



No. 2833.



# Albumblätter

Feuilles d'Album – Album Leaves.

Opus 28.

Piano und Violine.

(Sitt.)

*Opus 28*

An  
*Frau Minna Petersen.*

**Albumblätter**  
 für  
**Pianoforte**  
 von  
**EDVARD GRÆG.**  
 Op. 28.

Eigenthum für alle Länder  
 ausgenommen Skandinavien.  
 Ent® Stat. Hall.  
 8315.

LEIPZIG  
 C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. G. Richter, Leipzig

Dieselben für Pianoforte und Violine  
 arrangirt von  
**Hans Sitt.**

## Albumblätter.

Feuilles d'Album. — Album leaves.

## I.

Edvard Grieg, Op.28.

VIOLINO. *Allegro con moto.*

*mf* *fc* *poco rit.*

Pianoforte. *mf*

*A* *a tempo*

*p*

*a tempo*

*p*

*poco rit.*

*cresc.* *dim.*

*poco rit.*

*cresc.* *dim.*

*B* *a tempo*

*mf* *p*

*cresc.* *poco rit.* *a tempo* *stretto* *cresc.* *f*

*cresc.* *poco rit.* *a tempo* *p* *cresc.* *f*

*dim.* *poco rit.* *a tempo* *C* *a tempo* *mf*

*dim.* *p* *poco rit.* *a tempo* *mf*

*poco rit.* *poco rit.*

*a tempo* *p* *f*

*a tempo* *p* *f*

*dim.* *poco ritard.* **D** *a tempo*

*dim.* *poco ritard.* *a tempo* *p*

*poco a poco cresc. e stretto* *fed un poco ritard. dim.*

*poco a poco cresc. e stretto* *fed un poco ritard. dim.*

**E** *a tempo* *un poco stretto*

*a tempo* *un poco stretto* *p*

*pp* *pp*

*pp*

## II.

## Allegretto espressivo.

*p cantabile*

*p*

*dim.* *pp* *p* **A**

*dim.* *pp* *p*

*dim.*

*pp* *p* *cresc.* *mf*

*pp* *p* *cresc.*

System 1: Vocal line and piano accompaniment. The vocal line begins with a melodic phrase. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* and *p*. A section marker **B** is present at the start of the system.

System 2: Continuation of the vocal and piano parts. The vocal line includes the instruction *sul A* and *cresc.*. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mp* and *p*. Section marker **B** is present.

System 3: Continuation of the vocal and piano parts. The vocal line features a more complex melodic line with triplets and a *f* dynamic. The piano accompaniment includes triplets and a *f* dynamic. Dynamics include *f* and *p*. Section marker **B** is present.

System 4: Continuation of the vocal and piano parts. The vocal line includes the instruction *ritard.* and *a tempo*. The piano accompaniment features a *pp* dynamic. Section marker **C** is present.

System 5: Continuation of the vocal and piano parts. The vocal line includes the lyrics "ri - tar - dan - do" and "do". The piano accompaniment features a *pp* dynamic. Section marker **C** is present.

## III.

**Vivace.**

*p* *poco stretto* *a tempo*

*p poco ritard.* *pp* *a tempo* *p*

*stretto* *cresc.* *cresc.*

The musical score is arranged in three systems. Each system contains a vocal line (top staff, treble clef) and a piano accompaniment (bottom two staves, grand staff).  
 - **System 1:** The vocal line begins with a melodic phrase marked *p* (piano) and *poco stretto* (slightly narrower). The piano accompaniment features a rhythmic pattern of eighth notes, with asterisks and 'ad.' markings below. The system concludes with a phrase marked *a tempo*.  
 - **System 2:** The vocal line includes a phrase marked *p poco ritard.* (piano, slightly ritardando) and *pp* (pianissimo), followed by a section marked *a tempo*. The piano accompaniment mirrors these dynamics, with a *p* marking at the end of the system.  
 - **System 3:** The vocal line features a phrase marked *stretto* (narrower) and *cresc.* (crescendo). The piano accompaniment also includes a *cresc.* marking. The system ends with asterisks and 'ad.' markings.

*f* *dim.* *e* *ritard.* *p* *a tempo* **B**

*f* *dim. e ritard.* *p* *a tempo*

*a tempo* *poco stretto* *ff* *ff* *a tempo*

*p poco rit.* *pp* *p* **C**

*p poco rit.* *pp* *p*

*ff* *ff* *ff*

**D**

*f* *fp* *f* *fp* *ppdolcis.*

*f* *fp* *f* *fp* *pp*

Ped. \* Ped. \* Ped. \*

*f* *fp*

Ped. \* Ped. \* Ped. \* Ped. \*

**E**

*f* *fp* *pp*

Ped. \* Ped. \* Ped. \*

*poco riten.* *a tempo*

*p*

*poco rit.* *a tempo*

*f* *p* *fp*

Ped. \* Ped. \* Ped. \*

Musical score for piano, featuring five systems of music with treble and bass staves. The score includes dynamic markings (*p*, *pp*, *f*, *cresc.*, *dim.*, *e poco riten.*), articulation (accents), and performance instructions (*a tempo*, *poco ritard.*). The key signature is two sharps (F# and C#).

System 1: Treble clef starts with a forte (**F**) dynamic. Bass clef starts with a piano (*p*) dynamic.

System 2: Treble clef has a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and then returns to piano (*p*). A key signature change to G major is indicated.

System 3: Treble clef has a *cresc.* marking. Bass clef has a *cresc.* marking.

System 4: Treble clef has a *dim. e poco riten.* marking, followed by *a tempo*. Bass clef has a *dim. e poco riten.* marking, followed by *a tempo* and a piano (*p*) dynamic.

System 5: Treble clef has a forte (*f*) dynamic, followed by *p poco ritard.* and *pp*. Bass clef has a forte (*f*) dynamic, followed by *p poco ritard.* and *pp*.

## IV.

Andantino serioso.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 3/4. The top staff begins with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic and the instruction *p la melodia ben tenuto*.

Second system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 3/4. The top staff begins with a mezzo-forte (*mf*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic.

Third system of the musical score, marked with a section symbol **A**. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 3/4. The top staff begins with a pianissimo (*pp*) dynamic and the instruction *dolce*. The grand staff begins with a pianissimo (*pp*) dynamic and the instruction *dolce*.

Fourth system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 3/4. The top staff begins with a *dolciss.* dynamic. The grand staff begins with a *dolciss.* dynamic.

**B**

*fp* *cresc.*

*fp* *cresc.*

*f* *ritard.* *fz*

*f* *ritard.* *fz*

**C** *Allegro giocoso.*

*pp*

*pp*  
*Ped. sempre*

*pp sempre*

*pp sempre*

1. 2.

\* *ped.* \*

**D**

*p*

*senza Ped.*

*pp*

*pp*

*rit.*

*pp*

*fp*

*ritard.*

**E Tempo I.**

*p*

*ritard.*

*p*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase. The piano accompaniment features chords and a bass line. Dynamic markings include *mf* in the vocal line and *mf* in the piano part.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and a bass line. Dynamic markings include *F* (Forte) and *ppdolce* (pianissimo dolce) in the vocal line, and *pp* (pianissimo) and *dolce* in the piano part.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and a bass line. Dynamic markings include *dolciss.* (dolcissimo) in both the vocal and piano parts.

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and a bass line. Dynamic markings include *fp* (fortissimo piano) and *cresc.* (crescendo) in both the vocal and piano parts.

Fifth system of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment includes chords and a bass line. Dynamic markings include *ritard.* (ritardando) in both the vocal and piano parts, and *f: p* (fortissimo piano) at the end of the system.

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Violino.

I.

Edvard Grieg, Op. 28.

Allegro con moto.

*mf* *f* *poco rit.* *A a tempo* *p* *cresc.*  
*dim.* *poco rit.* *B a tempo* *mf* *p* *cresc.*  
*poco rit.* *a tempo* *stretto* *p* *cresc.* *f* *dim.*  
*p* *poco rit.* *a tempo* *mf* *poco a poco cresc. e stretto.*  
*dim.* *poco rit.* *a tempo* *p* *f*  
*dim.* *poco rit.* *D a tempo* *p*  
*dim.* *E a tempo* *f* *ed un poco ritard.* *p*  
*un poco stretto* *pp*

## Violino.

## II.

*Allegretto espressivo.*

*p cantabile*

*dim. pp p*

*dim. pp p cresc.*

*mf p*

*sul A cresc.*

*f*

*ritard. a tempo C*

*dim. p p*

*ritard. a tempo pp pp*

1. *a tempo*

2.

## III.

*Vivace.*

*p*

*a tempo*

*poco stretto*

*poco ritard. p pp*

*a tempo*

*p*

*stretto*

*cresc.*

A

# Violino.

*f* *dim. e ritard.* *p* *a tempo* *B* *poco stretto*  
*a tempo* *fz* *p* *poco rit.* *pp* *p* *C*  
*fp*  
*D* *f* *fp* *f* *fp* *pp dolciss.*  
*f* *fp* *f* *fp* *pp* *E*  
*poco riten.* *p* *a tempo*  
*f* *p* *fp*  
*F* *p*  
*G* *pp* *p* *cresc.*  
*f* *dim. e poco ritard.* *p* *a tempo* *H*  
*poco ritard.* *fz* *p* *pp*

## Violino.

## IV.

Andantino serioso.

sul A.  $p$   
 $mf$   
 $pp$  dolce  
 dolciss.  $fp$  cresc.  
 ri - tar - dan - do  
 $f$   $fz$

Allegro giocoso.

$pp$   $pp$  sempre  
 $p$   
 $pp$   
 $fp$   $ritard.$   $p$  Tempo I.  
 $mf$   $pp$  dolce  
 dolciss.  $fp$   
 cresc.  $f$   $ritard.$   $fz$   $p$