

78.085.2 (785.7)
Z 84525 / 1
H
• UNIVERSAL-EDITION •

№ 2216

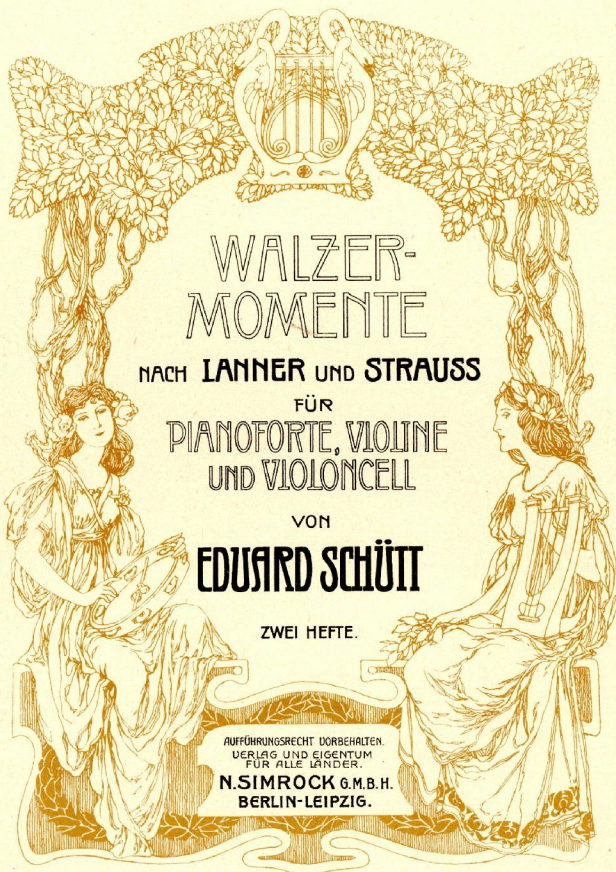
**EDUARD
SCHÜTT**
WALZER-MOMENTE

NACH

JÄNNER UND STRAUSS

II

KLAVIER, VIOLINE UND VIOLONCELL



In die Universal-Edition aufgenommen.

UNIVERSAL-EDITION.

Bei Bestellungen genügt die Angabe der jedem Werke vorgedruckten Nummer. — In ordering kindly mention "Universal-Edition" and number only. — Pour les commandes il suffit d'indiquer le numéro de l'oeuvre.

Klassische und instruktive Werke für Klavier zu zwei Händen.

Auswahl aus dem Katalog

516	3/6	1/1	8. u. 9. Ausgabe. Klar-Werke	1511/13	Blüth-Franzer, 36 Klavier-Solostücke	1507	Jordan, System Schule der Klavier- ausg. (englisch)	Nr	1890	Reger, First Specialitäten d. Klavier- ausg. (englisch)
517/40	1/1	1/1	Daselbe 2 Bde (Römgen)	1321	Blüth-Franzer, Tanzenweisen aus d. Opern (Orpheus, Alcibiades, Epigone aus Athen, Agamemnon)	1508/12	Joanny, Schule des Hören Klavier- spielens (Mitschelschulz), 1/1	786	4 Specialitäten d. 8. u. 10. Hand Hand	
100/63	1/1	1/1	Daselbe (Hornell Teil 1, 4. Heft)	1322	Blüth-Franzer, 36 Klavier-Solostücke	1509	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 2, 4. Heft)	1323	Blüth-Franzer, 36 Klavier-Solostücke	1510	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 3, 4. Heft)	1324	Blüth-Franzer, 36 Klavier-Solostücke	1511	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 4, 4. Heft)	1325	Blüth-Franzer, 36 Klavier-Solostücke	1512	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 5, 4. Heft)	1326	Blüth-Franzer, 36 Klavier-Solostücke	1513	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 6, 4. Heft)	1327	Blüth-Franzer, 36 Klavier-Solostücke	1514	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 7, 4. Heft)	1328	Blüth-Franzer, 36 Klavier-Solostücke	1515	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 8, 4. Heft)	1329	Blüth-Franzer, 36 Klavier-Solostücke	1516	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 9, 4. Heft)	1330	Blüth-Franzer, 36 Klavier-Solostücke	1517	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 10, 4. Heft)	1331	Blüth-Franzer, 36 Klavier-Solostücke	1518	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 11, 4. Heft)	1332	Blüth-Franzer, 36 Klavier-Solostücke	1519	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 12, 4. Heft)	1333	Blüth-Franzer, 36 Klavier-Solostücke	1520	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 13, 4. Heft)	1334	Blüth-Franzer, 36 Klavier-Solostücke	1521	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 14, 4. Heft)	1335	Blüth-Franzer, 36 Klavier-Solostücke	1522	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 15, 4. Heft)	1336	Blüth-Franzer, 36 Klavier-Solostücke	1523	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 16, 4. Heft)	1337	Blüth-Franzer, 36 Klavier-Solostücke	1524	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 17, 4. Heft)	1338	Blüth-Franzer, 36 Klavier-Solostücke	1525	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 18, 4. Heft)	1339	Blüth-Franzer, 36 Klavier-Solostücke	1526	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 19, 4. Heft)	1340	Blüth-Franzer, 36 Klavier-Solostücke	1527	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 20, 4. Heft)	1341	Blüth-Franzer, 36 Klavier-Solostücke	1528	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 21, 4. Heft)	1342	Blüth-Franzer, 36 Klavier-Solostücke	1529	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 22, 4. Heft)	1343	Blüth-Franzer, 36 Klavier-Solostücke	1530	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 23, 4. Heft)	1344	Blüth-Franzer, 36 Klavier-Solostücke	1531	Klindworth, op. 10. 5. Sonaten (Vierf.)	1216/27	Heinicke, op. 127. Sonaten, 2 Bde	
100/63	1/1	1/1	Daselbe (Hornell Teil 24, 4. Heft)	1345	Blüth-Franzer, 36 Klavier-Solostücke	1532	Klindworth, op. 10. 5. Sonaten (Vierf.)	1409	8. u. 10. Klavier-Solostücke op. 149.	
100/63	1/1	1/1	Daselbe (Hornell Teil 25, 4. Heft)	1346	Blüth-Franzer, 36 Klavier-Solostücke	153				

Vornehme Ausstattung. „Einzel-Ausgaben“ der „Universal-Edition“. Mastergültige[®] Revisionen.
Wohlfeile Einzel-Ausgaben der hervorragendsten klassischen und instruktiven Werke der „Universal-Edition“.

Vollständige Verzeichnisse der „Universal-Edition“ sowie der „Einzel-Ausgaben der U.-E.“ liefert jede Musikalienhandlung kostenlos!

Walzer-Momente.

2.

(nach Strauss)

Eduard Schütt.

Allegro grazioso. (Tempo di Valse.)

Violine.

Violoncello.

Piano.

Allegro grazioso. (Tempo di Valse.)

sempre a piacere
Flag. *a piacere*
p
cresc.
a tempo
animato
mp
a tempo
animato
mp
a tempo
animato
cresc.
sub. p
Ped. sim.
più animando
cresc.
più animando
mf
più animando
cresc.
allargando
allargando
allargando

8. *a tempo*
più f
a tempo
ff
a tempo
f
Tea

A Tea
(piano a piacere)
a tempo
(piano a piacere)
a tempo
f

A
m.d.
a piacere sempre f
f
Tea

poco rit.
molto ben marc.
più rit.
poco rit.
ben marc.
più rit.
molto f
ben marcato
poco rit.
più rit.
m.d.
Tea

Tempo poco allargando
sempre molto f
ff
sempre molto f
mf
pizz.
p

Tempo poco allargando.
sempre molto f
ff
8
Tea

Ped. sempre ten.

B Tempo di Valse grazioso.

pizz. *p*

pizz.

p

Tempo di Valse grazioso.

B

p grazioso

*La * La * La **

arco *cresc.* *dolce poco tranquillo* *p* *poco rit.*

arco *cresc.* *dolce poco tranquillo* *p* *poco rit.* *pp*

poco espr. *p dolce* *poco rit.*

a tempo *mp cant. dolc.* *a tempo* *mp espr.*

a tempo *p* *m. s.*

*La * La * La * La **

rit. **C** *a tempo anim. p.* *dolce* *a tempo anim.* *mp cant.*

rit. **C** *a tempo anim.* *p* *3 3 3 3 3 3*

*La * La * La **

First system of the musical score. It features a vocal line (Soprano and Alto) and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line includes the instruction *cresc.* (crescendo). The piano part includes the instruction *m. d.* (mezzo-dolce) and *cresc.* (crescendo). The piano part also features a triplet of eighth notes in the right hand.

Second system of the musical score. The vocal line includes the instruction *mp* (mezzo-piano). The piano part includes the instruction *mp* (mezzo-piano) and *m. s.* (mezzo-sol). The piano part also features a triplet of eighth notes in the right hand.

Third system of the musical score. The vocal line includes the instruction *a tempo cant.* (a tempo cantabile) and *a tempo pizz.* (a tempo pizzicato). The piano part includes the instruction *p a tempo* (piano a tempo) and *molto grazioso* (molto grazioso). The piano part also features a triplet of eighth notes in the right hand.

Fourth system of the musical score. It features a vocal line and a piano accompaniment. The key signature changes to two sharps (F#, C#). The vocal line includes the instruction *espr.* (espressivo). The piano part includes the instruction *espr.* (espressivo). The piano part also features a triplet of eighth notes in the right hand.

poco tranquillo *a tempo*
pp *a tempo*
poco tranquillo *pp*
poco tranquillo
pp marcato gracioso
pp

pp
pp
pp possibile *smorzando* *poco a poco tranqu.*
pp

con sord. *con sord.*
rit. molto rit. - - cant. tranquillo *poco allarg.*
p *espr*
pp

poco rall. - - a tempo *E*
poco rall. - - a tempo *p*
poco rall. - - a tempo *E espr.*
pp molto dolce *dolcissimo*
pp *poco espr. il Basso*

molto allargando *poco rit.* *a tempo Valse grazioso*
molto allargando *poco rit.* *a tempo Valse grazioso*
molto allargando *smorzando pp* *pp* *poco rit.* *sempre pp e molto dolce*
sul ponticello *pp* *loco*
mp poco a poco cresc. *p poco a poco cresc.*
allargando ben marc. *a tempo senza sord.*
allargando *a tempo*
f

The musical score is written for piano and violin. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include *molto allargando*, *poco rit.*, *a tempo Valse grazioso*, *smorzando pp*, *pp*, *poco rit.*, *sempre pp e molto dolce*, *sul ponticello*, *pp*, *loco*, *mp poco a poco cresc.*, *p poco a poco cresc.*, *allargando ben marc.*, *a tempo senza sord.*, *allargando*, and *a tempo*. There are also performance instructions like *8* and *2* above certain passages. The score is marked with asterisks and *Rea* at the bottom of several systems.

Allegro molto vivo.

leggiero

Allegro molto vivo.

pizz.

First system of musical notation, featuring a treble and bass staff with a grand staff below. The music is in 2/4 time and includes various musical notations such as notes, rests, and accidentals. A *Leg.* marking is present below the grand staff.

Second system of musical notation, continuing the piece. It includes a *stringendo* marking above the grand staff. The system concludes with a *Leg.* marking below the grand staff.

Third system of musical notation, featuring a *a tempo* marking above the grand staff. The system includes a *più marc.* marking on the left and a *molto espr.* marking on the right. The system concludes with a *Leg. ten.* marking below the grand staff.

Fourth system of musical notation, concluding the piece. It includes a *Leg.* marking below the grand staff.

8 *piu f* *ben marc.*

8 *allargando* *ff (stringendo)* *ff (string.)* *ff a piacere*

8 *poco rall.* *a tempo molto vivo* *ff* *poco rall.* *a tempo molto vivo* *ff* *poco rall.* *a tempo molto vivo* *ff*

8 *allargando* *ff* *allargando* *ben marcato* *allargando* *m.d. glissando* *(poco rit.)* *ff* *longa*

Tempo di Valse tranquillo.

Tempo di Valse tranquillo.

poco espr

mp con molto grazia

espr.

più molto tranquillo

pp

più molto tranquillo

pp

più molto tranquillo

pp

molto rit.

attacca

molto rit.

attacca

molto rit.

attacca

Molto vivace.

Molto vivace.

loco



254/999/1978

Walzer - Momente.

Violine.

2.

(nach Strauss.)

Eduard Schütt.

Allegro grazioso. (Tempo di Valse.)

Flag. *a piacere* *p* *animato* *più animando* *cresc.* *f* *sempre a piac.* *Flag.* *cresc.*

a tempo *mp* *allargando* *a tempo* *cresc.* *f* **A**

piano a piacere *più f* *a tempo* *poco rit. - più rit. allargando.* *ben marc.* *molto f* *ff* *semp. molto f*

f *pizz.* **B** *2* *pizz.* *p* *Tempo di Valse grazioso.*

mf *p* *arco* *cresc.* *poco tranqu.* *dolce*

poco rit. *a tempo* *rit.* *p* *cant. dolce* *a tempo anim.* *p* **C** *dolce*

a tempo *cant.* *cresc.* *p* *poco tranqu.* **D** *8* *p* *4*

a tempo *pp* *con sord. molto cant. tranqu.* *Clavier.* *rit.* *p*

poco allarg. *poco rall.* *a tempo* *molto allargando* *poco rit.* *a tempo*

molto dol. *pp* *p* *mp* *poco a poco cresc.*

Valse grazioso *allarg. ben marc.* *a tempo* *senza sord.* **Allegro molto vivo.** *leggero*

leggero *mp* *poco a poco cresc.* *mf*

a tempo *più f* *allargando* *stringendo* *poco rall.*

a tempo molto vivo *allargando* *longa* *Clavier* *Tempo di Valse tranquillo.* *con molto grazioso*

più molto tranquillo *molto rit.* *attacca* **Molto vivace.** *pp* *ff*

Walzer - Momente.

Violoncello.

2.

(nach Strauss.)

Eduard Schütt.

Allegro grazioso. (Tempo di Valse.)

Viol. Flag. *a piacere* *sempre a piacere* *animato*

animato *più animando* *p* *sul G - C D G -* *cresc.* *allarg.* *(piano piacere)*

a tempo *mf* *f* *Clav.* *poco rit. - più rit. ben marc.* **Tempo poco allarg.**

8 *a tempo* *molto f* *ff* *pizz.* *sempre molto f* **Tempo di Valse grazioso.**

mf *p* *pizz.* *poco tranquillo* *arco* *cresc.* *p* *dolce*

1 *poco rit.* *a tempo leggiero* *mp espr.* *rit.* **C** *a tempo anim.* *mp cant.*

1 *mp* *p* *a tempo* *pizz.* *cresc.* *4*

D *poco trang.* *a tempo arco* *4* *pp*

Violoncello.

3

con sord.

Clavier. rit. molto rit. cont. tranquillo

poco allarg.

poco rall. a tempo

The musical score for Violoncello consists of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into several sections with specific tempo and mood instructions.

Staff 1: Bass clef, key signature of one flat. Dynamics: *pp*. Tempo: *rit. molto rit. cont. tranquillo*. Performance instruction: *con sord.* (with mutes).

Staff 2: Bass clef, key signature of one flat. Dynamics: *pp*. Tempo: *poco rit.* and *a tempo di Valse grazioso*. Performance instruction: *sul ponticello* (on the bridge).

Staff 3: Bass clef, key signature of one flat. Dynamics: *pp*. Tempo: *allargando* and *a tempo*. Performance instruction: *ben marc.* (well marked).

Staff 4: Bass clef, key signature of one flat. Dynamics: *poco a poco cresc.* and *f*. Tempo: *Allegro molto vivo.* Performance instruction: *senza sord.* (without mutes).

Staff 5: Bass clef, key signature of one flat. Dynamics: *mp*. Tempo: *Garco* (Garcia). Performance instruction: *pizz.* (pizzicato).

Staff 6: Bass clef, key signature of one flat. Dynamics: *poco a poco cresc.* and *mf*.

Staff 7: Bass clef, key signature of one flat. Dynamics: *f*. Tempo: *a tempo*.

Staff 8: Bass clef, key signature of one flat. Dynamics: *più f*.

Staff 9: Bass clef, key signature of one flat. Dynamics: *allargando* and *stringendo*. Tempo: *a tempo* and *poco rall.* (poco rallentando).

Staff 10: Bass clef, key signature of one flat. Dynamics: *ff*. Tempo: *Tempo di Valse tranquillo.*

Staff 11: Bass clef, key signature of one flat. Dynamics: *ff*. Tempo: *allargando* and *(poco rit.)* (poco ritardando).

Staff 12: Bass clef, key signature of one flat. Dynamics: *più tranquillo* and *molto rit.* (molto ritardando). Tempo: *attacca Molto vivace.*

Staff 13: Bass clef, key signature of one flat. Dynamics: *pp* and *f*.

Staff 14: Bass clef, key signature of one flat. Dynamics: *ff*.