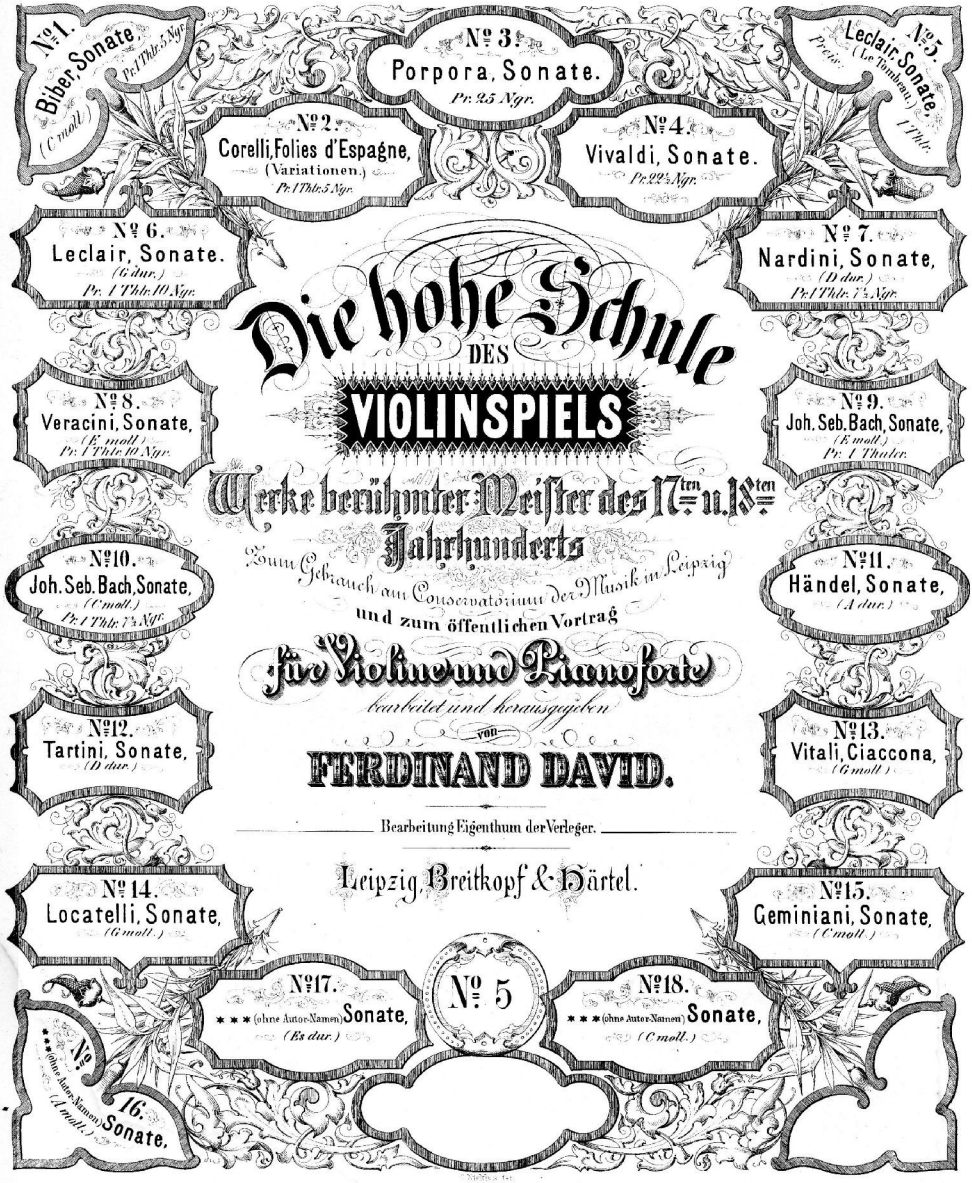

№1. Biber, Sonate. (C moll.) Pr. 1 Thlr. 5 Ngr.
№3. Porpora, Sonate. Pr. 25 Ngr.
№5. Leclair, Sonate. (Le Tombeau.) Pr. 1 Thlr.
№2. Corelli, Folies d'Espagne, (Variationen.) Pr. 1 Thlr. 5 Ngr.
№4. Vivaldi, Sonate. Pr. 22½ Ngr.
№6. Leclair, Sonate. (G dur.) Pr. 1 Thlr. 10 Ngr.
№7. Nardini, Sonate, (D dur.) Pr. 1 Thlr. 7½ Ngr.
Die hohe Schule DES VIOLINSPIELS
№8. Veracini, Sonate, (E moll.) Pr. 1 Thlr. 10 Ngr.
№9. Joh. Seb. Bach, Sonate, (E moll.) Pr. 1 Thaler.
Werke berühmter Meister des 17ten u. 18ten Jahrhunderts
Zum Gebrauch am Conservatorium der Musik in Leipzig und zum öffentlichen Vortrag
№10. Joh. Seb. Bach, Sonate, (C moll.) Pr. 1 Thlr. 7½ Ngr.
№11. Händel, Sonate, (A dur.)
für Violine und Pianoforte
bearbeitet und herausgegeben von
№12. Tartini, Sonate, (D dur.)
№13. Vitali, Ciaccona, (G moll.)
FERDINAND DAVID.
Bearbeitung Eigenthum der Verleger.
Leipzig, Breitkopf & Härtel.
№14. Locatelli, Sonate, (G moll.)
№15. Geminiani, Sonate, (C moll.)
№17. *** (ohne Autor-Namen) Sonate, (Es dur.)
№ 5
№18. *** (ohne Autor-Namen) Sonate, (C moll.)
№ *** (ohne Autor-Namen) 16. Sonate, (A moll.)

SONATE

genannt

LE TOMBEAU

für Violine mit beziffertem Bass

von

JEAN MARIE LECLAIR

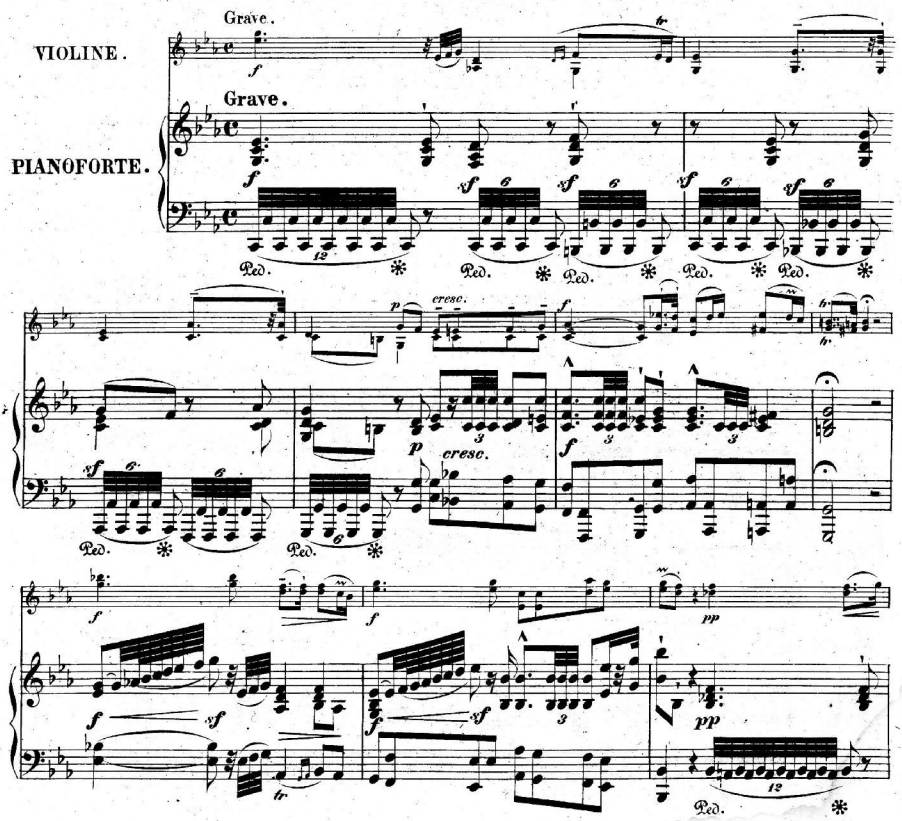
(geb. 1697. gest. 1764.)

für

VIOLINE UND PIANOFORTE

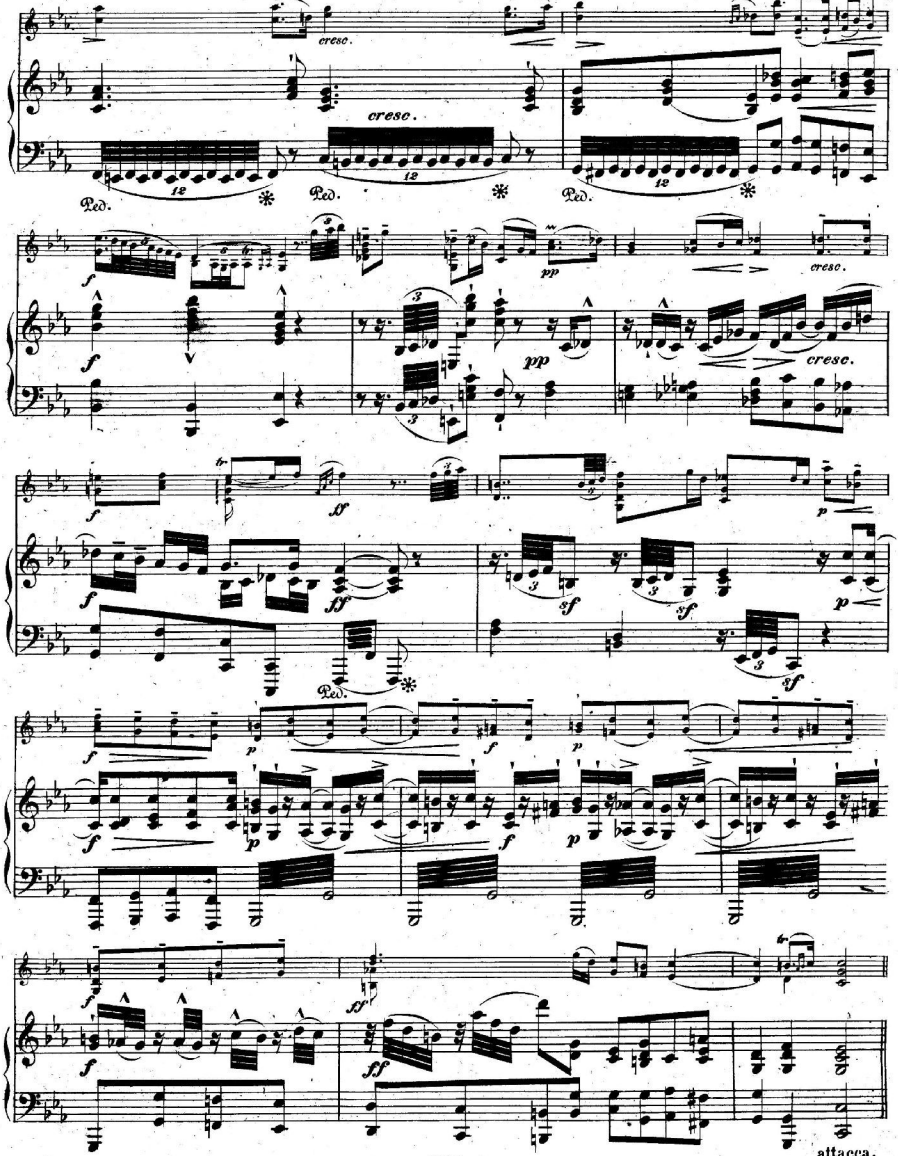
bearbeitet von

FERD. DAVID.



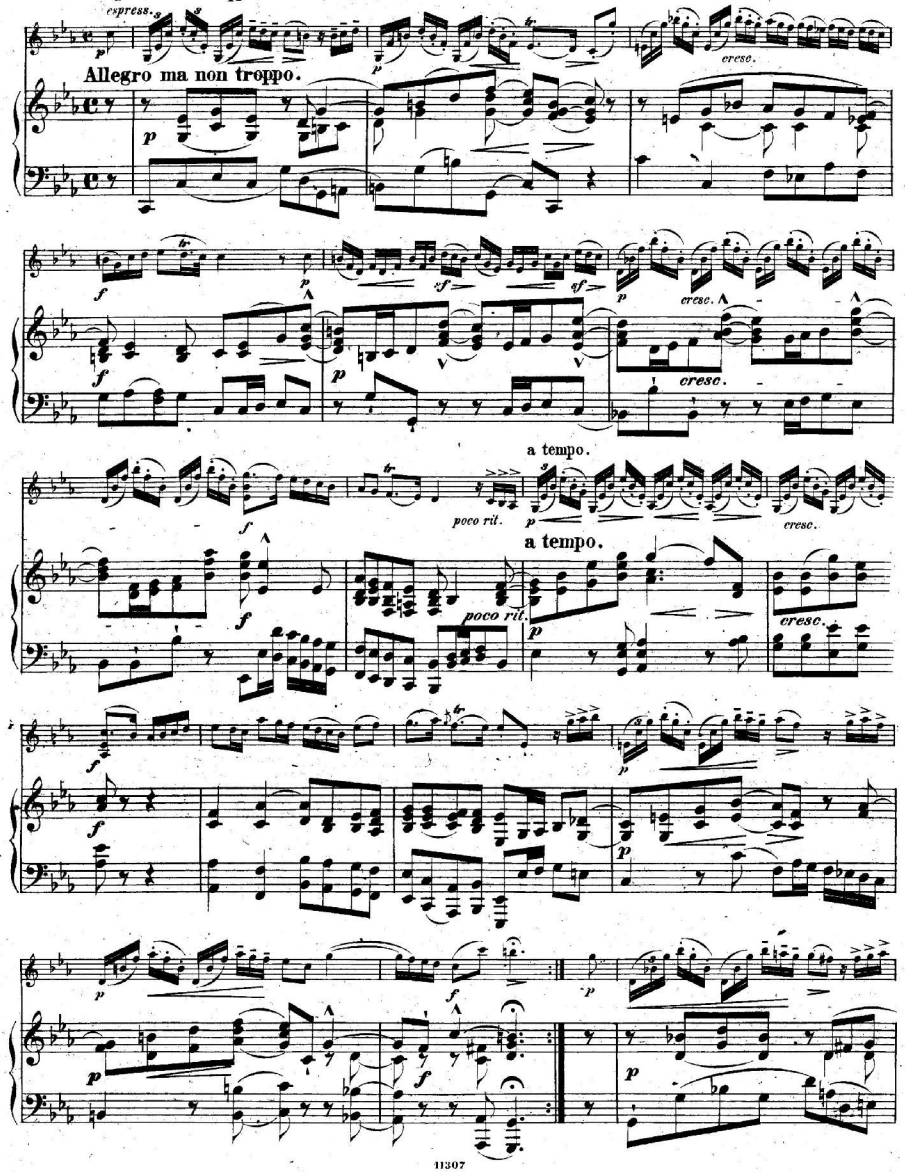
Stich, Druck und Verlag von Breitkopf & Härtel in Leipzig. 11307

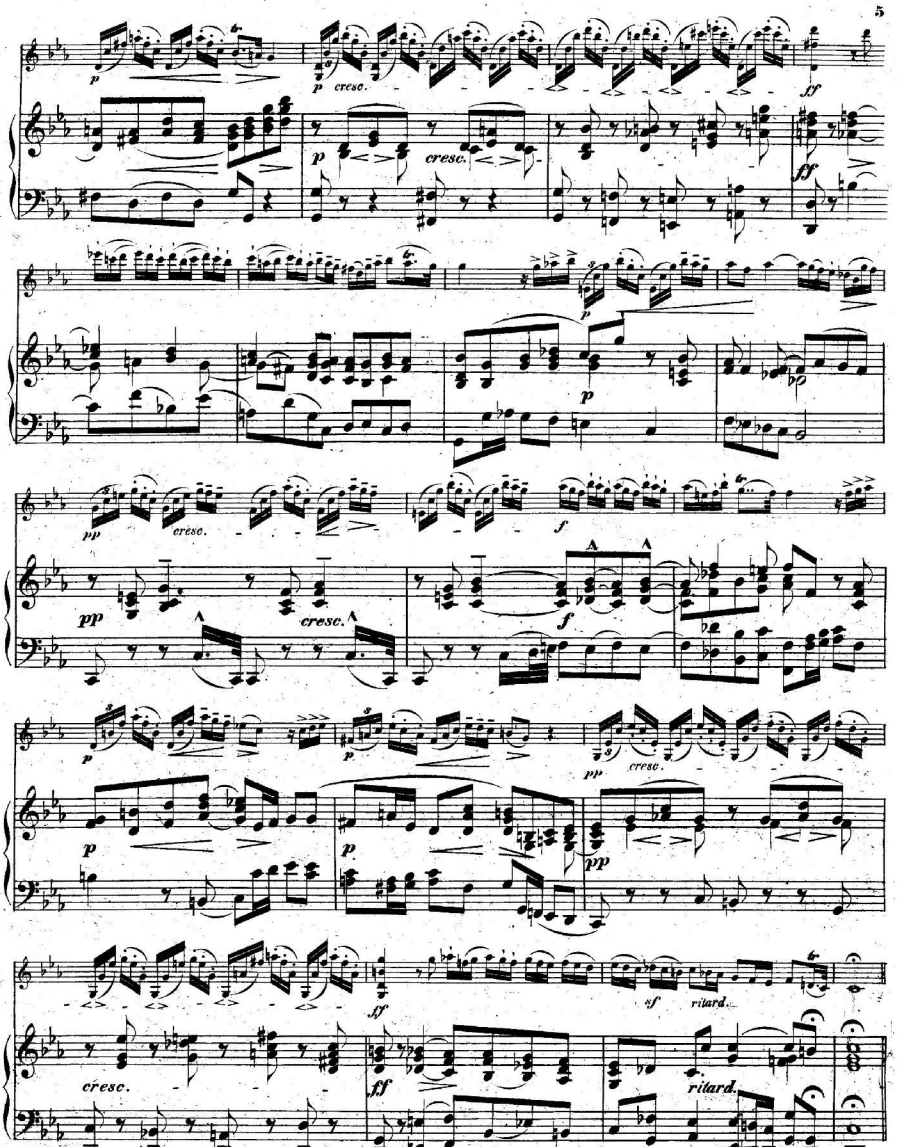
KLTE Egyetemi Könyvtár
DEBRECEN


cresc.
cresc.
Ped.
Ped.
Ped.
cresc.
cresc.
Ped.
attacca.

Allegro ma non troppo.

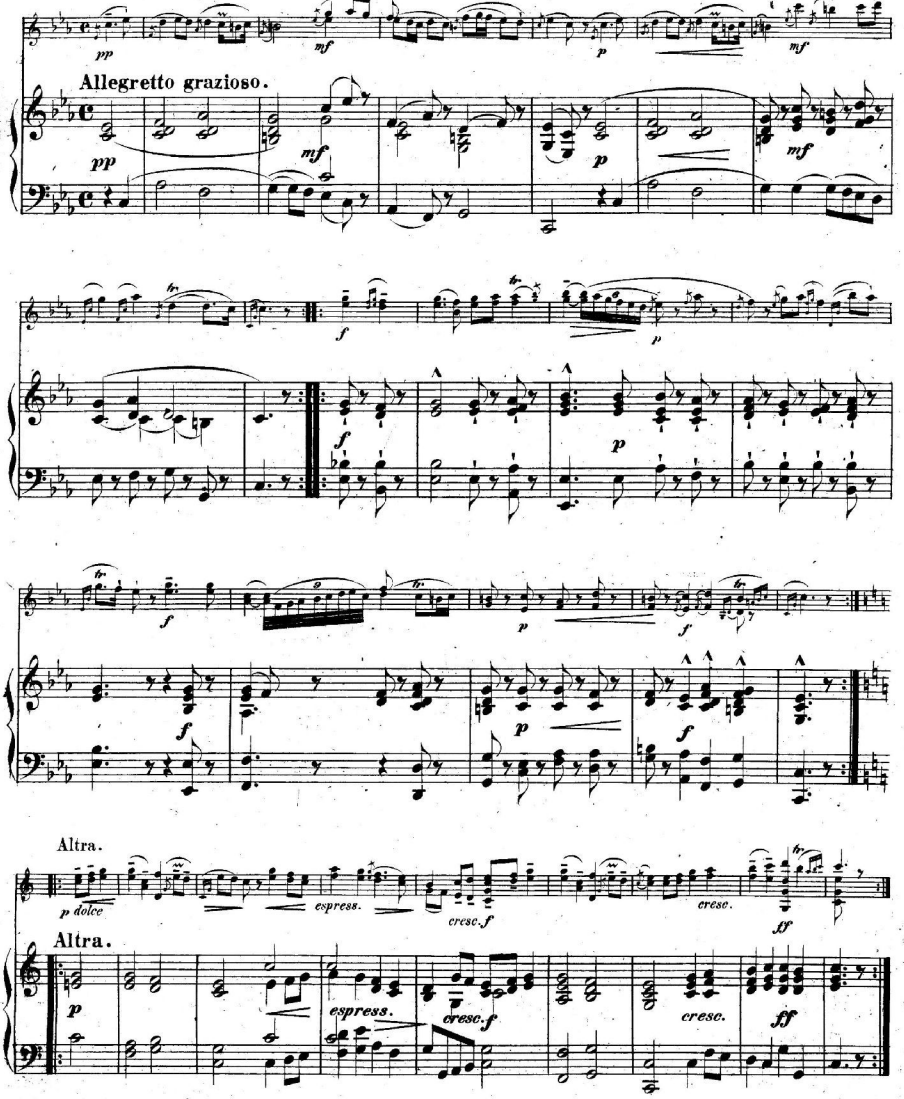
espress.

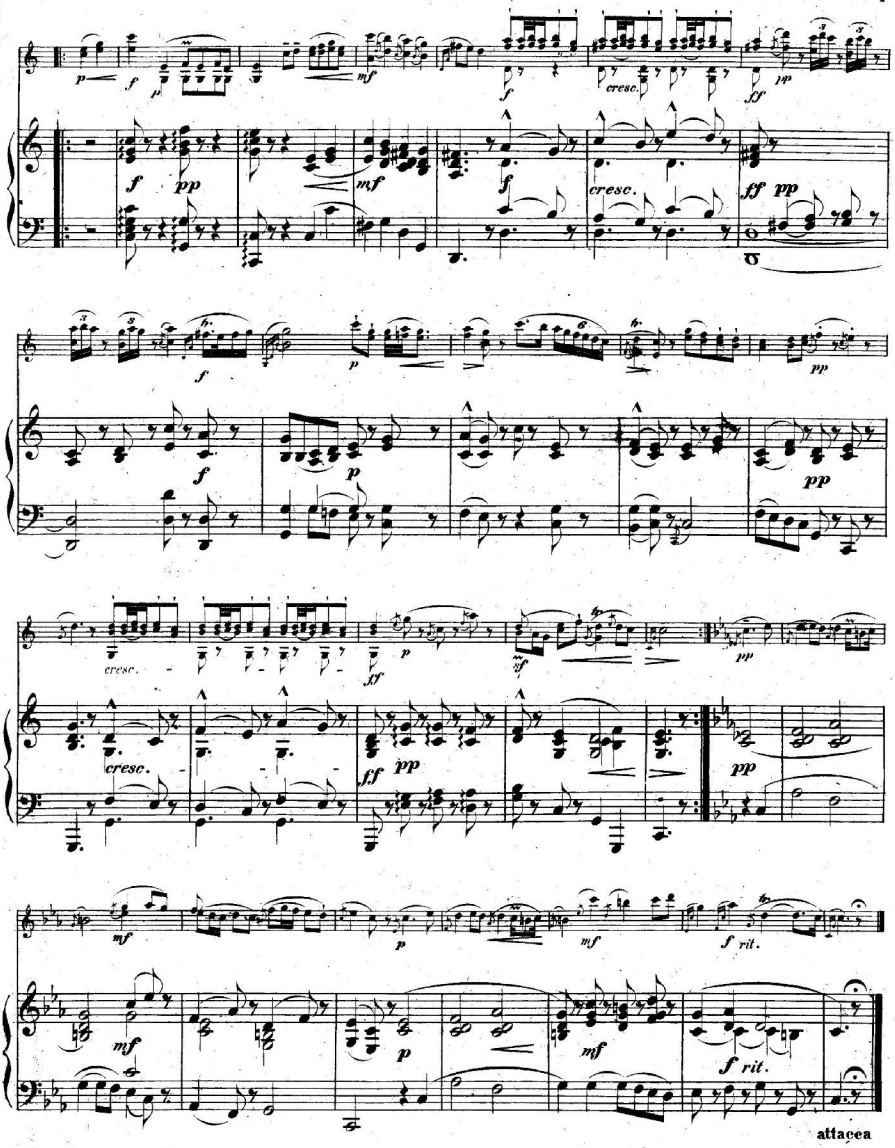


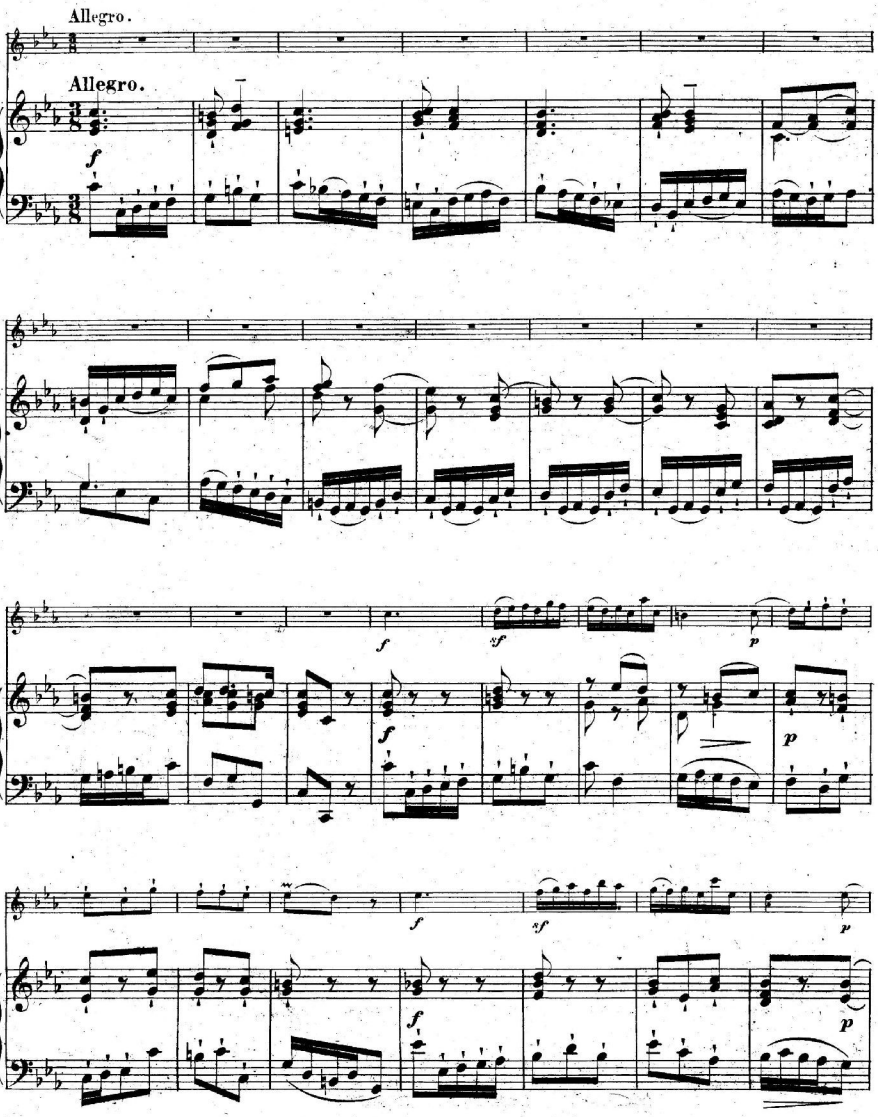

p
cresc.
ff
pp
f
sf
ritard.
attacca.

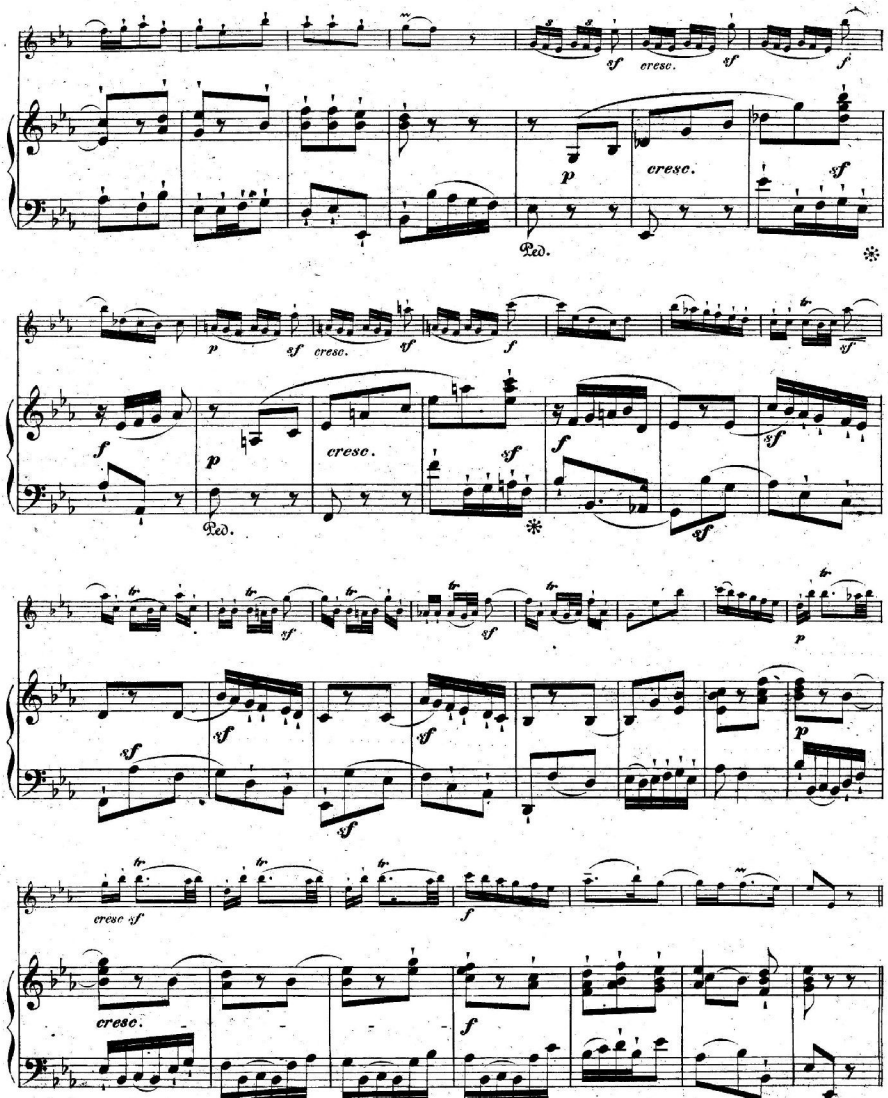
GAVOTTE.

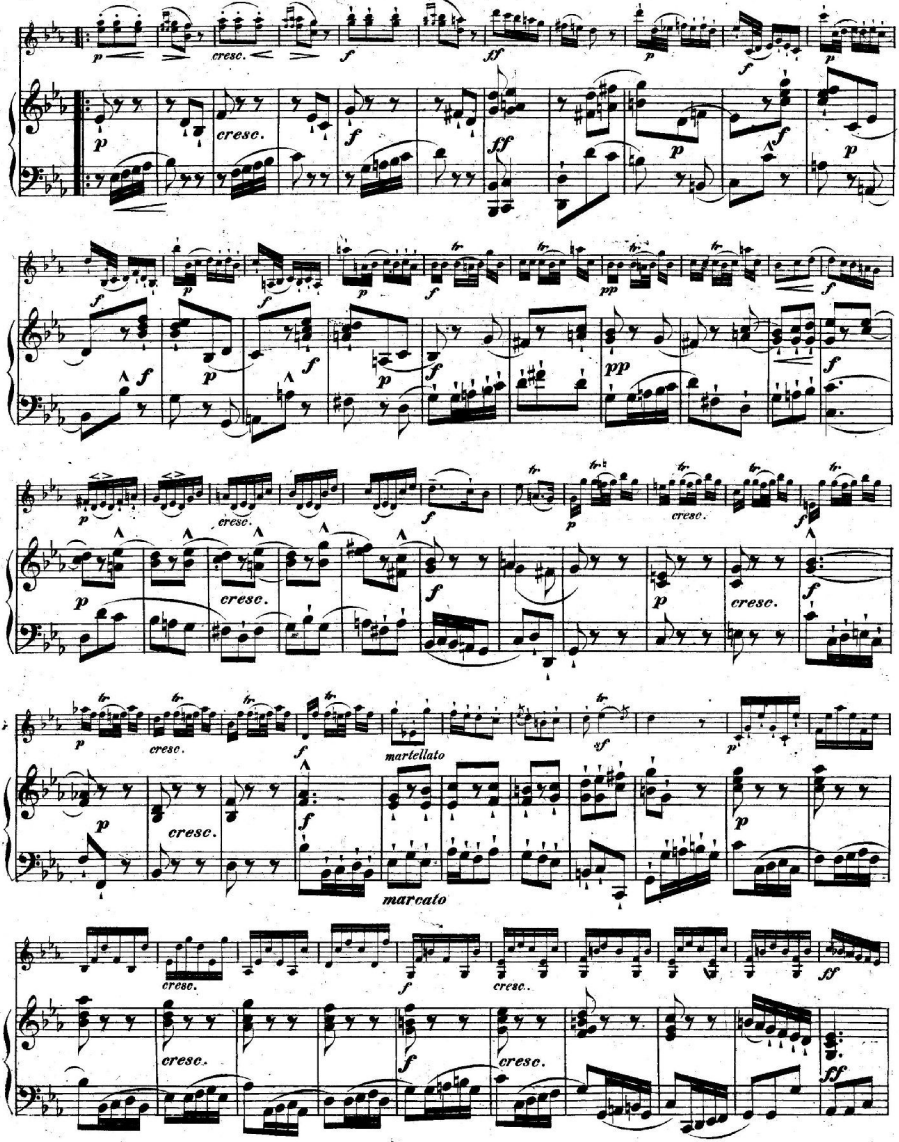
Allegretto grazioso.

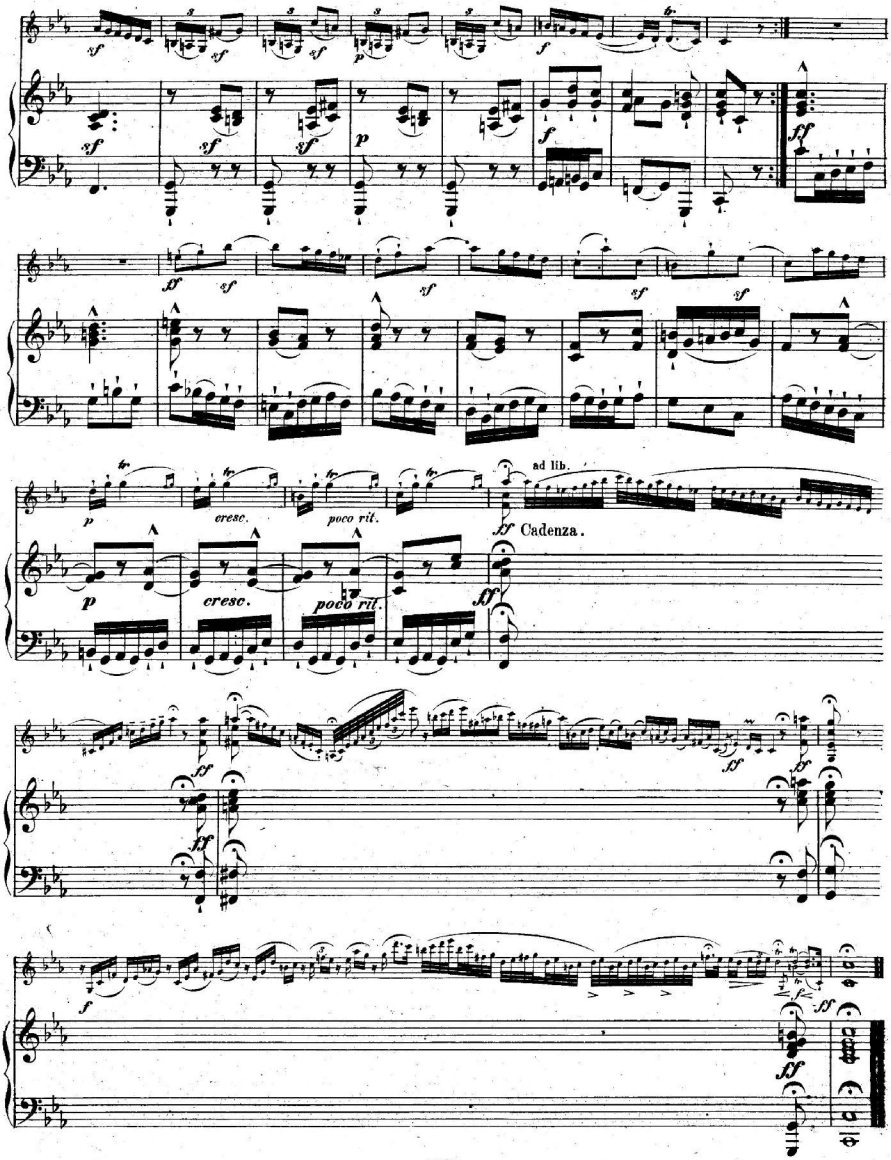



cresc.
attacca


Allegro.
Allegro.
f
f
sf
p
f
p
f
sf
p
f
p


cresc.
cresc.
Ped.
cresc.
Ped.
cresc.
cresc.


cresc.
martellato
marcato


ad lib.
Cadenza.
cresc.
poco rit.