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## Edvard Grieg Allegretto tranquillo

aus der Sonate für Violine und Pianoforte

Op. 13

Für Harmonium u. Pianoforte bearbeitet

von

Otto Taubmann

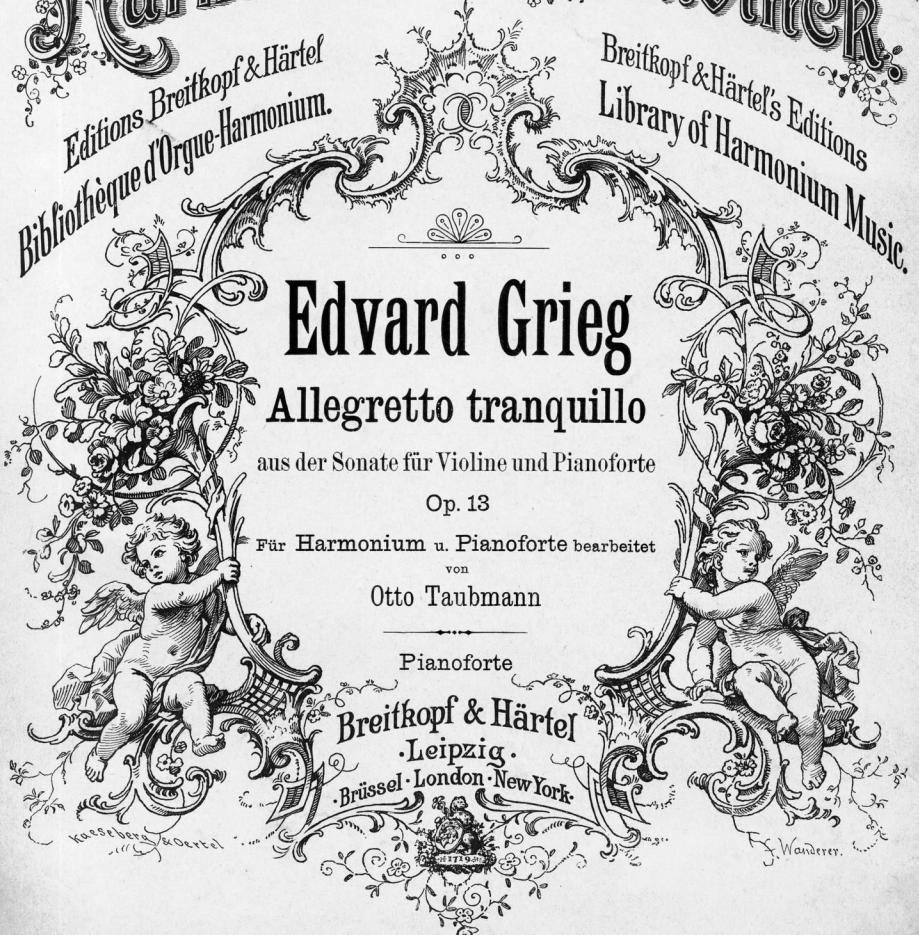
Pianoforte

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## Allegretto tranquillo

aus der Sonate für Violine und Pianoforte, Op. 13

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# EDVARD GRIEG.

Bearbeitung von Otto Taubmann.

**Allegretto tranquillo.**

**Pianoforte.**

Allegretto tranquillo.

Pianoforte.

*p*

*pp*

*sosten.*

*poco a poco più animando*

*sempre più f*

This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and fingerings.

**System 1:** Treble and bass staves. Treble staff has a 7-measure rest, then a series of eighth notes with a 7-measure rest. Bass staff has a 7-measure rest, then a series of eighth notes. Dynamics: *ff*.

**System 2:** Treble and bass staves. Treble staff has a 6-measure rest, then a series of eighth notes. Bass staff has a 6-measure rest, then a series of eighth notes. Dynamics: *ff*.

**System 3:** Treble and bass staves. Treble staff has a 6-measure rest, then a series of eighth notes. Bass staff has a 6-measure rest, then a series of eighth notes. Dynamics: *pp*.

**System 4:** Treble and bass staves. Treble staff has a 7-measure rest, then a series of eighth notes. Bass staff has a 7-measure rest, then a series of eighth notes. Dynamics: *f*, *ff*.

**System 5:** Treble and bass staves. Treble staff has a 3-measure rest, then a series of eighth notes. Bass staff has a 3-measure rest, then a series of eighth notes. Dynamics: *pp dolce*.

**System 6:** Treble and bass staves. Treble staff has a 3-measure rest, then a series of eighth notes. Bass staff has a 3-measure rest, then a series of eighth notes. Dynamics: *p dolce*.

The notation includes various musical notations such as rests, notes, and dynamics.

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

Dynamics and performance instructions include: *dim.*, *pp*, *p cresc.*, *f*, *ff string.*, *1*, *pp*, *sosten.*, *a tempo*, *p*, *pp rit.*, *ppp*.

The score includes various musical notations such as triplets, slurs, and articulation marks.

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## Tempo I.

First system of musical notation, measures 1-6. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *5* fingering above the fifth measure.

Second system of musical notation, measures 7-12. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *5* fingering above the eighth measure. Below the staves are notes *Re* with asterisks.

Third system of musical notation, measures 13-18. Treble and bass staves. Treble staff has a *poco a poco più vivace* tempo marking and a *2* fingering above the thirteenth measure. Bass staff has a *2* fingering above the thirteenth measure. Below the staves are notes *Re* with asterisks.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Treble staff has a *f* dynamic marking and a *3* fingering above the nineteenth measure. Bass staff has a *3* fingering above the nineteenth measure. Below the staves are notes *Re* with asterisks.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Treble staff has a *7* fingering above the twenty-fifth measure. Bass staff has a *7* fingering above the twenty-fifth measure. Below the staves are notes *Re* with asterisks.

Sixth system of musical notation, measures 31-36. Treble and bass staves. Treble staff has a *6* fingering above the thirty-first measure. Bass staff has a *6* fingering above the thirty-first measure. Below the staves are notes *Re* with asterisks.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:
 

- pp* (pianissimo) in the first system.
- f* (forte) in the second system.
- sf* (sforzando) in the second system.
- ff* (fortissimo) in the second system.
- ritard.* (ritardando) in the third system.
- a tempo* in the third system.
- p* (piano) in the third system.
- string.* (string) in the fifth system.
- poco più lento e rit.* (poco più lento e ritardando) in the sixth system.
- ff ritard.* (fortissimo ritardando) in the sixth system.
- p* (piano) in the sixth system.

The notation also includes various musical symbols such as notes, rests, and dynamic markings. The score is written for piano and consists of six systems of staves.

