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Seilchenblüter

3
leichte Tanzstücke
für Pianoforte zu 4 Händen

im Umfange v. 5 Tönen bei stillstehender Hand um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen

von
J. G. Hummel

- | | | |
|--------|--------|-----------|
| No. 1. | Walzer | Mk. 1.25. |
| No. 2. | Polka | 1.- |
| No. 3. | Galopp | 1.- |

Op. 328.

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Veilchenblüten.

3 leichte Tanzstücke im Umfang von 5 Tönen.

Nº 1. Walzer.

Secundo.

J. E. Hummel Op. 328.

Andante con espressione.

Piano. *p*

bewegter

dim. *pp*

Tempo di Valse.

p

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Veilchenblüten.

3 leichte Tanzstücke im Umfang von 5 Tönen.

No 1. Walzer.

Primo.

J. E. Hummel Op. 328.

Andante con espressione.

Piano.

bewegter

Tempo di Valse.

First system of musical notation, consisting of two staves. The upper staff contains chords and rests, while the lower staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, consisting of two staves. The upper staff contains chords and rests, while the lower staff contains a rhythmic accompaniment. A dynamic marking *f* is present in the second measure.

Third system of musical notation, consisting of two staves. The upper staff contains chords and rests, while the lower staff contains a rhythmic accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff contains chords and rests, while the lower staff contains a rhythmic accompaniment. A dynamic marking *ff* is present in the fifth measure.

Fifth system of musical notation, consisting of two staves. The upper staff contains chords and rests, while the lower staff contains a rhythmic accompaniment. A dynamic marking *p* is present in the first measure.

Sixth system of musical notation, consisting of two staves. The upper staff contains chords and rests, while the lower staff contains a rhythmic accompaniment. There are accents (>) over the upper staff notes in the fifth measure.

Primo.

The first system of music consists of two staves. The treble staff begins with a four-fingered chord (4) and contains several notes with slurs and accents. The bass staff contains notes with slurs and accents, including a four-fingered chord (4) at the end.

The second system of music consists of two staves. The treble staff starts with a two-fingered chord (2) and includes a flat sign (b) and a five-fingered chord (5). The bass staff features dynamic markings *p* and *f*, along with various notes and fingerings (1, 2, 3, 4, 5).

The third system of music consists of two staves. The treble staff begins with a three-fingered chord (3) and includes a five-fingered chord (5) and a dynamic marking *p*. The bass staff contains notes with slurs and accents, including a one-fingered chord (1).

The fourth system of music consists of two staves. The treble staff starts with a five-fingered chord (5) and includes a three-fingered chord (3) and a dynamic marking *p*. The bass staff contains notes with slurs and accents, including a one-fingered chord (1).

The fifth system of music consists of two staves. The treble staff begins with a three-fingered chord (3) and includes a four-fingered chord (4) and a dynamic marking *p*. The bass staff contains notes with slurs and accents, including a two-fingered chord (2).

The sixth system of music consists of two staves. The treble staff starts with a five-fingered chord (5) and includes a three-fingered chord (3) and a dynamic marking *p*. The bass staff contains notes with slurs and accents, including a one-fingered chord (1).

The musical score is written for piano and consists of seven systems of staves. Each system typically contains two staves: a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *ff* (fortissimo), *dim.* (diminuendo), *a tempo*, *p* (piano), and *f* (forte). Performance instructions include accents, *ritard.* (ritardando), and *ff ritard.* (fortissimo ritardando). The piece concludes with *fp Fine.* (fortissimo piano Fine). The key signature is one sharp (F#), and the time signature is 3/4.

Primo.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff has a slur over notes with fingerings 5, 2, 2, 3, 1, 2. Bass staff starts with a forte (*f*) dynamic and a slur over notes with fingerings 1, 4, 3, 1.
- System 2:** Treble staff has a slur over notes with fingerings 5, 3, 3, 2, 1, 3, 2, 1. Bass staff has a slur over notes with fingerings 3, 2, 1, 3, 2, 1.
- System 3:** Treble staff has a slur over notes with fingerings 2, 3, 2, 1, 4. Bass staff has a slur over notes with fingerings 2, 3, 4, 5. Dynamics include *ritard.* and *p a tempo*.
- System 4:** Treble staff has a slur over notes with fingerings 4, 3, 2. Bass staff has a slur over notes with fingerings 3, 2.
- System 5:** Treble staff has a slur over notes with fingerings 3, 2, 1, 3, 2, 1, 4, 3. Bass staff has a slur over notes with fingerings 3, 2, 1, 2, 4.
- System 6:** Treble staff has a slur over notes with fingerings 2, 3, 5, 4, 3, 2, 1. Bass staff has a slur over notes with fingerings 4, 2, 2, 2. Dynamics include *ff* and *f*.
- System 7:** Treble staff has a slur over notes with fingerings 2, 1, 4, 4, 4, 4, 4, 4. Bass staff has a slur over notes with fingerings 4, 5, 2. Dynamics include *ff*, *dim.*, and *ff*. The piece ends with a *Fine* marking.

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