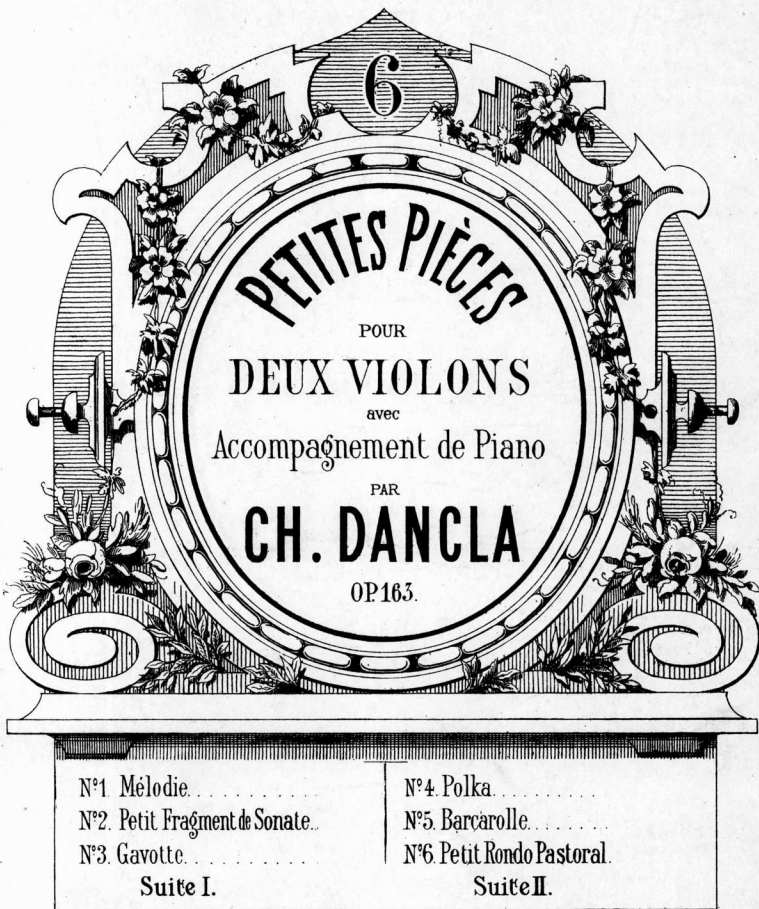




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ZALA MÓR
ZENEMŰ ÉS KÖNYVKERESKEDÉSE
Ieréz-köru, 2 (teléfono 82-64.)

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



a tempo.

*p dolce e cantando.**p**f*

a tempo.

*p**f**dolce.**dolce.**rall. poco a poco f rallent. e dimin. poco a poco Fin.**rall. poco a poco f p Fin.**mf suivez e dimin. poco a poco Fin.**pp*

a tempo.
allongé.
mf e dolce.
p e dolce.
allongé.
mf
p

a tempo.
p
poco rall.
mf e dolce.
a tempo.
mf e dolce.
a tempo.

dolce *rall.* *poco* *a* *poco* *D.C.*
dolce *rall.* *poco* *a* *poco* *D.C.*
suivez.
D.C.
at Fine.



SIX PETITES PIÈCES. POLKA.

CH. DANCLA Op:163.

1^{re} VIOLON. Allegretto con eleganza. *leger et bien entere.*
p

2^e VIOLON. *leger et bien entere.*
p

N^o 4. Allegretto con eleganza.
ten.
Piano. *p molto stacc. e leggiero.*
p ten.

ritenuto. *a tempo.*
p *p e*

ritenuto. *a tempo.*
p *p e*

a tempo.
ritenuto. *p* *p*

cresc. - - *poco* a *poco* *dimin.*
cresc. - - *poco* a *poco* *dimin.*
poco *cresc.* - - *dimin.*
mf *mf* *dimin.*
mf *dimin.*
p *p*
cresc. *f* *sec.* *p*
cresc. *f* *sec.* *p*
cresc. *f* *sec.* *p*
cresc. *cresc.* *poco cresc.*

sostenuto. a tempo.
 ritenuto poco a poco f
 e largement. sostenuto. a tempo.
 ritenuto poco a poco
 e largement. f
 a tempo.
 suivez. f
 poco rit. Fin.
 marcato. Fin.
 poco ritenuto.
 poco rit. Fin.
 a tempo.
 mf et moëlleux. p ou bien tie.
 ou bien a la 1^{re} position. ou bien 3^e corde
 f 4^e corde cantando e sostenuto.
 a tempo.
 p e sostenuto. p

First system of a musical score. The top staff features a continuous eighth-note melody. The bottom staff has a bass line with some rests and a few notes. The system concludes with a *tenuto.* marking in both staves.

Second system of the musical score. The top staff continues the eighth-note melody. The bottom staff has a more active bass line. Dynamics include *p e cresc.*, *p*, and *mf*. There are also some fingerings indicated by numbers 0, 1, 2, 3, 4, 5.

Third system of the musical score. The top staff has a melody with some rests. The bottom staff has a bass line with chords. Dynamics include *p e cresc.*, *p*, and *pp*.

Fourth system of the musical score. The top staff continues the eighth-note melody. The bottom staff has a bass line with some rests. The system ends with a *D.C.* (Da Capo) marking in both staves.

Fifth system of the musical score. The top staff has a melody with some rests. The bottom staff has a bass line with some rests. The system ends with a *pp* marking in the bottom staff and a *D.C. al Fine.* marking in the bottom right corner.

BARCAROLLE.

Allegretto cantabile e con moto.

1^{re} VIOLON.2^e VIOLON.N^o 5.

Allegretto cantabile e con moto.

Piano.



a tempo.



a tempo.



a tempo.



doux et moëlleux.



doux et moëlleux.



tenuto.



rall. poco p a poco f mf e dolce. a tempo.
rall. poco p a poco f p a tempo.
segue col canto. a tempo.
elargissez. tenuto. Moderato. molto riten. poco a
f poco riten. molto riten. poco a
suivrez. Moderato. p ritenuto.

a tempo.

poco *dolce.*

a tempo.

p

rall. *poco* *2. cor.* *poco*

restez.

suivez bien.

pp *rall.* *poco* *a* *poco*

sostenuto. *mf sempre rall.* *poco* *a* *poco* *f* *rall. molto.* *diminuendo*

sostenuto. *mf sempre rall.* *poco* *a* *poco* *f* *rall. molto.* *4* *diminuendo*

suivez.

pp *f* *ritenuto* *molto.*

pp *f*

PETIT RONDO PASTORAL.

Allegretto quasi Andante

1^{re} VIOLON.



2^d VIOLON.



N^o 6.

Allegretto quasi Andante.

Piano.



A nagy zenekar tulajdona / *Hegegy*



SIX PETITES PIÈCES.

POLKA.

CH. DANCLA Op. 163.

1^{re} VIOLON.

Allegretto con eleganza.



BARCAROLLE.

1^{er} VIOLON.

Allegretto cantabile e con moto.

N^o 5. *mf e dolce.* a tempo.

rall. poco a poco *Vo 2^o* *Vo 1^o* *doux et moelleux.*

rall. poco a - - - poco a tempo.

f *mf e dolce.* *élargissez.*

tenuto. Moderato. *f e poco riten.* *molto ritenuto.*

a tempo. *dolce.* *2^e Corde. restez.* *rallent.*

poco a - - - poco *mf sostenuto.*

sempre rall. poco a poco dimin.

1^{re} VIOLON.

Musical score for the first violin part, featuring various musical notations, dynamics, and performance instructions. The score is written in G major (one sharp) and 4/4 time.

The score begins with a forte (*f*) dynamic and a first measure marked with a '1'. The second measure is marked *sec.* (secco). The third measure is marked with a '4'. The fourth measure is marked with a '1'. The fifth measure is marked with a '2'. The sixth measure is marked with a '1'. The seventh measure is marked with a '4'. The eighth measure is marked with a '1'. The ninth measure is marked with a '2'. The tenth measure is marked with a '1'. The eleventh measure is marked with a '4'. The twelfth measure is marked with a '1'. The thirteenth measure is marked with a '2'. The fourteenth measure is marked with a '1'. The fifteenth measure is marked with a '4'. The sixteenth measure is marked with a '1'. The seventeenth measure is marked with a '2'. The eighteenth measure is marked with a '1'. The nineteenth measure is marked with a '4'. The twentieth measure is marked with a '1'. The twenty-first measure is marked with a '2'. The twenty-second measure is marked with a '1'. The twenty-third measure is marked with a '4'. The twenty-fourth measure is marked with a '1'. The twenty-fifth measure is marked with a '2'. The twenty-sixth measure is marked with a '1'. The twenty-seventh measure is marked with a '4'. The twenty-eighth measure is marked with a '1'. The twenty-ninth measure is marked with a '2'. The thirtieth measure is marked with a '1'. The thirty-first measure is marked with a '4'. The thirty-second measure is marked with a '1'. The thirty-third measure is marked with a '2'. The thirty-fourth measure is marked with a '1'. The thirty-fifth measure is marked with a '4'. The thirty-sixth measure is marked with a '1'. The thirty-seventh measure is marked with a '2'. The thirty-eighth measure is marked with a '1'. The thirty-ninth measure is marked with a '4'. The fortieth measure is marked with a '1'. The forty-first measure is marked with a '2'. The forty-second measure is marked with a '1'. The forty-third measure is marked with a '4'. The forty-fourth measure is marked with a '1'. The forty-fifth measure is marked with a '2'. The forty-sixth measure is marked with a '1'. The forty-seventh measure is marked with a '4'. The forty-eighth measure is marked with a '1'. The forty-ninth measure is marked with a '2'. The fiftieth measure is marked with a '1'. The fifty-first measure is marked with a '4'. The fifty-second measure is marked with a '1'. The fifty-third measure is marked with a '2'. The fifty-fourth measure is marked with a '1'. The fifty-fifth measure is marked with a '4'. The fifty-sixth measure is marked with a '1'. The fifty-seventh measure is marked with a '2'. The fifty-eighth measure is marked with a '1'. The fifty-ninth measure is marked with a '4'. The sixtieth measure is marked with a '1'. The sixty-first measure is marked with a '2'. The sixty-second measure is marked with a '1'. The sixty-third measure is marked with a '4'. The sixty-fourth measure is marked with a '1'. The sixty-fifth measure is marked with a '2'. The sixty-sixth measure is marked with a '1'. The sixty-seventh measure is marked with a '4'. The sixty-eighth measure is marked with a '1'. The sixty-ninth measure is marked with a '2'. The seventieth measure is marked with a '1'. The seventy-first measure is marked with a '4'. The seventy-second measure is marked with a '1'. The seventy-third measure is marked with a '2'. The seventy-fourth measure is marked with a '1'. The seventy-fifth measure is marked with a '4'. The seventy-sixth measure is marked with a '1'. The seventy-seventh measure is marked with a '2'. The seventy-eighth measure is marked with a '1'. The seventy-ninth measure is marked with a '4'. The eightieth measure is marked with a '1'. The eighty-first measure is marked with a '2'. The eighty-second measure is marked with a '1'. The eighty-third measure is marked with a '4'. The eighty-fourth measure is marked with a '1'. The eighty-fifth measure is marked with a '2'. The eighty-sixth measure is marked with a '1'. The eighty-seventh measure is marked with a '4'. The eighty-eighth measure is marked with a '1'. The eighty-ninth measure is marked with a '2'. The ninetieth measure is marked with a '1'. The ninety-first measure is marked with a '4'. The ninety-second measure is marked with a '1'. The ninety-third measure is marked with a '2'. The ninety-fourth measure is marked with a '1'. The ninety-fifth measure is marked with a '4'. The ninety-sixth measure is marked with a '1'. The ninety-seventh measure is marked with a '2'. The ninety-eighth measure is marked with a '1'. The ninety-ninth measure is marked with a '4'. The hundredth measure is marked with a '1'.

Dynamics and performance instructions include: *f* (forte), *sec.* (secco), *cresc.* (crescendo), *rall. poco* (rallentando poco), *sostenuto.* (sostenuto), *a tempo.* (a tempo), *a poco e largamente.* (a poco e largamente), *f* (forte), *allongé* (allongé), *poco rall.* (poco rallentando), *Fin.* (Finale), *moelleux.* (moelleux), *mf* (mezzo-forte), *p* (piano), *ou bien lié.* (or bien lié), *cresc.* (crescendo).

The score concludes with the instruction *D.C. al Fine.*

PETIT RONDO PASTORAL.

Allegretto quasi andante. 1^{re} VIOLON.

N^o 6.

dolce e cantando.

mf

f

rall. e dim.

a tempo.

poco

p dolce e cantando.

dolce.

dolce.

rall. poco a poco rall.

Fin.

a tempo.

allongé

mf e dolce.

p e dolce.

mf

a tempo.

poco rall.

mf e dolce.

dolce.

rall. poco a poco

23617.6

D.C.
al Fine.