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**Katherine Mansfield
and Virginia Woolf**

A Personal and Professional Bond



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Katherine Mansfield and Virginia Woolf were bound together by a tie alternately characterised as a "curious friendship" and an "uneasy sisterhood". Relying on feminist and poststructural critiques of thinking about writing and writers in terms of autonomous creative subjects, the book reconsiders the relationship between these writers from the biographical and the literary points of view. Their respective self-created models show the multiplicity within the paradigm of the "New Woman", and correspond with their divergent but complementary female modernisms. Mansfield's thematic femininity and Woolf's feminine textuality are integrated into contemporary feminist theory and women writers' creative practice: like Mansfield, they utter previously unutterable experiences but in a language that flows like Woolf's sentences.

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