

Offert par les Éditeurs,
E. Baudoux & C^{ie}

A mon ami Albert GELOSO.

DEUX PIÈCES

Pour

Violon

(Alto ou Violoncelle)

N^o 1. Romance Prix: 7^{fr} 50

N^o 2. Chant Mélancolique... 5^{fr} »

AVEC ACCOMPAGNEMENT

de

PIANO



PAR

E. JACQUES-HALCROZE

OP. 2

PARIS

E. BAUDOUX & C^{ie}, Éditeurs de Musique

30, BOULEVARD HAUSSMANN



DEUX PIÈCES

pour Violon Alto ou Violoncelle avec accomp^t de Piano.

N° 1 ROMANCE

E. JAKES-DALCROZE

(Op. 2)

VIOLON. *Andante.* *pp* *cresc.*

PIANO. *Andante* ($\text{♩} = 60$) *pp* *avec élan.* *cresc.*

molto. *ff* *pp subito.* *pp*

molto. *ff* *pp subito.* *pp*

mf *p* *mf* *p*

First system of musical notation, measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*crescen*). The piano accompaniment also starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*crescen*). The tempo/mood is marked *pressez.*

Second system of musical notation, measures 6-10. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*crescen*). The piano accompaniment also starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*crescen*). The tempo/mood is marked *pressez.*

Third system of musical notation, measures 11-15. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*crescen*). The piano accompaniment also starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*crescen*). The tempo/mood is marked *pressez.*

Fourth system of musical notation, measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*crescen*). The piano accompaniment also starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*crescen*). The tempo/mood is marked *pressez.*

First system of musical notation. The upper staff (treble clef) features a melody with triplets and a slur, marked *p cantando*. The lower staff (bass clef) provides harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

Second system of musical notation. The upper staff continues the melody with slurs and ties. The lower staff features a dense, rhythmic accompaniment consisting of repeated eighth-note chords. The key signature remains one flat.

Third system of musical notation. The upper staff has a melody with triplets and slurs, marked *ff avec chaleur*. The lower staff has a very dense accompaniment of repeated eighth-note chords, marked *cresc. molto.* and *ff*. The key signature changes to two flats (B-flat and E-flat).

Fourth system of musical notation. The upper staff has a melody with slurs and ties, marked *pressez un peu.*. The lower staff has a dense accompaniment of repeated eighth-note chords, also marked *pressez un peu.* and *rit.* The key signature remains two flats.

Tempo.

p *cre -*

pp *cre -*

- scen - do. pressez un peu. rit.

- scen do. pressez un peu. retenez.

Tempo.

ff avec élan.

Tempo.

f *pp*

ff *f* *p*

f *mf* *pressez un peu.*

f *p* *pressez.*

f retenez. *mf*

ff rit. *p*

f *rite* *nu*

Plus lent *aussi fort que possible.*

Plus lent *to*

f *dimin.* *p* *pp*

dimin. *pp* *ppp*

Ped. *



90/1699-1063



A mon Ami ALBERT GELOSO.

DEUX PIÈCES

pour Violon Alto ou Violoncelle avec accomp^t de Piano.

1 ROMANCE

E. JAKES-DALCROZE

(Op 2)

Lassacshan

Andante. (♩ = 60)

VIOLON

pp

mf

Siroactive presséz.

cresc.

f

rall.

1^{er} Mouvt

p

mf avec feu.

f

rit.

1^{er} Mouvt

ff

cantando.

p

molleggiato con calore

f

pressez un peu. cresc.
rit. 1^{er} Mouvt
p
cresc. pressez un peu.
rit. 1^{er} Mouvt
f ff avec élan.
f pp
pressez. p
1^{er} Mouvt
ritenuto. mf
rall. f
Plus lent. ff sempre.
vallando, fortissimo, aussi fort que possible
smorzando. ppp