

Z 74111

Seinem lieben Freunde RUDOLF EICHSTÄDT
zugeeignet.



MIT ↓ ↓ ↓ ↓ ↓ ↓
BEGLEITUNG
DES ↓ ↓ ↓ ↓ ↓ ↓
PIANOFORTE

VON

BERNHARD DESSAU.

OP 42.

№ 1. SERENADE.

№ 2. GAVOTTE.

PREIS à MK 2 —

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Gavotte.

Bernhard Dessau, Op. 42 N° 2.

Violine. *Allegretto con grazia.*

Pianoforte. *Allegretto con grazia.*

mf

mf

p







This page contains five systems of musical notation, each consisting of a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first staff begins with a piano (*p*) marking. The second staff includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) marking.
- System 2:** The first staff includes a mezzo-forte (*mf*) marking.
- System 3:** The first staff includes a piano (*p*) marking.
- System 4:** The first staff includes a mezzo-forte (*mf*) marking.
- System 5:** The first staff includes a piano (*p*) marking.

Musical score for a piano and voice piece, page 6. The score is in D major and 4/4 time. It consists of five systems of staves. The first system shows the beginning of the piece with a treble and bass staff for piano and a single staff for voice. The piano part features chords and moving lines, while the voice part has a melodic line with some grace notes. The second system continues the piano accompaniment and the voice melody. The third system shows the piano part with some rests and the voice part continuing. The fourth system features a more active piano part with eighth notes and the voice part with a melodic line. The fifth system concludes the page with a piano part marked *p espress.* and a voice part with a melodic line.



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