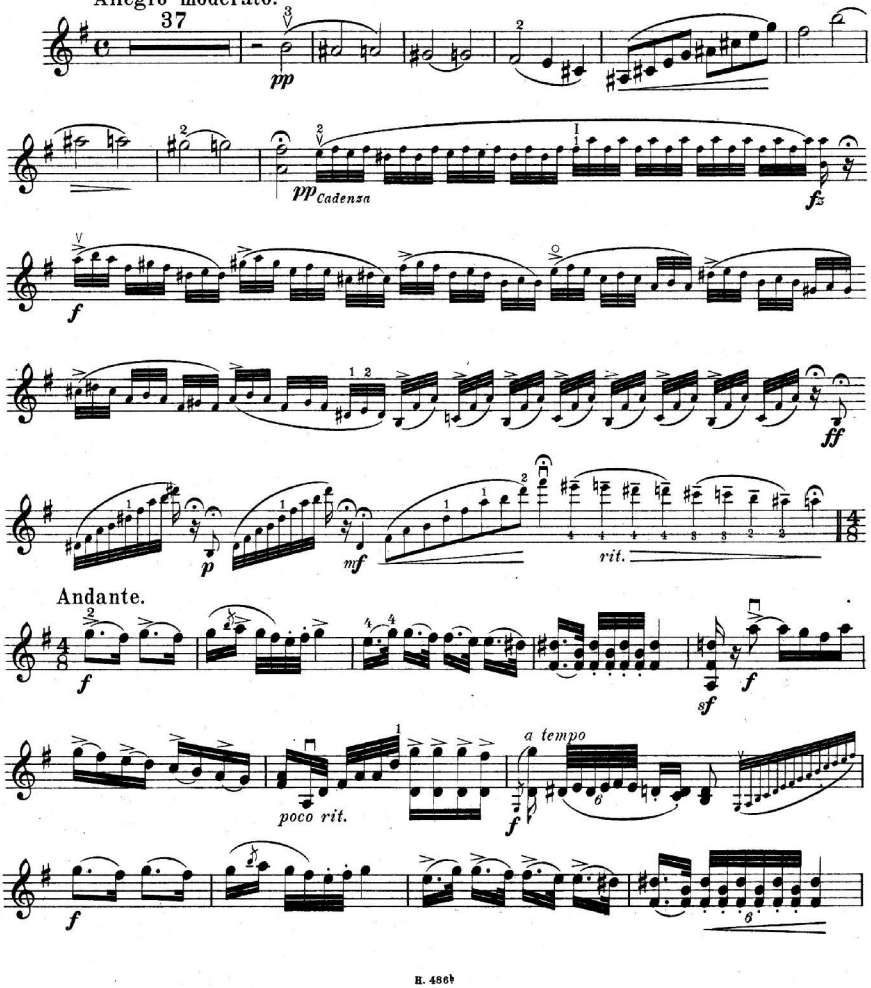
NAGY ÁBRÁND.

2ik HEGEDŰ.

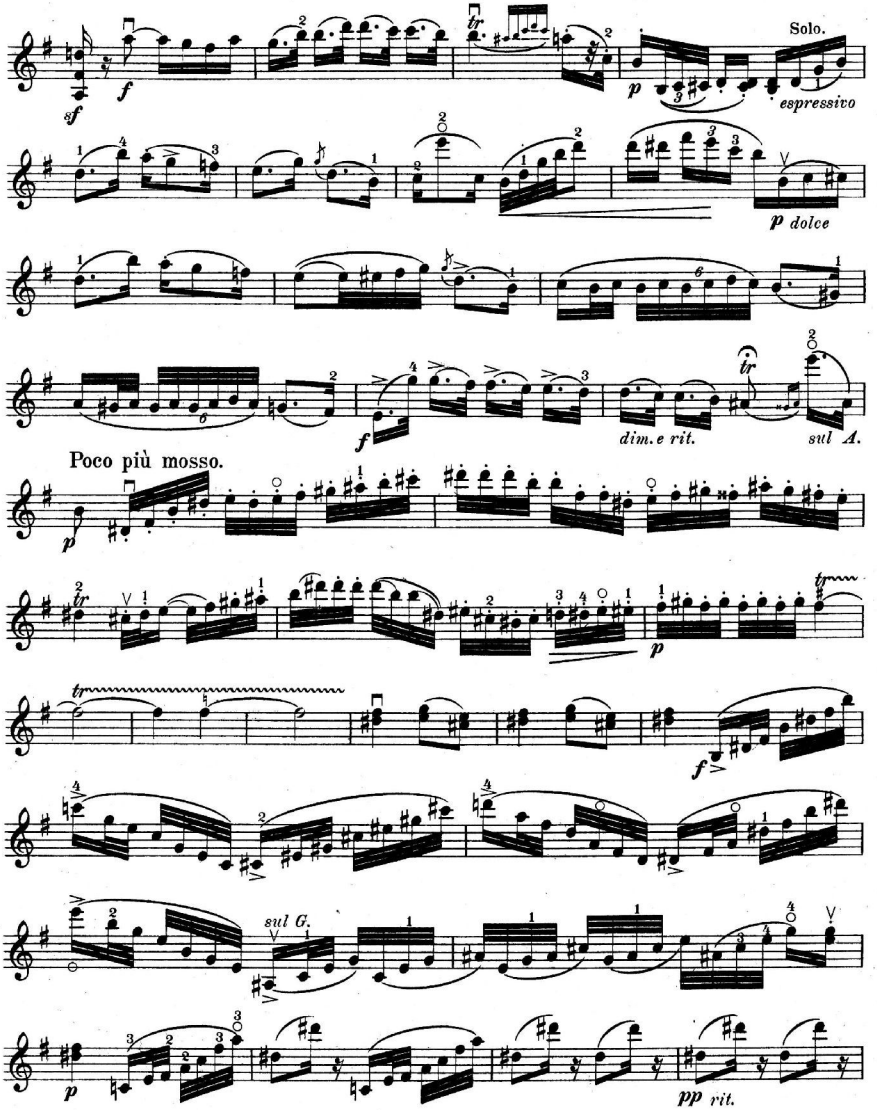
INTRODUCTION.

Allegro moderato.

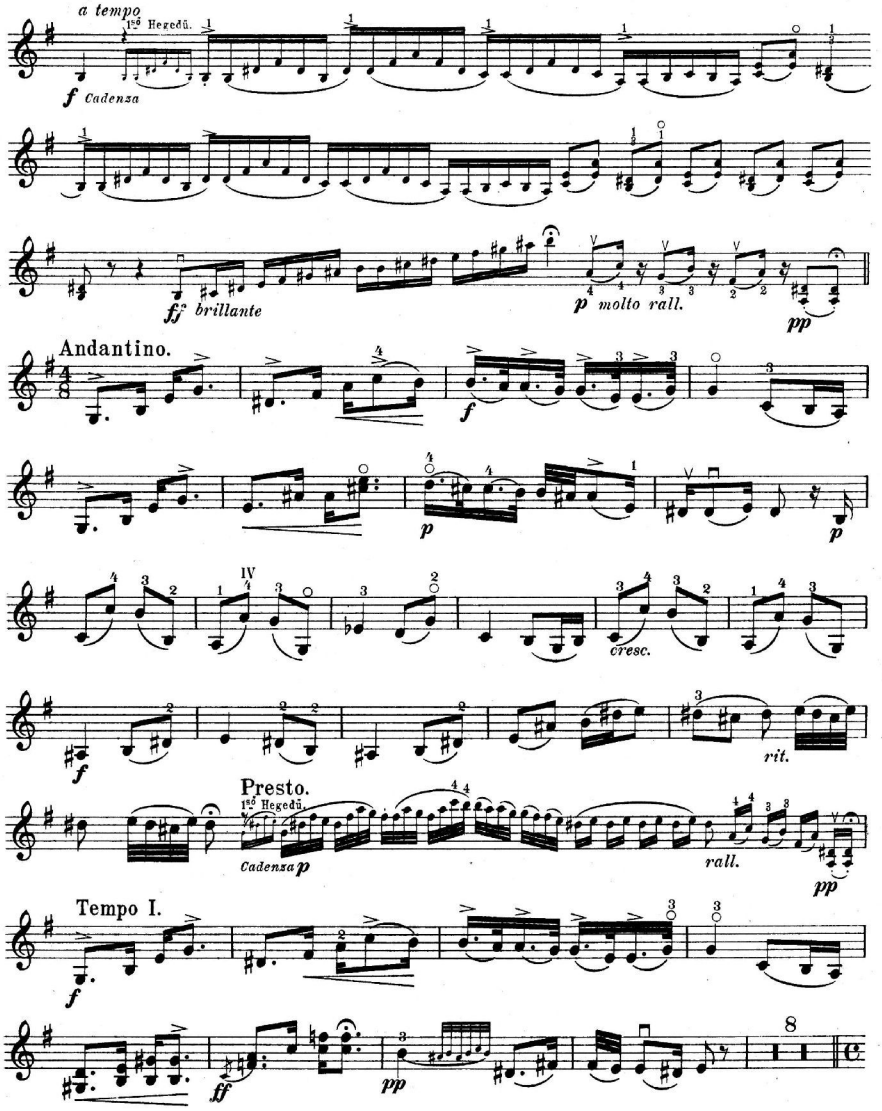
Huber Károly.

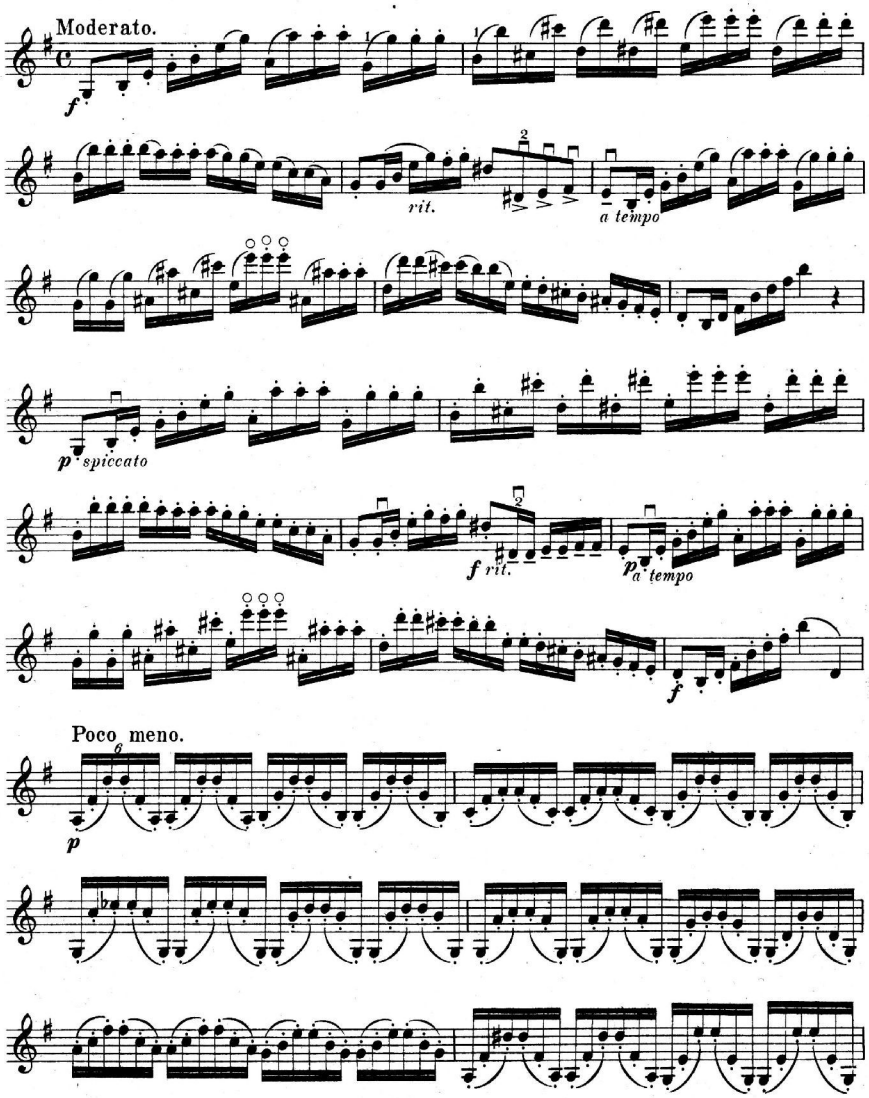


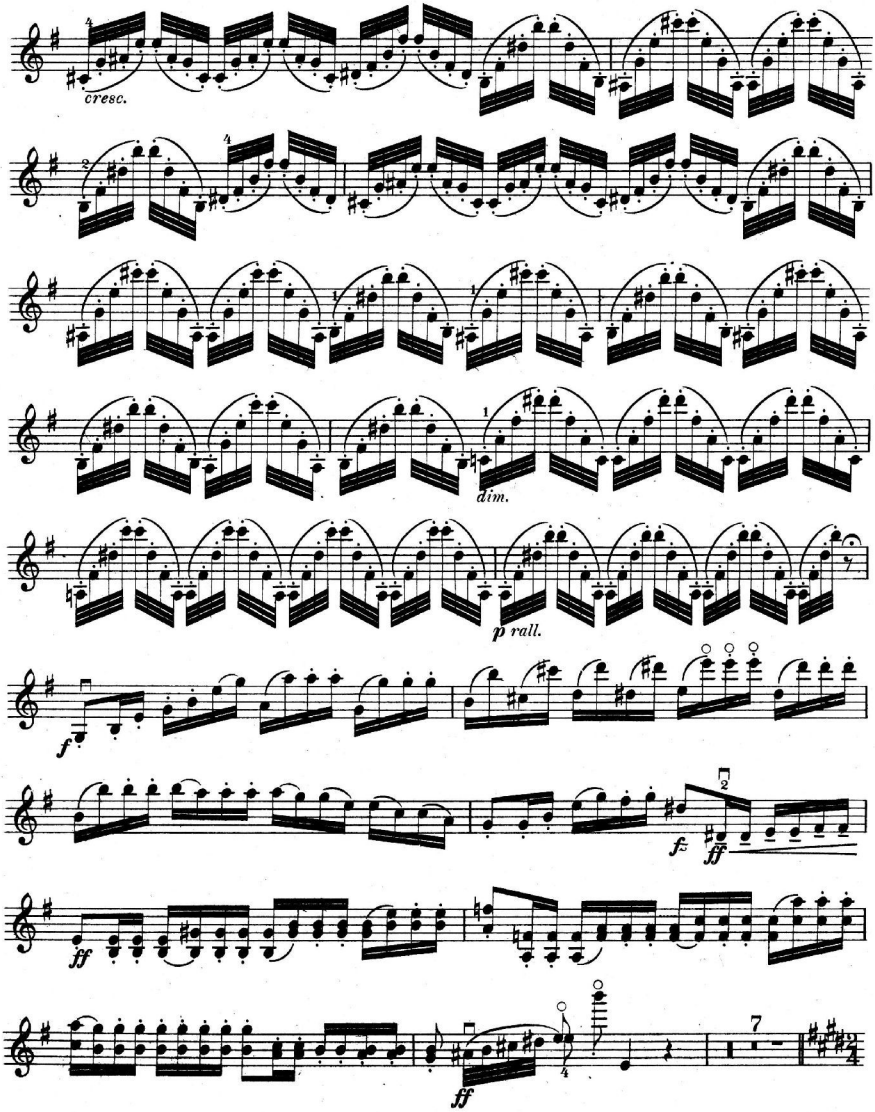
2ik HEGEDŰ.


Solo.
espressivo
p dolce
dim. e rit.
sul A.
Poco più mosso.
sul G.
pp rit.

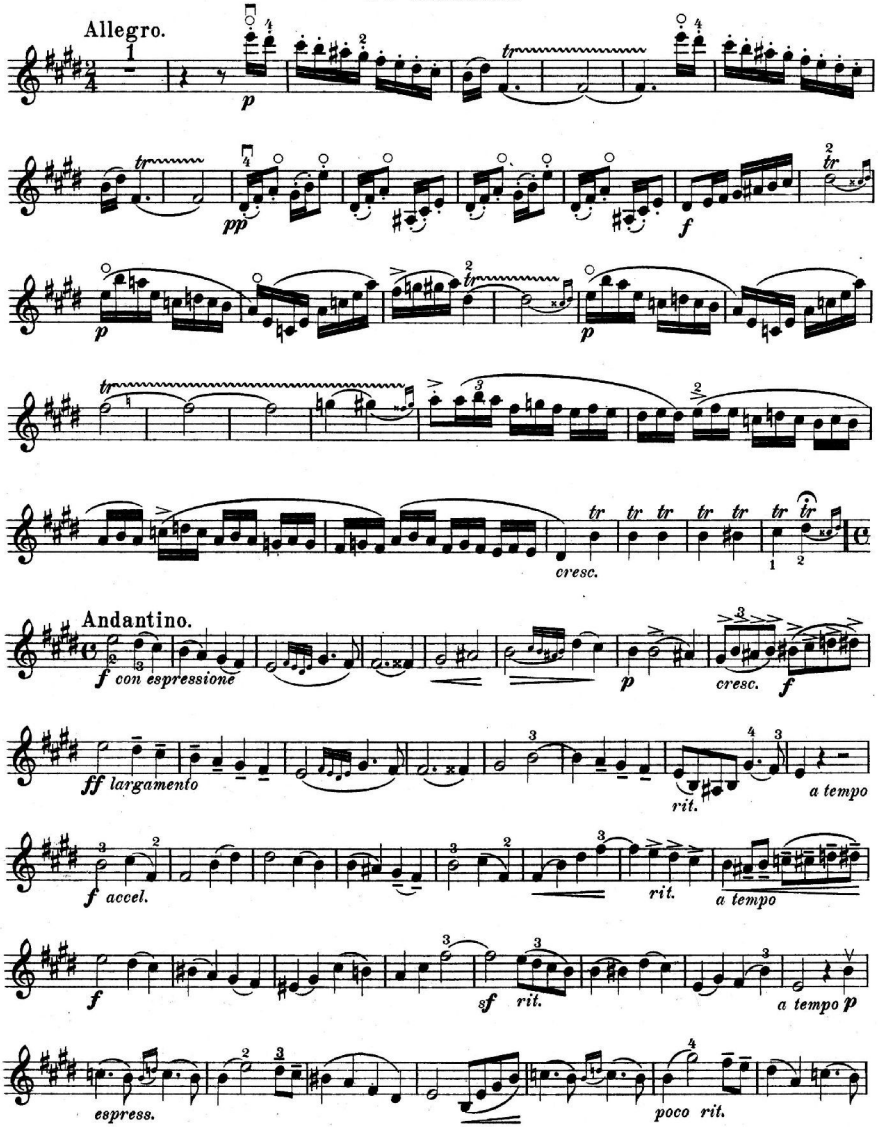
2ik HEGEDŰ.


a tempo
1mo Hegedü.
f Cadenza
ff brillante
p molto rall.
pp
Andantino.
f
p
cresc.
rit.
Presto.
1mo Hegedü.
Cadenza p
rall.
pp
Tempo I.
f
ff
pp
8

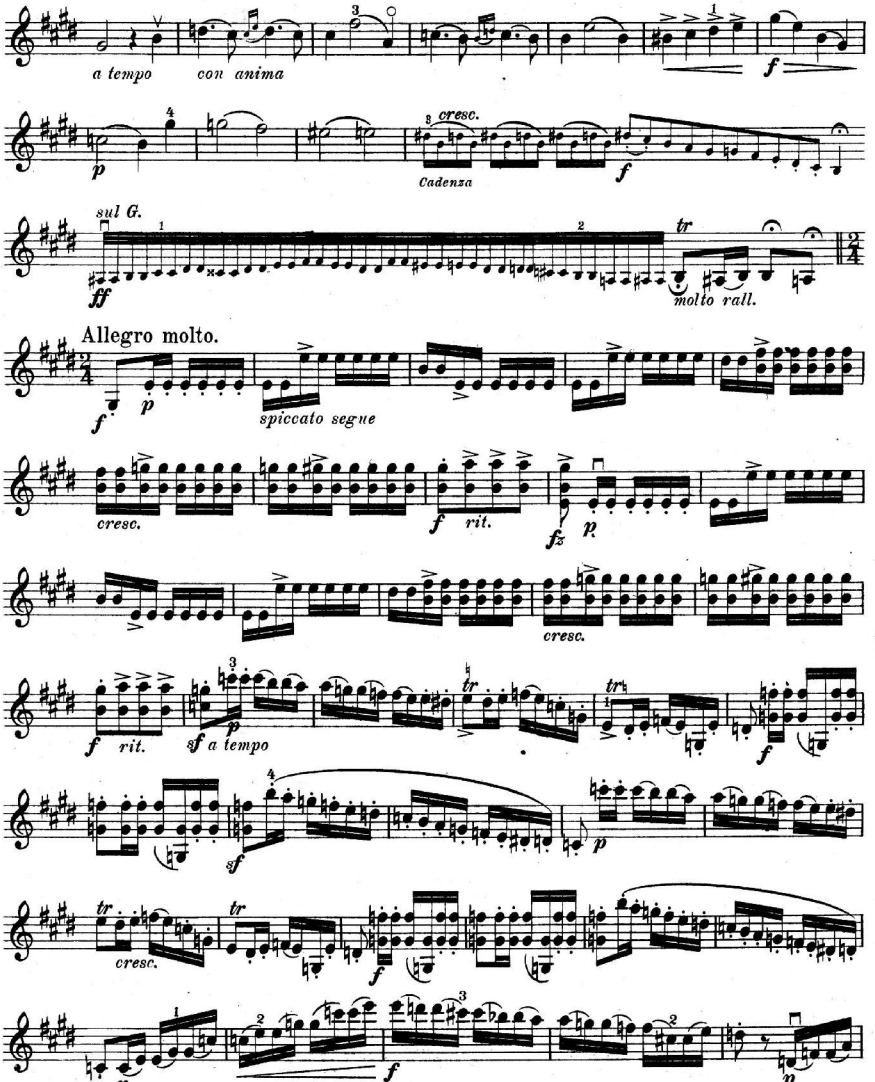

Moderato.
f
rit.
a tempo
p spiccato
f rit.
p a tempo
f
Poco meno.
p


cresc.
dim.
p rall.
f
ff
ff
ff
7

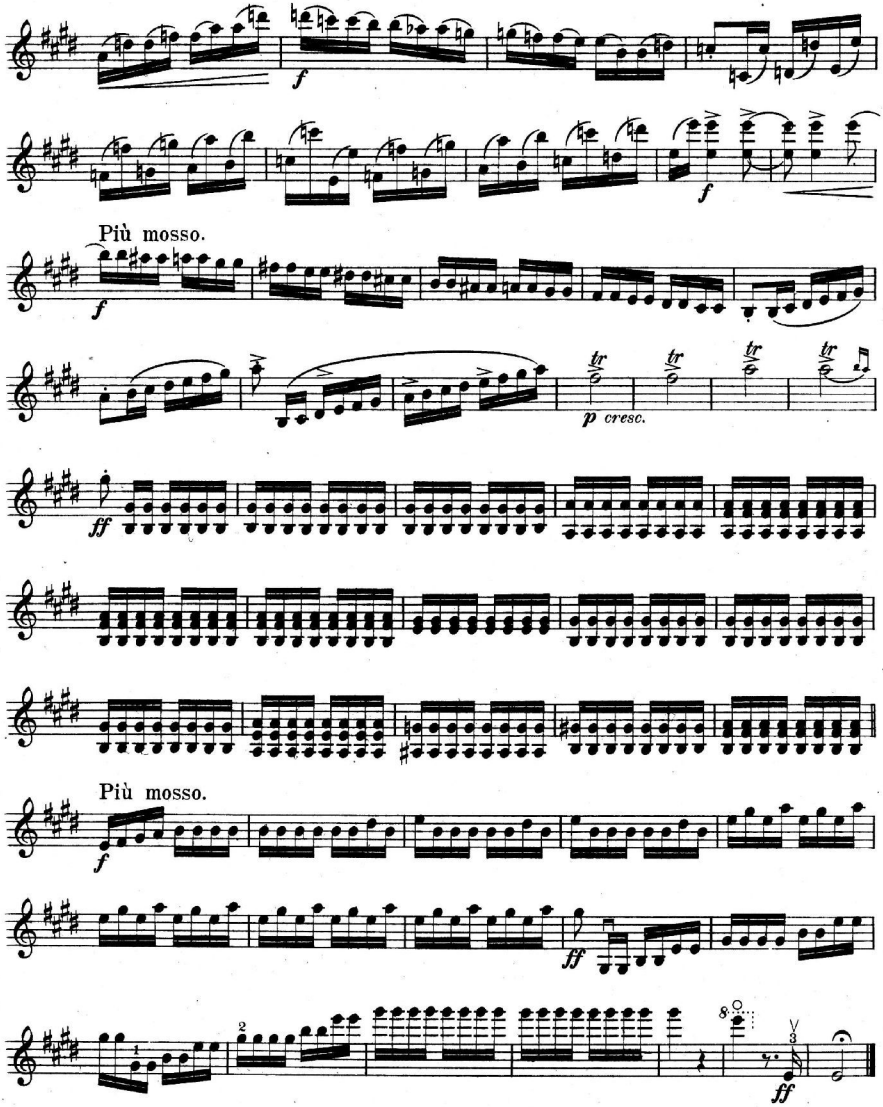
2ik HEGEDŰ.


Allegro.
p
pp
f
p
p
cresc.
Andantino.
f con espressione
p
cresc.
f
ff largamento
rit.
a tempo
f accel.
rit.
a tempo
f
sf
rit.
a tempo
p
espress.
poco rit.

2ik HEGEDŰ.


a tempo
con anima
cresc.
Cadenza
sul G.
molto rall.
Allegro molto.
spiccato segue
cresc.
rit.
a tempo
cresc.

2ik HEGEDŰ.



HUNYADY LÁSZLÓ.

NAGY ÁBRÁND.

INTRODUCTION. Huber Károly.

Allegro moderato.

1ső HEGEDŰ.

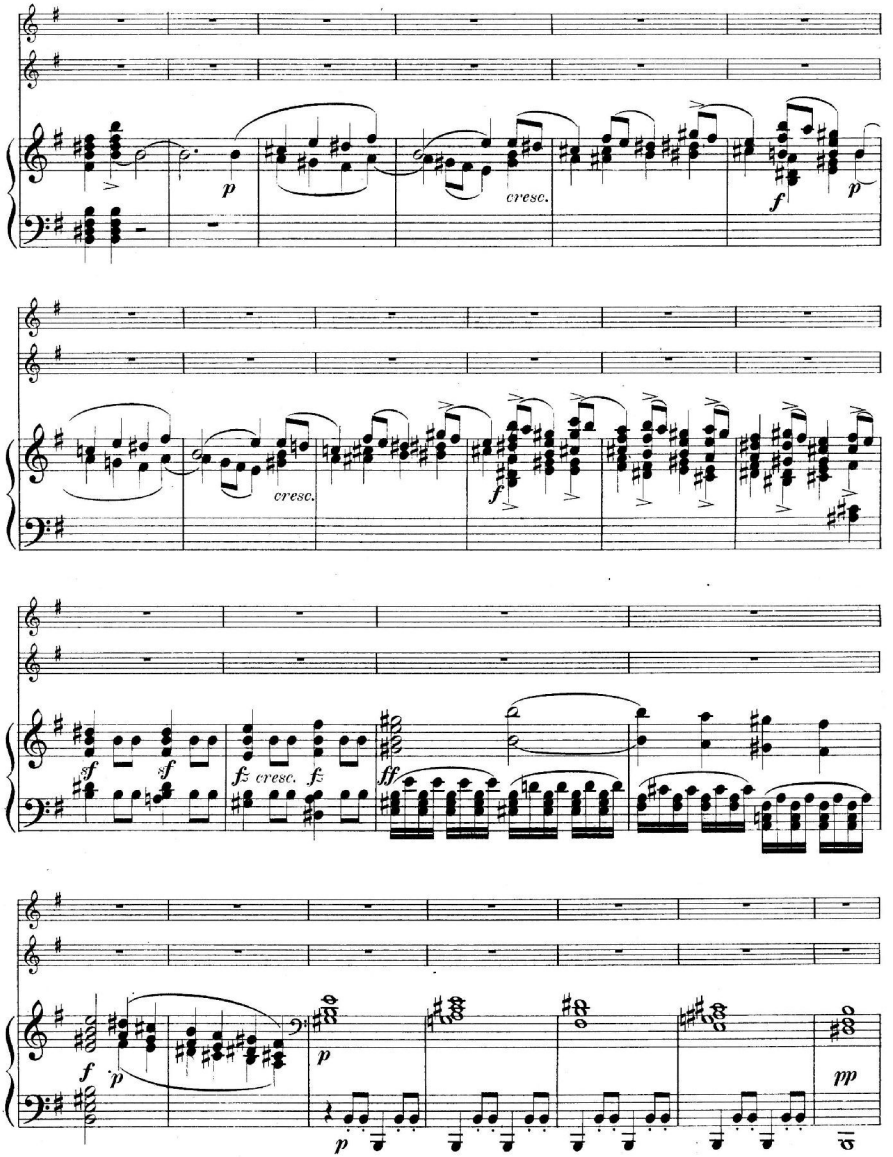
2ik HEGEDŰ.

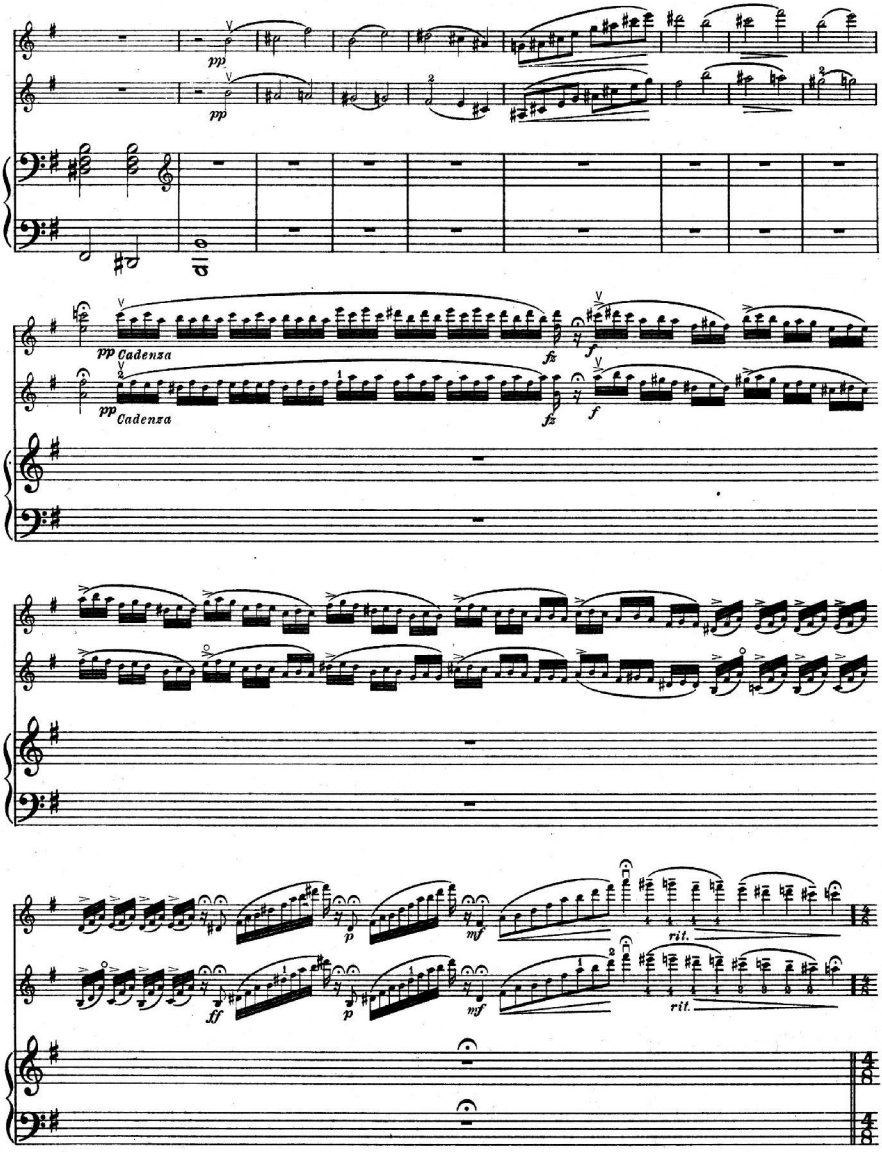
Allegro moderato.

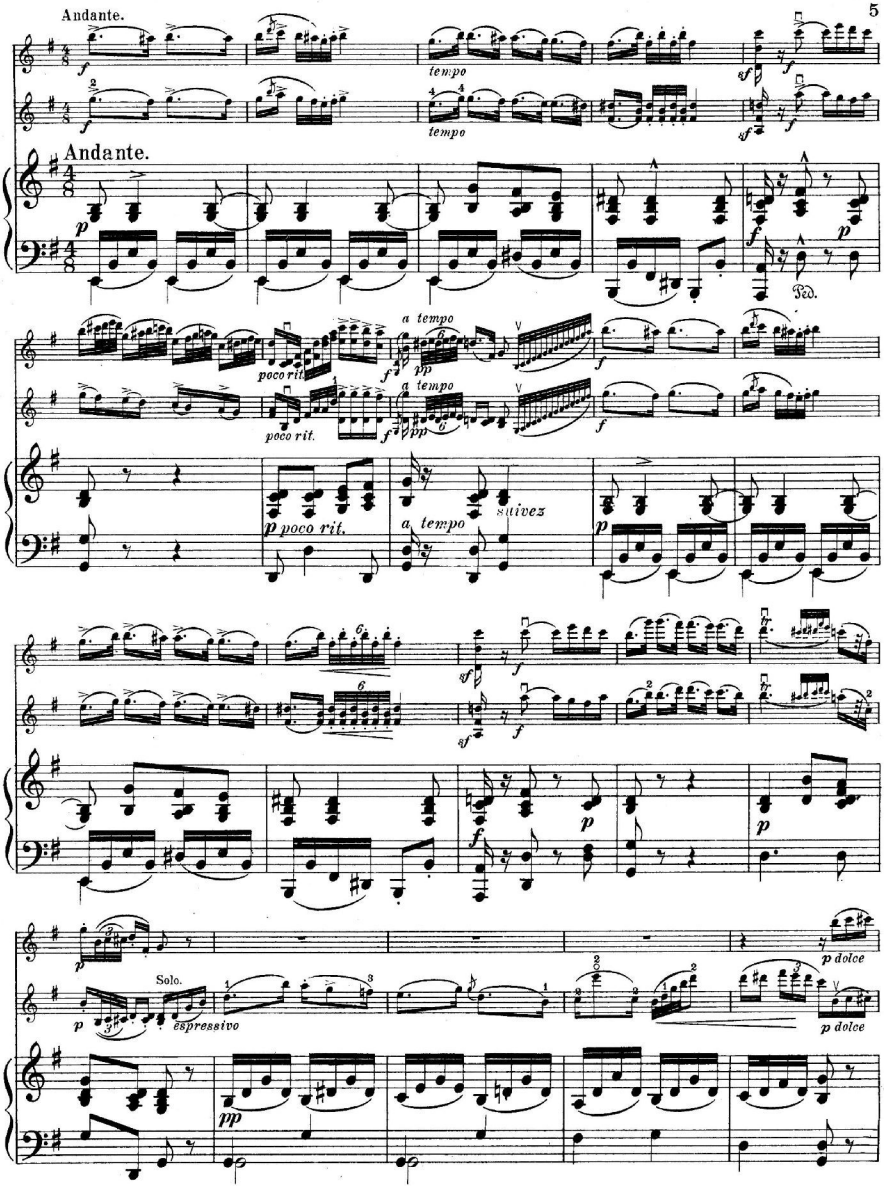
ZONGORA.

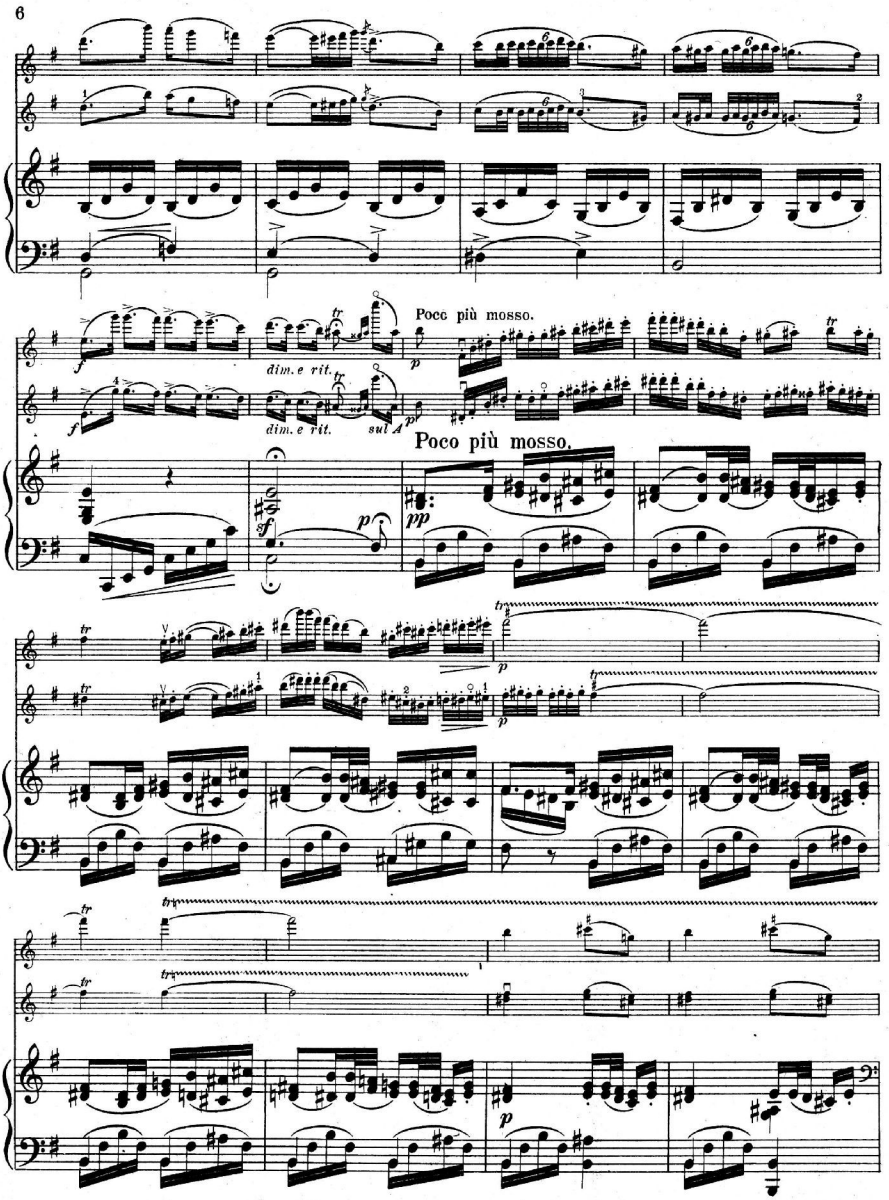
ff

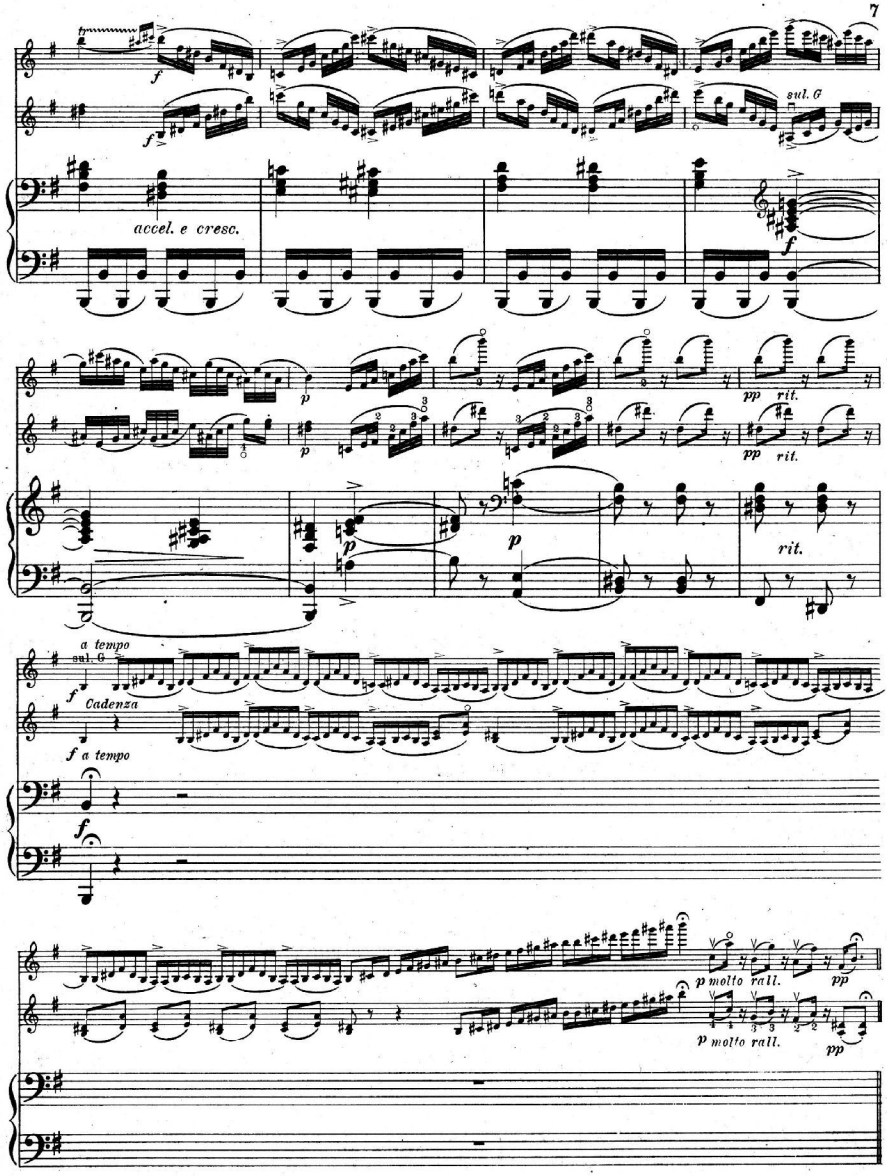
Ped.

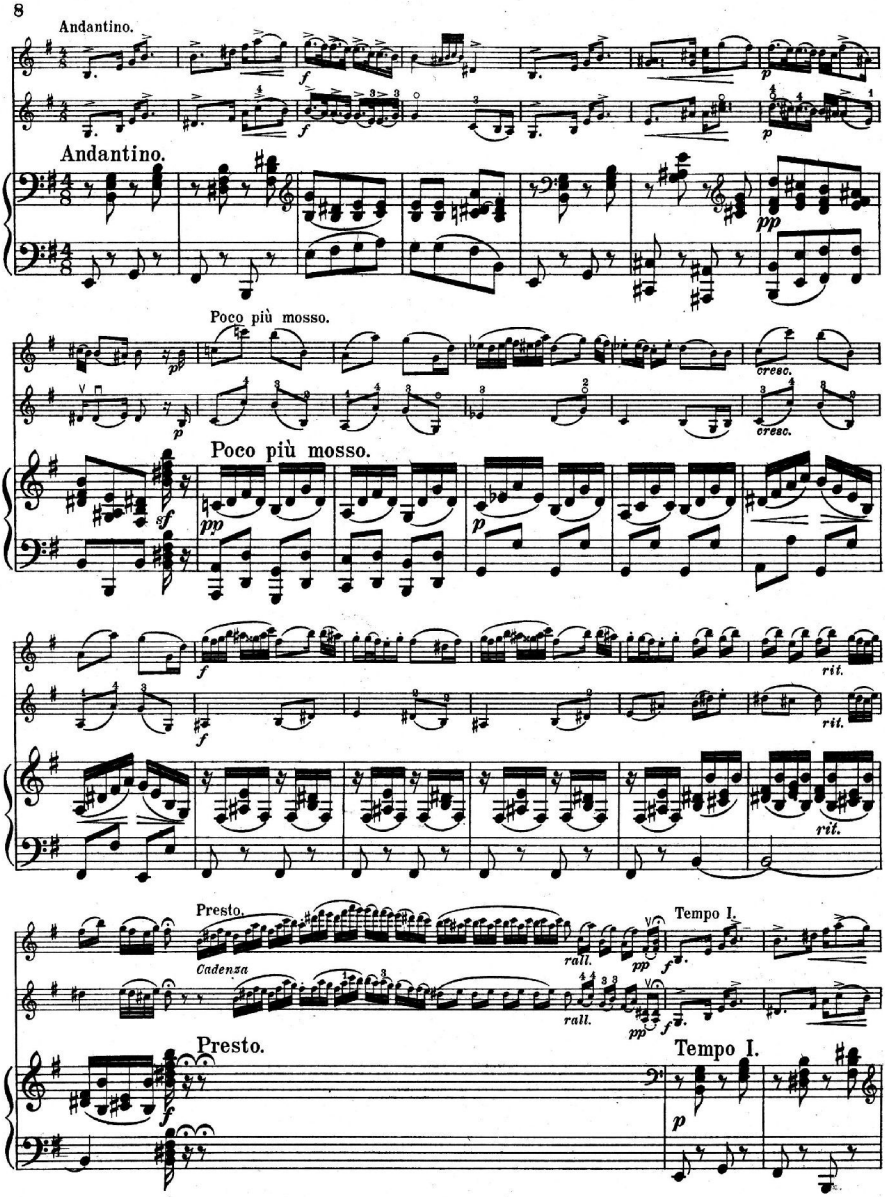

p
cresc.
f
p
cresc.
f
sf
sf
fz cresc. fz
ff
f
p
p
pp

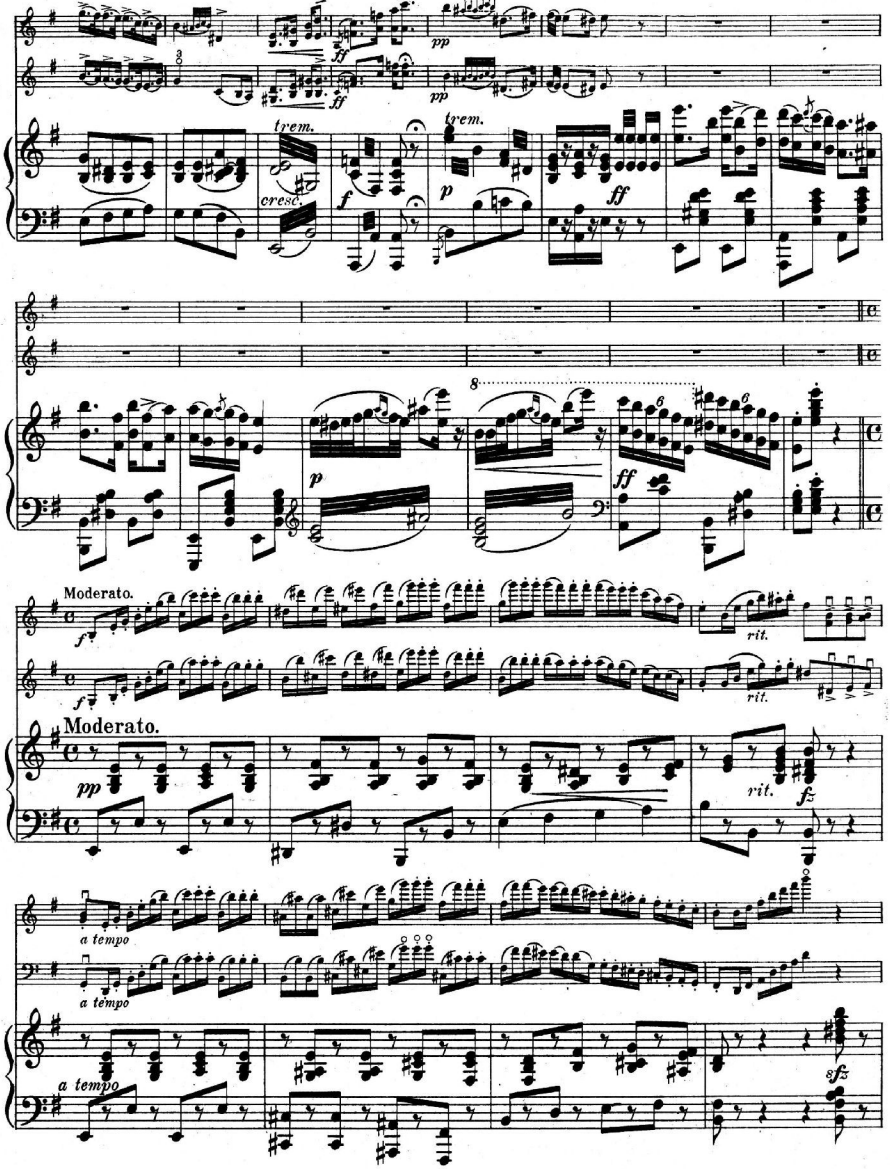

pp
pp
pp Cadenza
pp Cadenza
fz
f
fz
f
p
mf
ff
p
mf
rit.
rit.

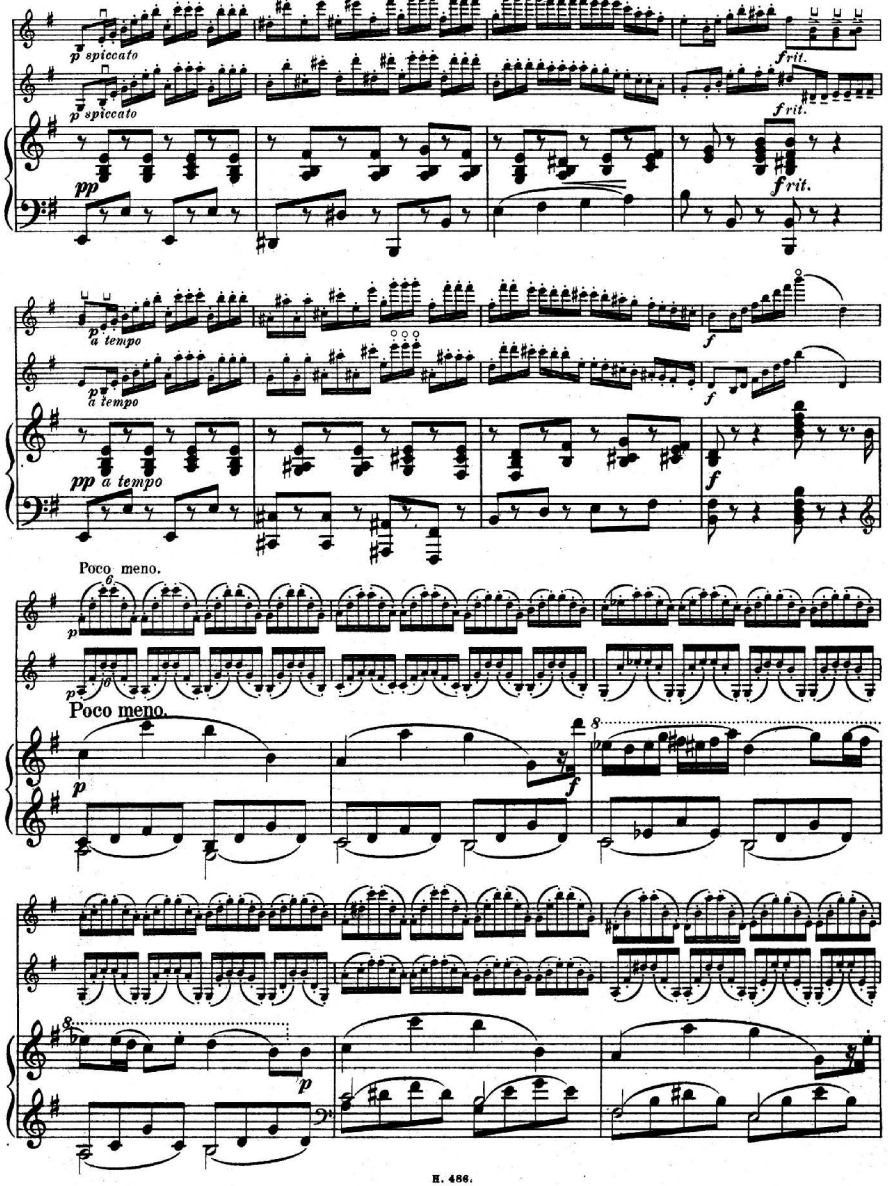

Andante.
tempo
tempo
Andante.
Ped.
a tempo
poco rit.
a tempo
poco rit.
p poco rit.
a tempo
suivez
Solo.
espressivo
p dolce
p dolce

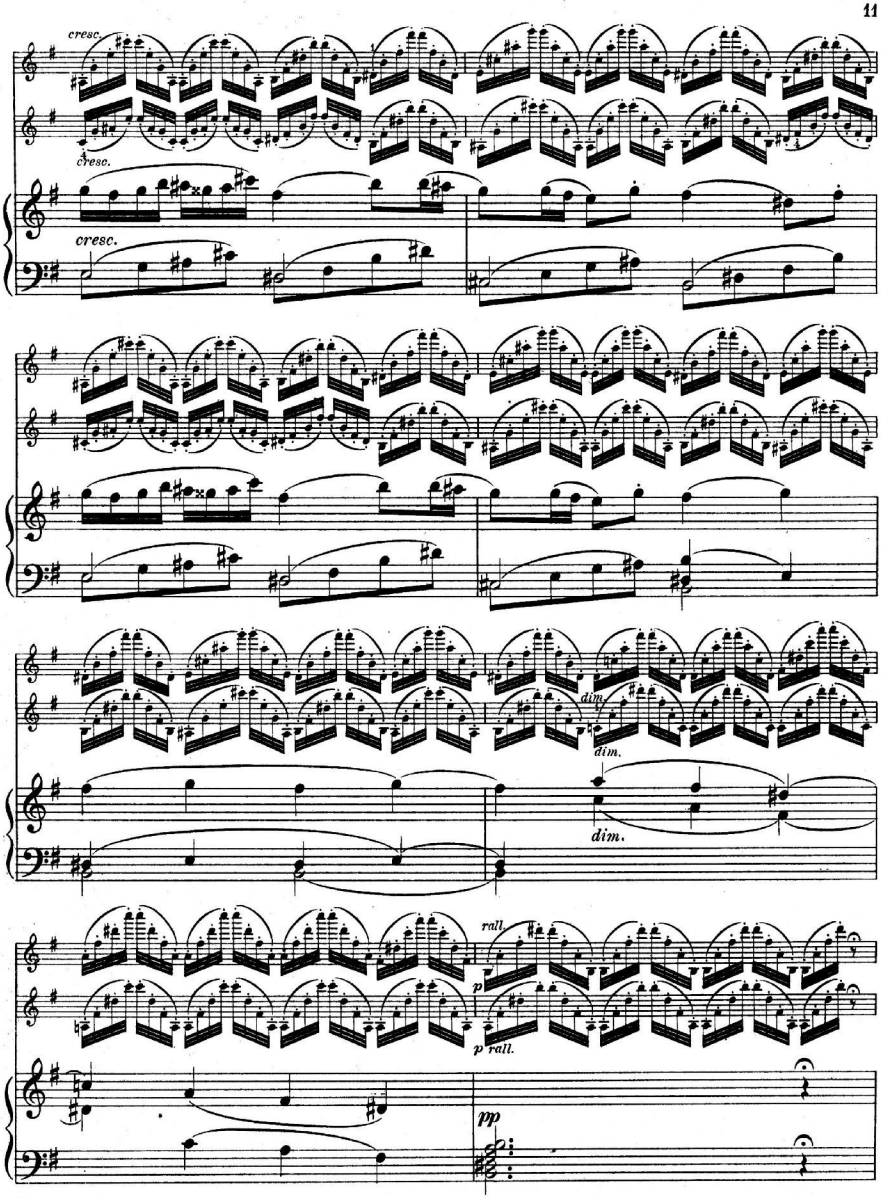

Pocc più mosso.
dim. e rit.
dim. e rit.
sul A
Poco più mosso.

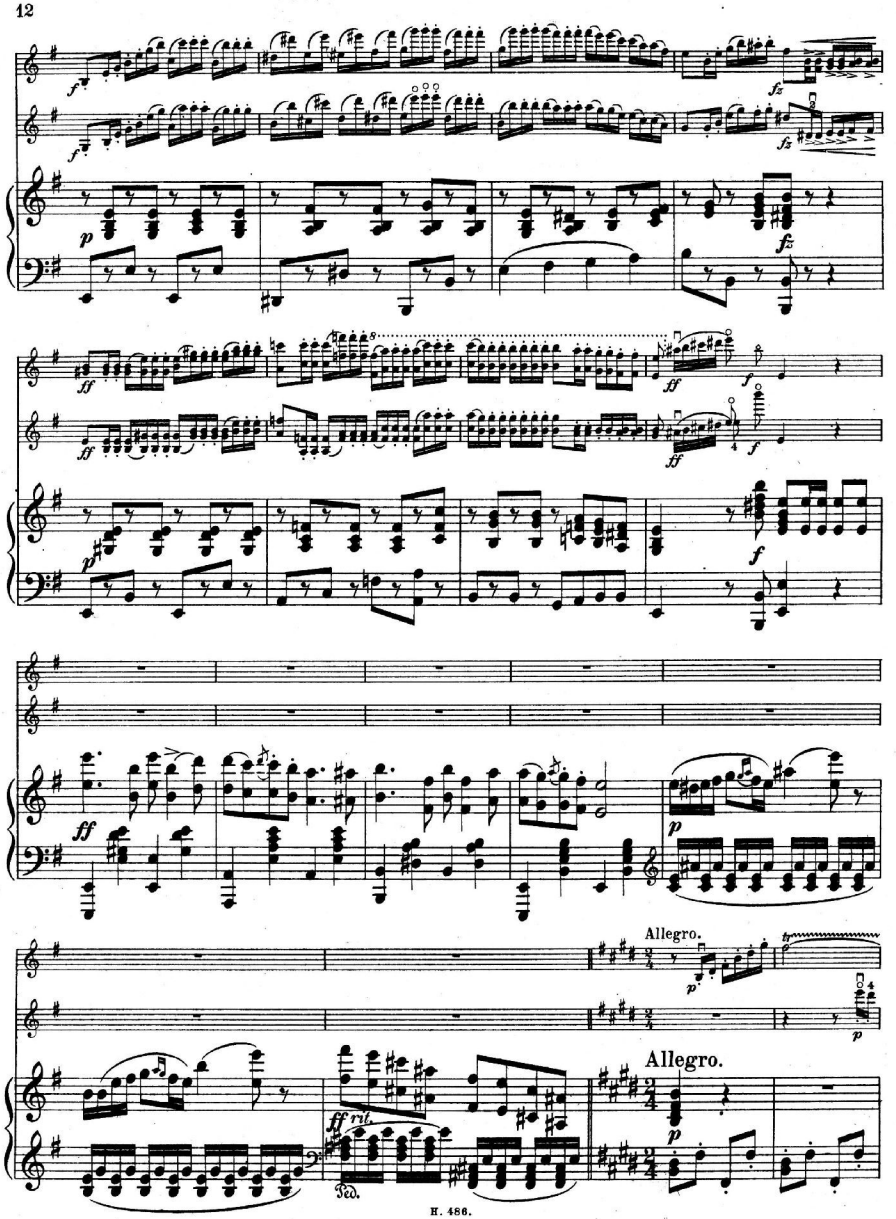

sul G
accel. e cresc.
rit.
a tempo
sul G
Cadenza
a tempo
molto rall.
molto rall.

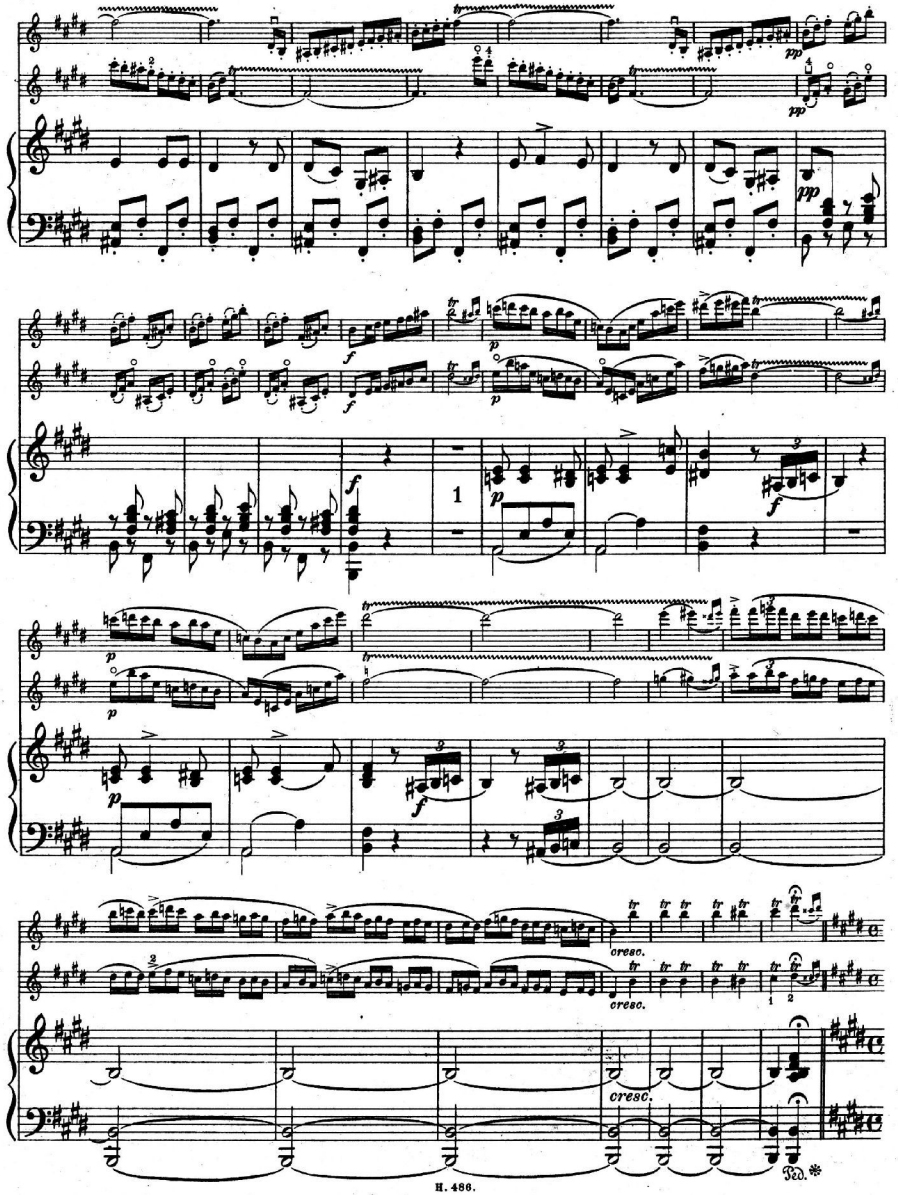

Andantino.
Andantino.
Poco più mosso.
Poco più mosso.
cresc.
cresc.
rit.
rit.
rit.
Presto.
Cadenza
rall.
rall.
Tempo I.
Presto.
Tempo I.

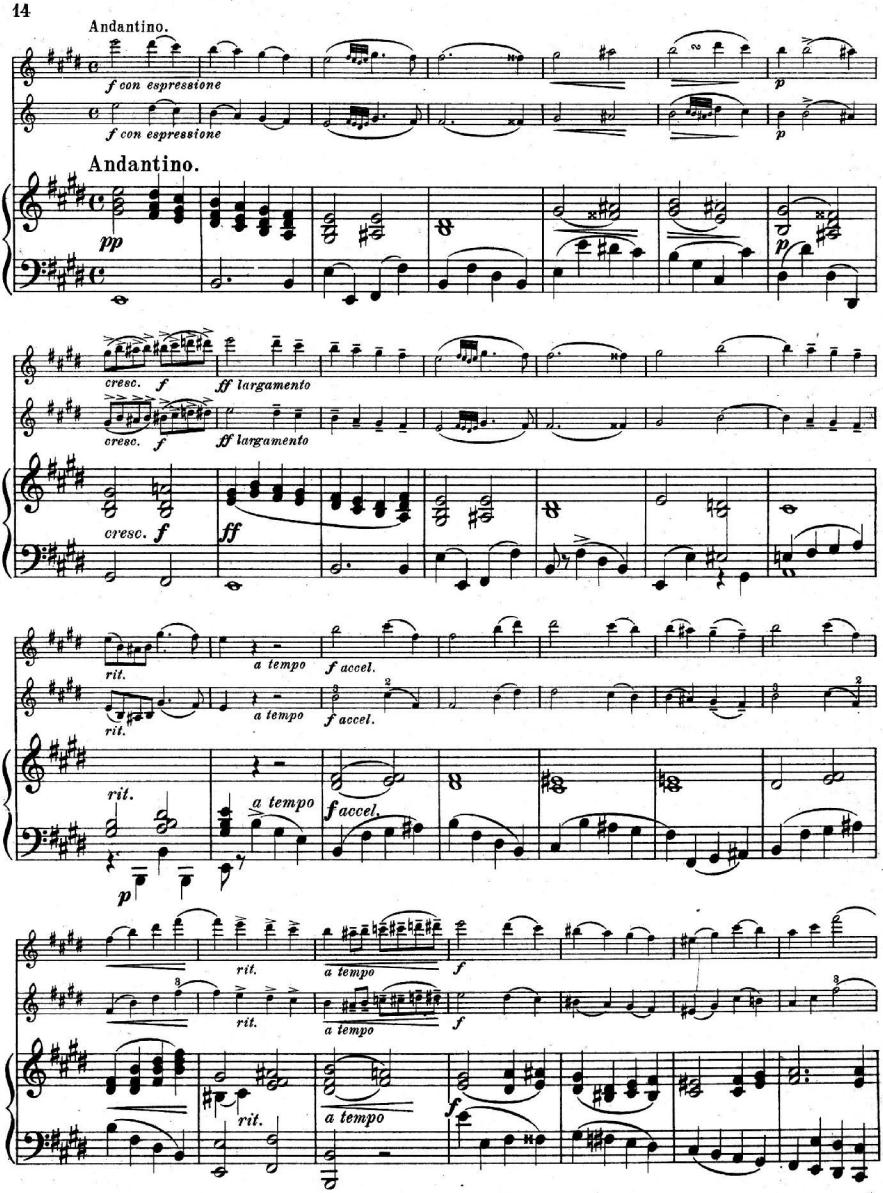

trem.
cresc.
trem.
Moderato.
rit.
Moderato.
rit.
a tempo
a tempo
a tempo

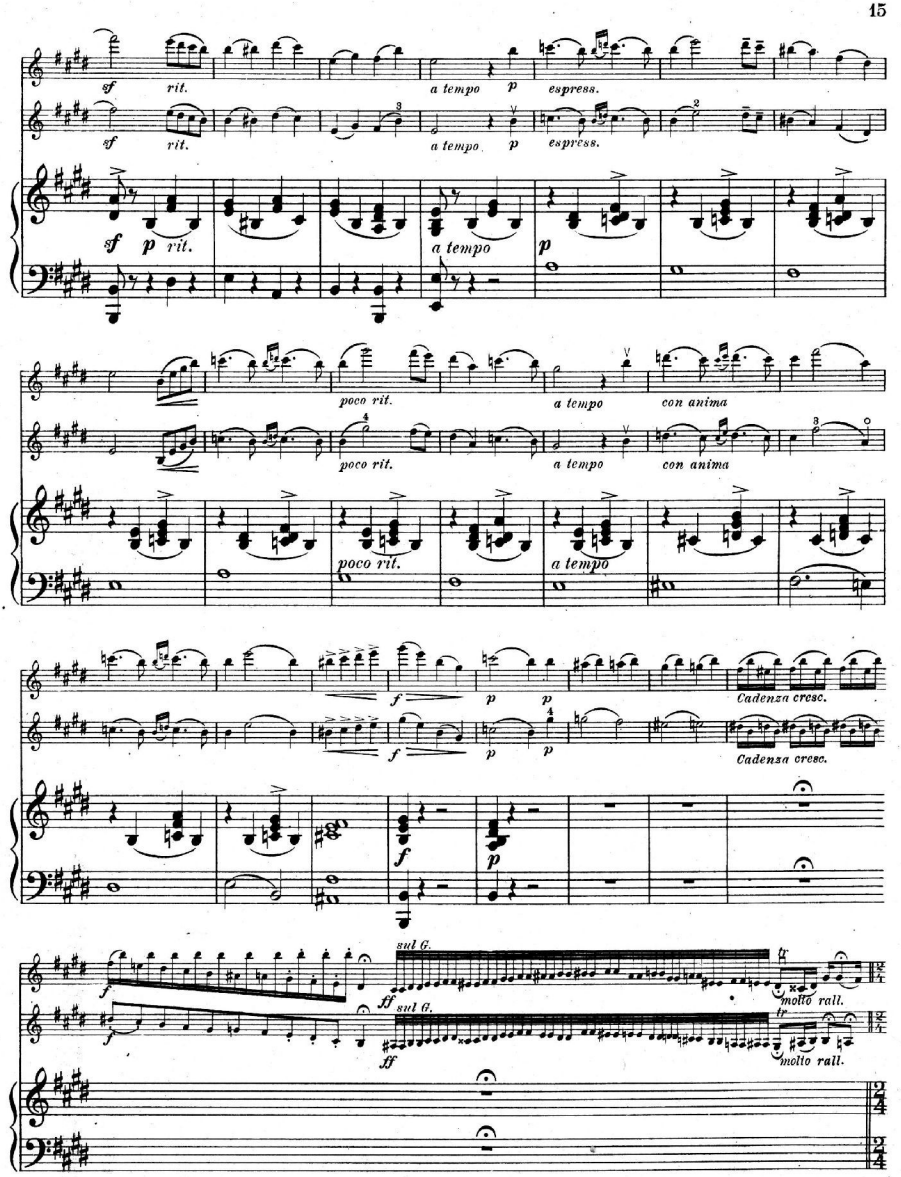

p spiccato
p spiccato
frit.
frit.
pp
frit.
p a tempo
p a tempo
f
f
pp a tempo
f
Poco meno.
p
Poco meno.
p
f
8
8
p
p

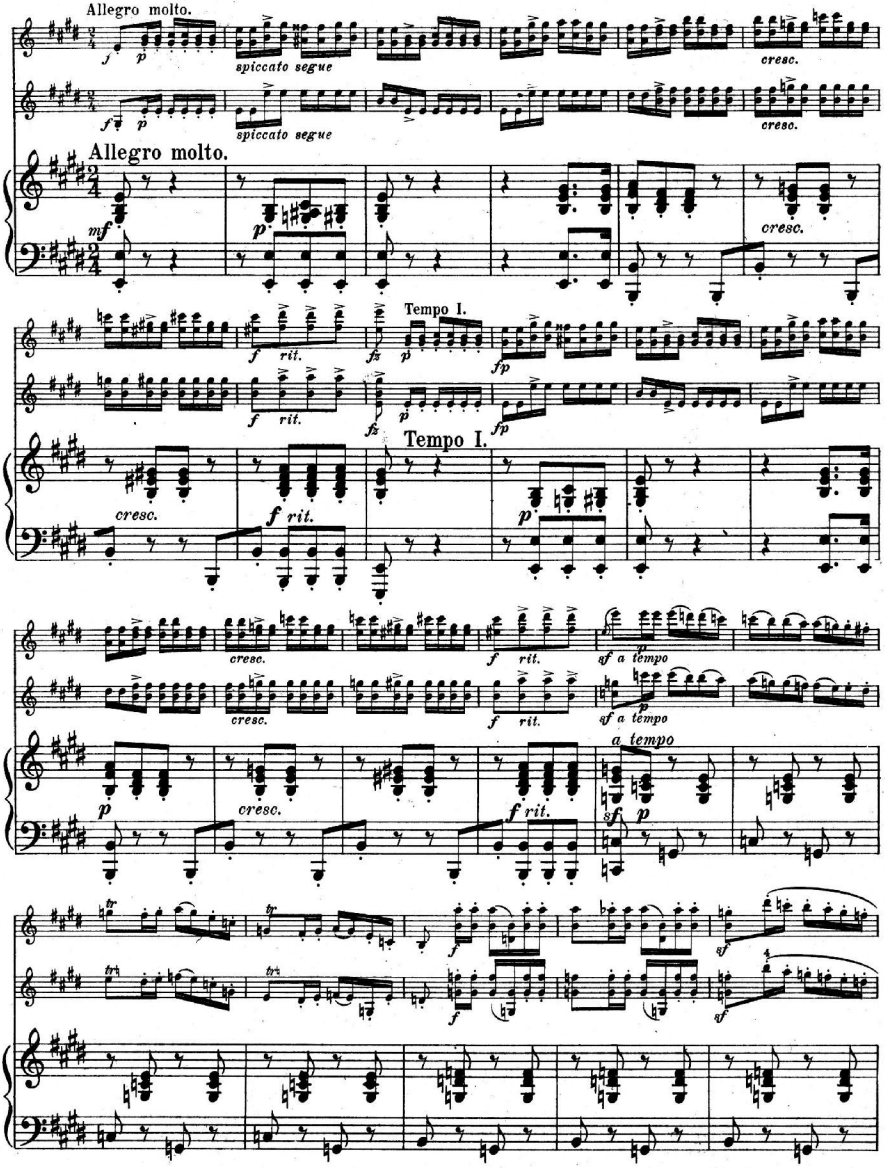

cresc.
cresc.
cresc.
dim.
dim.
dim.
rall.
p
p rall.
pp

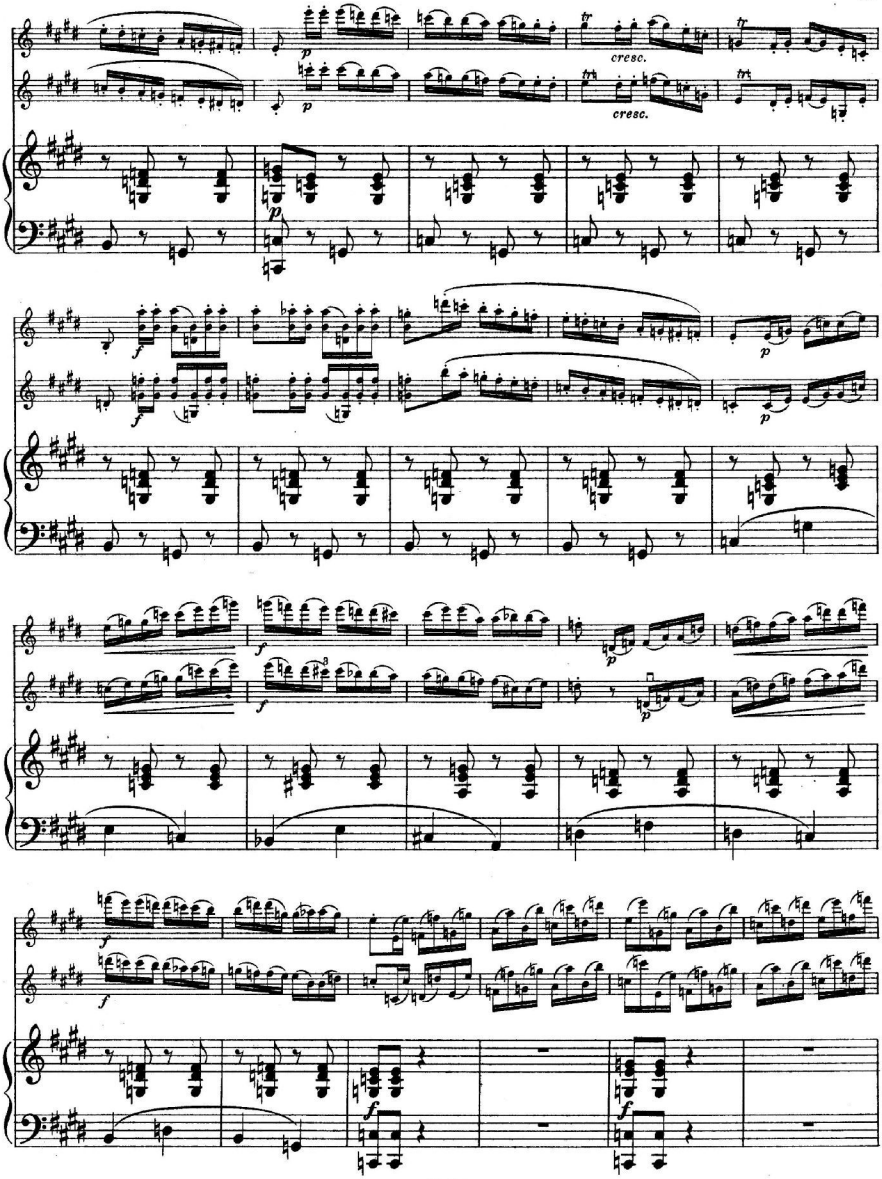

Allegro.
Allegro.
Ped.

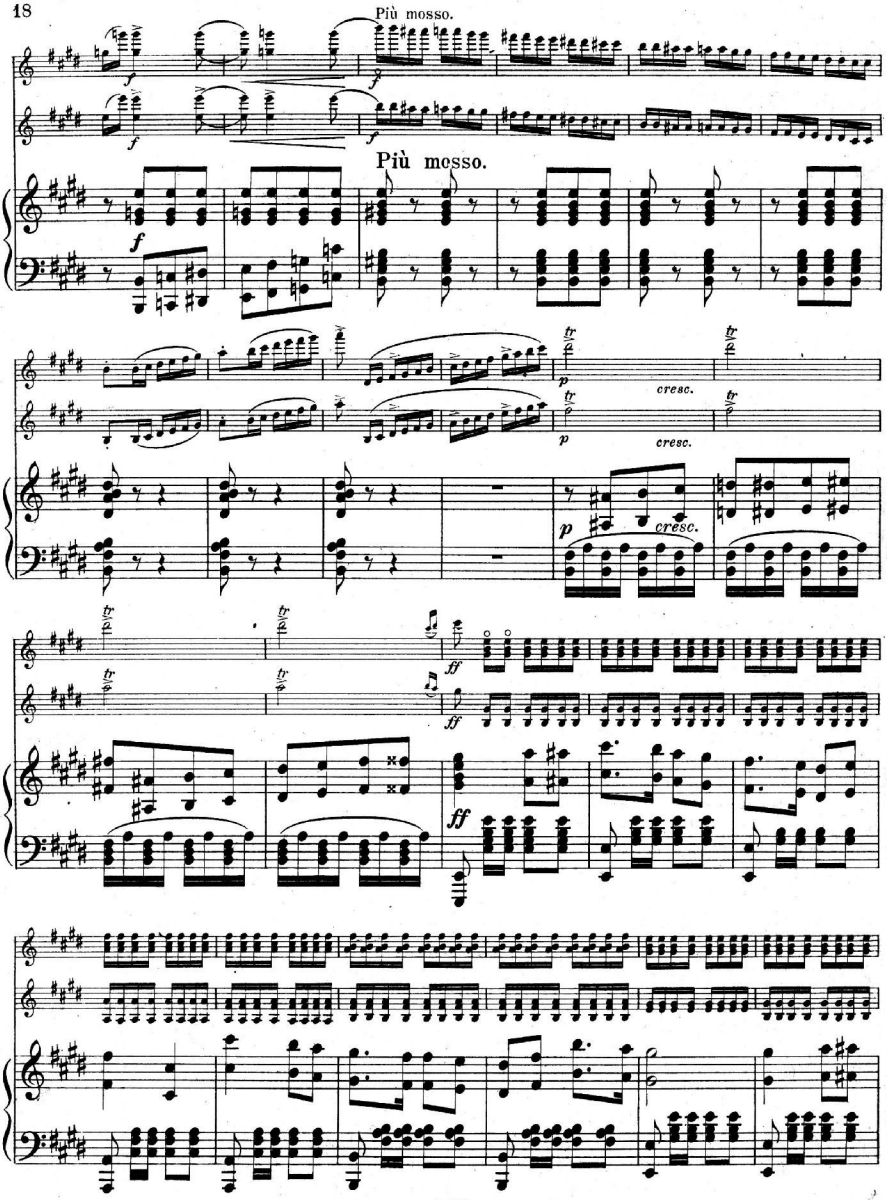

cresc.
cresc.
cresc.
Ped.

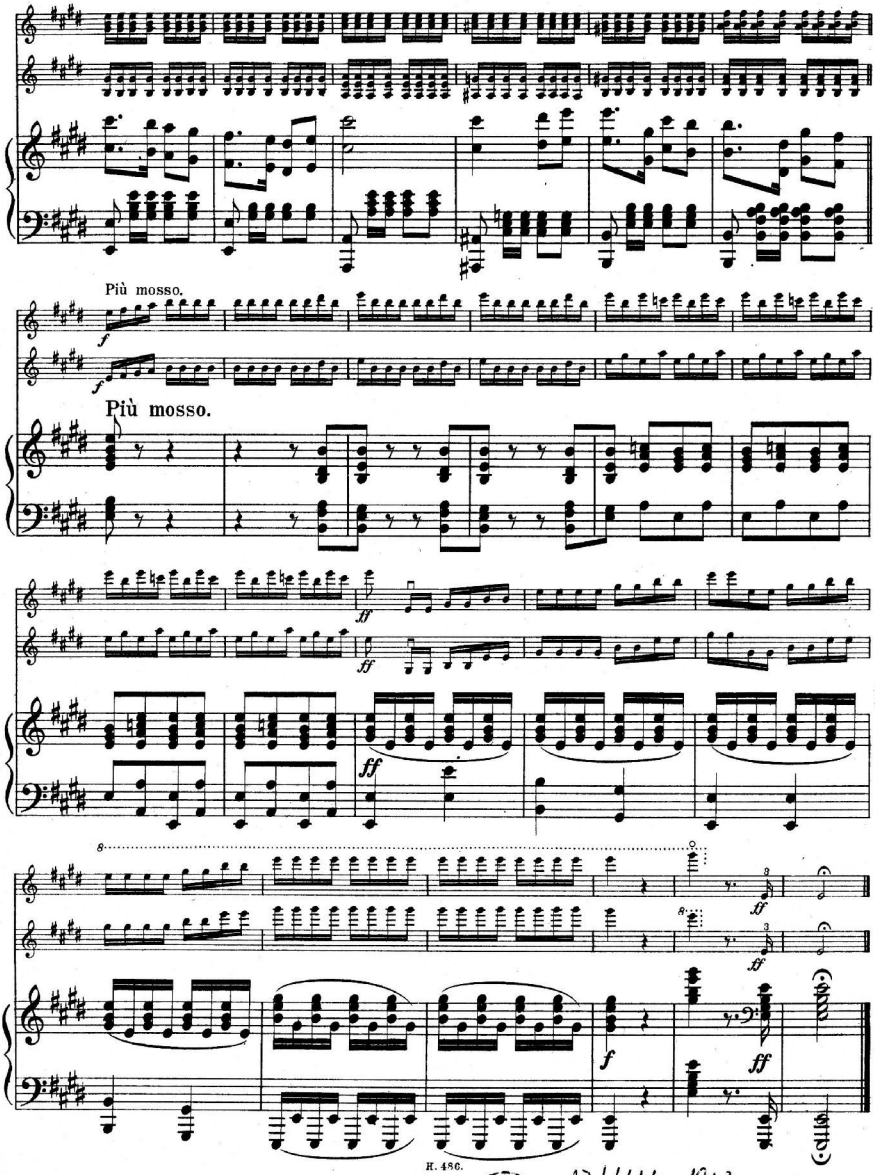

Andantino.
f con espressione
p
Andantino.
pp
cresc. f
ff largamento
ff
rit.
a tempo
f accel.
p
f


sf
rit.
a tempo
p
espress.
sf
rit.
a tempo
p
espress.
sf
p
rit.
a tempo
p
poco rit.
a tempo
con anima
poco rit.
a tempo
con anima
poco rit.
a tempo
f
p
Cadenza cresc.
f
p
Cadenza cresc.
f
p
sul G.
molto rall.
f
sul G.
molto rall.


Allegro molto.
spiccato segue
cresc.
Allegro molto.
Tempo I.
rit.
Tempo I.
a tempo


cresc.
cresc.


Più mosso.
Più mosso.
cresc.
cresc.
cresc.



87/1144 - 1963

„Harmonia“ zeneműkiadó részv.-társ. (Budapest, IV., Váci-utca 20) kiadásában megjelent válogatott hegedűművek jegyzéke.

Verzeichnis ausgewählter Violinkompositionen aus dem Verlage der „HARMONIA“ Musikverlags-Akt.-Ges. BUDAPEST IV., Váci-utca 20.

Hegedűre zongorakisérettel.
(Für Violine mit Klavierbegleitung.)

Korona

Ábrányi Kornél. *Rákóczy siralma* (Rákóczys Trauer) 1.50

Chopin-Huber. *Nocturne.* Op. 55. Nr. 1 . . . 1.80

Hubay Jenö. Op. 10. *Trois morceaux.*
Nr. 1. Arioso 2.40
Nr. 2. Danse diabolique 2.40
Nr. 3. Valse caprice 2.40

— *Csárdajelenet* a Falu rossza czimű dalműből (Csak egy kis lány) (Csárdaszene aus der Oper „Der Dorflump“) 1.50

— *Hegedűszóló* a Cremonai hegedűs czimű dalműből (Geigensolo aus der Oper „Der Geigenmacher von Cremona“) 1.80

Huber Károly. *Prelude et Gavotte* . . . . . 3.—

Pejacsevich Dóra grófnö. *Canzonetta* . . 2.—

Pischinger Louis. *Melodies et airs hongrois célèbres.*
Nr. 1. Kunok. Nr. 2. Bánk Bán. Nr. 3. Hunyady László. Nr. 4. Gavotte. Nr. 5. Bánk Bán . à 1.20
Nr. 6. Idylle 1.80

Szerémi Gusztáv. *Öt, előadást képző könnyü hegedűdarab.* (Fünf leichte Vortragsstücke.)
Nr. 1. Gyermekjelenet (Kinderszene) . . netto 1.80
Nr. 2. Barcarolle . . . . . netto 1.80
Nr. 3. Valse . . . . . netto 2.—
Nr. 4. Romance . . . . . netto 1.50
Nr. 5. Marcia . . . . . netto 2.—

— *Souvenir.* Morceau de salon . . . . . netto 1.80

Két hegedűre zongorakisérettel.
(Für 2 Violinen mit Klavierbegleitung.)

Korona

Huber Károly. *Magyar operaábrándok.* (Ungarische Opernfantasien.)
1. Császár. Kunok . . . . . netto 3.—
2. Erkel. Hunyady László . . . . . netto 3.—

Hegedűre egyedül.
(Violine allein.)

Bloch József. Op. 5. *Hangsoriskola tört akkordokkal.* (Skalenschule mit gebrochenen Akkorden.) Heft I., II. füzet . . . . . à netto 3.—

Hubay Jenő. Op. 63. *Six études de violon pour développer la technique de l'archet.* (Hat hegedűgyakorlat a vonó technikájának fejlesztésére) netto 3.—

— Op. 64. *Six études de violon pour développer la technique de la main gauche.* (Hat hegedűgyakorlat a balkéz technikájának fejlesztésére) netto 3.—

Kreutzer-Hubay. *42 études* . . . . . netto 4.—

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