

Z 73970/E

SIX
PETITES FANTAISIES
FACILES
pour
Violon avec accomp^t de Piano
PAR
CHARLES DANCLA
OP. 126.

Suite 1.

- N^o 1. Petite Fantaisie, Valse.
N^o 2. Petite Fantaisie élégante.

En 3 Suites.

Suite 3.

- N^o 5 Petite Fantaisie, Boléro.
N^o 6 Petite Fantaisie, Marche.

Suite 2.

- N^o 3 Petite Fantaisie, Air varié.
N^o 4 Petite Fantaisie italienne.

Suite.

chaque Suite P.

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MORCEAUX

POUR

Violon avec accompagnement de Piano

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SIX PETITES FANTAISIES FACILES.

N^o 3.

PETITE FANTAISIE-AIR VARIÉ.

CH. DANCLA. OP. 126.

Cah: 2.

VIOLON.

Moderato Risoluto

PIANO.

THEME.

Moderato cantabile.

Cantante.

dolce.

VIARIATION.

con eleganza.
Moderato e Cantabile.

VIARIATION.

p

This page of musical notation consists of six systems, each with a right-hand (treble) and left-hand (bass) staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

- System 1:** The right hand features a continuous sixteenth-note melody. The left hand provides a steady accompaniment of eighth notes.
- System 2:** Similar to the first system, with a flowing sixteenth-note melody in the right hand and eighth-note accompaniment in the left.
- System 3:** The right hand continues the sixteenth-note pattern, while the left hand introduces some rests and longer note values.
- System 4:** The right hand melody becomes more complex, incorporating triplets and slurs. The left hand accompaniment remains rhythmic.
- System 5:** The right hand features rapid sixteenth-note passages. The left hand accompaniment includes some chords and rests.
- System 6:** The final system shows a crescendo in the right hand, marked with "cres" and "f". The left hand features block chords, also marked with "cres". The piece concludes with a final chord in the right hand.

PETITE FANTAISIE ITALIENNE.

VOLON. *dolce.*

Moderato.

PIANO. *p*

poco rall.

20198. 2.

Moderato Cantabile.

f e fieramente.

p

mf Cantante.

stacc.

p

p stacc.

dolce.

This page contains seven systems of musical notation for a piano piece. Each system consists of a single treble staff and a grand staff (treble and bass staves). The notation is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a double bar line at the end of the seventh system.

The following table summarizes the key features of each system:

System	Key Features
1	Complex rhythmic patterns, slurs, and ties.
2	Complex rhythmic patterns, slurs, and ties.
3	Complex rhythmic patterns, slurs, and ties.
4	Complex rhythmic patterns, slurs, and ties. Includes the marking <i>con calore.</i>
5	Complex rhythmic patterns, slurs, and ties.
6	Complex rhythmic patterns, slurs, and ties.
7	Complex rhythmic patterns, slurs, and ties. Ends with a double bar line.

SIX PETITES FANTAISIES FACILES.

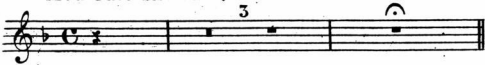
N^o 3.

PETITE FANTAISIE AIR VARIE.

CH. DANCLA. OP. 126.

Cah: 2.

Moderato Risoluto.

VIOLON. 

Moderato cantabile.

THÈME. 

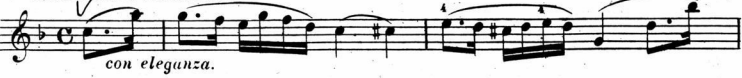
Cantante.



dolce.



Moderato e Cantabile.

VARIATION. 

con eleganza.



VIOLON.

Violin score for the first movement of 'Petite Fantaisie Italienne'. The music is written in G major, 2/4 time, and consists of nine staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *cres* (crescendo) and *tr* (trill). The piece concludes with a double bar line and a repeat sign.

N^o 4.

PETITE FANTAISIE ITALIENNE.

Moderato.

Violin score for the second movement of 'Petite Fantaisie Italienne'. The music is written in G major, 2/4 time, and consists of two staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *dolce* (softly) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

