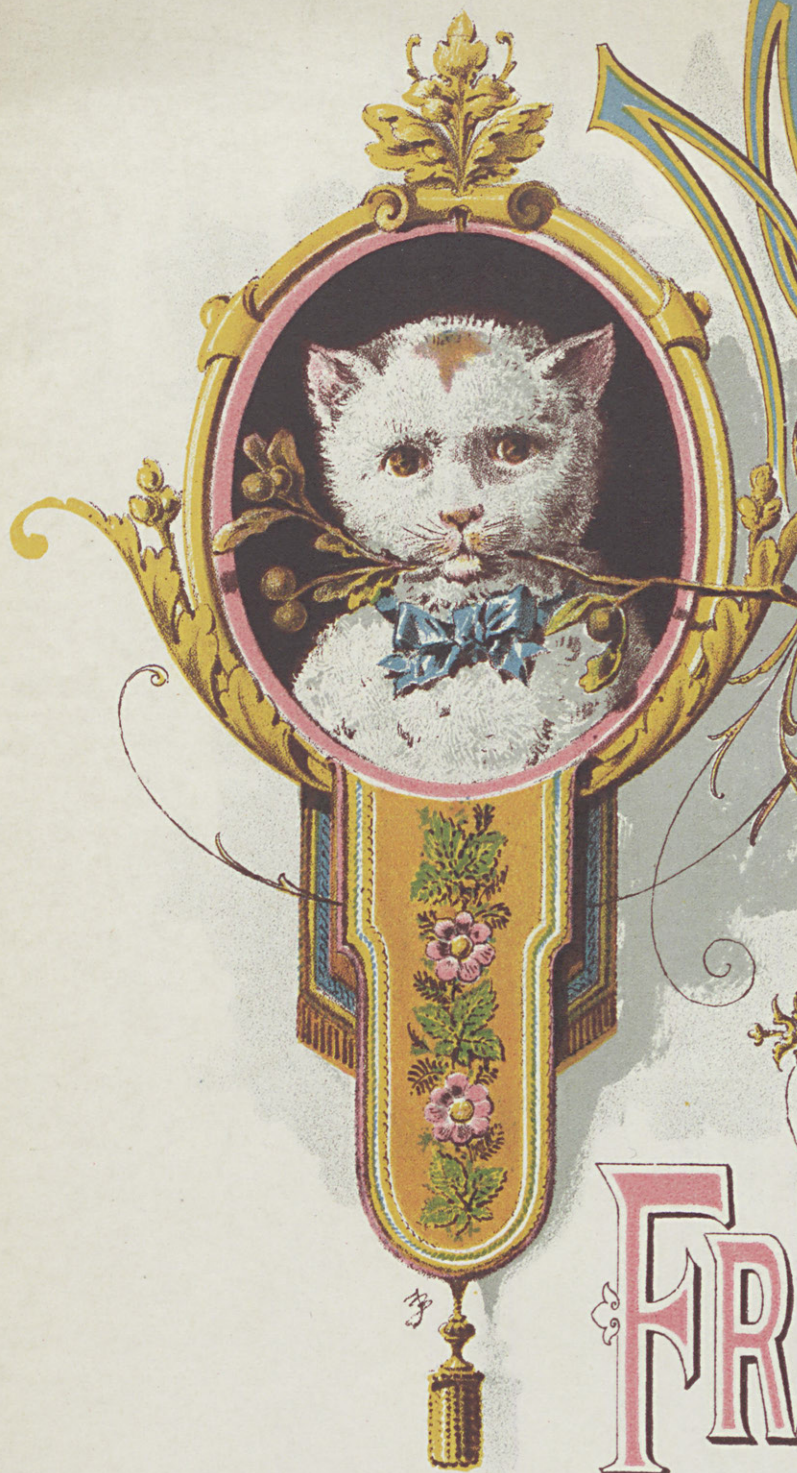


Z 60960/D



# Mitzi-Kätzchen

(Miau-Miau)

## Scherz-Polka

für

### Pianoforte

von

# FRANZ BEHR,

Op. 443.

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# MITZI-KÄTZCHEN. Scherz-Polka.

Franz Behr. Op. 443.

**Piano.** **Vivo.**  
Mi - au, Mi - au,  
*mf* *leggiero.* *f* *riten. un poco*

Ped. \*

**a tempo.**  
*p* *scherzando e leggiero molto*

Ped. \* Ped. \* Ped. \*

*mf* *p*

Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \*

Mi - au, Mi - au,

*mf*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Mi - au, Mi - au,

*mf*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Mi - au, Mi - au,

*mf*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Mi - au, Mi - au,

*mf*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*mf* *riten. un poco*  
Ped. \*

*a tempo.* *p giocoso*

Mi - au, Mi - au,  
Ped. \* Ped. \* Ped. \*

Mi - au, Mi - au,  
Ped. \* Ped. \* *mf*

Mi - au, Mi - au,  
Ped. \* Ped. \* Ped. \*

*f*  
Ped. \* Ped. \* Ped. \*

The first system of music consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and fingerings (4, 2, 1, 2, 5, 4, 2, 1, 3, 5). The lower staff has a bass clef and contains a bass line with slurs and fingerings (1, 2, 4, 2). Dynamics include *f* and *p*. Pedal markings "Ped." and asterisks "\*" are present below the bass staff.

The second system of music consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and fingerings (1, 5, 1, 2, 5). The lower staff has a bass clef and contains a bass line with slurs and fingerings (1, 2, 5). Dynamics include *f*. Pedal markings "Ped." and asterisks "\*" are present below the bass staff.

The third system of music consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and fingerings (1, 5, 4, 4, 2, 1, 2, 5). The lower staff has a bass clef and contains a bass line with slurs and fingerings (1, 2, 4, 2). Dynamics include *f* and *p*. Pedal markings "Ped." and asterisks "\*" are present below the bass staff.

The fourth system of music consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and fingerings (4, 2, 1, 2, 5, 1, 2, 5). The lower staff has a bass clef and contains a bass line with slurs and fingerings (1, 2, 4, 2). Dynamics include *ff brillante*. Pedal markings "Ped." and asterisks "\*" are present below the bass staff.

The fifth system of music consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and fingerings (1, 4, 1, 1, 5, 1, 2). The lower staff has a bass clef and contains a bass line with slurs and fingerings (1, 2, 4, 2). Dynamics include *f*. Pedal markings "Ped." and asterisks "\*" are present below the bass staff. The system concludes with first and second endings.

mf *leggiero* *f* *riten. un poco*

Ped. \*

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note runs with various fingering numbers (1, 5, 1, 5, 1, 4, 1, 2, 1, 4) and dynamic markings: *mf leggiero*, *f*, and *riten. un poco*. The lower staff has a bass clef and contains a few chords and rests. Pedal markings 'Ped.' and '\*' are placed below the staves.

a tempo. *p scherzando*

Ped. \* Ped. \*

This system contains the third and fourth staves. The upper staff continues with eighth-note runs and includes fingering numbers (1, 4, 1, 4, 3, 2, 1, 4). The dynamic marking is *p scherzando*. The lower staff has a bass clef and contains chords. Pedal markings 'Ped.' and '\*' are placed below the staves.

*mf*

Ped. \* Ped. \* Ped. \*

This system contains the fifth and sixth staves. The upper staff continues with eighth-note runs and includes fingering numbers (1, 4, 1, 4, 5, 1, 1, 4). The dynamic marking is *mf*. The lower staff has a bass clef and contains chords. Pedal markings 'Ped.' and '\*' are placed below the staves.

*mf*

Ped. \* Ped. \* Ped. \*

This system contains the seventh and eighth staves. The upper staff continues with eighth-note runs and includes fingering numbers (5, 2, 1, 4, 5, 1, 4, 1, 2, 5, 4, 1). The dynamic marking is *mf*. The lower staff has a bass clef and contains chords. Pedal markings 'Ped.' and '\*' are placed below the staves.

Ped. \* Ped. \* Ped. \*

This system contains the ninth and tenth staves. The upper staff continues with eighth-note runs and includes fingering numbers (4, 2, 1, 2, 1, 4, 2, 5, 1, 3, 1, 4). The lower staff has a bass clef and contains chords. Pedal markings 'Ped.' and '\*' are placed below the staves.

5 2 1 4 5 1 4 1 2 5 4 1

*mf*

Ped. \* Ped. \* Ped. \*

3 5 1 1 5

*f un poco*

Ped. \* Ped. \*

3 5 1 4 2 1 5 4 2 1 5

*più animato cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

3 1 5 4 1 5 1 1 8

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

8

*ff*

*ff*



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# Empfehlenswerte Musikalien für Anfänger

aus dem Verlage von LUDWIG DOBLINGER (B. Herzmansky.) Musikalienhandlung  
Wien I. Dorotheergasse 10.

Franz Behr. Op. 600. Der lustige Zigeuner. 2 m. K-90 h.=Mk. 90Pf., 4 m. K 1.20 h.=Mk.1.20Pf.

Andante.

Musical score for Franz Behr Op. 600, 'Der lustige Zigeuner'. It consists of two staves (treble and bass clef) in common time. The piece is marked 'Andante'. The melody is in the right hand, featuring various ornaments and fingerings. The bass line provides a simple harmonic accompaniment.

Franz Behr. Op. 601. Turtel-Täubchen. Gavotte. 2 m. K-90 h.=Mk. 90Pf., 4 m. K 1.20 h.=Mk.1.20Pf.

Moderato.

Musical score for Franz Behr Op. 601, 'Turtel-Täubchen'. It consists of two staves in common time, marked 'Moderato'. The piece is in a minor key. The right hand has a melodic line with grace notes and ornaments, while the left hand plays a rhythmic accompaniment. Dynamics include *p*, *grazioso*, and *mf*.

Franz Behr. Op. 602. Rococo Menuett. 2 m. K-90 h.=Mk. 90Pf., 4 m. K 1.20 h.=Mk.1.20Pf.

Moderato con moto.

Musical score for Franz Behr Op. 602, 'Rococo Menuett'. It consists of two staves in 3/4 time, marked 'Moderato con moto'. The piece is in a minor key. The right hand features a melodic line with many ornaments and fingerings. The left hand has a simple accompaniment. Dynamics include *p* and *schierz.*

Franz Behr. Op. 603. Die kleinen Freiwilligen. Marsch. 2 m. K-90 h.=Mk. 90Pf., 4 m. K 1.50 h.=Mk. 1.50Pf.

Con moto.

Musical score for Franz Behr Op. 603, 'Die kleinen Freiwilligen'. It consists of two staves in 6/8 time, marked 'Con moto'. The piece is in a minor key. The right hand has a melodic line with many ornaments and fingerings. The left hand has a simple accompaniment. Dynamics include *ff* and *mf*.

Franz Behr. Op. 604. № 3. Harlekin Ständchen. 2 m. K-90 h.=Mk. 90Pf., 4 m. K 1.20 h.=Mk.1.20Pf.

Vivo e burlesco.

Musical score for Franz Behr Op. 604, 'Harlekin Ständchen'. It consists of two staves in 6/8 time, marked 'Vivo e burlesco'. The piece is in a minor key. The right hand has a melodic line with many ornaments and fingerings. The left hand has a simple accompaniment. Dynamics include *mf* and *schierz.*

W. Doletschek. Op. 15. Sechs Tonbilder, № 3. Fischlein im Bach. K-90 h.=Mk. 90Pf.

Bewegt, heiter.

Musical score for W. Doletschek Op. 15, 'Fischlein im Bach'. It consists of two staves in 2/4 time, marked 'Bewegt, heiter'. The piece is in a minor key. The right hand has a melodic line with many ornaments and fingerings. The left hand has a simple accompaniment. Dynamics include *mf*, *p dol.*, and *dim.*

W. Doletschek. Op. 15. Sechs Tonbilder, № 6. Steyrers Ständchen. K-90 h.=Mk. 90Pf.

Mässig mit Ausdruck.

Musical score for W. Doletschek Op. 15, 'Steyrers Ständchen'. It consists of two staves in 3/4 time, marked 'Mässig mit Ausdruck'. The piece is in a minor key. The right hand has a melodic line with many ornaments and fingerings. The left hand has a simple accompaniment. Dynamics include *p legato* and *ritard.*

J. E. Hummel. Op. 260. Für's Herz. Walzer Rondo. 2 m. K-90 h.=Mk. 90Pf., 4 m. K 1.50 h.=Mk.1.50Pf.

Walzertempo.

Musical score for J. E. Hummel Op. 260, 'Für's Herz'. It consists of two staves in 3/4 time, marked 'Walzertempo'. The piece is in a minor key. The right hand has a melodic line with many ornaments and fingerings. The left hand has a simple accompaniment. Dynamics include *zurückh.* and *ff*.

J. E. Hummel. Op. 270. Schneeröserln, Tonstück im Ländlerstylé. 2 m. K-90 h.=Mk. 90Pf., 4 m. K 1.20 h.=Mk.1.20Pf.

Moderato. zart vorzutragen.

Musical score for J. E. Hummel Op. 270, 'Schneeröserln'. It consists of two staves in 3/4 time, marked 'Moderato. zart vorzutragen'. The piece is in a minor key. The right hand has a melodic line with many ornaments and fingerings. The left hand has a simple accompaniment. Dynamics include *p* and *f*.

J. E. Hummel. Op. 331. Zum Festtage. Walzer Rondo. 2 m. K 1.20 h.=Mk.1.20Pf., 4 m. K 1.80 h.=Mk.1.80Pf.

Tempo di Valse.

Musical score for J. E. Hummel Op. 331, 'Zum Festtage'. It consists of two staves in 3/4 time, marked 'Tempo di Valse'. The piece is in a minor key. The right hand has a melodic line with many ornaments and fingerings. The left hand has a simple accompaniment. Dynamics include *p* and *dim.*