

Z 79177

**6 Morceaux Mignonnes**

pour  
**VIOLON ET PIANO**  
par  
**GUSTAV ELLERTON.**

No 1. AUBADE  
 . 2. MÉDITATION  
 . 3. GAVOTTE  
 . 4. MELODIE  
 . 5. WIEGENLIED  
 . 6. SCHERZO

*M. 150*

Op. 21.



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# GUSTAV ELLERTON

Compositions pour

## VIOLON.

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# Nº 1. AUBADE.

GUSTAV ELLERTON.  
(Op. 21. Nº 1.)

*Allegretto con grazia.*

VIOLIN. *mp*

PIANO. *p*

*cresc.*

*cresc.*

*dim.*

*dim.*

First system of the musical score. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking *mp* (mezzo-piano) is present in both the vocal and piano parts.

Second system of the musical score. It consists of three staves. The tempo marking *mp* is present in the vocal line. The piano accompaniment features a section marked *leggero* (light), indicated by a bracket over the right-hand part.

Third system of the musical score. It consists of three staves. The piano accompaniment continues with a complex, flowing texture in the right hand, while the left hand provides a steady harmonic foundation.

Fourth system of the musical score. It consists of three staves. The tempo markings *poco rit.* (a little slower) and *mp* are present in the vocal line, and *molto rit.* (much slower) is present in the piano accompaniment. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

## Tempo I.

*pp molto tranquillo*

*mp*

*mp e sostenuta*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a major key with two sharps. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf* and *tr* (trills). The word "Tea" is written below the piano part with asterisks indicating specific notes.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes a trill in the right hand. Dynamics include *dim.* and *mp*. The word "Tea" is written below the piano part with asterisks.

Third system of the musical score. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features a rapid eighth-note pattern in the left hand. Dynamics include *p* and *pe espress*. The word "Tea" is written below the piano part with asterisks.

Fourth system of the musical score, concluding the piece. The vocal line ends with a melodic phrase. The piano accompaniment includes trills in the right hand. Dynamics include *dim.* and *pp*. The word "Tea" is written below the piano part with asterisks.

# Nº 1.

## AUBADE.

Violin.

GUSTAV ELLERTON.  
(Op. 21. Nº 1.)

Allegretto con grazia.

*mp*  
*cresc.*  
*dim.*  
*mp*  
*poco rit.* *mp*  
*Tempo I.*  
*molto rit.* *pp molto tranquillo*

Violin.

Violin score for measures 1-10. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line.





# Violon et Piano.

à Mk. 1.20. 3/

## Lied ohne Worte.

H. Sitt.

Andante.  
*p dolce*

Musical score for 'Lied ohne Worte' in G major, 3/4 time. The piece is marked 'Andante' and 'p dolce'. It features a simple, lyrical melody in the violin part and a rhythmic accompaniment in the piano part.

## Legende.

H. Sitt.

Moderato.  
*mf*

Musical score for 'Legende' in G major, 3/4 time. The piece is marked 'Moderato' and 'mf'. It has a more active melody than the first piece, with a steady accompaniment.

## Idylle.

H. Sitt.

Andante.  
*dolce p*

Musical score for 'Idylle' in G major, 3/4 time. The piece is marked 'Andante' and 'dolce p'. It features a gentle, flowing melody in the violin and a delicate accompaniment in the piano.

## Im Kahn.

H. Sitt.

Allegretto.  
*mf dolce p*

Musical score for 'Im Kahn' in G major, 3/4 time. The piece is marked 'Allegretto' and 'mf dolce p'. It has a lively, rhythmic character with a more complex accompaniment.

## Stilles Glück.

H. Sitt.

Andante.  
*mf dolce p*

Musical score for 'Stilles Glück' in G major, 3/4 time. The piece is marked 'Andante' and 'mf dolce p'. It has a calm, serene quality with a simple melody and accompaniment.

## Im Frühling.

H. Sitt.

Allegretto.  
*p dolce p*

Musical score for 'Im Frühling' in G major, 3/4 time. The piece is marked 'Allegretto' and 'p dolce p'. It has a bright, cheerful character with a lively melody and accompaniment.



# Violon et Piano.

## Huit Bagatelles.

à Mk 1. 3/4.

Tempo di Valse.

### Nº 1. Valse.

Gustav Ellertson, Op. 18. Nº 1.

Musical score for No. 1 Valse. The score is written for Violin and Piano. The tempo is 'Tempo di Valse'. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* and *grazioso*. The piece consists of two staves of music.

Allegro moderato e giocoso.

### Nº 2. Gigue.

Gustav Ellertson, Op. 18. Nº 2.

Musical score for No. 2 Gigue. The tempo is 'Allegro moderato e giocoso'. The key signature has one flat. The score includes dynamic markings such as *p* and *simili*. The piece consists of two staves of music.

Andante con moto.

### Nº 3. Canzonetta.

Gustav Ellertson, Op. 18. Nº 3.

Musical score for No. 3 Canzonetta. The tempo is 'Andante con moto'. The key signature has one flat. The score includes dynamic markings such as *mp* and *canzonicamente e espress.*. The piece consists of two staves of music.

Allegro vivo.

### Nº 4. Rondino.

Gustav Ellertson, Op. 18. Nº 4.

Musical score for No. 4 Rondino. The tempo is 'Allegro vivo'. The key signature has one flat. The score includes dynamic markings such as *mf*, *piu. mosso*, and *canzonicamente*. The piece consists of two staves of music.

Andante tranquillo.

### Nº 5. Barcarolle.

Gustav Ellertson, Op. 18. Nº 5.

Musical score for No. 5 Barcarolle. The tempo is 'Andante tranquillo'. The key signature has one flat. The score includes dynamic markings such as *p* and *ore - acce - do*. The piece consists of two staves of music.

Allegretto scherzando.

### Nº 6. Air de Ballet.

Gustav Ellertson, Op. 18. Nº 6.

Musical score for No. 6 Air de Ballet. The tempo is 'Allegretto scherzando'. The key signature has one flat. The score includes dynamic markings such as *p* and *crec.*. The piece consists of two staves of music.

Andante espressivo.

### Nº 7. Romanza.

Gustav Ellertson, Op. 18. Nº 7.

Musical score for No. 7 Romanza. The tempo is 'Andante espressivo'. The key signature has one flat. The score includes dynamic markings such as *mp*. The piece consists of two staves of music.

Moderato e pomposo.

### Nº 8. Marche.

Gustav Ellertson, Op. 18. Nº 8.

Musical score for No. 8 Marche. The tempo is 'Moderato e pomposo'. The key signature has one flat. The score includes dynamic markings such as *mf marcato*, *leggiero*, *mp con espress.*, and *sempre non legato*. The piece consists of two staves of music.

# Oskar Rieding. Compositions pour Violon et Piano.

## Schlummerlied. - Berceuse.

I. Lage. Leicht.

First position. Easy.

Op. 22 №1. M.1. - 3/4

Andante.

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## Rondo.

First position. Easy.

Op. 22 №3. M.1,20. 3/4

I. Lage. Leicht.

Allegretto moderato.

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## Pastorale.

First and third position. Easy.

Op. 23 №1. M.1,50. 3/4

I. u. III. Lage. Leicht.

Moderato.

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## Zigeuner-Marsch. - Gipsies March.

First and third position. Easy.

Op. 23 №2. M.1,50. 3/4

I. u. III. Lage. Leicht.

Allegretto.

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## Concertino

in ungarischer Weise. - in Hungarian Style.

First and third position. Rather easy.

Op. 21. M.3. - 3/4 - set

I. u. III. Lage. Ziemlich leicht.

Andante sostenuto.

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## Concertino in G dur. major.

First, third and fifth position. Moderately difficult.

Op. 24. M.3. - 3/4 - set

I. III. u. V. Lage. Mäßig schwierig.

Allegro moderato.

Copyright 1904 by Bosworth & Co.

## Traumbild. - Dream Picture.

The first to the fifth position. Rather easy.

Op. 27. M.1,50. 2/4 - set

I. bis V. Lage. Ziemlich leicht.

Adagio.

Copyright 1906 by Bosworth & Co.

## Libellentanz. - Dance of the Dragon Flies.

Beyond fifth position. Not difficult very effective.

Op. 20. M.1,50. 3/4

V. Lage überschreitend. Nicht schwer, sehr effectvoll.

Allegro moderato.

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# Violon et Piano.

à Mk 1.20. 3/.

## Im Volkston.

H. Sitt.

Allegretto.

*p* *cresc.* *cresc.*

This piece is in 3/4 time with a key signature of one sharp (F#). The violin part begins with a melody marked *p* and *Allegretto*. The piano accompaniment features a rhythmic pattern of eighth notes. The score includes dynamic markings of *p* and *cresc.* in both parts.

## Liebeslied.

H. Sitt.

Andante.

*p*

This piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Andante*. The violin part has a simple, lyrical melody. The piano accompaniment consists of a steady eighth-note accompaniment. The score is marked *p* throughout.

## Arioso.

H. Sitt.

Lento.

*mf molto sostenuto* *molto sostenuto*

This piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Lento*. The violin part features a melody with a *mf* dynamic and a *molto sostenuto* marking. The piano accompaniment is a dense, sustained chordal texture. The score includes dynamic markings of *mf* and *molto sostenuto*.

## Bagatelle.

H. Sitt.

Allegro moderato.

*mf* *p*

This piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The violin part has a lively melody. The piano accompaniment features a rhythmic eighth-note accompaniment. The score includes dynamic markings of *mf* and *p*.

## Arietta.

H. Sitt.

Andantino.

*p dolce*

This piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Andantino*. The violin part has a gentle melody. The piano accompaniment features a rhythmic eighth-note accompaniment. The score includes dynamic markings of *p* and *dolce*.

## Ländlicher Tanz.

H. Sitt.

Moderato.

*mf* *p* *cresc.* *cresc.*

This piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Moderato*. The violin part has a rhythmic melody. The piano accompaniment features a rhythmic eighth-note accompaniment. The score includes dynamic markings of *mf*, *p*, and *cresc.*