

# Compositionen für Violoncell

mit Begleitung des Pianoforte.

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— 19. Adagio, Ddur, von Joh. Seb. Bach . . . . .	1
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<b>Schröder, Alwin</b> , Kammermusik-Studien, für Violoncell, enthaltend die obligaten und die durch technische Schwierigkeiten bemerkenswerthen Stellen aus sämtlichen Kammermusik-Werken von Haydn bis Brahms. Zum Unterricht eingeführt am Königl. Conservatorium zu Leipzig. . . . .	3 Hefte à 6
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# SONATA I

di

**Benedetto Marcello**

per il

Violoncello con accompagnamento di Piano

*d' Alfredo Piatti Op. 2.*

Largo.

Violoncello.

Largo.

PIANOFORTE.

The musical score consists of four systems of music. Each system contains a Cello staff and a Piano grand staff. The first system begins with a piano (p) dynamic marking. The second system features a first ending bracket. The third system starts with a repeat sign. The fourth system includes a first ending bracket. The piece concludes with a double bar line.

Allegro.

First system of the musical score. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a treble clef and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature. The tempo is marked "Allegro." The first staff has dynamics *mf*, *p*, and *cresc.*. The second staff has dynamics *p*, *f*, and *cresc.*.

Second system of the musical score. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature. The tempo is marked "Allegro." The first staff has dynamics *cresc.*, *p*, *cresc.*, *f*, and *p*. The second staff has dynamics *cresc.*, *f*, and *p*.

Third system of the musical score. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature. The tempo is marked "Allegro." The first staff has dynamics *f*, *mf*, and *p*. The second staff has dynamics *mf*, *p*, and *sf*.

Fourth system of the musical score. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature. The tempo is marked "Allegro." The first staff has dynamics *cresc.*, *f*, *p*, and *cresc.*. The second staff has dynamics *cresc.*, *f*, *p*, and *cresc.*.

Fifth system of the musical score. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature. The tempo is marked "Allegro." The first staff has dynamics *f*, *f*, *f*, *f*, and *p*. The second staff has dynamics *mf*, *f*, *f*, *sf*, and *p*.

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents, marked with a forte *f* dynamic. The lower staff (bass clef) provides harmonic accompaniment with chords and moving lines, marked with piano *p* and *cresc.* (crescendo) leading to *mf* (mezzo-forte).

Second system of musical notation. The upper staff continues the melodic line with slurs and accents, marked with *mf*. The lower staff continues the accompaniment with slurs and accents, marked with *mf*.

Third system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *f*. The lower staff continues the accompaniment with slurs and accents, marked with *cresc.* and *f*.

Fourth system of musical notation. The upper staff begins with the tempo marking *Largo.* and features a melodic line with slurs and accents, marked with *p*. The lower staff continues the accompaniment with slurs and accents, marked with *p*.

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *dim.* (diminuendo), *rall.* (rallentando), and *p*. The lower staff continues the accompaniment with slurs and accents, marked with *p*.

Presto.

First system of the musical score. The top staff is a single bass clef line with a treble clef-like key signature of one flat (B-flat). The bottom staff is a grand staff with a treble clef and a bass clef, both with a key signature of one flat. The tempo is marked "Presto." and the dynamics include "p." (piano) and "cresc." (crescendo). The music features a complex rhythmic pattern with many sixteenth notes.

Second system of the musical score. The top staff continues the bass clef line. The bottom staff continues the grand staff. The tempo is marked "Presto. *leggiero*" (lighter). Dynamics include "p." and "cresc.".

Third system of the musical score. The top staff continues the bass clef line. The bottom staff continues the grand staff. Dynamics include "p." and "cresc.".

Fourth system of the musical score. The top staff continues the bass clef line. The bottom staff continues the grand staff. Dynamics include "f" (forte) and "p." (piano). The system includes first and second endings, marked "1." and "2.".

Fifth system of the musical score. The top staff continues the bass clef line. The bottom staff continues the grand staff. Dynamics include "f" (forte).

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and various rests.

Second system of the musical score. It includes dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also accents and slurs over the notes. The notation continues with intricate rhythmic figures.

Third system of the musical score. It features dynamic markings like *criss.* (crescendo) and *mf* (mezzo-forte). The music shows a transition in texture and dynamics.

Fourth system of the musical score. It includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The notation is dense with rhythmic activity.

Fifth system of the musical score, concluding with a repeat sign. It includes the marking *2. volta* (second time) and *molto rall.* (molto rallentando). The system ends with a double bar line and repeat dots.

DEBRECENI  
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# SONATA I

di

**Benedetto Marcello**

per il

Violoncello con accompagnamento di Piano

d' *Alfredo Piatti Op. 2*
**Violoncello.**
**Largo.**
**Allegro.**

# Violoncello.

*cresc.* *f* *mf*

**Largo.**

*p* *cresc.* *f*

**Presto.**

*dim. e rall.* *p*

*p cresc.* *f* *p*

*p* *cresc.*

*p* *2da colto* *2da colto rall.*