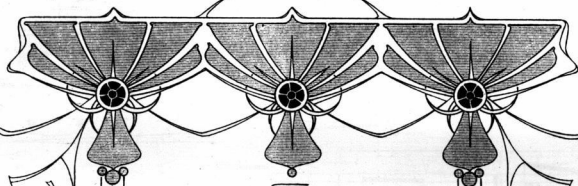


Walzer Serenade



für

Violine und Pianoforte

○○
○○ von ○○
○○

FRANZ DRDLA.

OP. 42.

Fr. Mk 2.-

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JOSEF WEINBERGER, LEIPZIG

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WALZER SERENADE.

Franz Drdla, Op.42.



Tempo di Valse.

Violino.

Piano.

rit. *tempo* *o*

tenuto

p *tenuto*

1. *rit.* *2.* *p* *riten.*

p. *rit.* *p* *rit.*

Musical score for piano and voice, page 2. The score consists of five systems of staves. The top staff is for the voice, and the bottom two staves are for the piano. The music includes various dynamics (f, p, ff, tenuto, dim.), tempo markings (tempo, ritard., tempo), and articulation (breit, ten.).

System 1: Voice: *breit*, *f*, *tempo*, *dim.*, *tenuto*. Piano: *f*, *breit*, *p*, *tempo*, *dim.*, *tenuto*.

System 2: Voice: *breit*, *ten.*, *ff*, *breit*. Piano: *p*, *ff*.

System 3: Voice: *ritard.*, *tempo*. Piano: *ritard.*, *rit.*, *tempo*.

System 4: Voice: *tenuto*, *tempo*. Piano: *f*, *tempo*.

System 5: Voice: *tempo*. Piano: *tempo*, *tenuto*, *f*.

Musical score for piano, page 3. The score consists of five systems of staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody and accompaniment. The third system includes the instruction *tenuto* above the treble staff and *tempo* above the bass staff. The fourth system features *ritard.* above the treble staff, *sordini* above the bass staff, and *tempo* above the treble staff. The fifth system includes *rit.* above the treble staff and *rit.* above the bass staff. The score concludes with a final system of staves.

Performance instructions and markings include:

- ritard.* (ritardando) above the treble staff in the fourth system.
- sordini* (sordina) above the bass staff in the fourth system.
- tempo* markings above the treble and bass staves in the third and fourth systems.
- rit.* (ritardando) markings above the treble and bass staves in the fifth system.
- tenuto* markings above the treble and bass staves in the third system.
- tr ritard* (tristesso ritardando) above the treble staff in the fourth system.
- fritard.* (forzando ritardando) below the bass staff in the fourth system.
- p* (piano) dynamic markings below the bass staff in the second, third, and fourth systems.
- mp* (mezzo-piano) dynamic marking below the bass staff in the first system.

First system of a musical score. The upper staff (treble clef) contains a melodic line with various ornaments and dynamics, including *tenuto* and *f*. The lower staff (bass clef) provides harmonic accompaniment with chords and a *tenuto* marking.

Second system of a musical score. The upper staff (treble clef) features a melodic line with *a tempo* and *p* markings. The lower staff (bass clef) has a bass line with *p* dynamics.

Third system of a musical score. The upper staff (treble clef) includes *tenuto*, *f*, and *ritard.* markings. The lower staff (bass clef) features a complex accompaniment with *ff* dynamics and *ritard.* markings.

Fourth system of a musical score. The upper staff (treble clef) is marked *langsamer* and includes *ritard* markings. The lower staff (bass clef) is also marked *langsamer* and includes *ritard.* markings.

Fifth system of a musical score. The upper staff (treble clef) includes *tempo* and *ritard.* markings. The lower staff (bass clef) includes *tempo* and *ritard.* markings.

WALZER SERENADE.

VIOLINO.

Franz Drdla, Op.42.

Tempo di Valse.

1. rit. 2. V

f *tenuto*

1. rit. 2. V

ritard. *breit* *rit.* *p* *tempo* *dim.*

breit *tenuto* *ff* *rit.* *tempo* *ritard.*

rit. *tempo*

f

VIOLINO.

tenuto 4 *f* *ritard.* *a tempo* *sordini* 3
p *a tempo* *ritard.* *f* *ritard.* *f*
p *tempo* *ritard.* *f*
p *langsam* *riten.* *tempo*

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *tenuto*, *f*, *p*, and *ritard.*. It also features performance instructions like *sul A₂*, *a tempo*, and *sordini*. The score includes several measures with fingerings (e.g., 4, 3, 2, 1, 2, 3, 4) and articulation marks (accents, slurs). The key signature has one sharp (F#), and the time signature is 3/4. The page number '3' is located in the top right corner.

