84623
H

EDITION PETERS
No. 2643

SONATINEN ALBUM

Violine und Klavier

(Hermann)

Sonatinen Album.

SAMMLUNG

von

Sonatinen und Stücken

für Violine

mit Pianofortebegleitung

herausgegeben

von

Friedrich Hermann.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

E. Baumgarten, del.

Lith. Inst. v. C. G. Röder G.m.b.H. Leipzig

7931.

KLTE Egyetemi Könyvtár
DEBRECEN
0007 5640

ZALA MÓR

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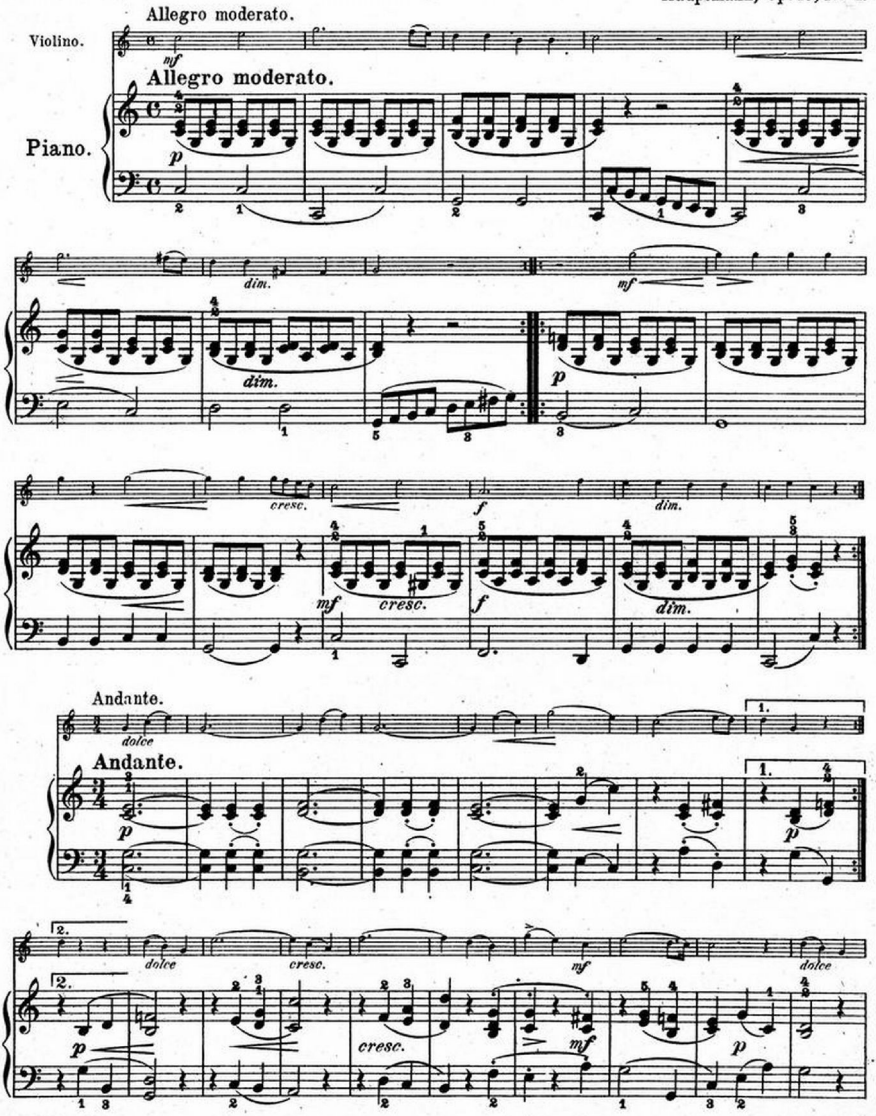
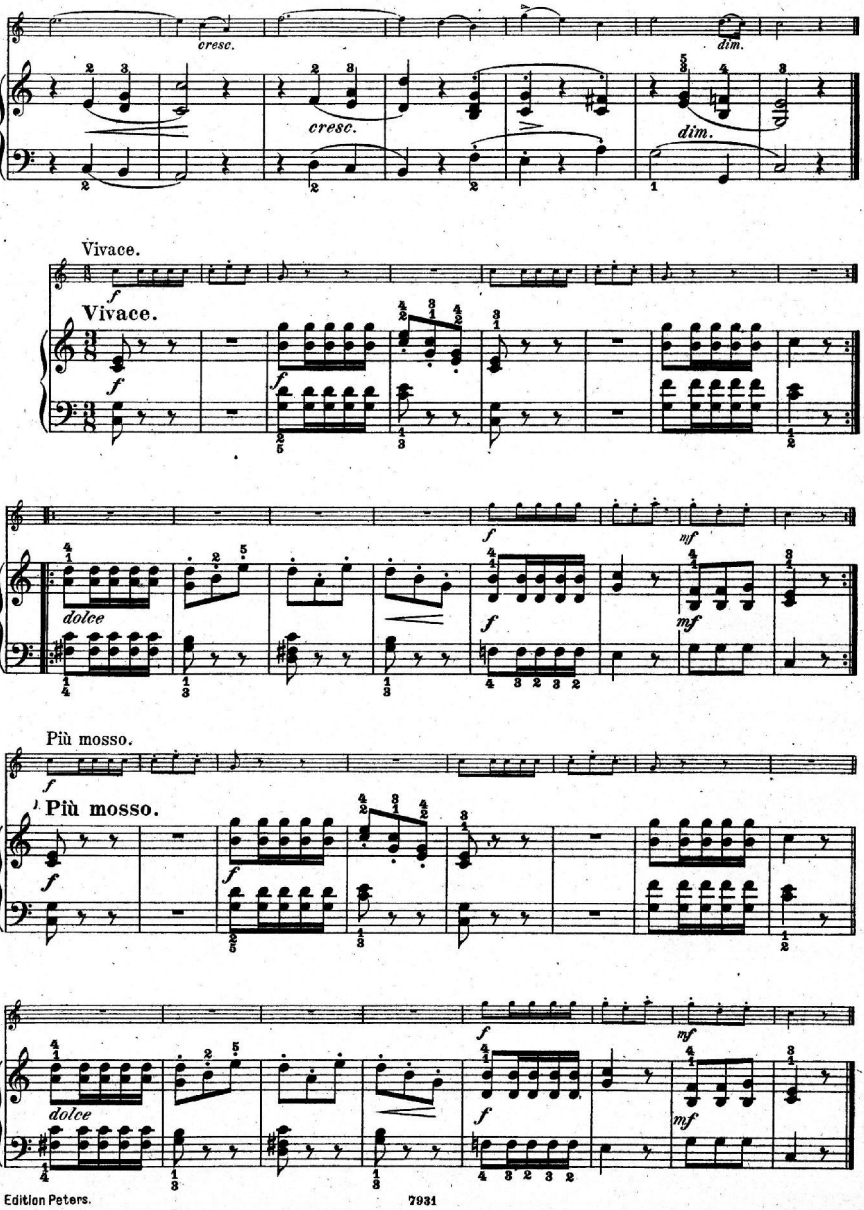
1.

Sonatine.

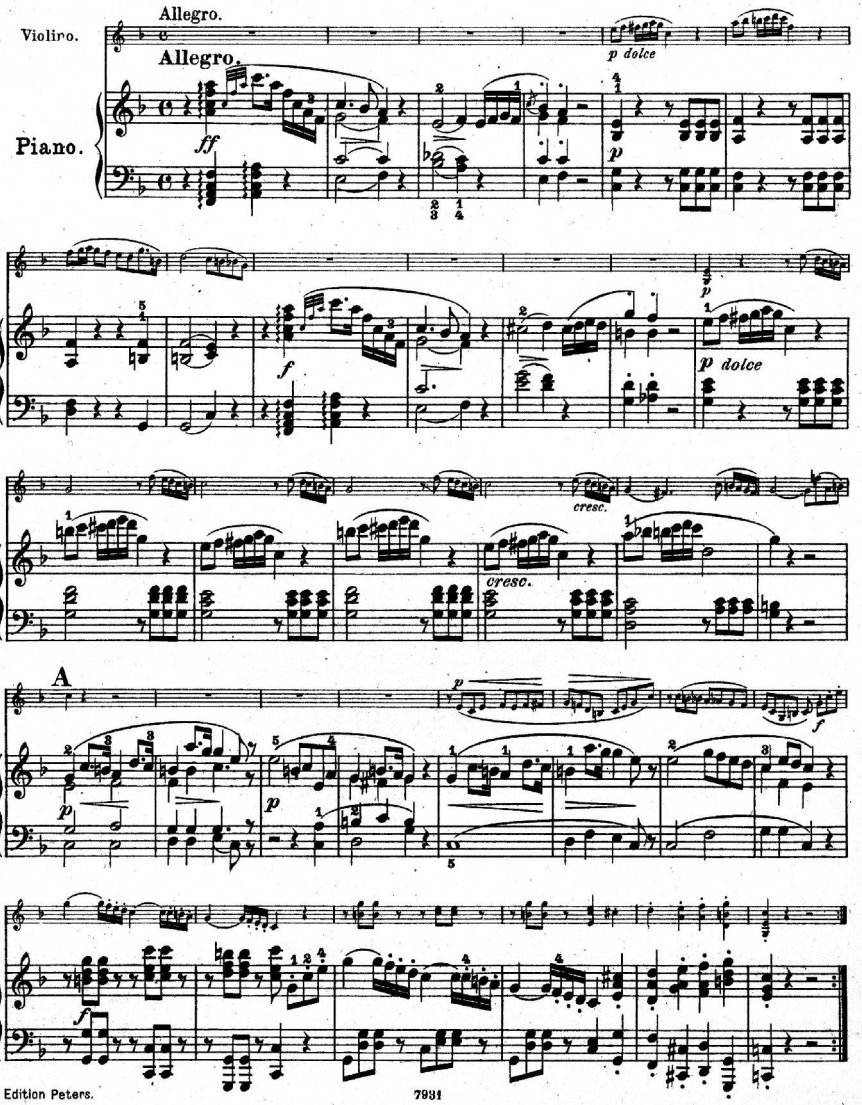
Hauptmann, Op. 10, № 1.

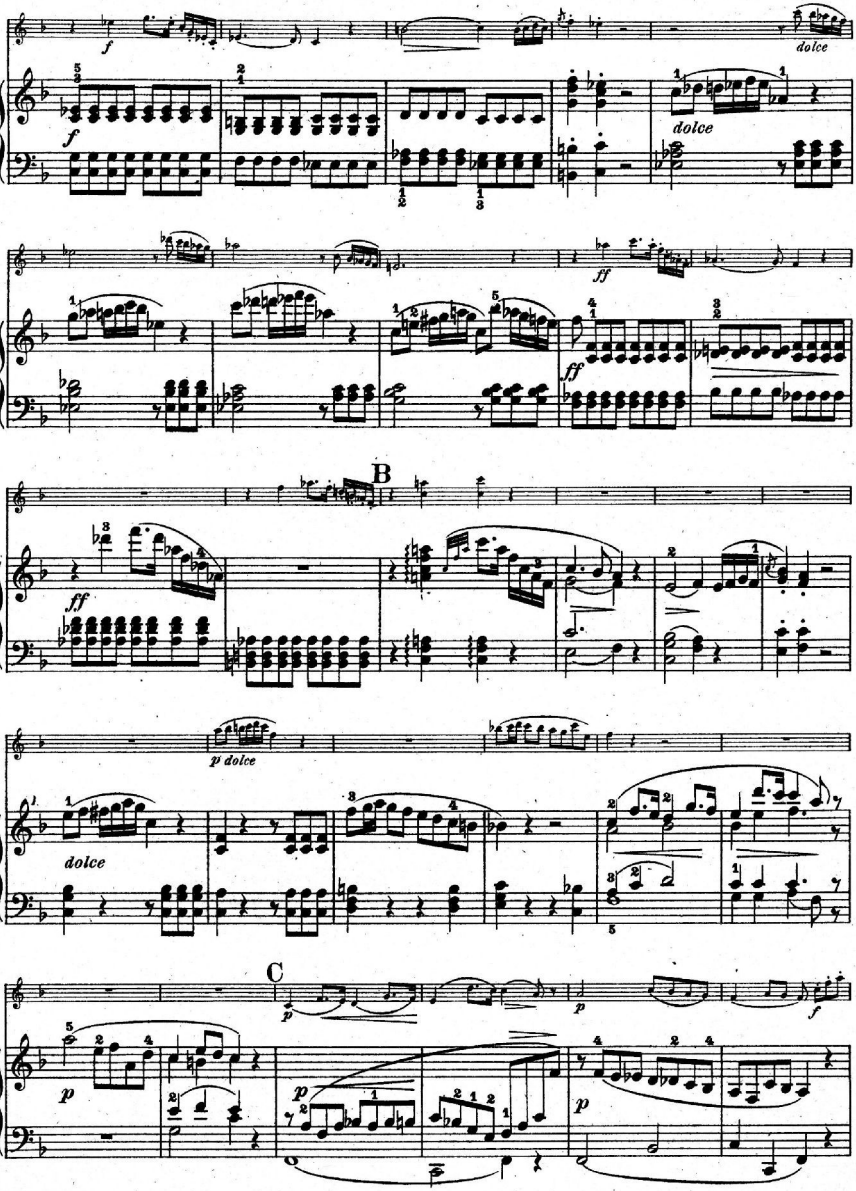


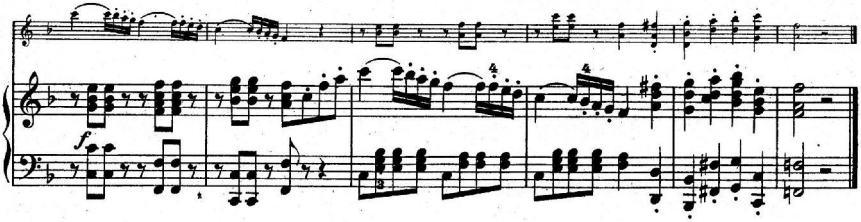

cresc.
dim.
cresc.
dim.
Vivace.
Vivace.
dolce
Più mosso.
Più mosso.
dolce

2.
Sonatine.

Weber.

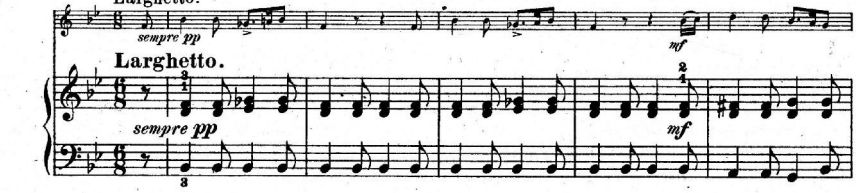


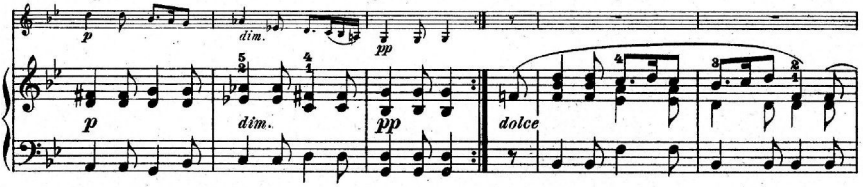

f
dolce
f
dolce
ff
ff
B
ff
p dolce
dolce
C
p
p
f
p
p

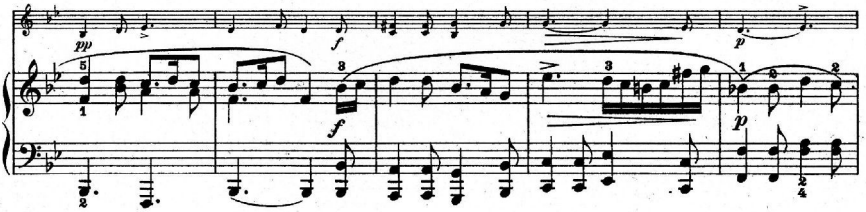


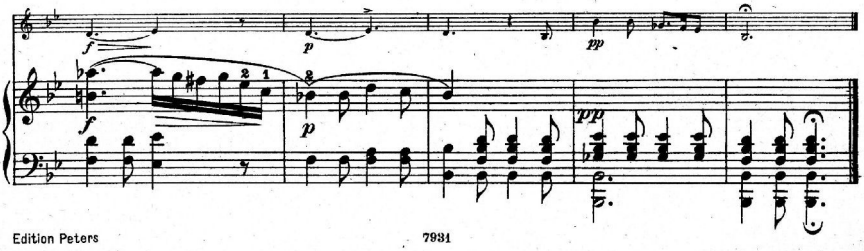
Romanze.

Larghetto.



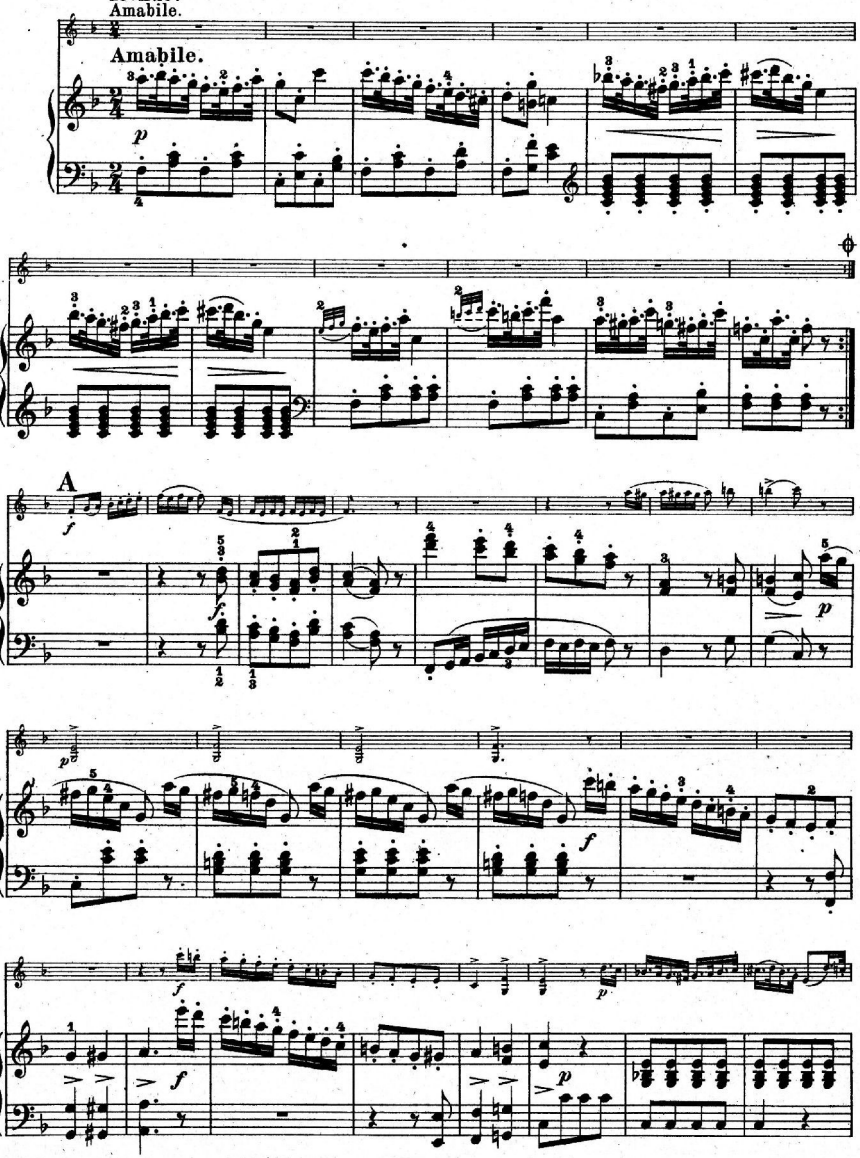


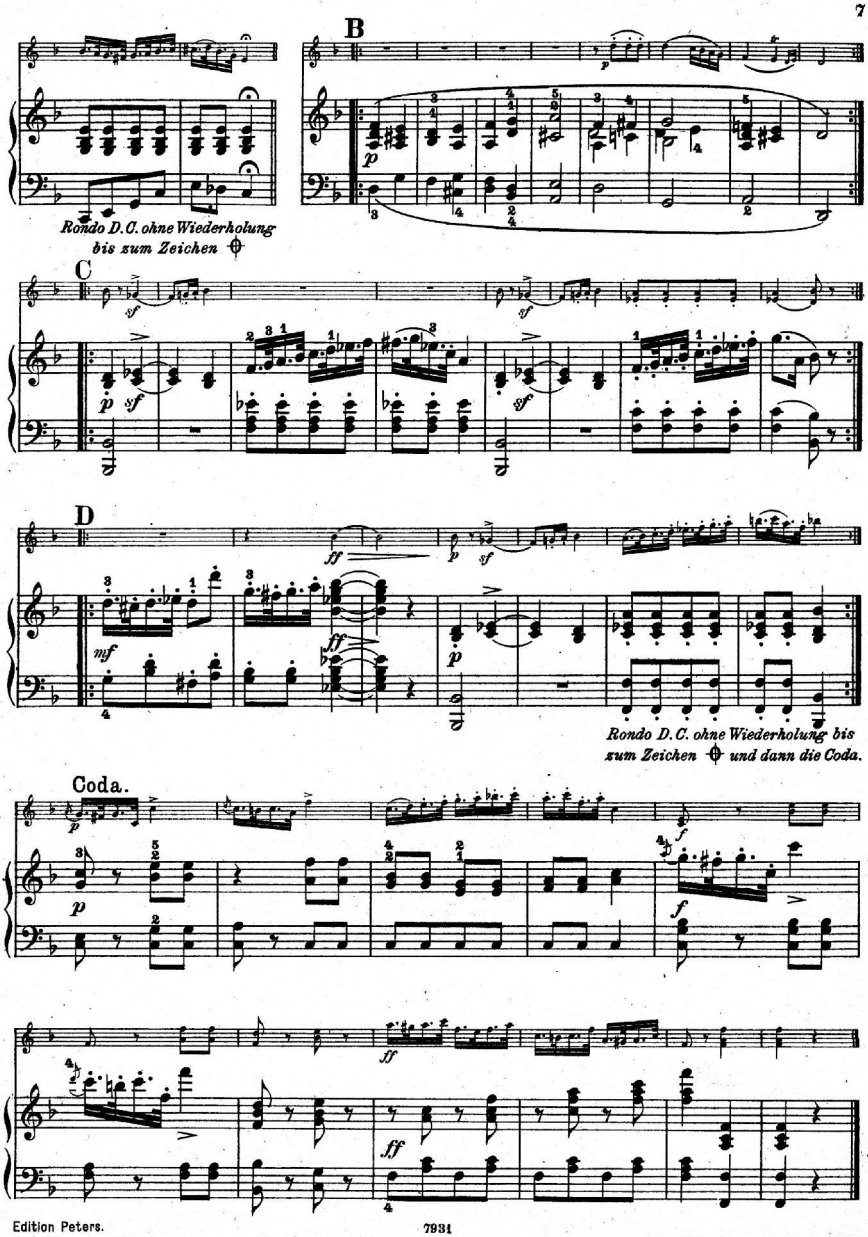




Rondo.
Amabile.

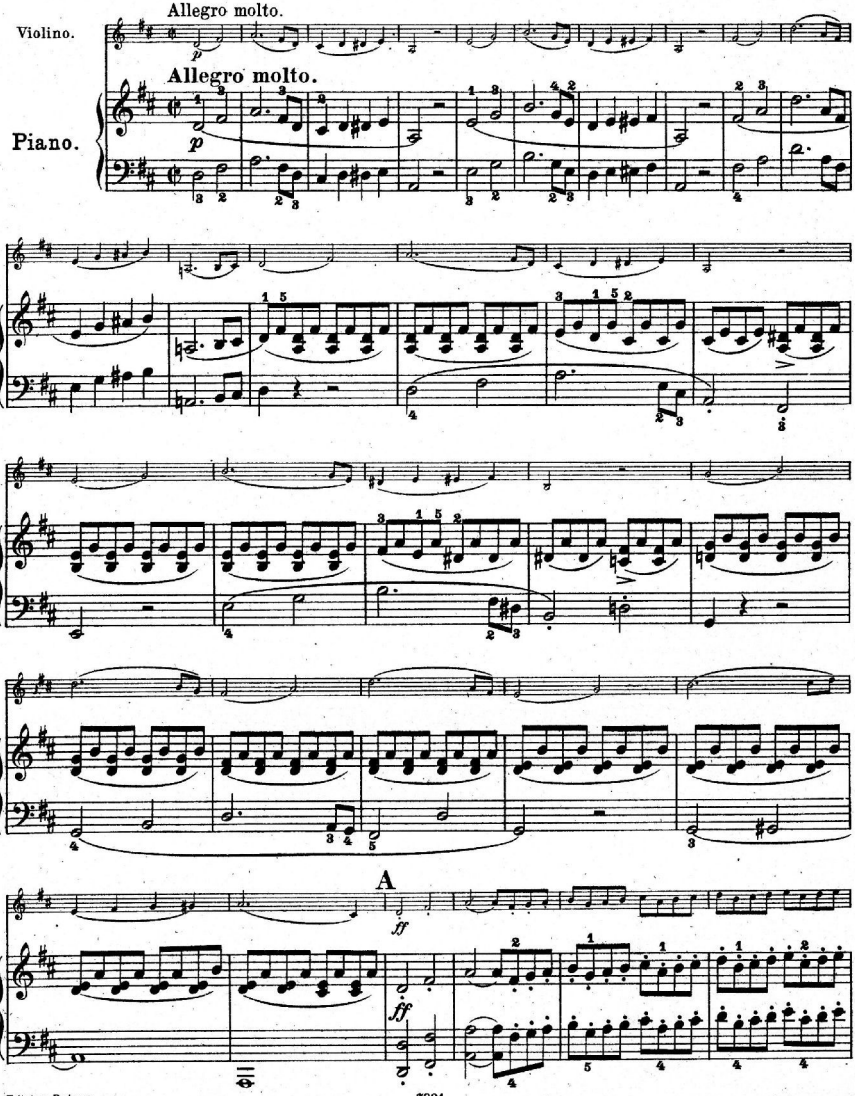
Amabile.

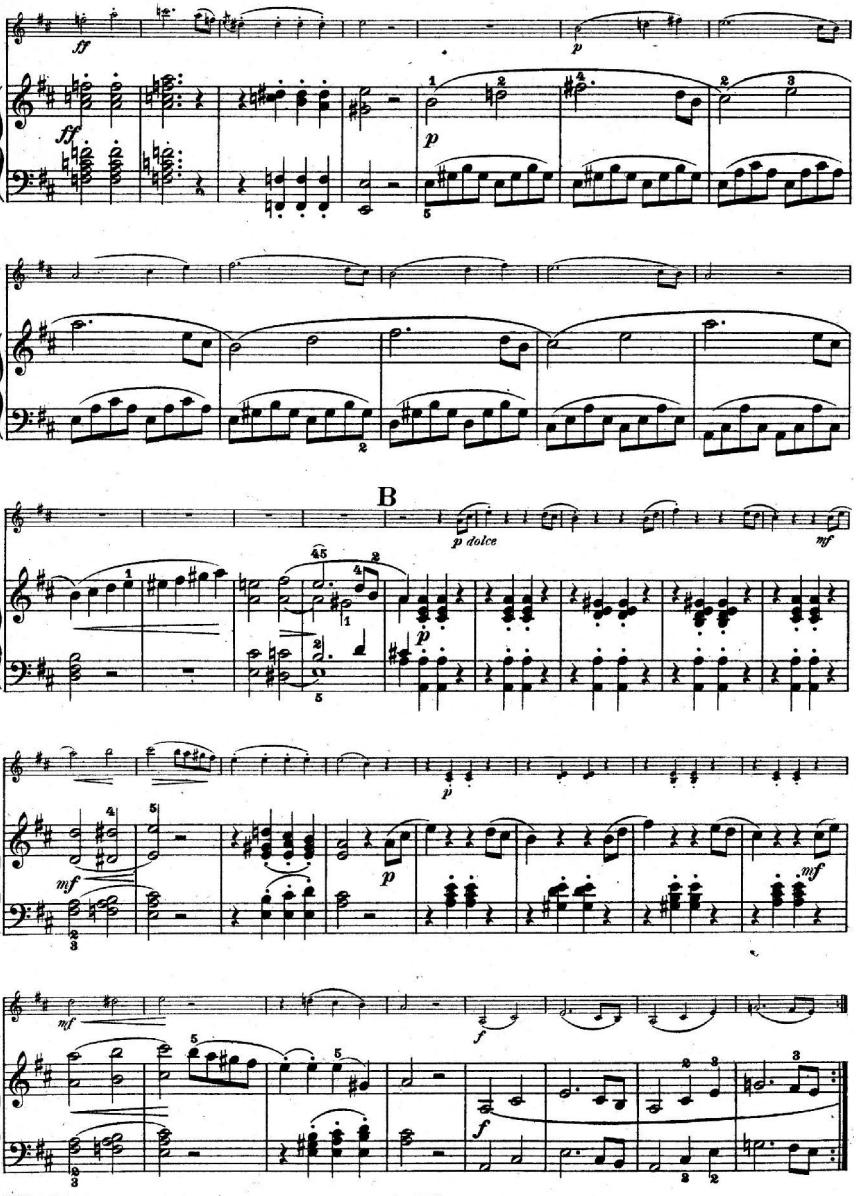


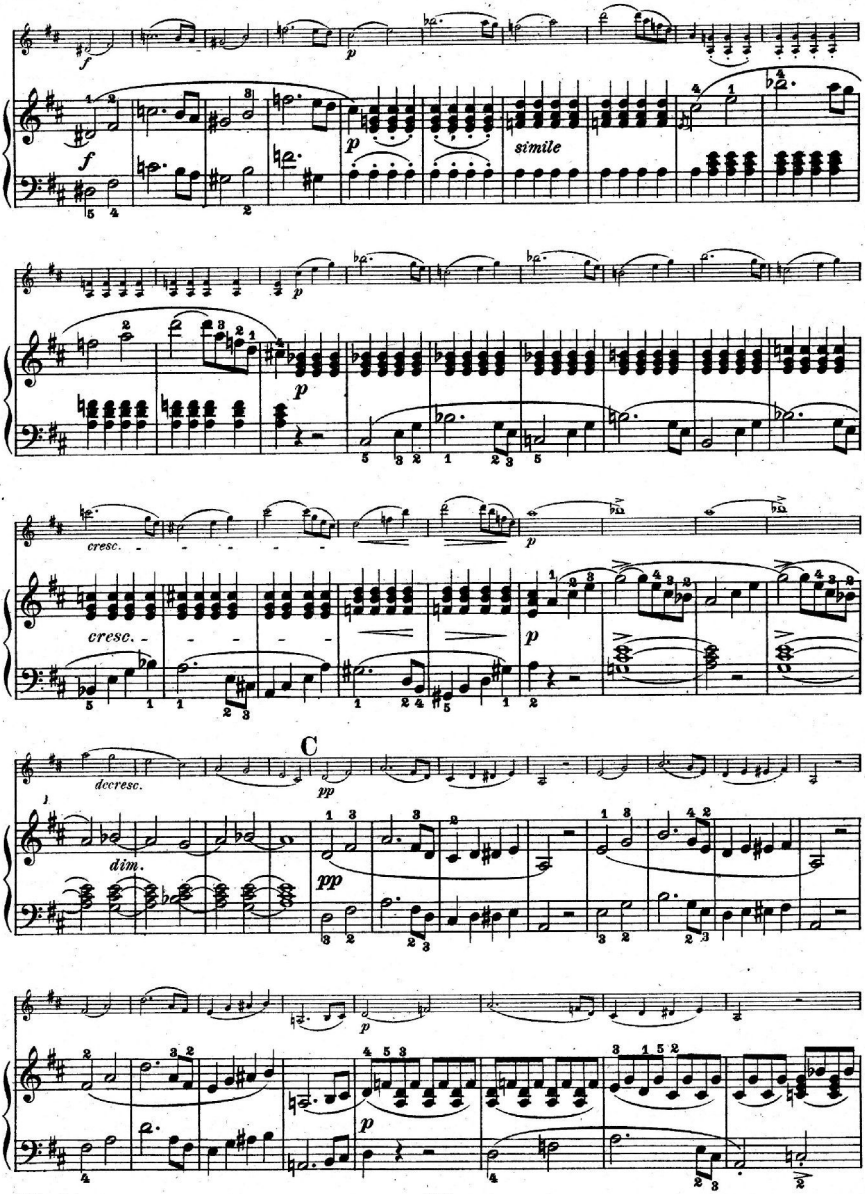

B
Rondo D.C. ohne Wiederholung bis zum Zeichen
C
D
Rondo D.C. ohne Wiederholung bis zum Zeichen und dann die Coda.
Coda.

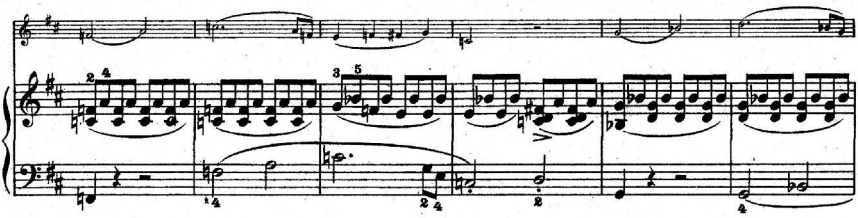
3.
Sonatine.

Schubert, Op. 137. № 1.

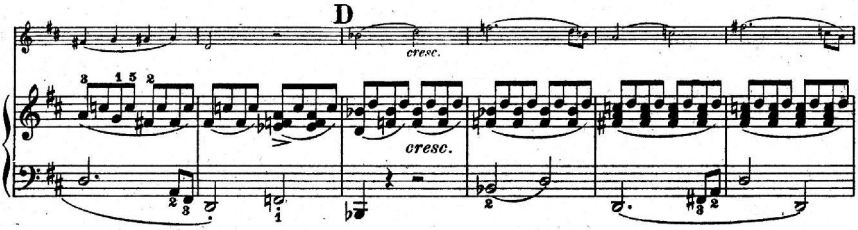


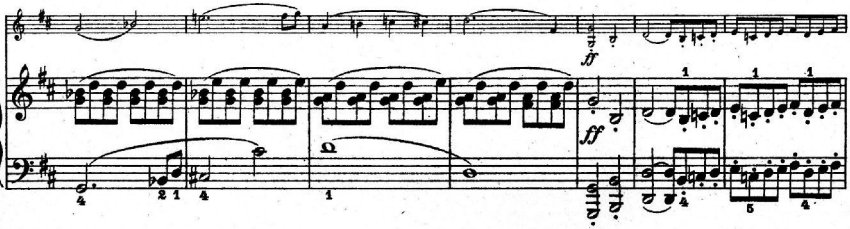

B
p dolce
mf


simile
cresc.
cresc.
C
decresc.
dim.



D





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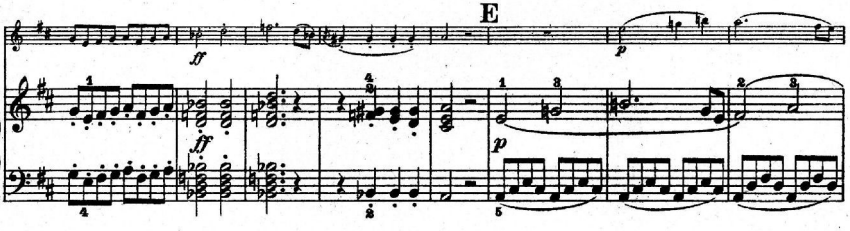
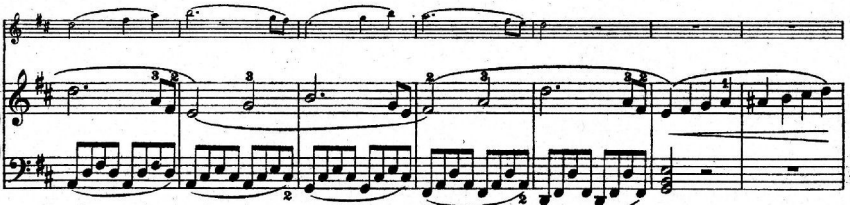
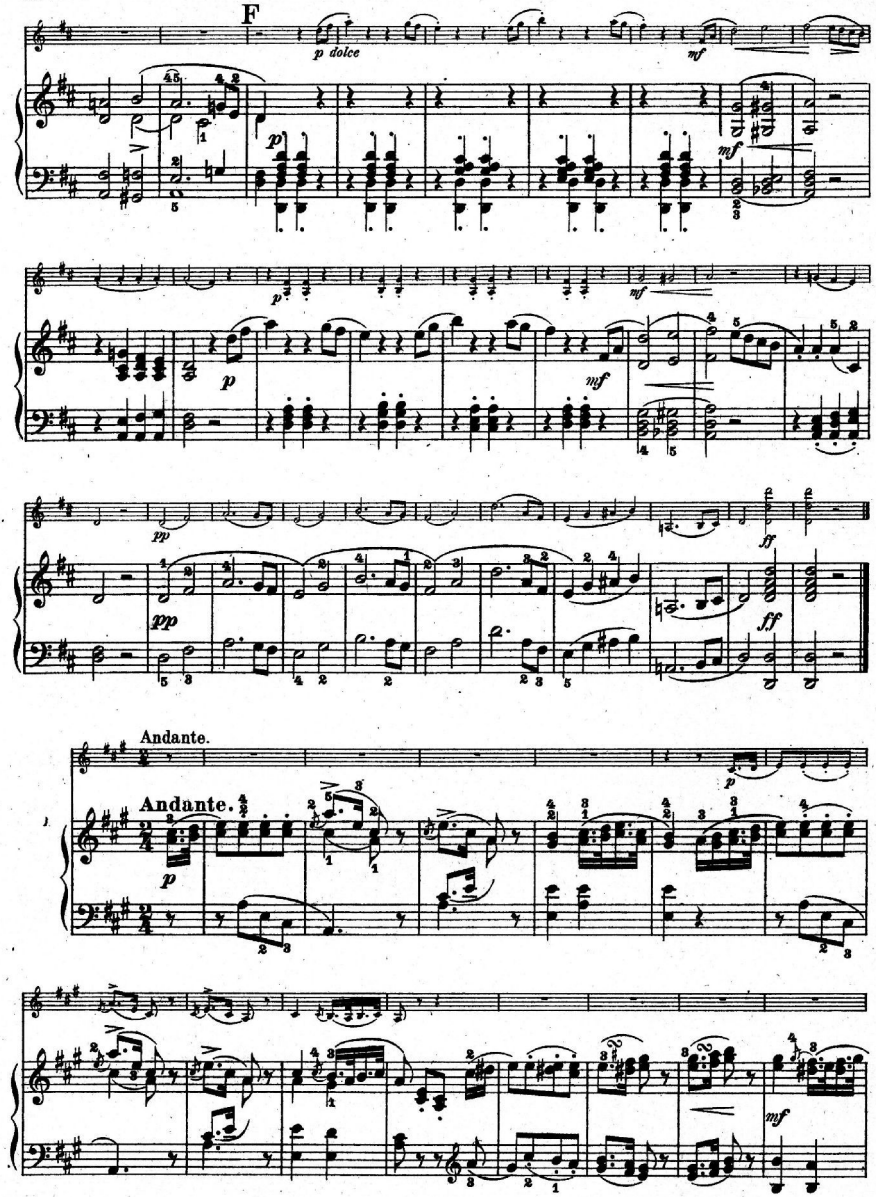
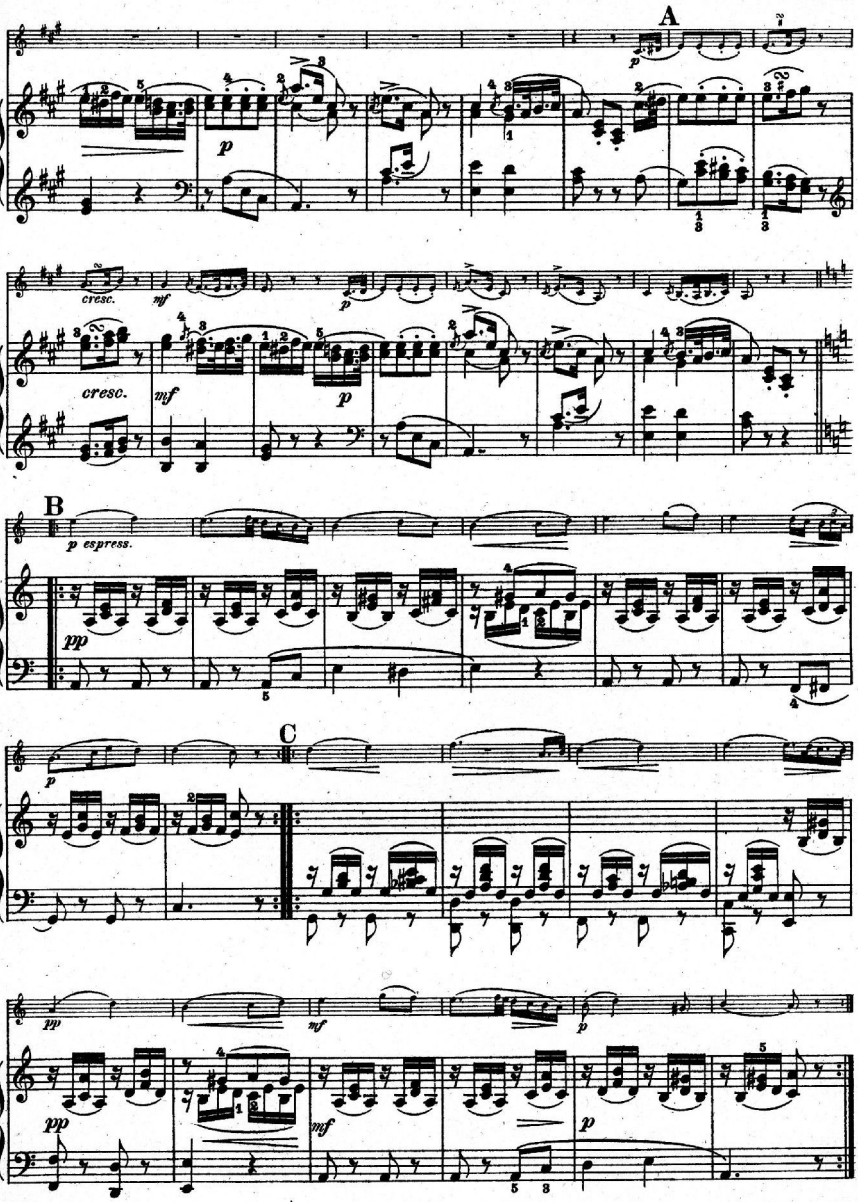
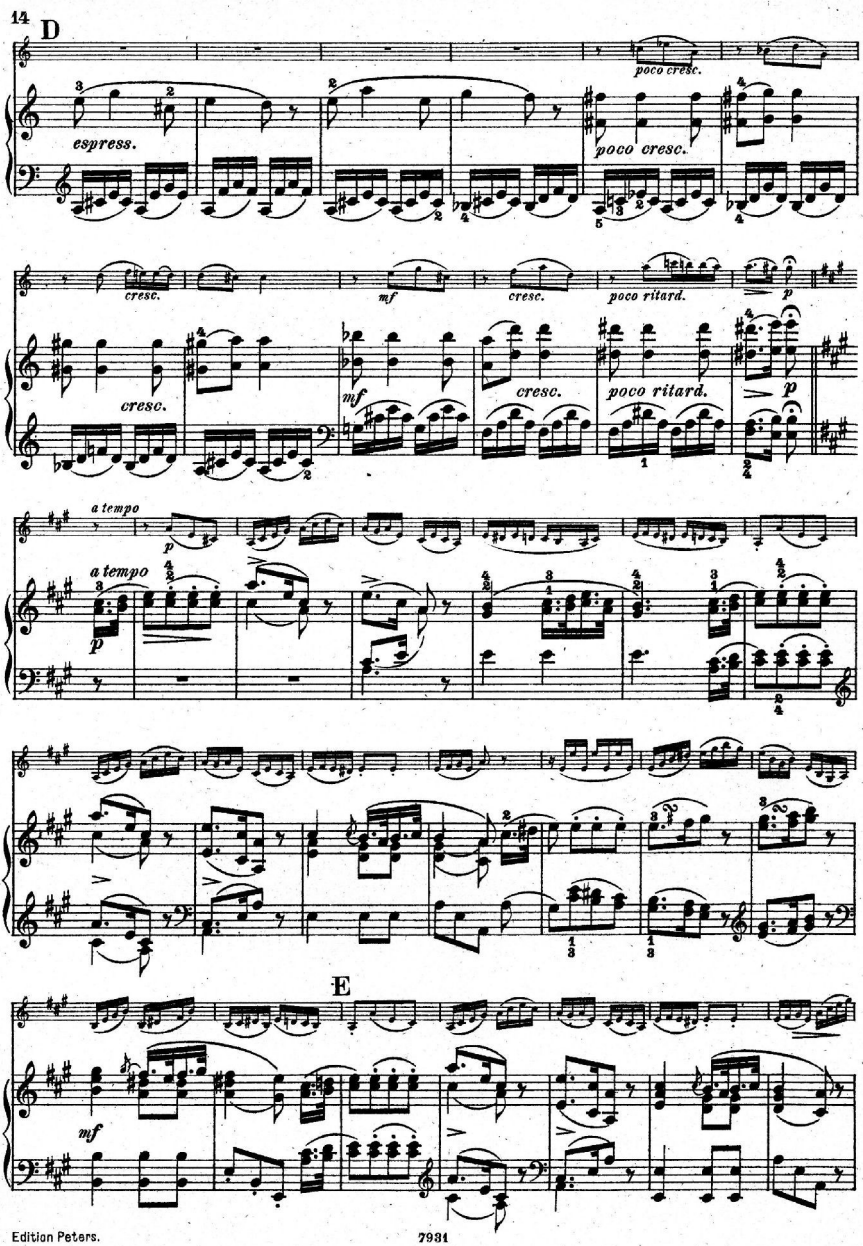
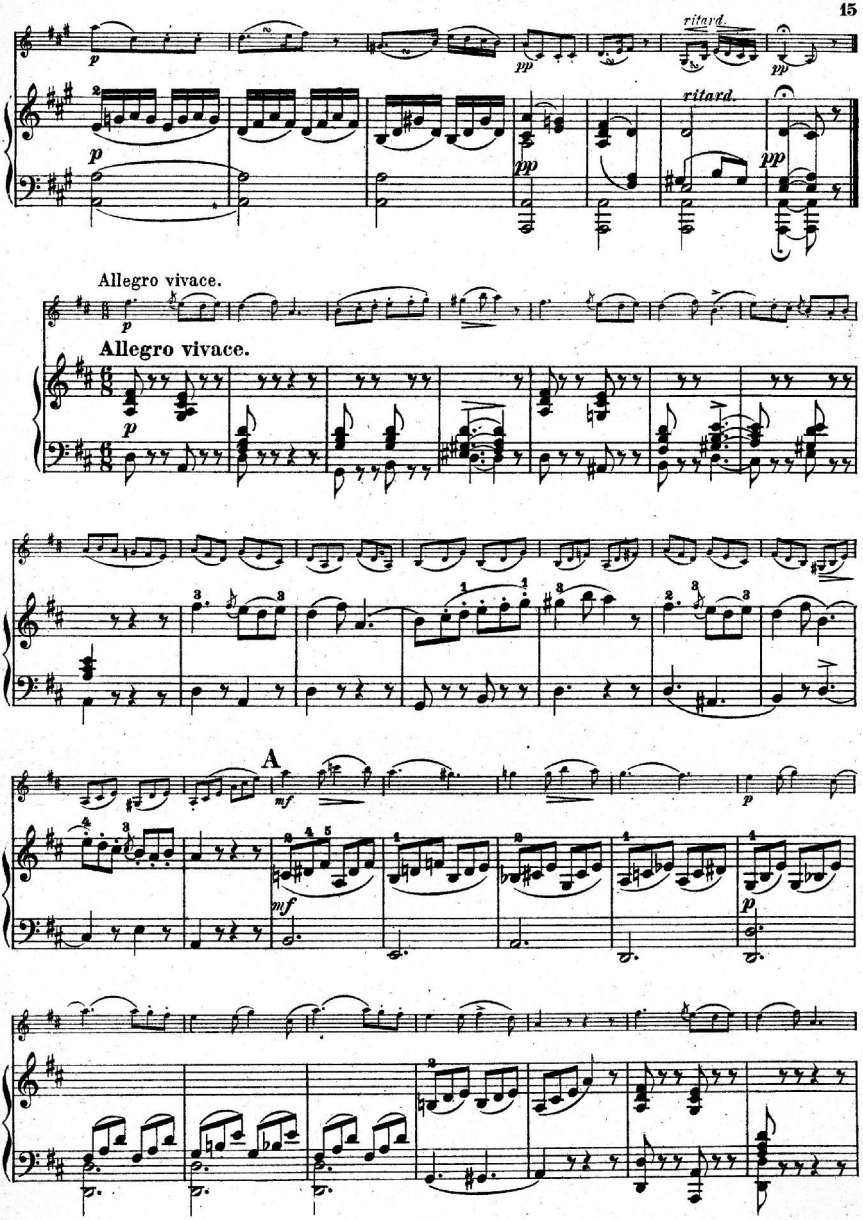


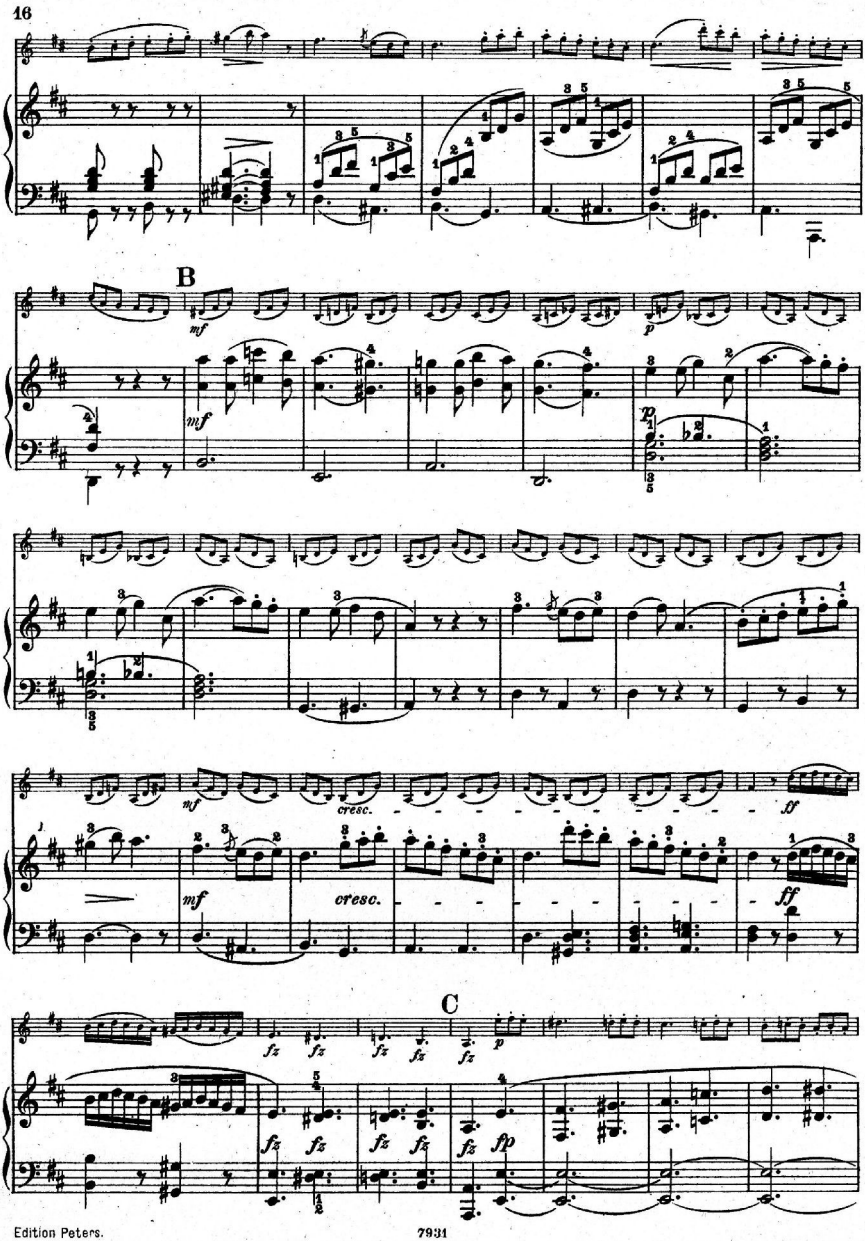


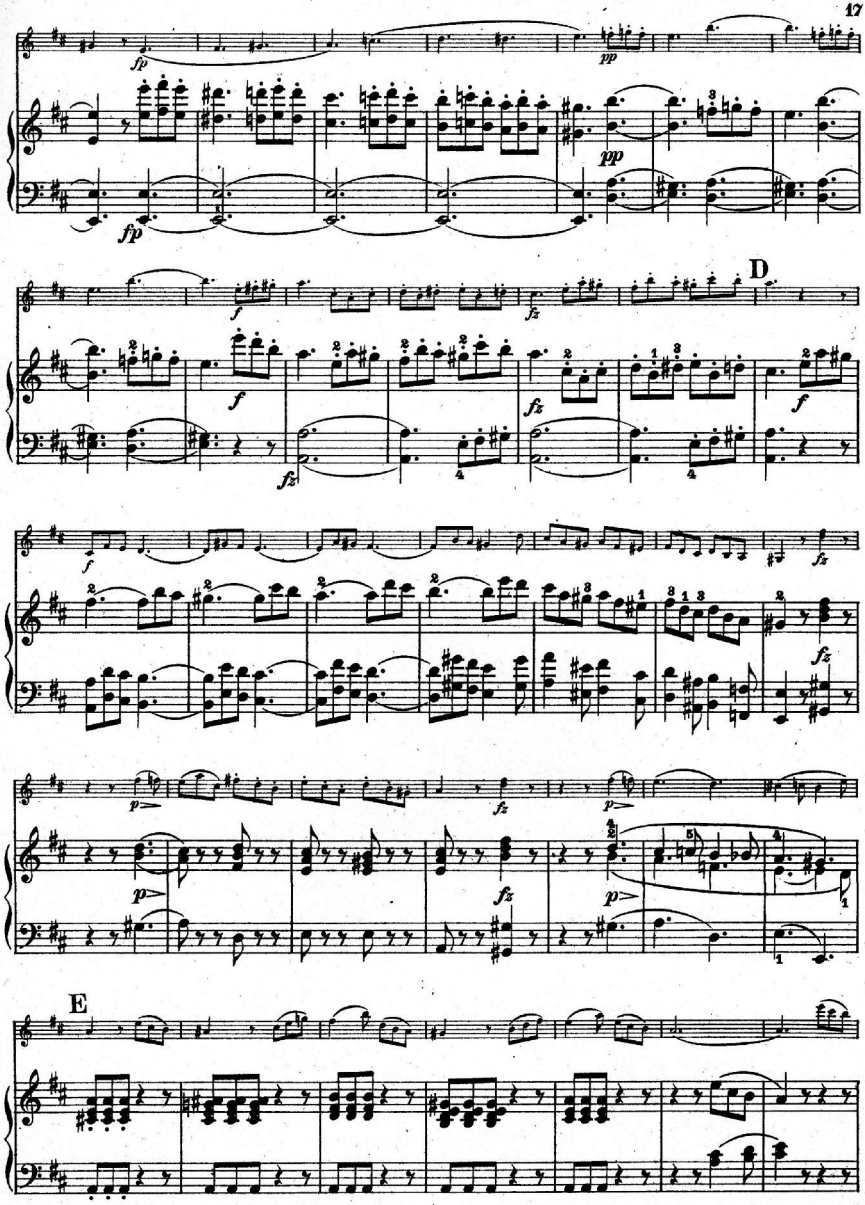

F
p dolce
mf
p
mf
p
mf
p
mf
pp
ff
pp
ff
Andante.
Andante.
p
mf

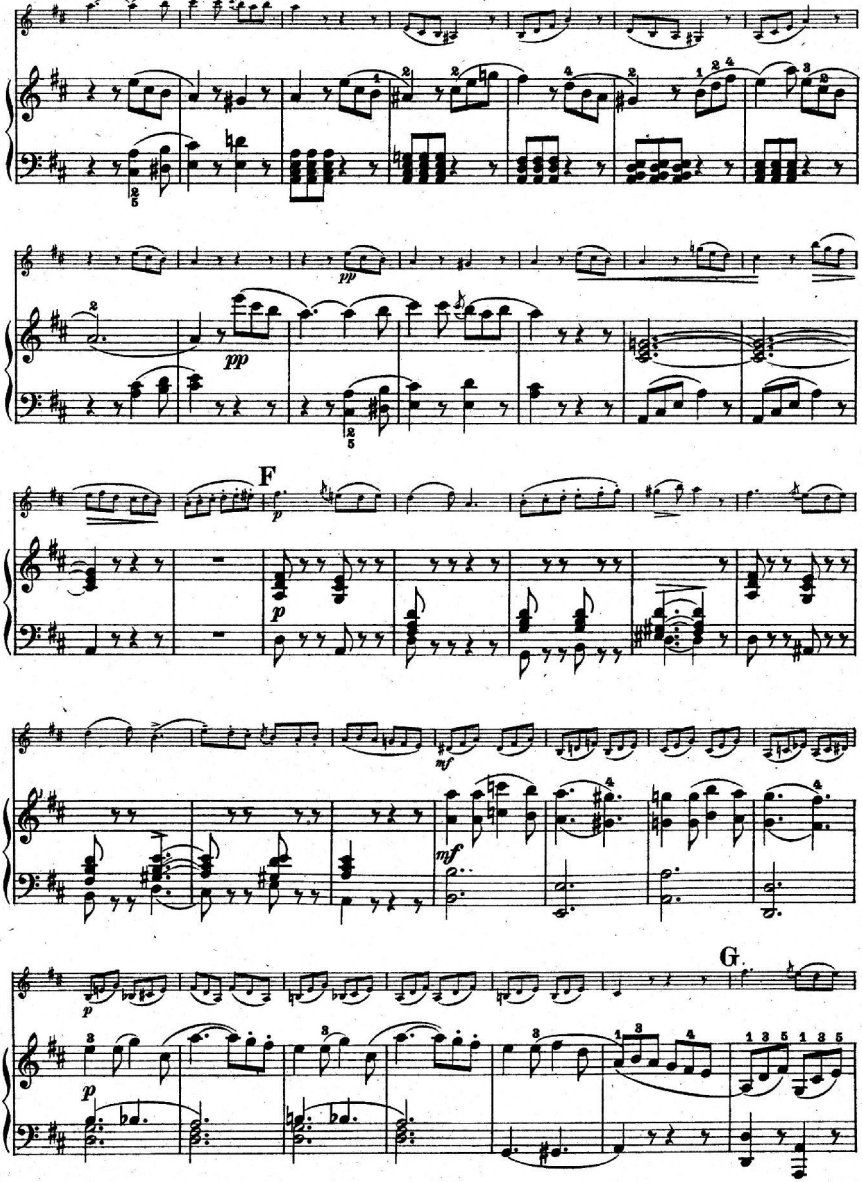

A
cresc.
mf
p
cresc.
mf
p
B
p espress.
pp
C
p
pp
mf
p
pp
mf
p

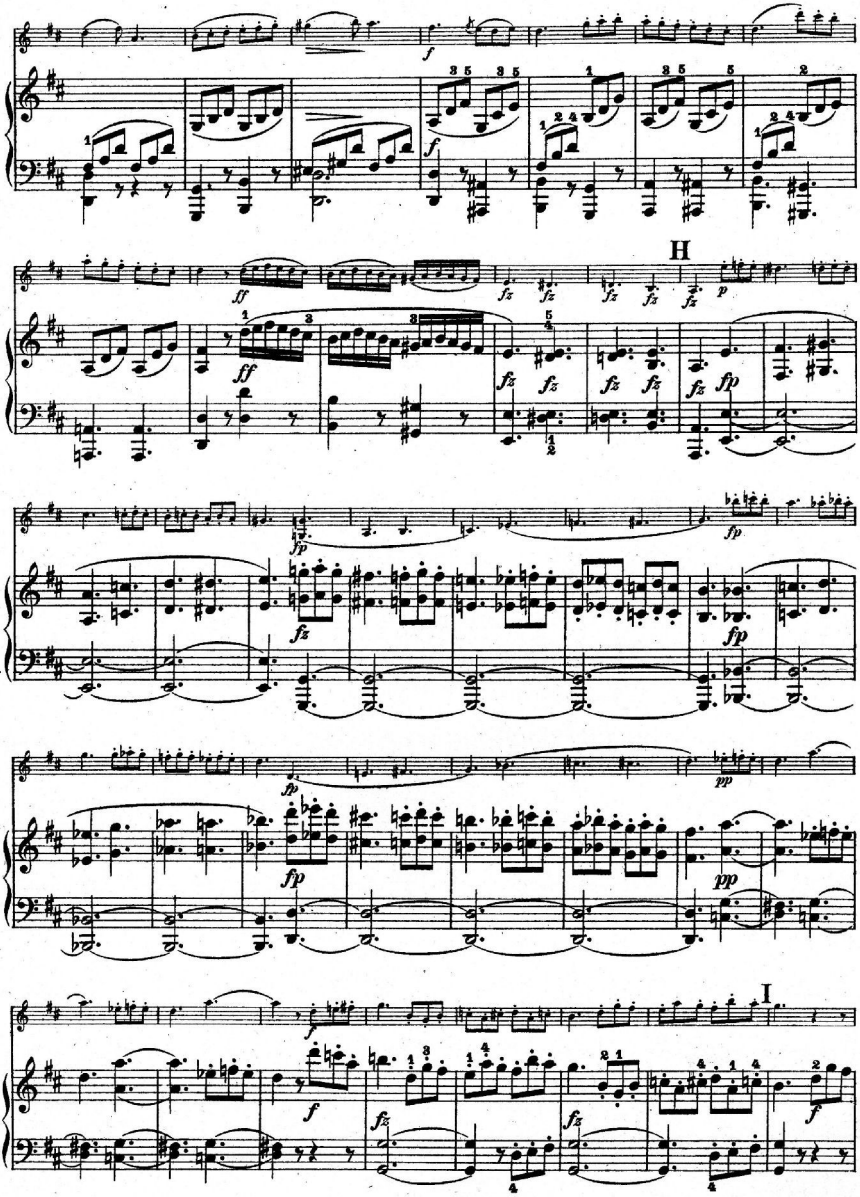

D
poco cresc.
espress.
poco cresc.
cresc.
mf
cresc.
poco ritard.
p
cresc.
mf
cresc.
poco ritard.
p
a tempo
p
a tempo
p
E
mf

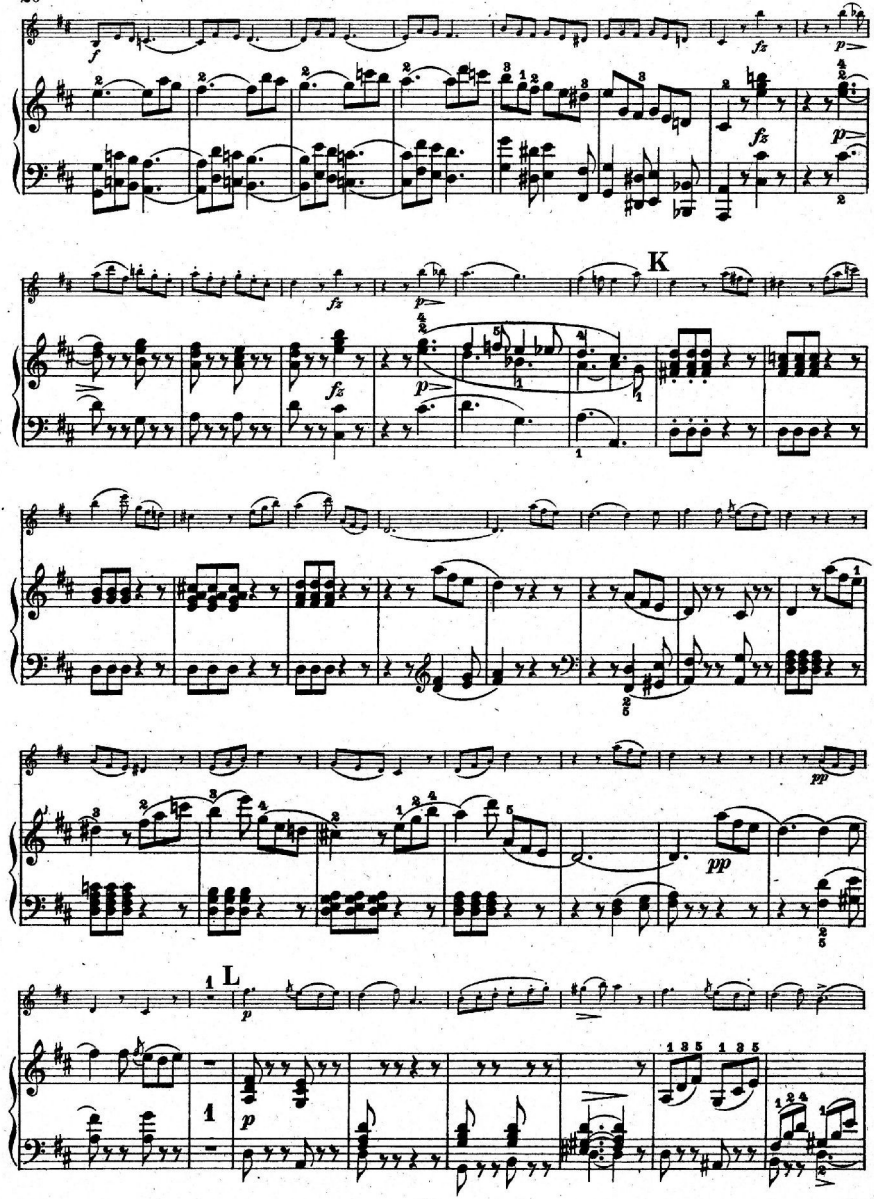

ritard.
ritard.
Allegro vivace.
Allegro vivace.
A

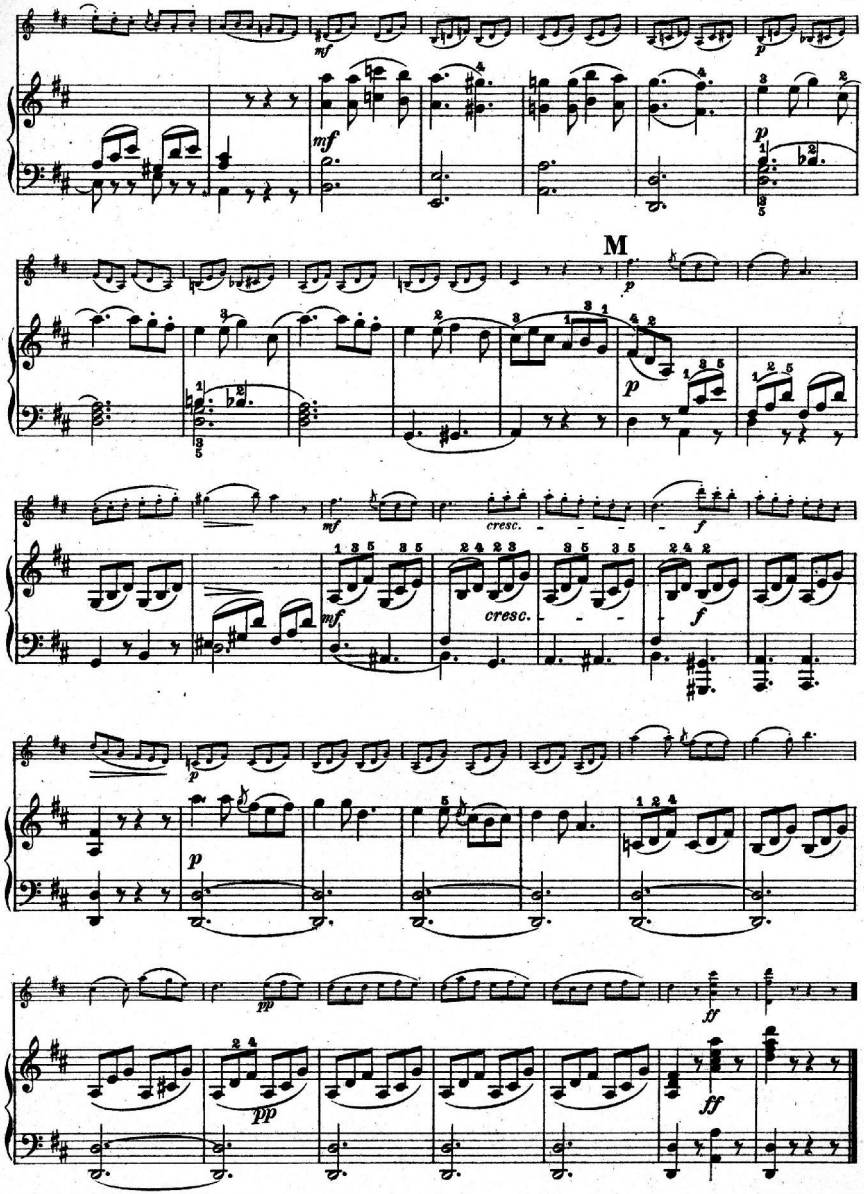

B
C
cresc.
cresc.


D
E


pp
pp
F
p
mf
mf
G.
p


H
I

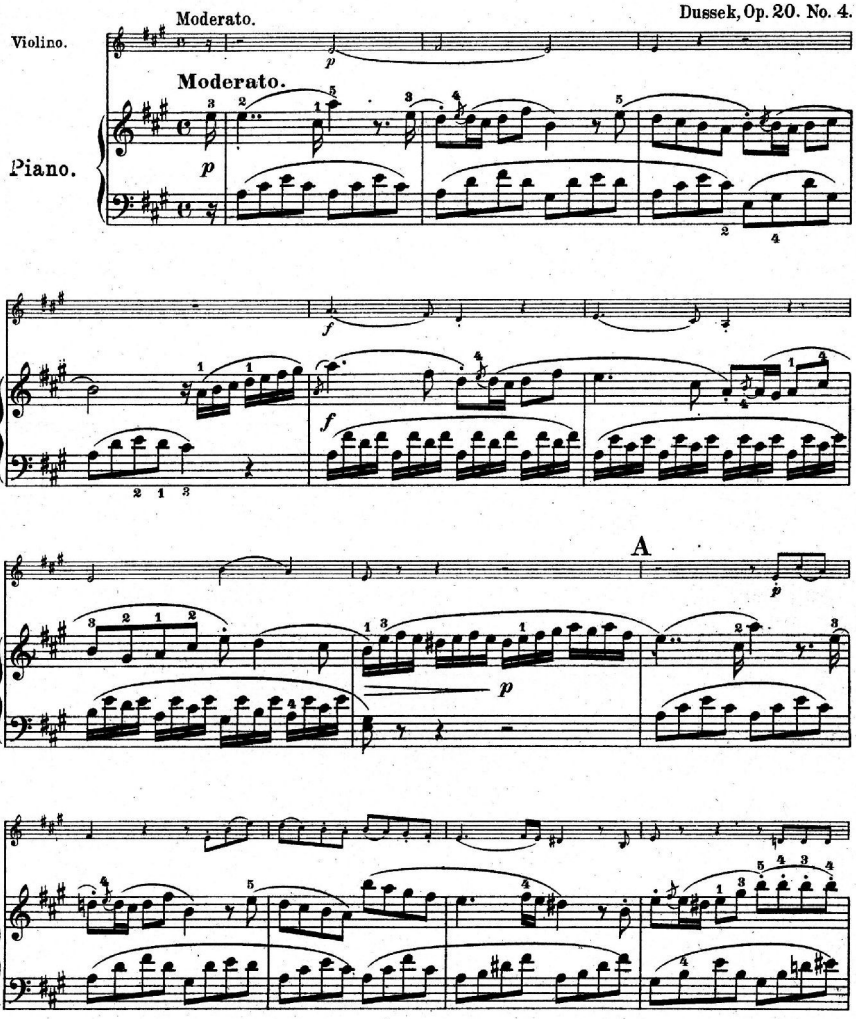

K
L

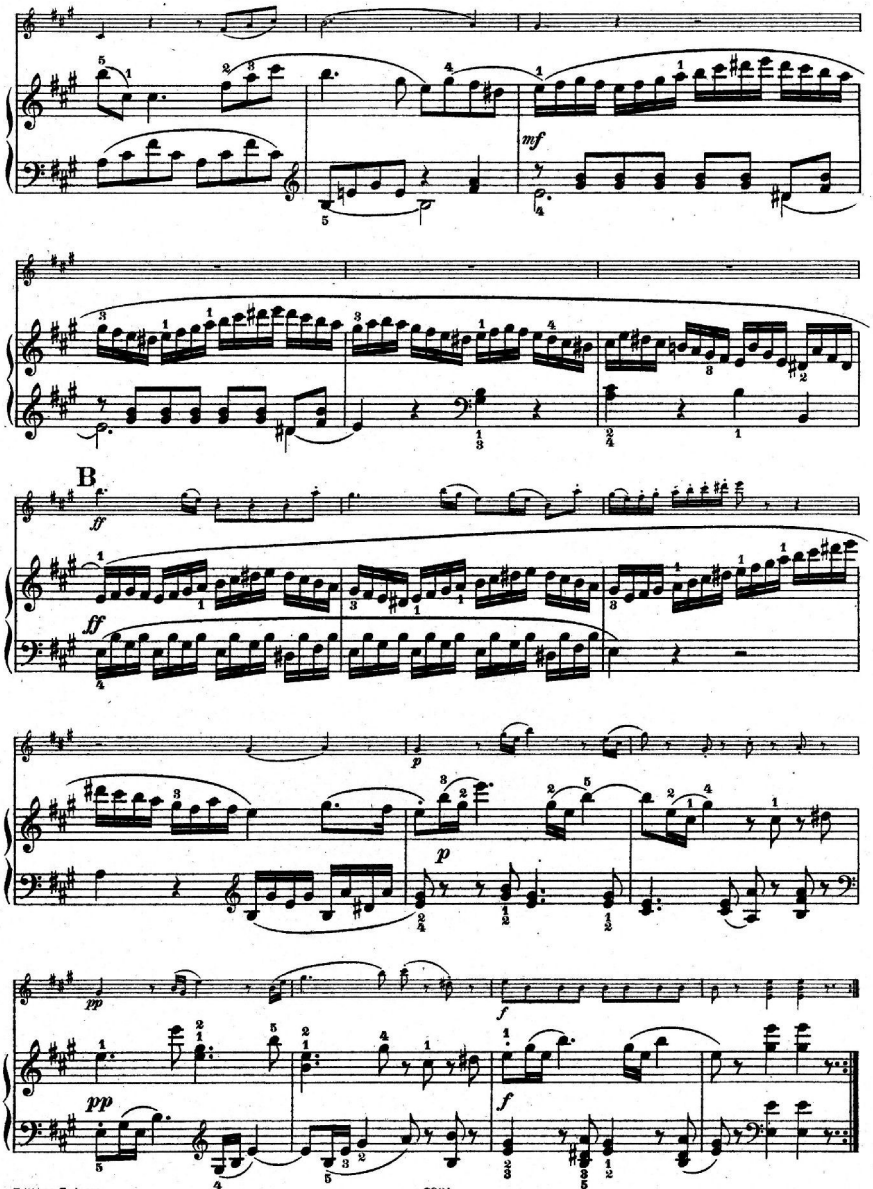

M
cresc.
cresc.

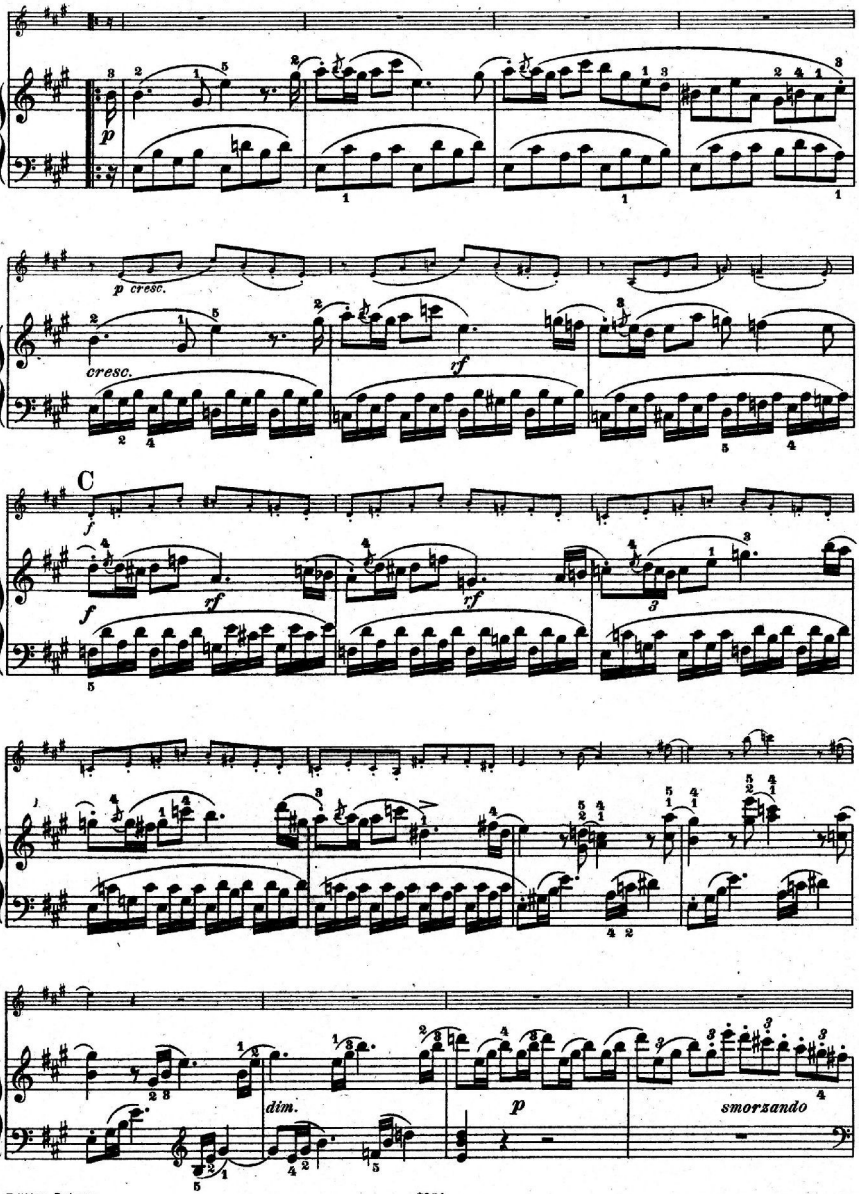
4.

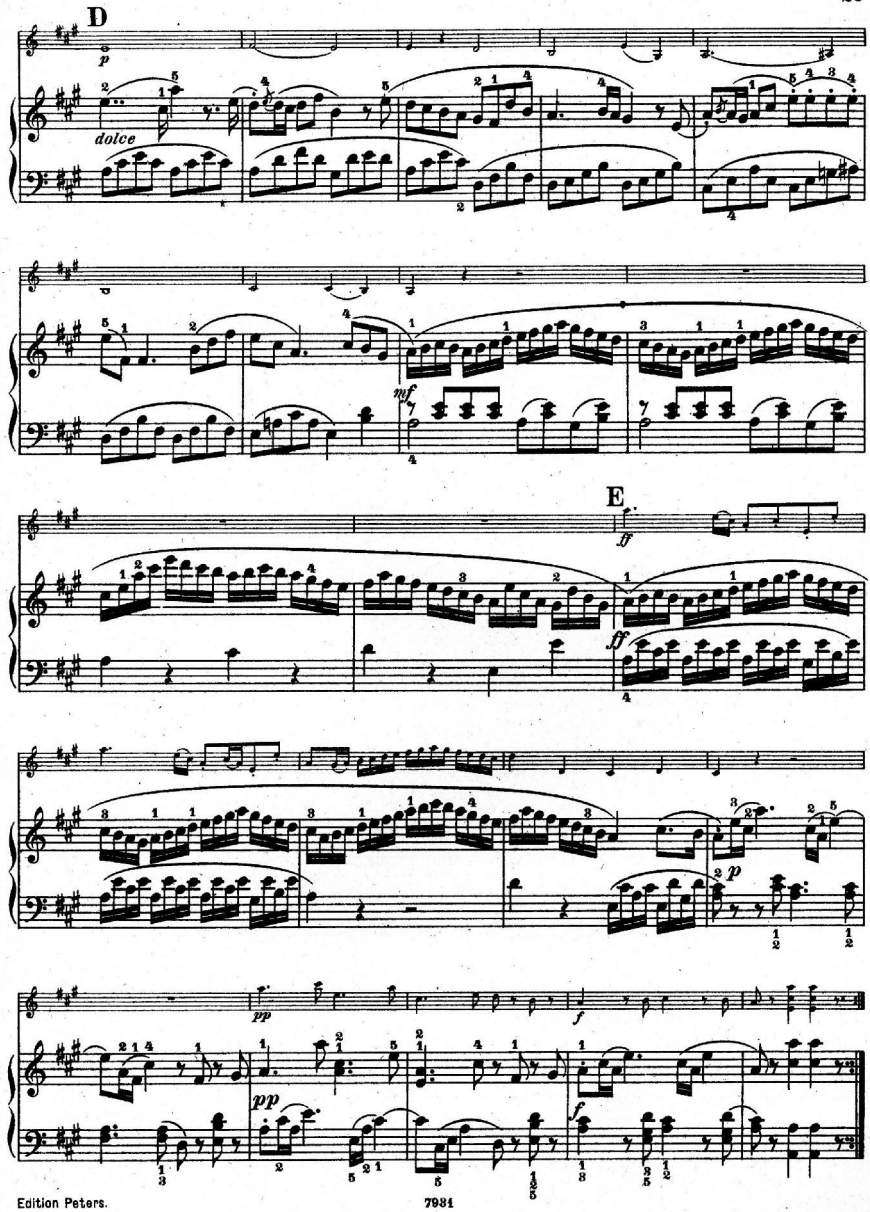
Sonatine.

Dussek, Op. 20. No. 4.




mf
B
ff
p
p
pp
f
pp
f

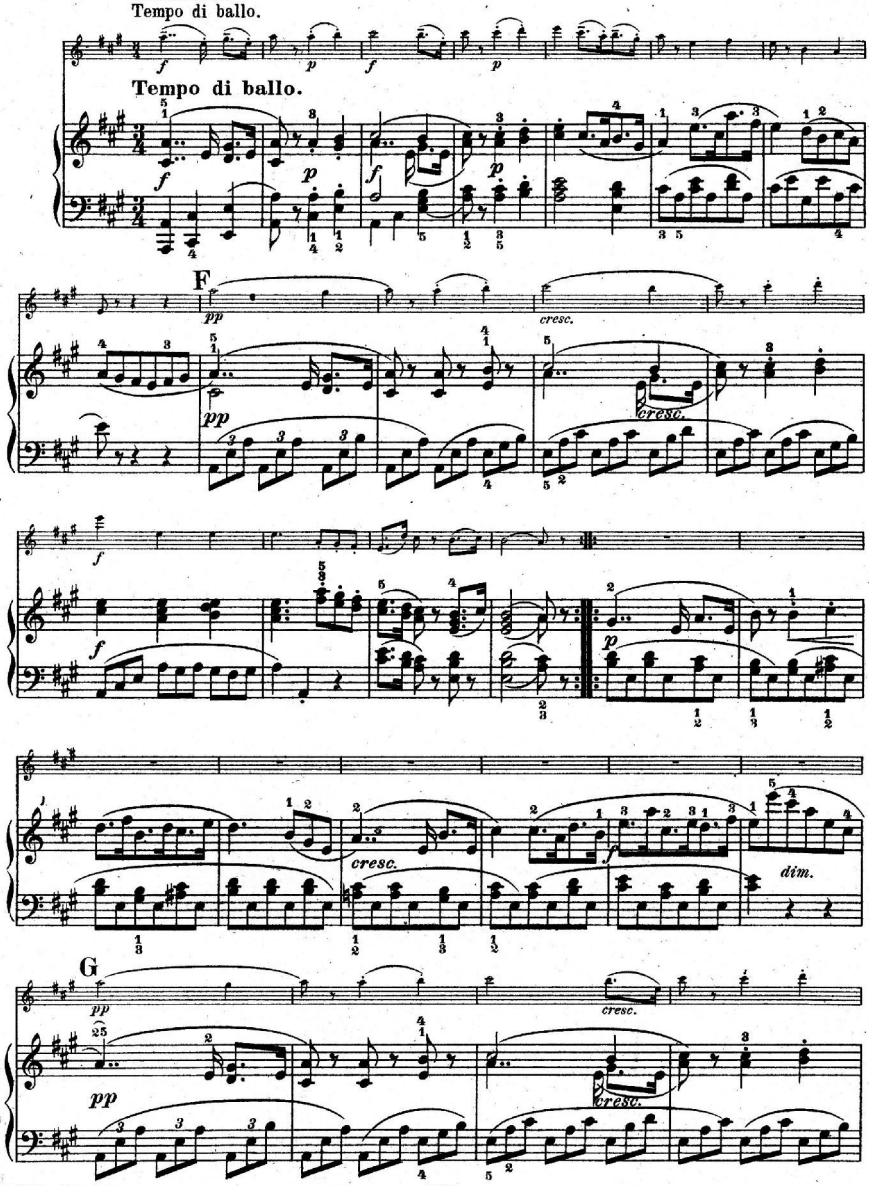

p
p cresc.
cresc.
rf
C
f
rf
rf
f
dim.
p
smorzando

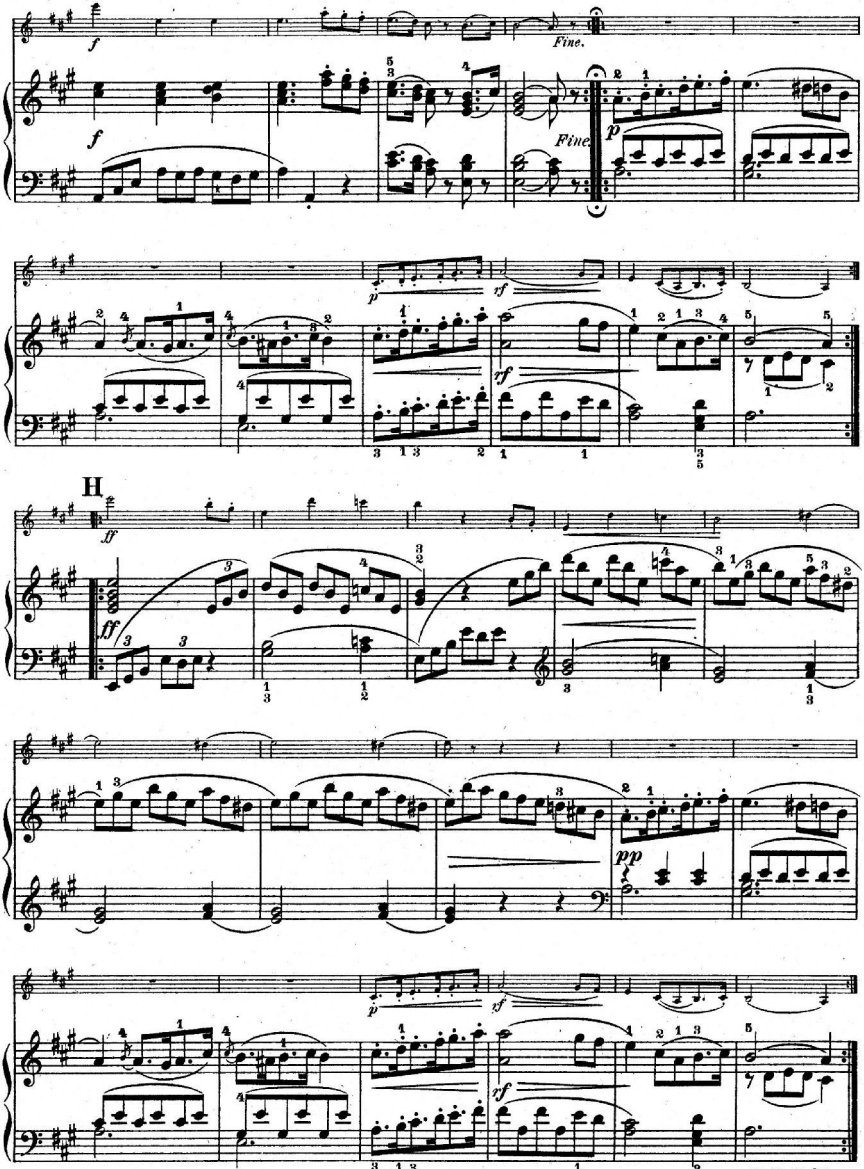

D
dolce
mf
E
ff
pp
f

Menuetto.

Tempo di ballo.

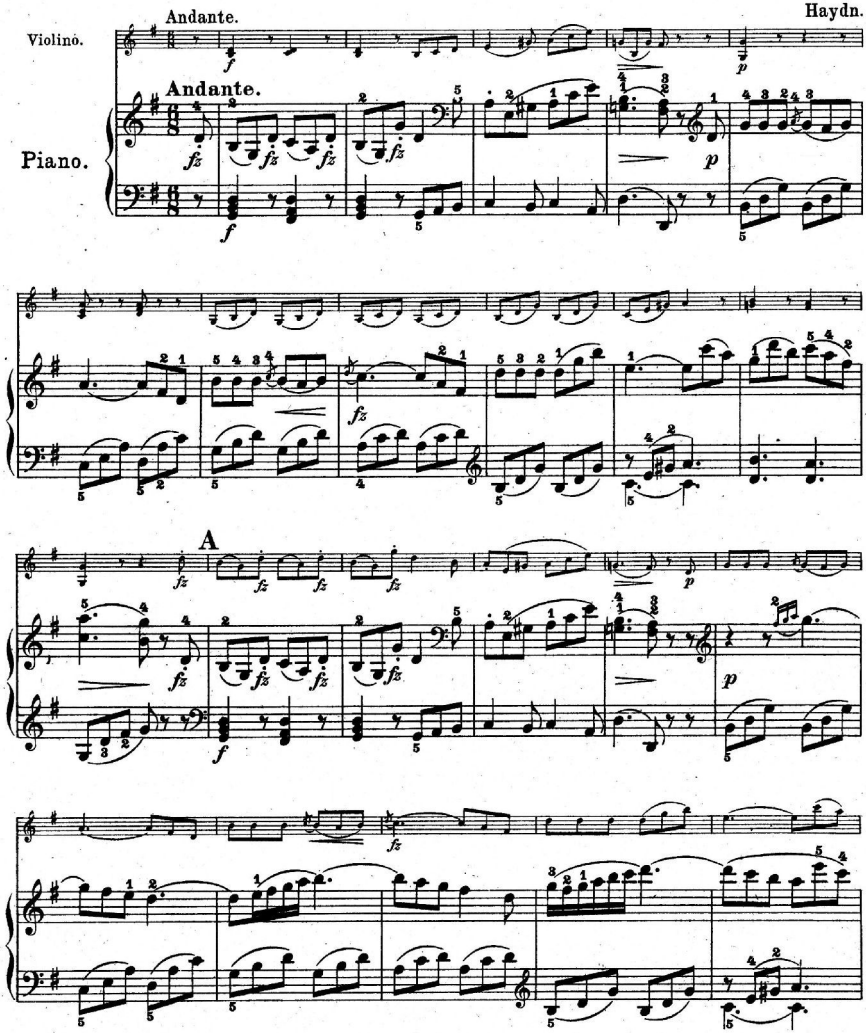
Tempo di ballo.

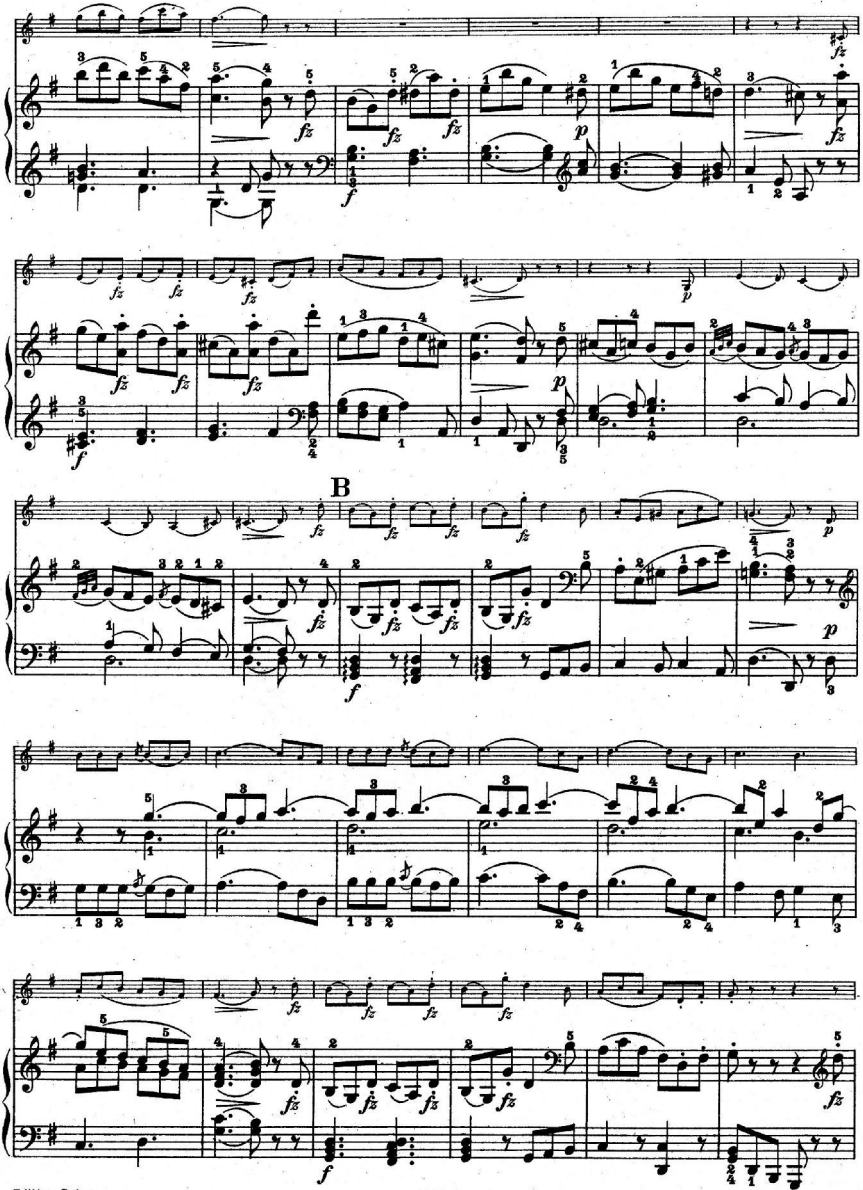



f
Fine.
f
Fine.
p
p
tf
tf
H
ff
ff
pp
p
tf
tf
D. C. al Fine.

5.
Sonate.

Haydn.

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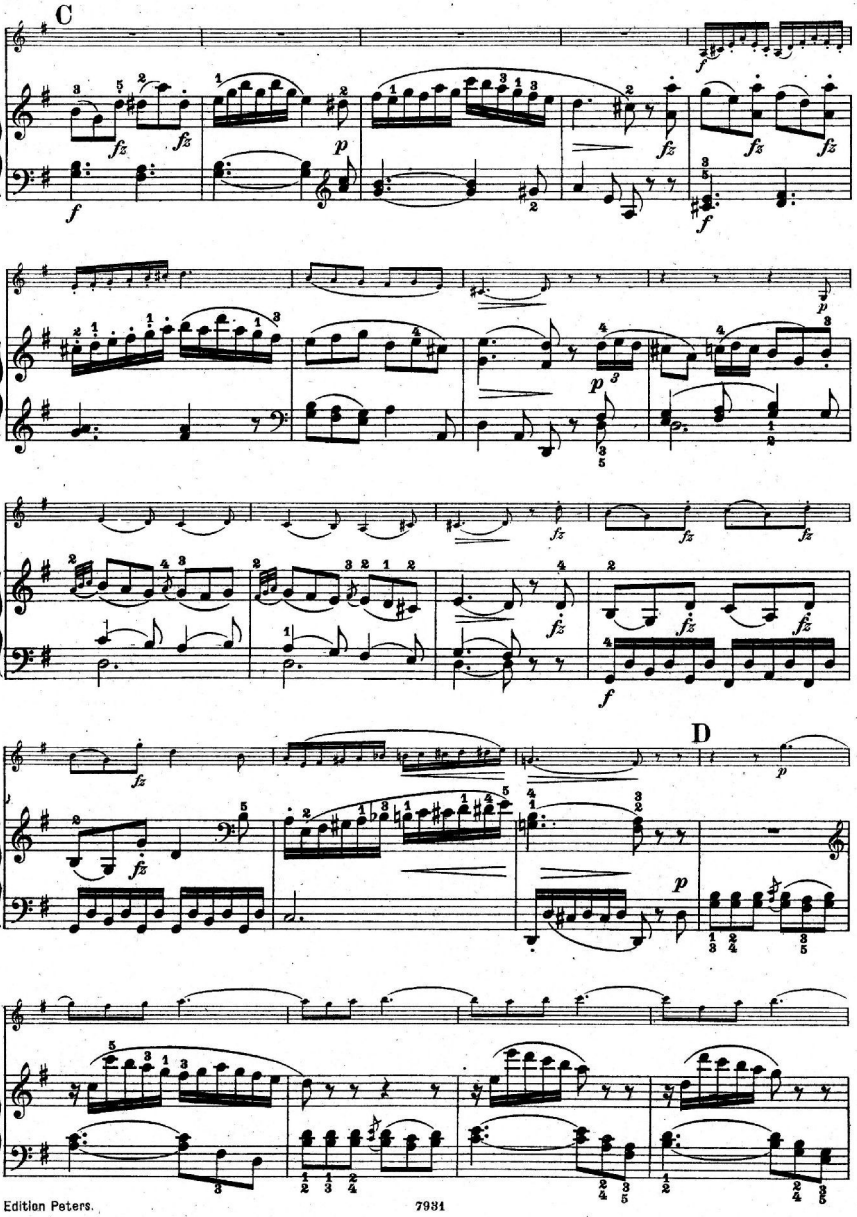
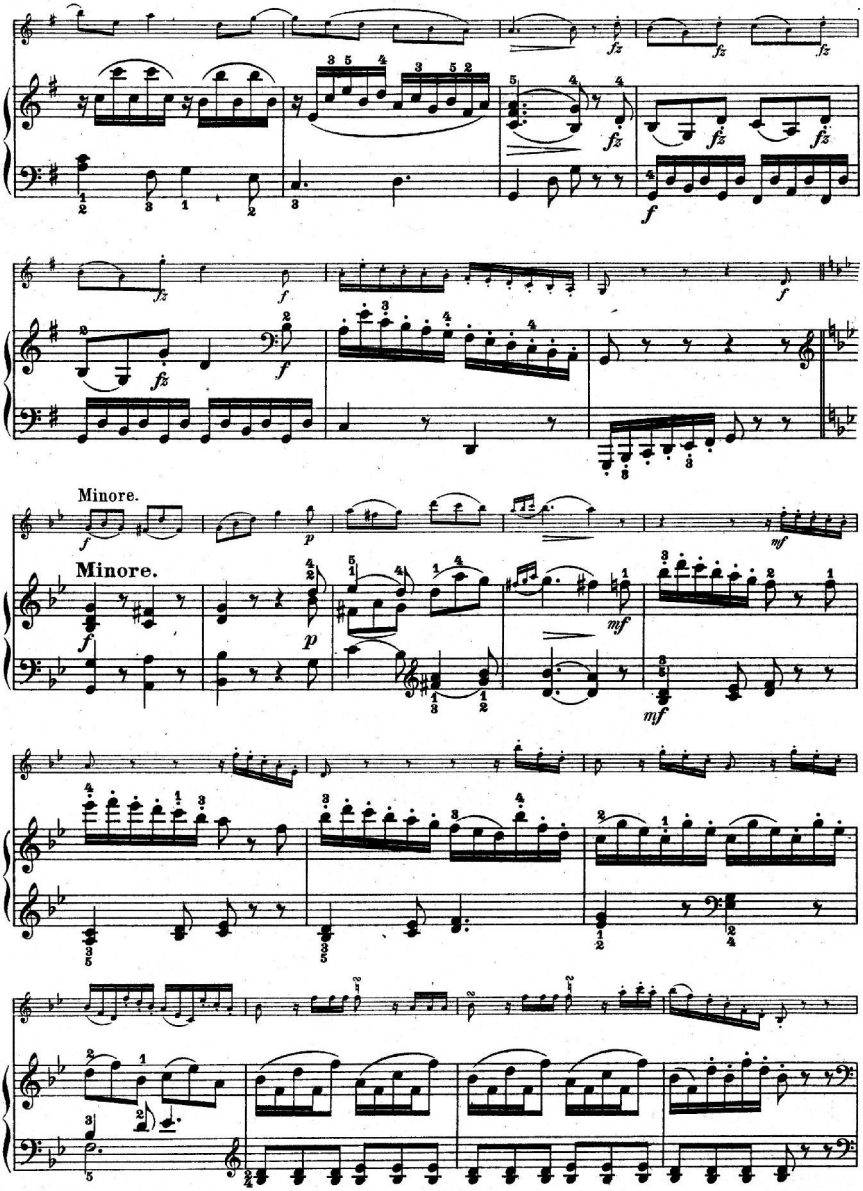
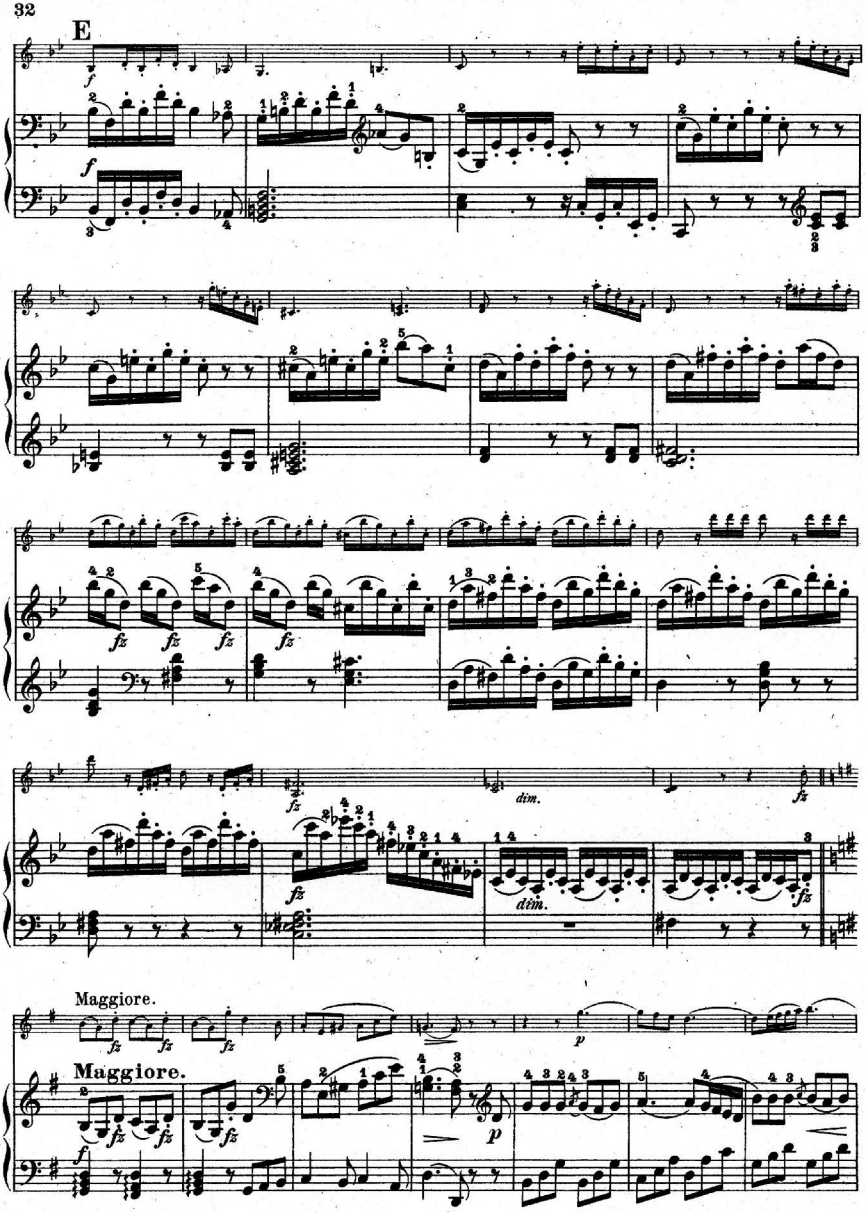
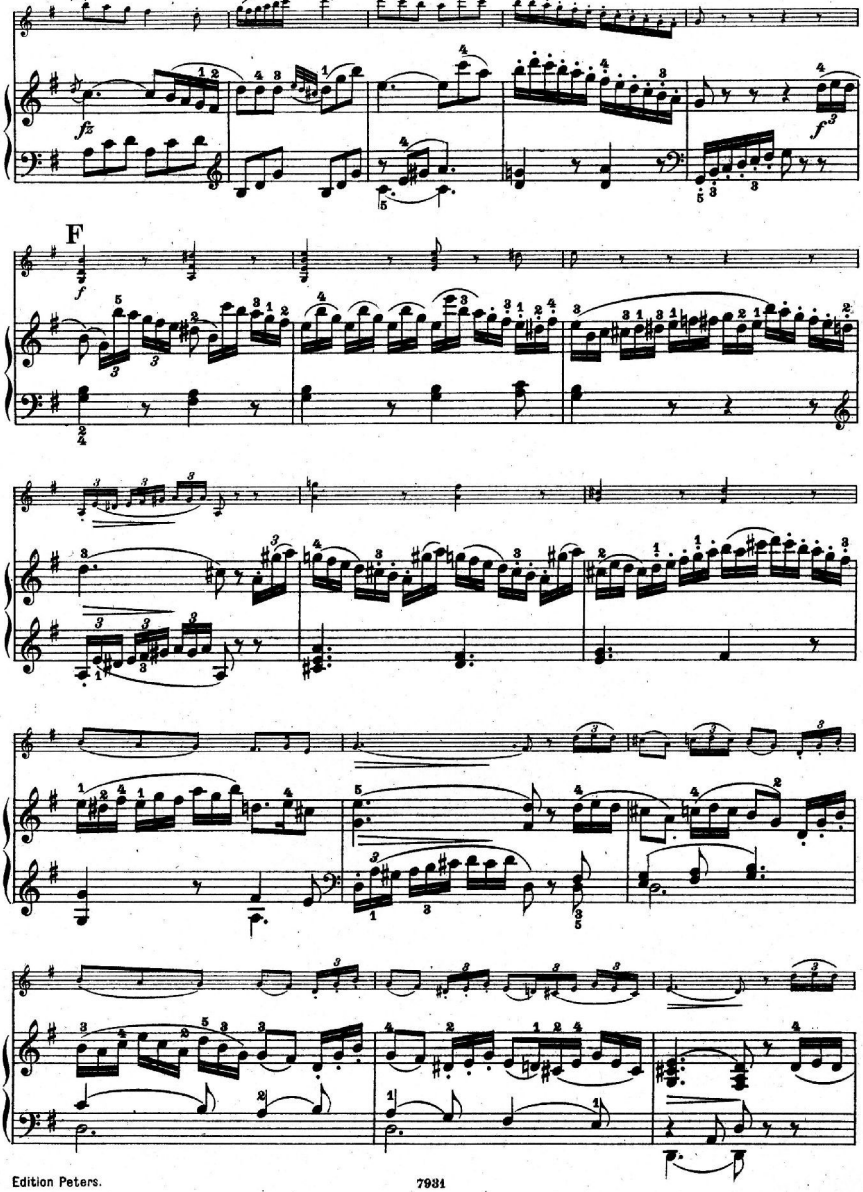
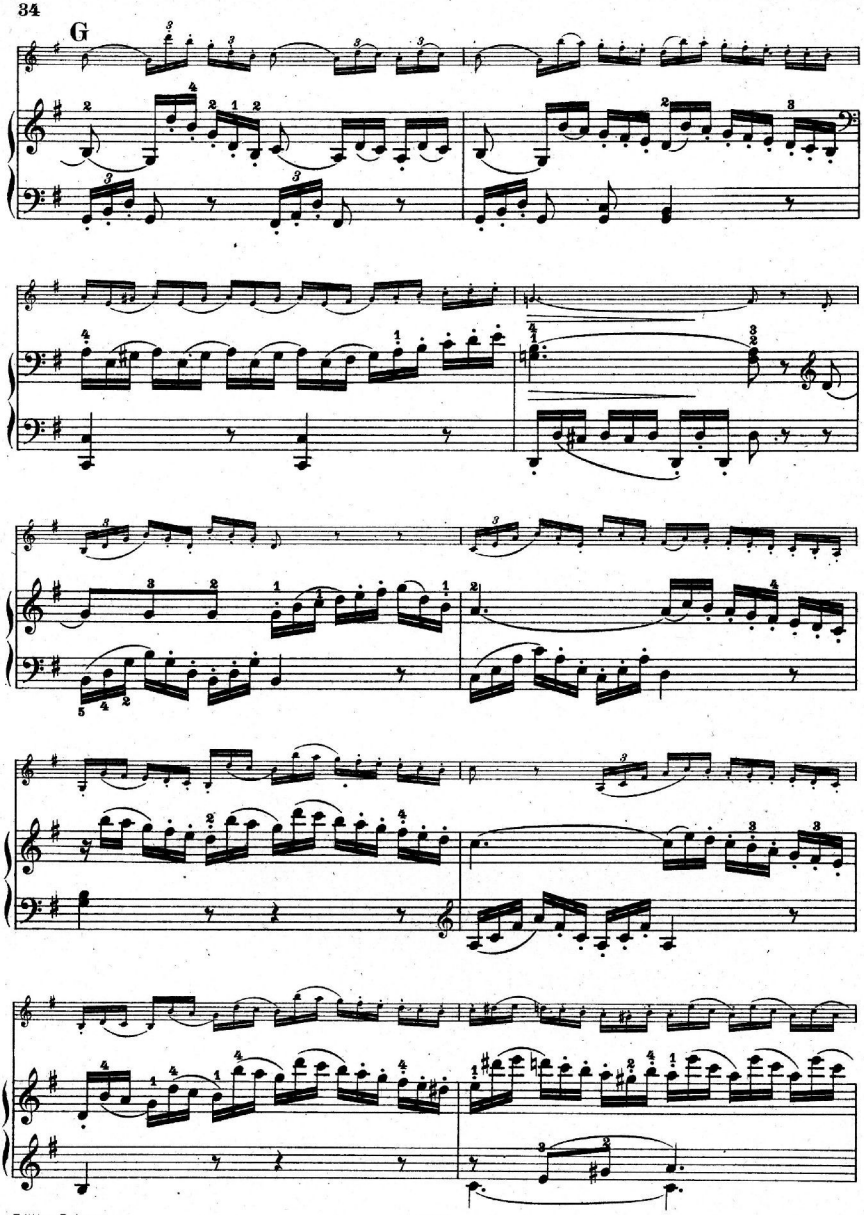

C
D


Minore.
Minore.


E
dim.
dim.
Maggiore.
Maggiore.


F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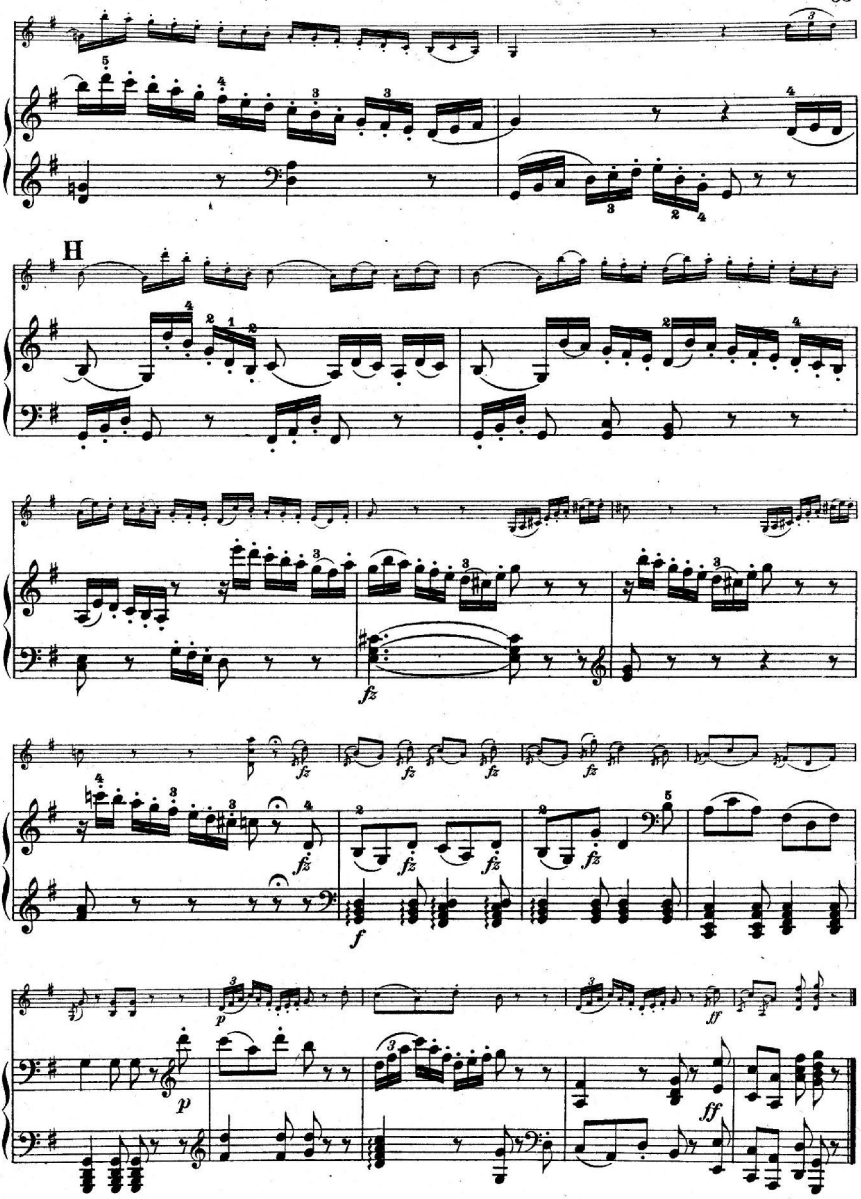
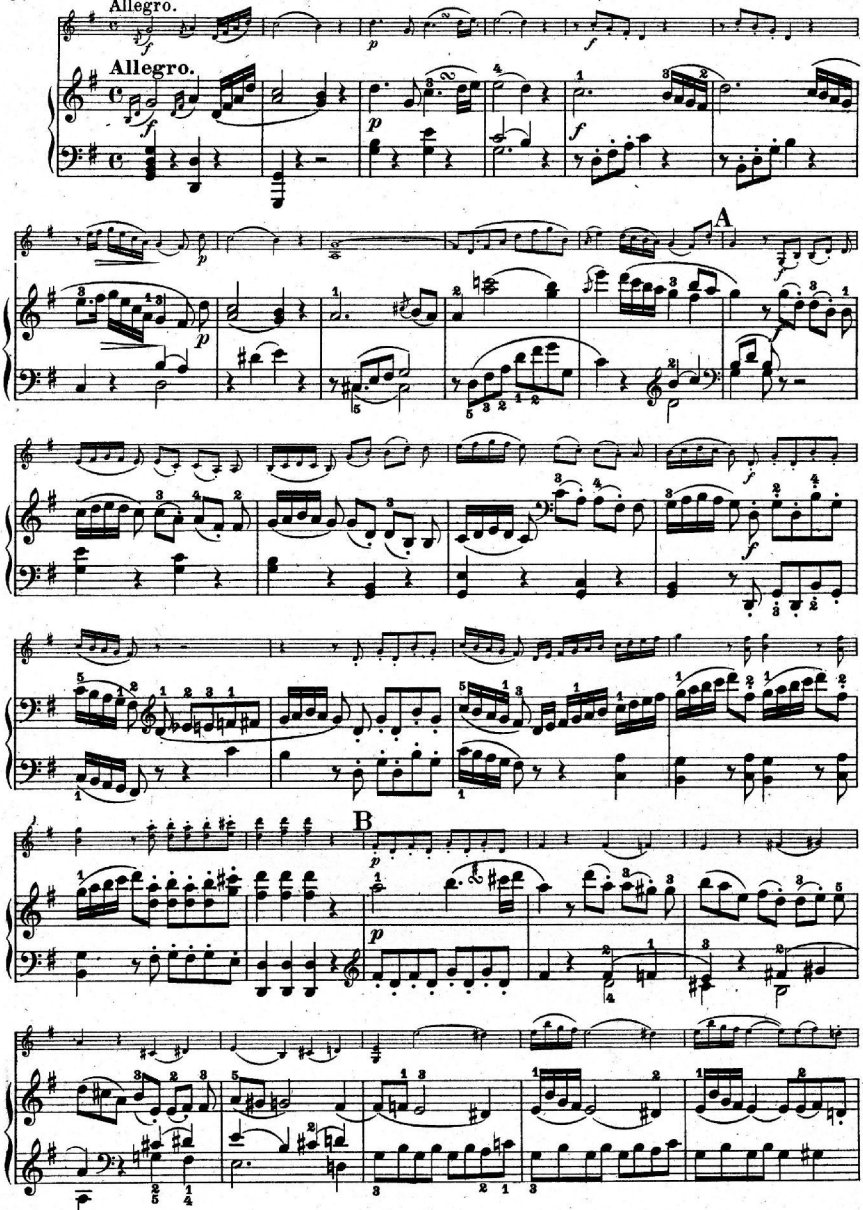
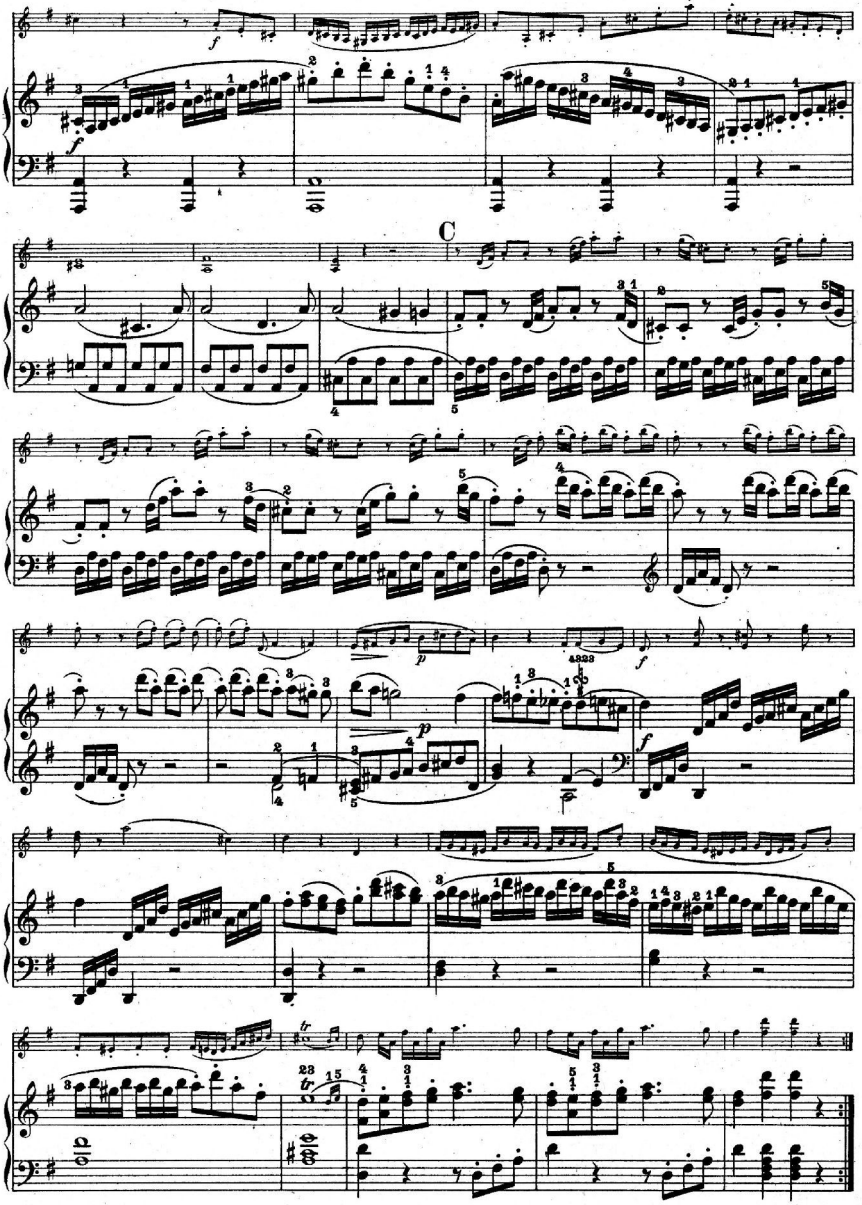
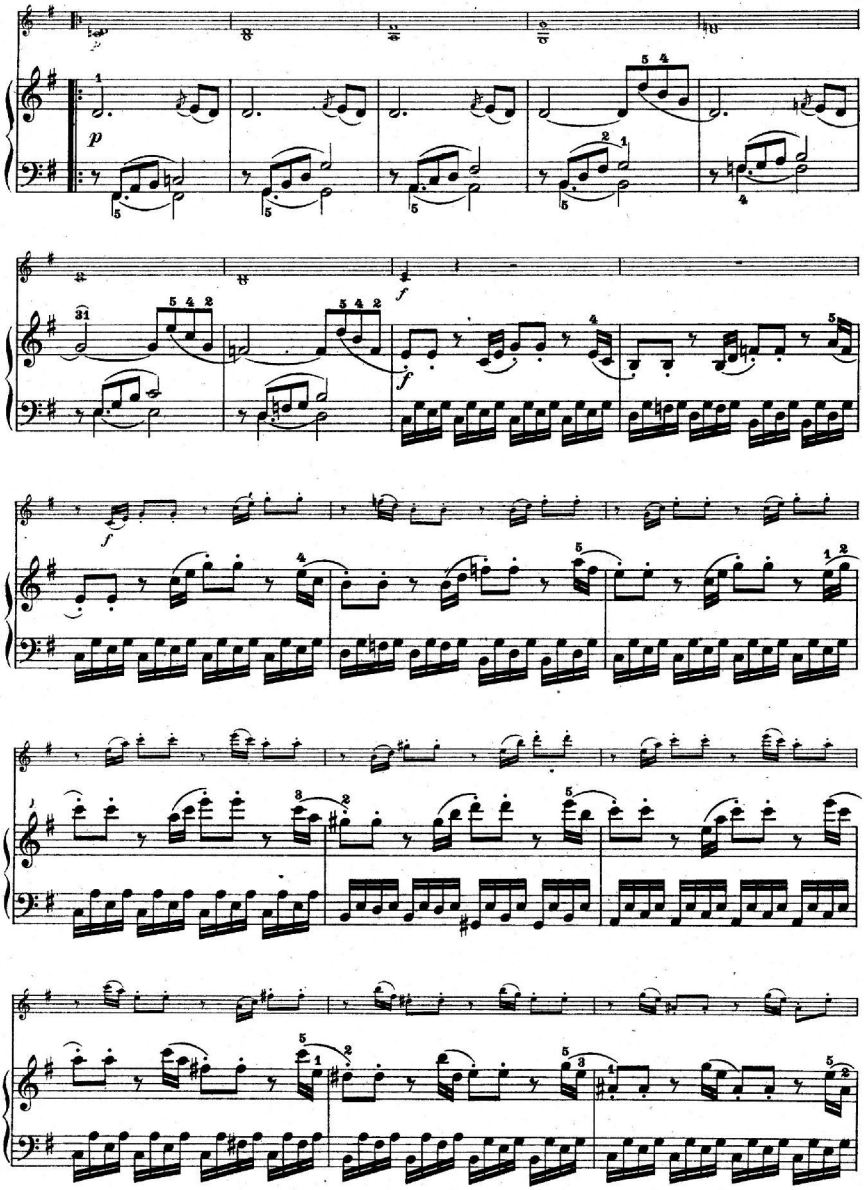
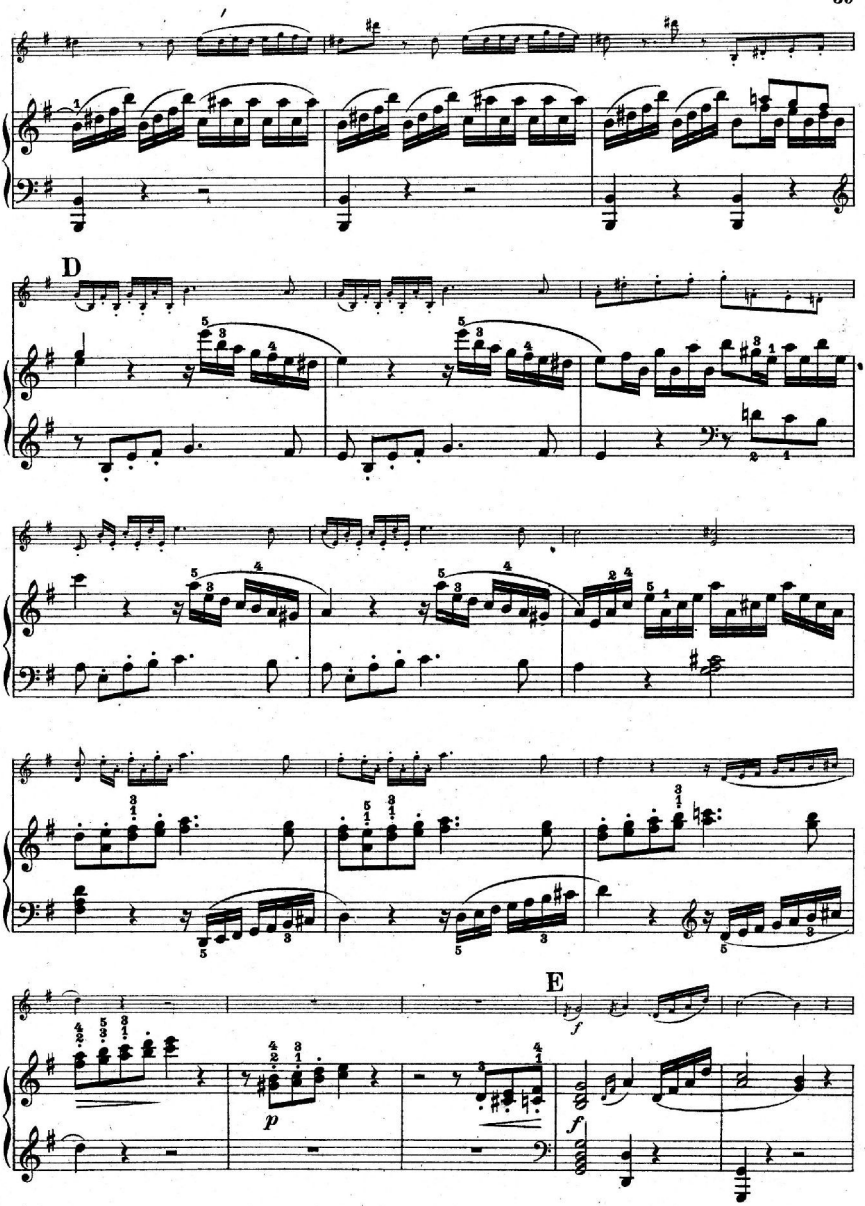
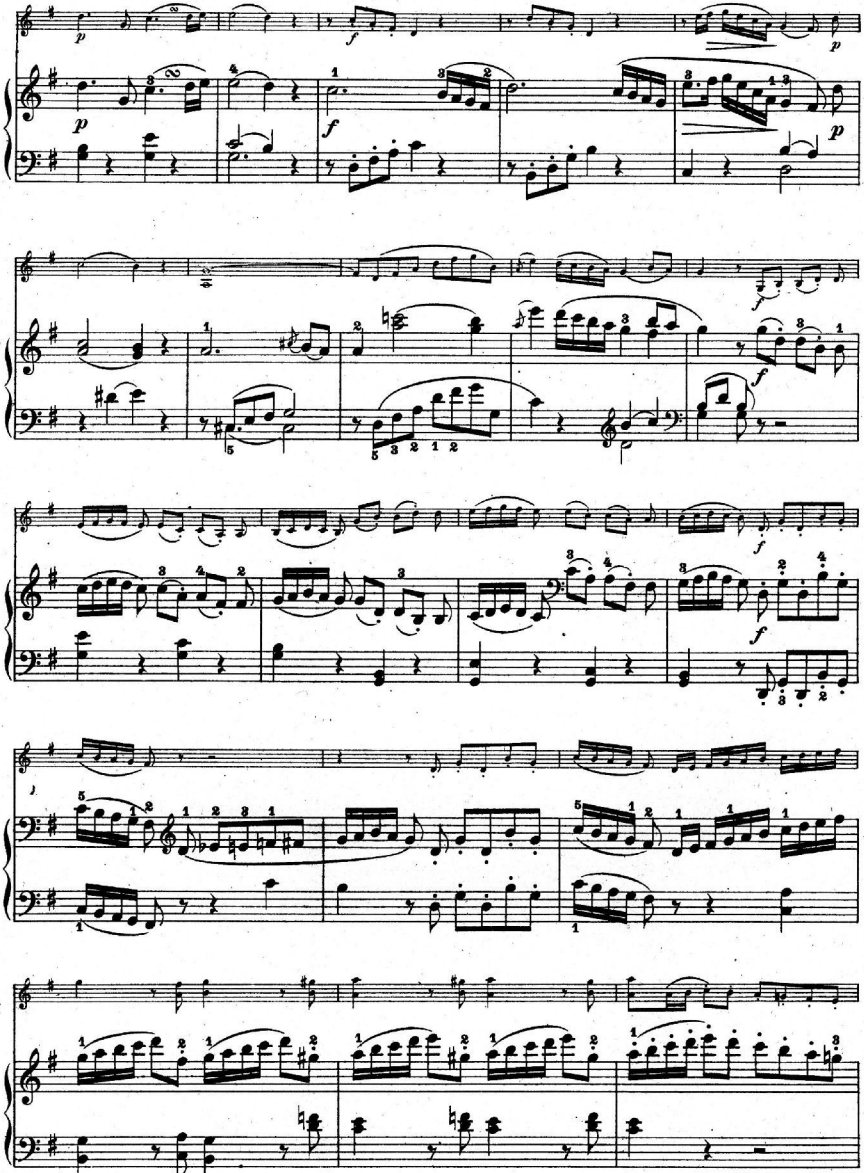

H
fz
f
p
ff

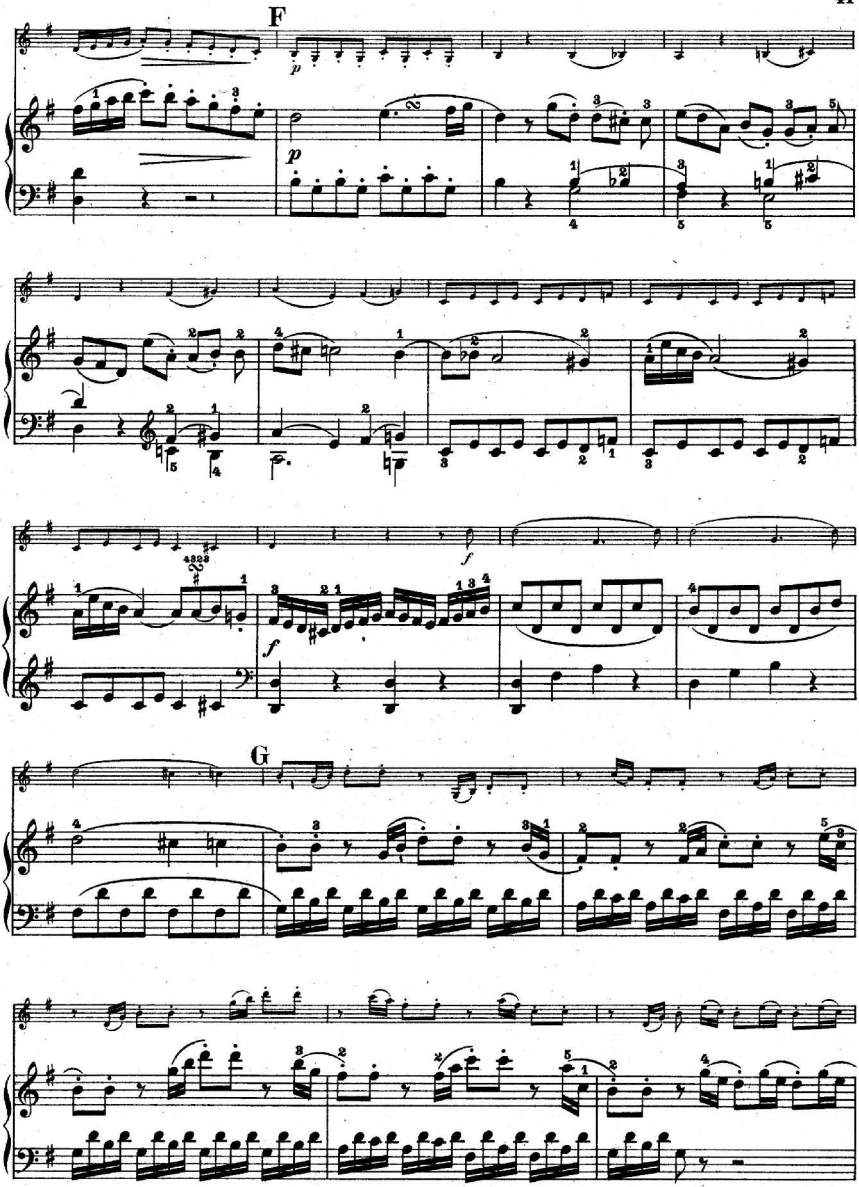

Allegro.
Allegro.
A
B

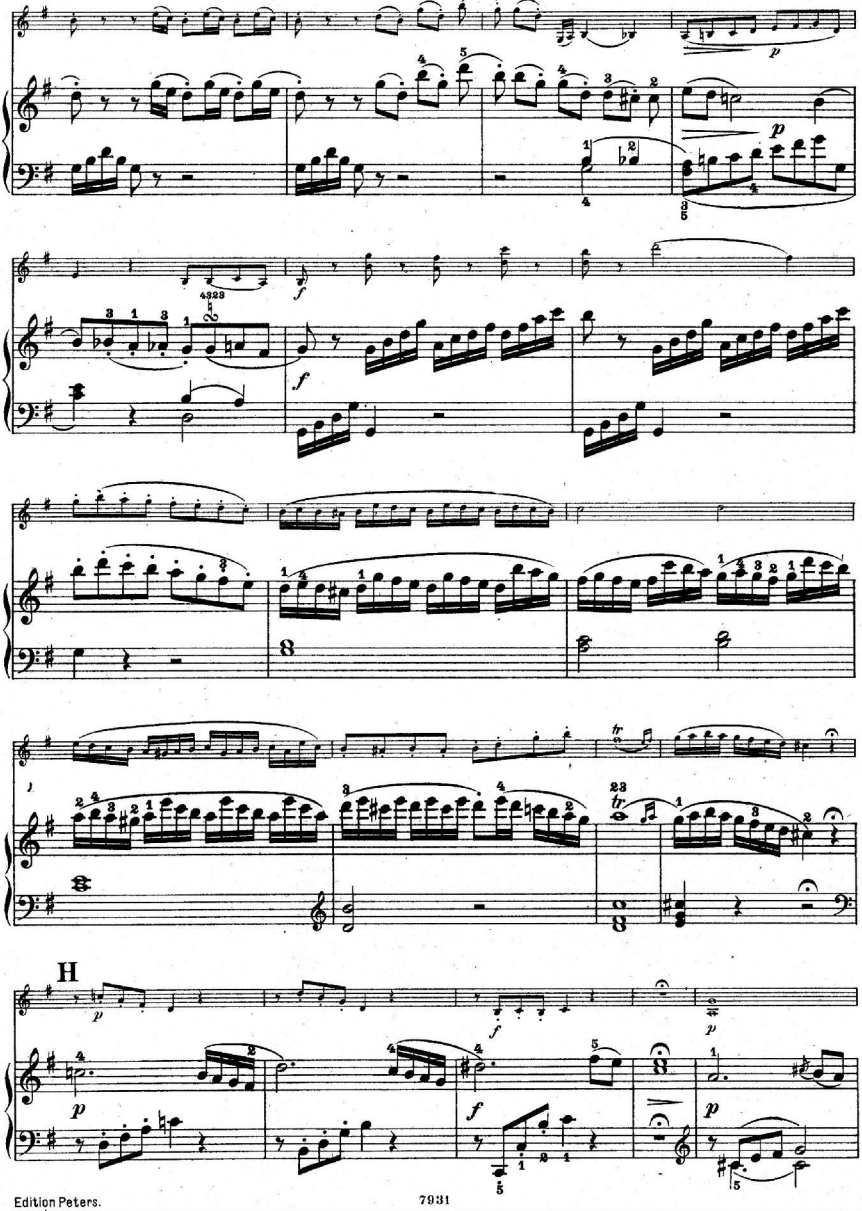

C

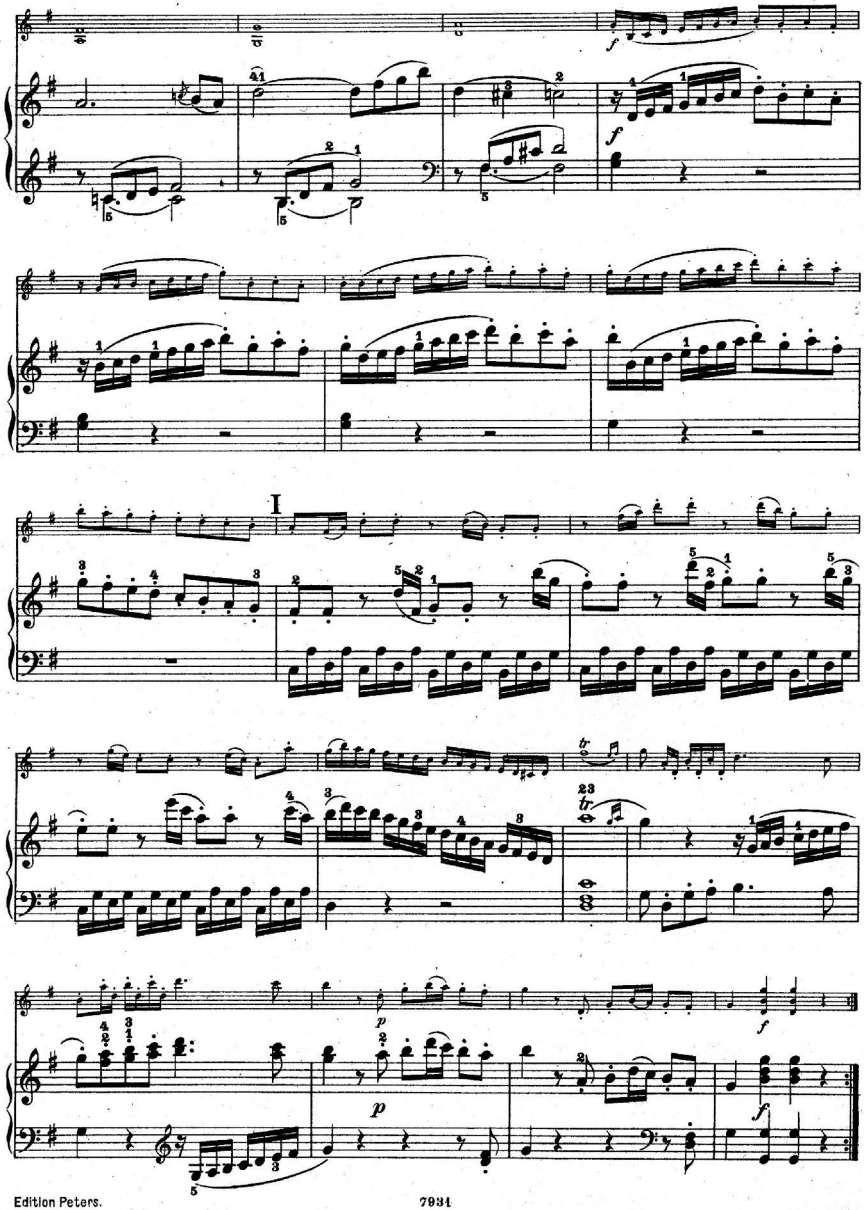



D
E
f
p
f




F
p
p
f
f
G


H


I

6.
Sonate.

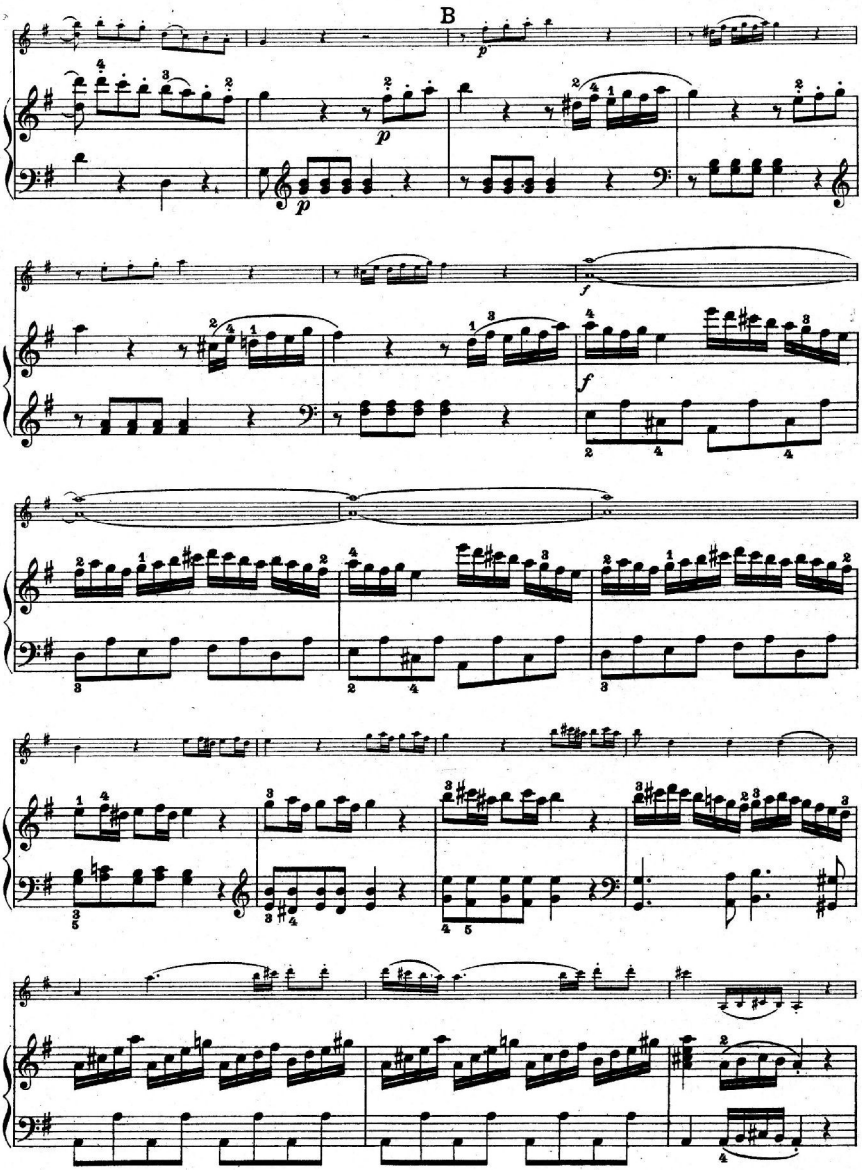
Mozart.

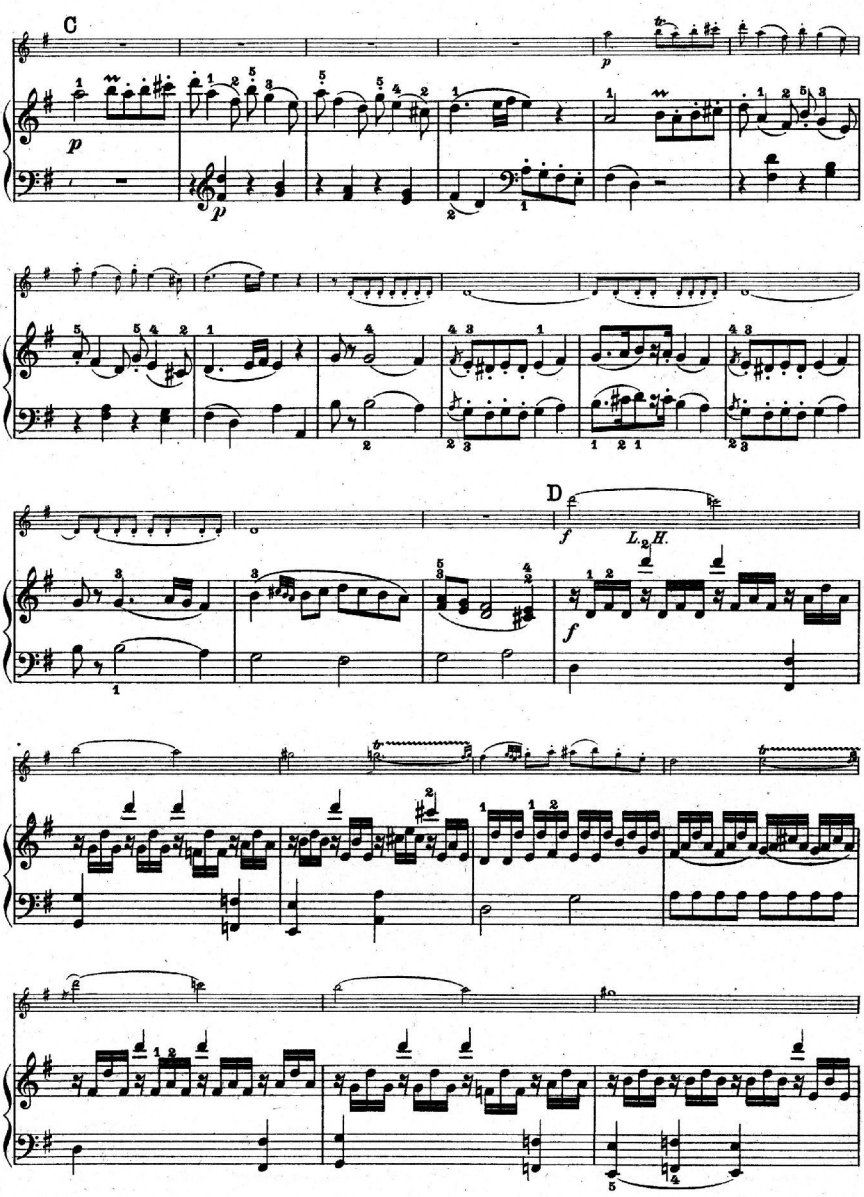
Allegro con spirito.

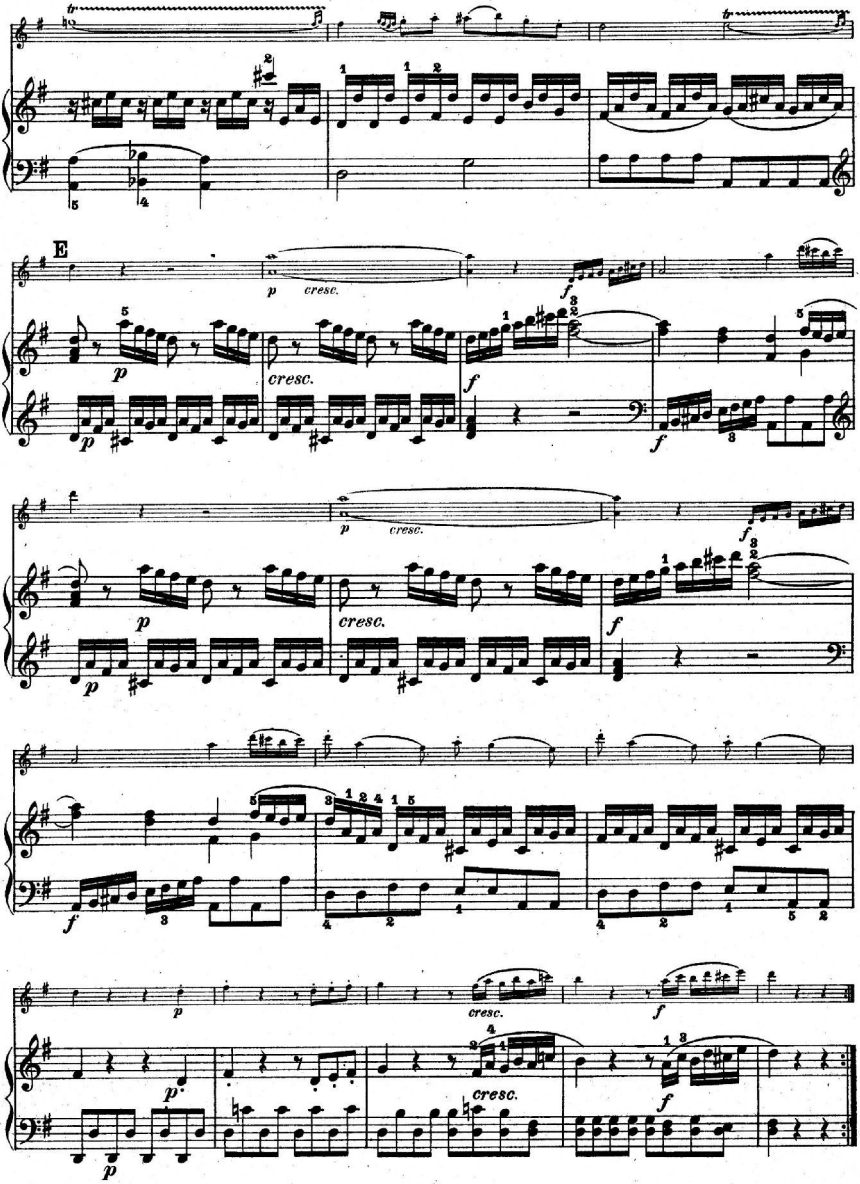
Violino.

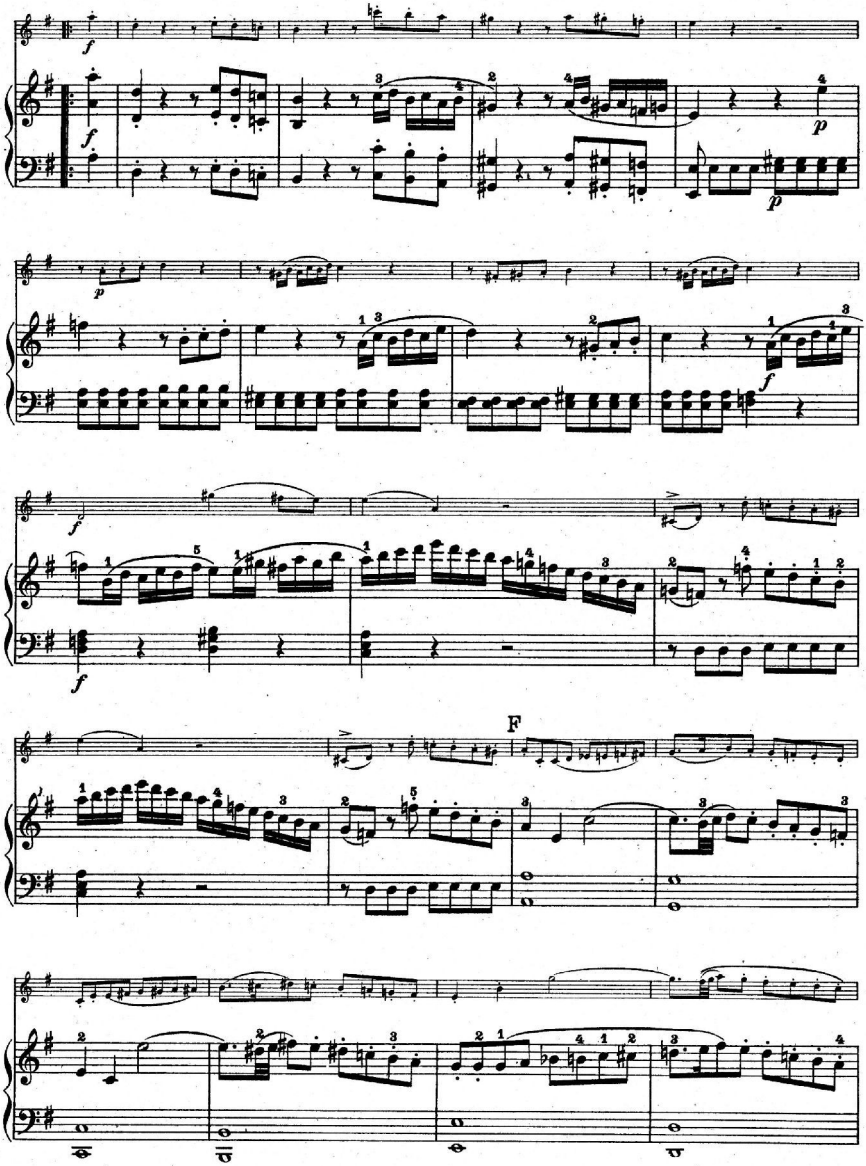
Allegro con spirito.

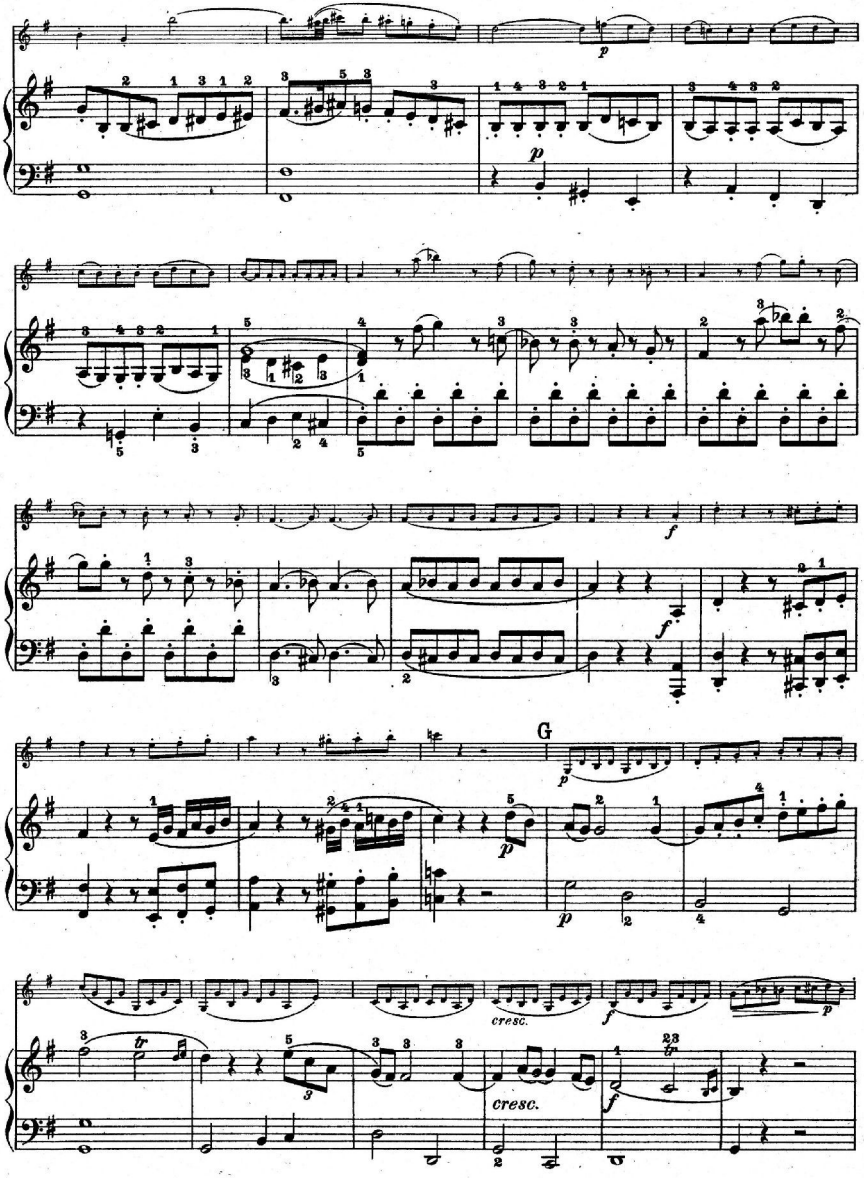
Piano.

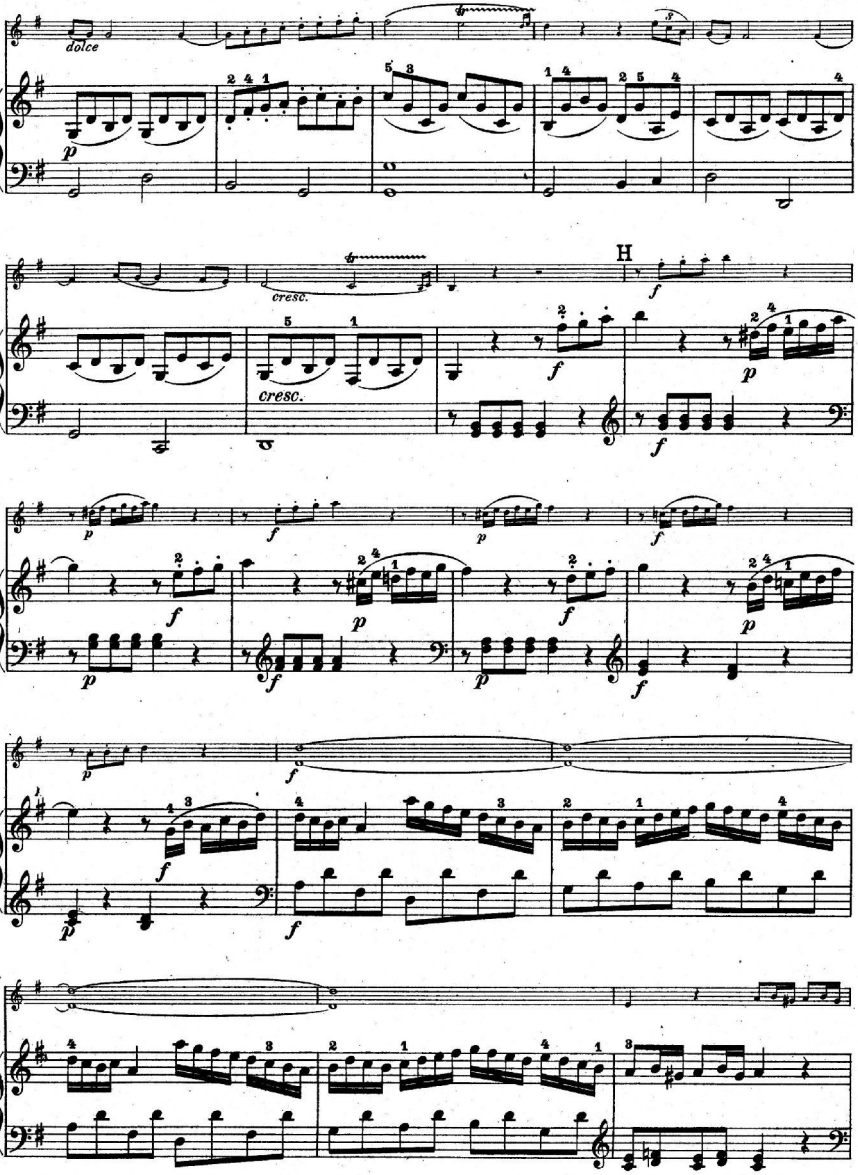

B
p
p
p
f
f

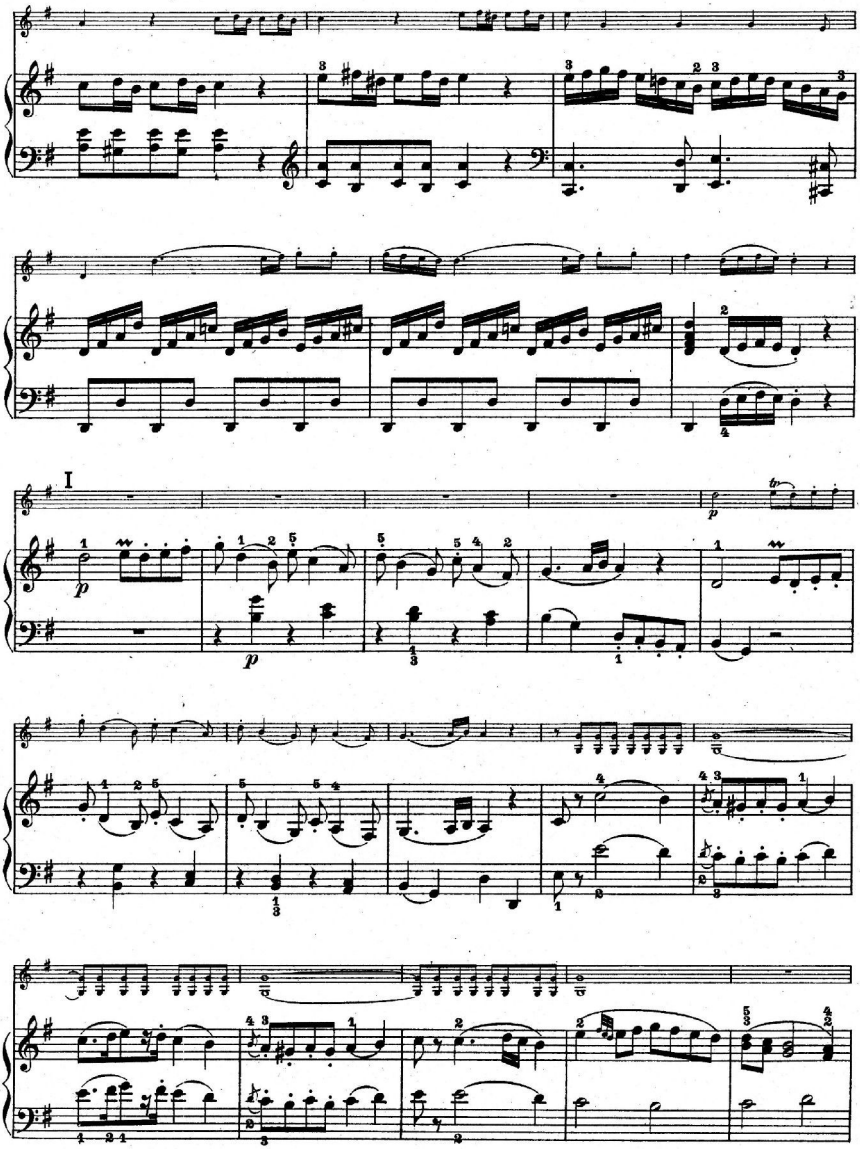

C
D
L. H.

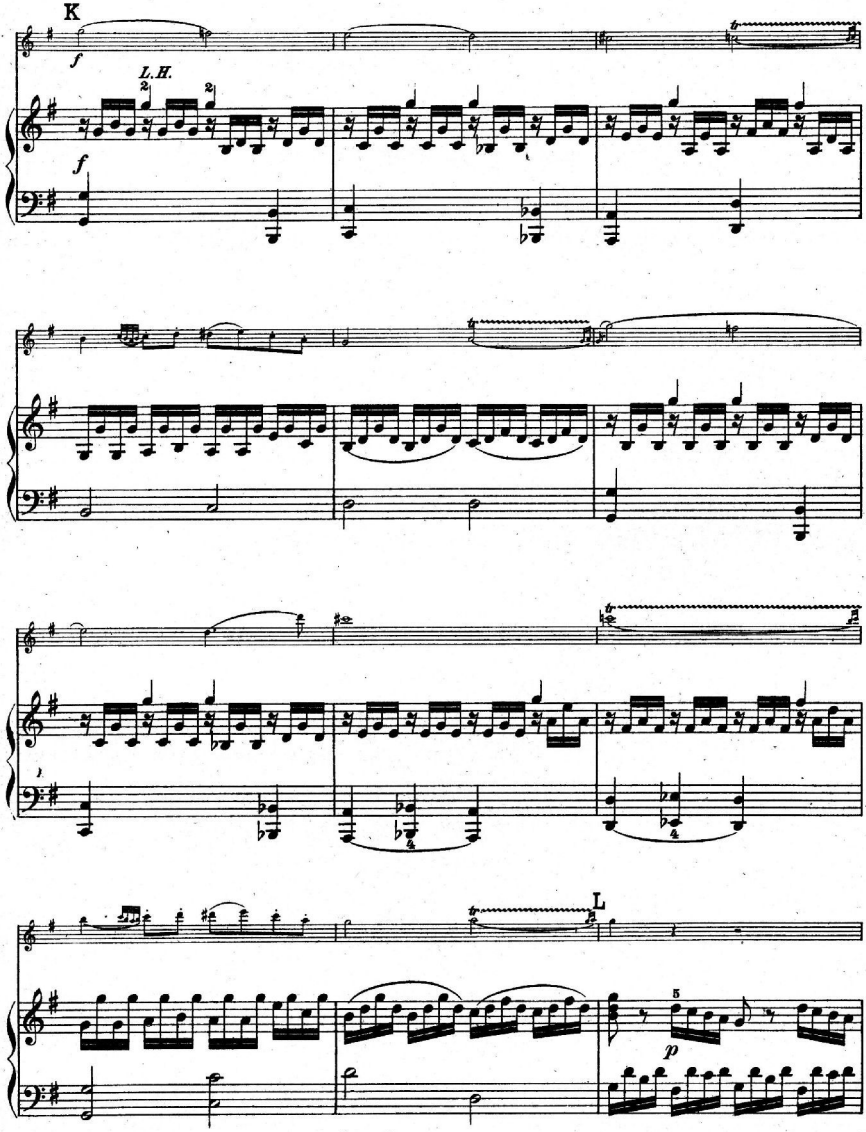

E
cresc.
cresc.
cresc.
cresc.
cresc.

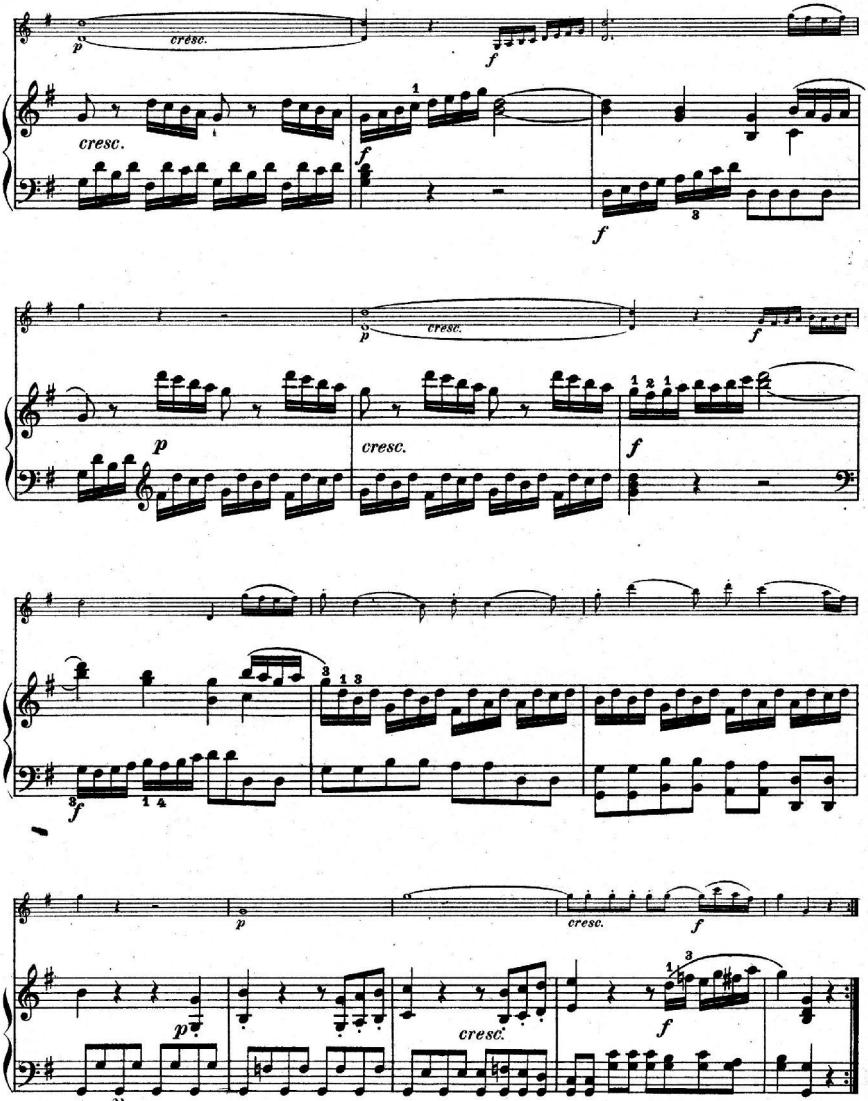

F

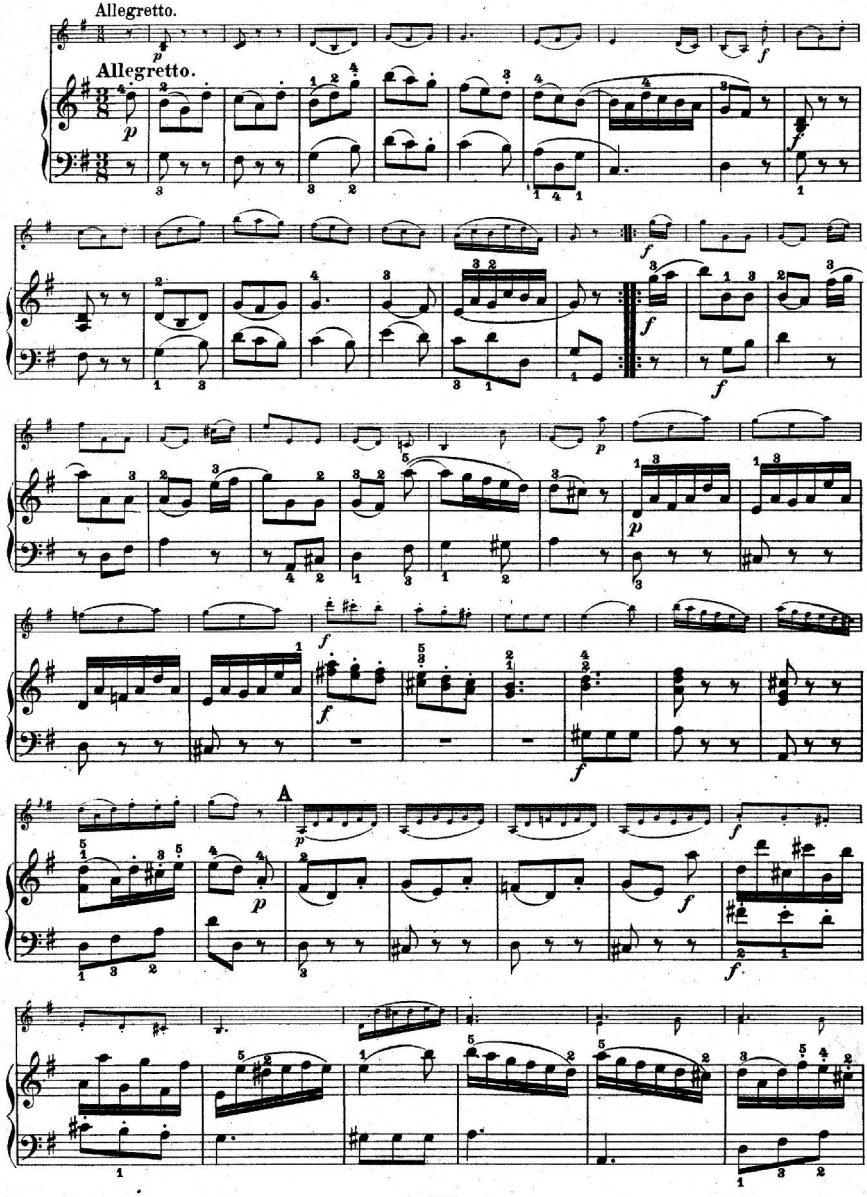

G
cresc.
cresc.

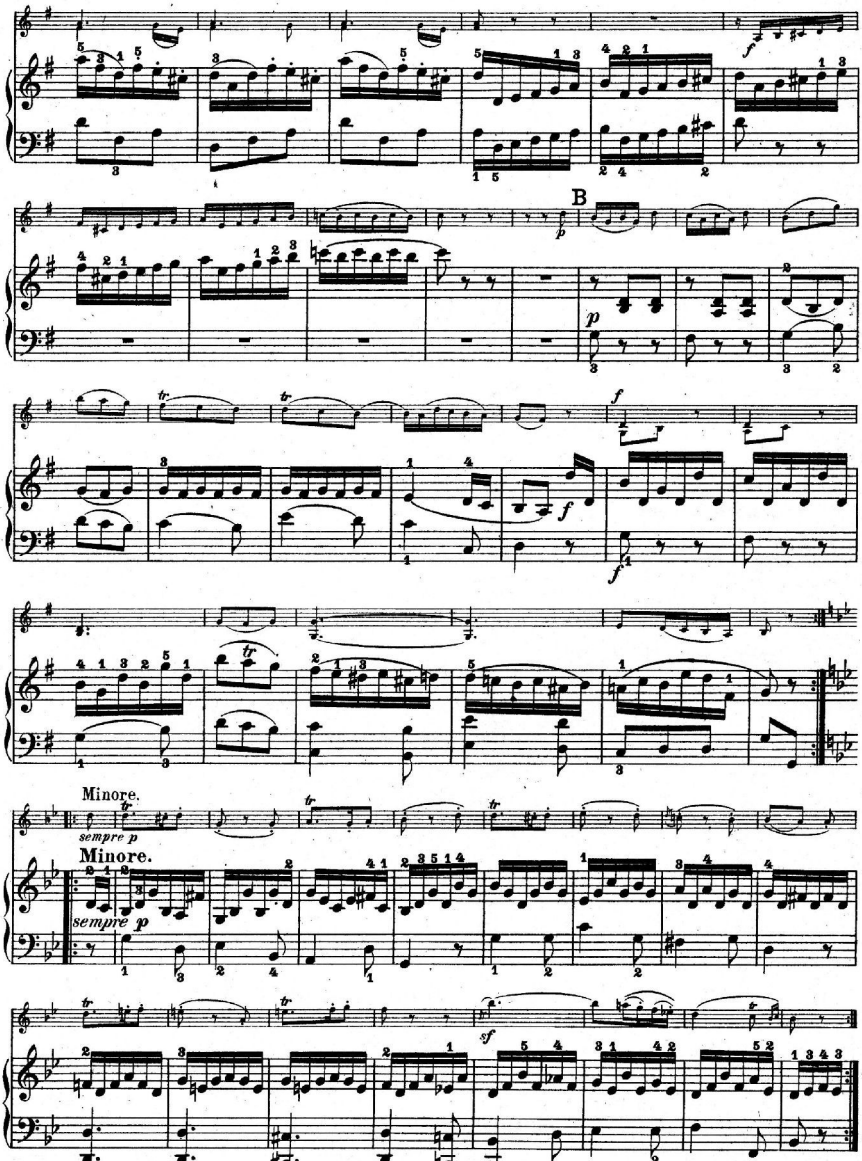

dolce
cresc.
cresc.
H

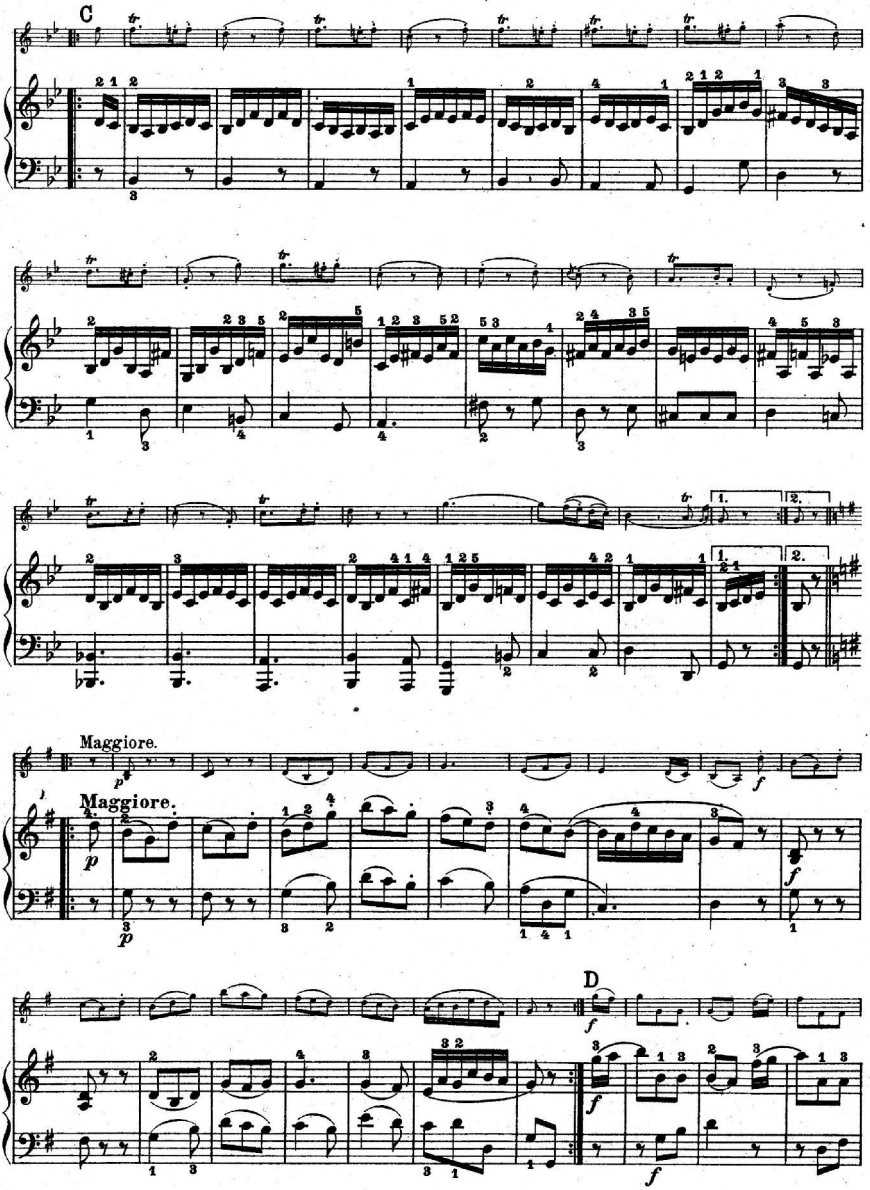

I
p
p

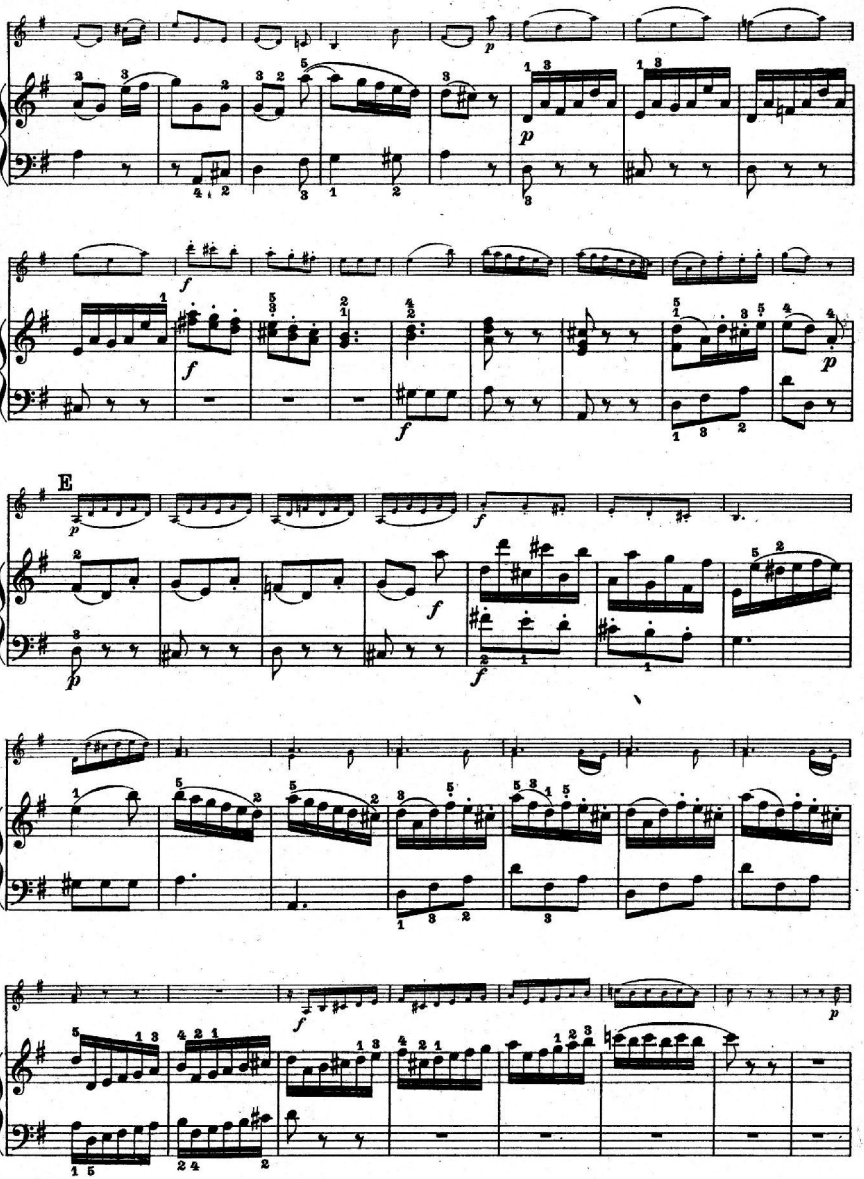

K
L.H.
L
p

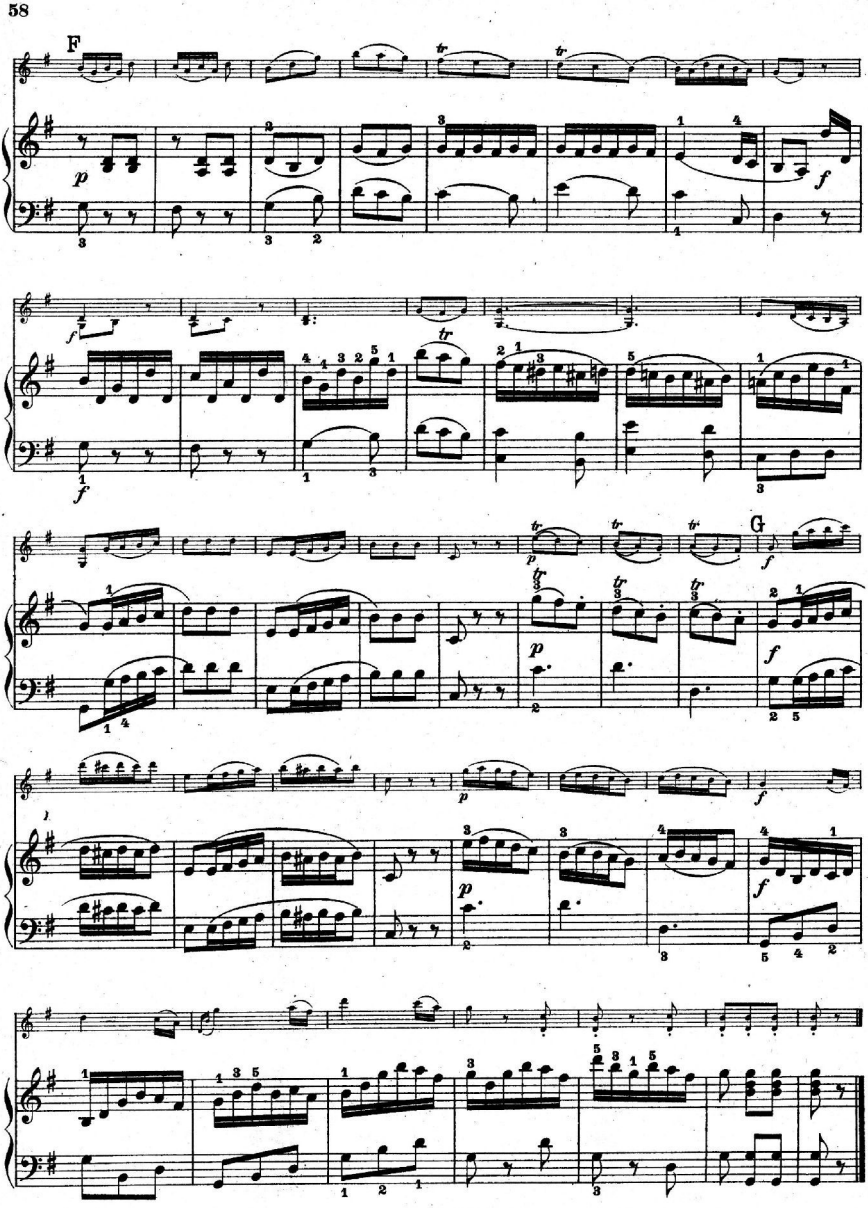

p
cresc.
f
cresc.
f
f
p
cresc.
f
p
cresc.
f
f
p
cresc.
f
p
p
cresc.
f


Allegretto.
Allegretto.
A


B
Minore.
sempre p
Minore.
sempre p


C
Maggiore.
Maggiore.
D


E


F
G

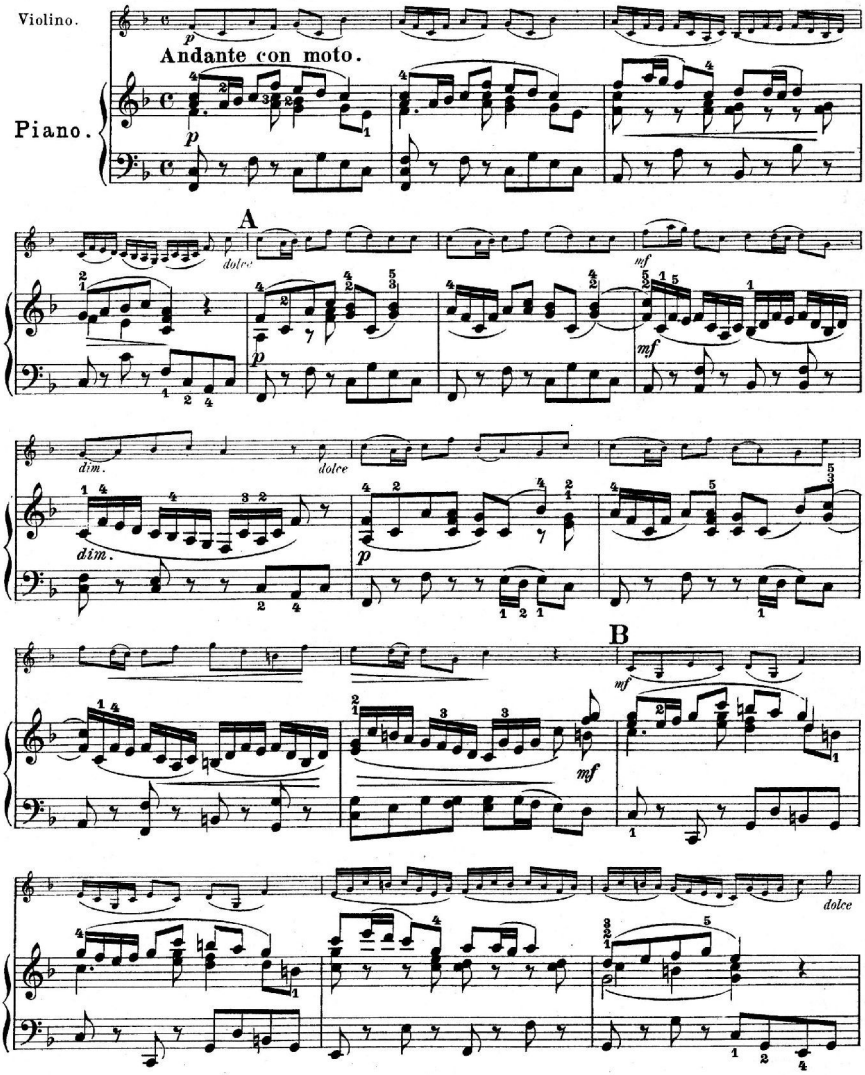
7.
Arie:
Mein gläubiges Herze.

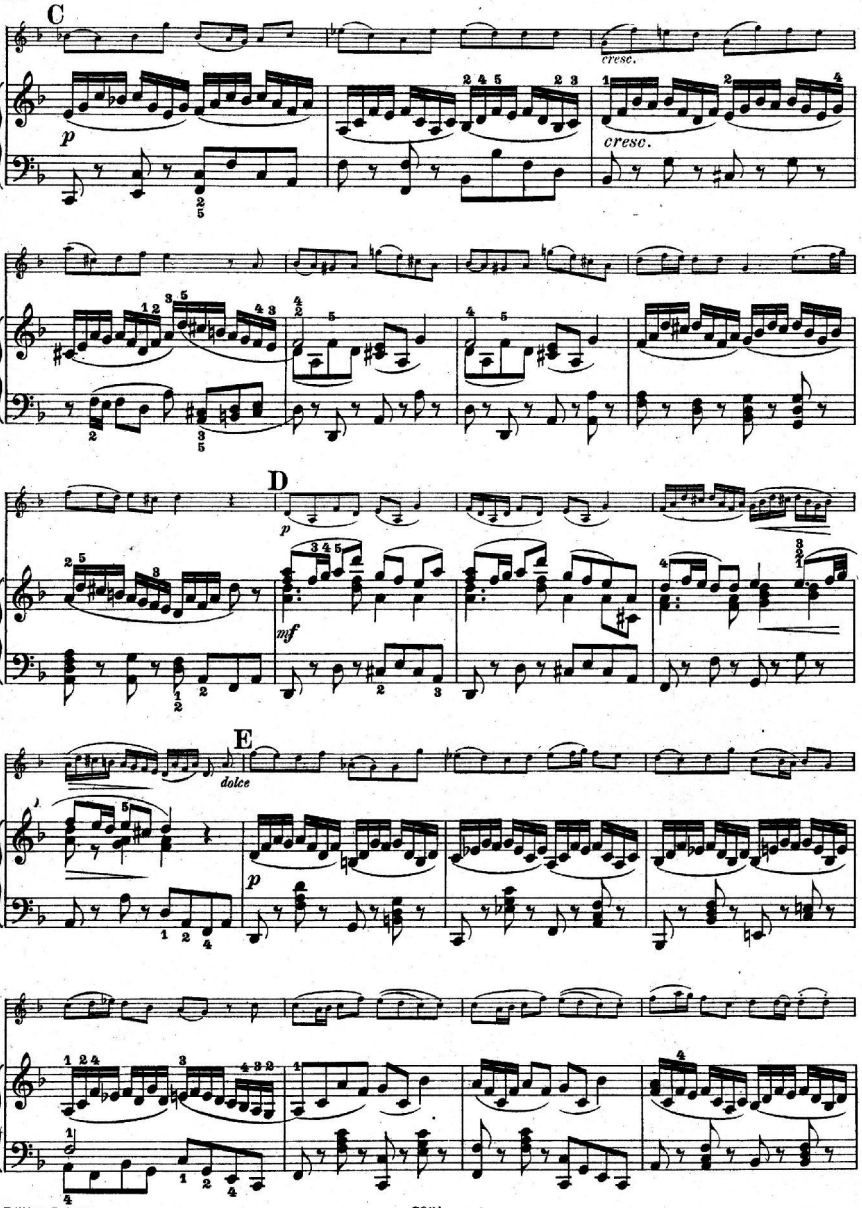
J. S. Bach.

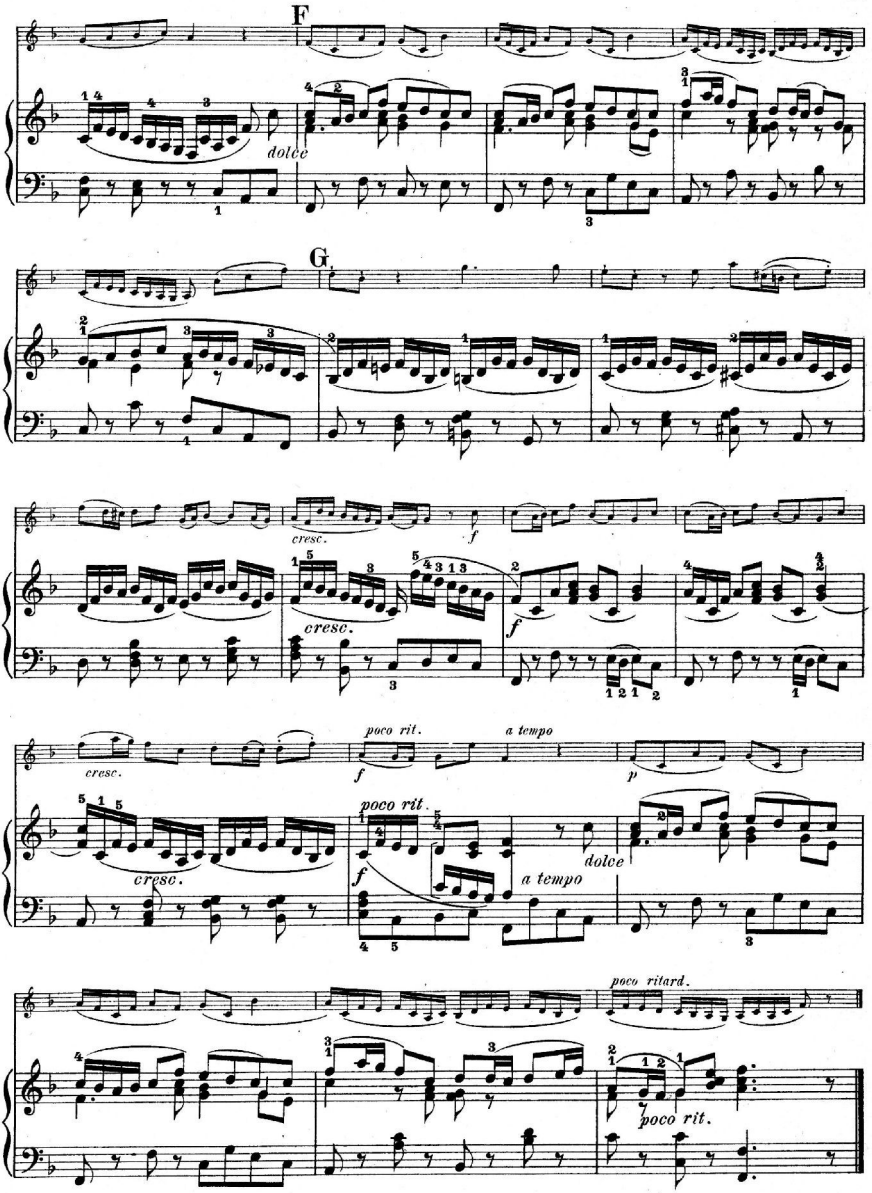
Andante con moto.

Violino.

Piano.



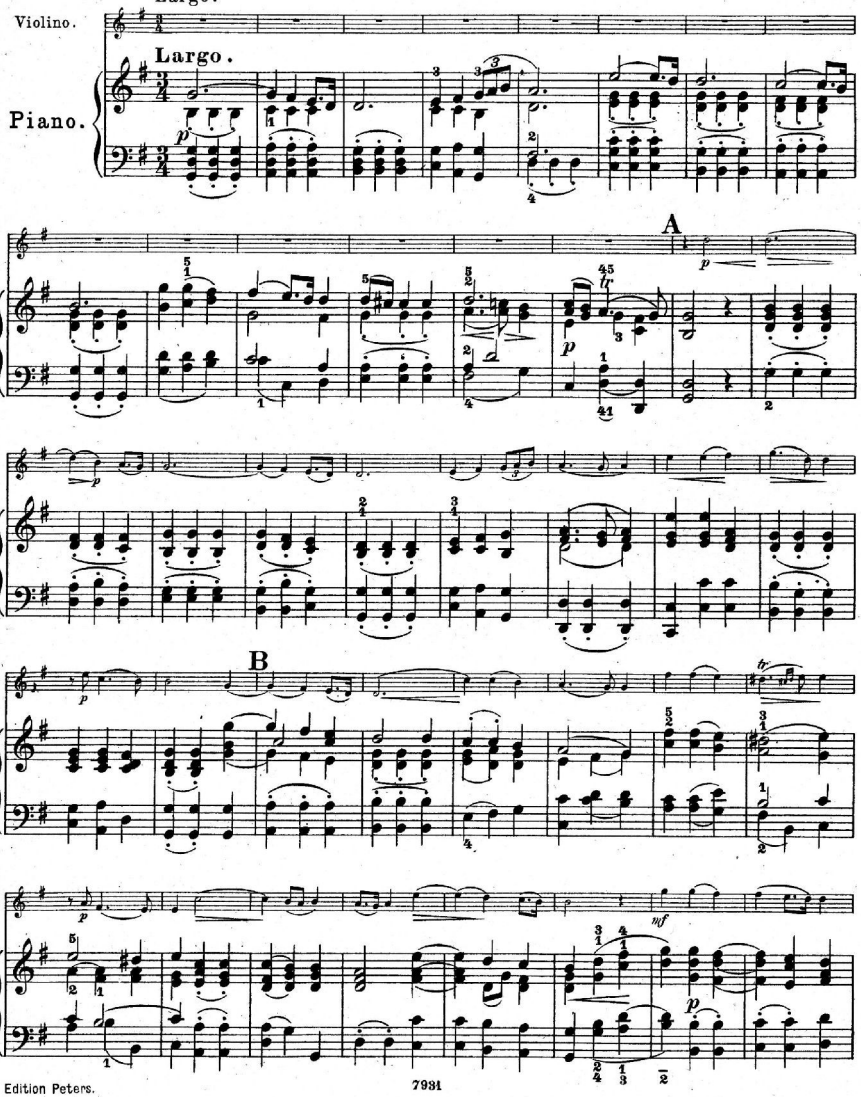

C
cresc.
cresc.
D
p
mf
E
dolce
p

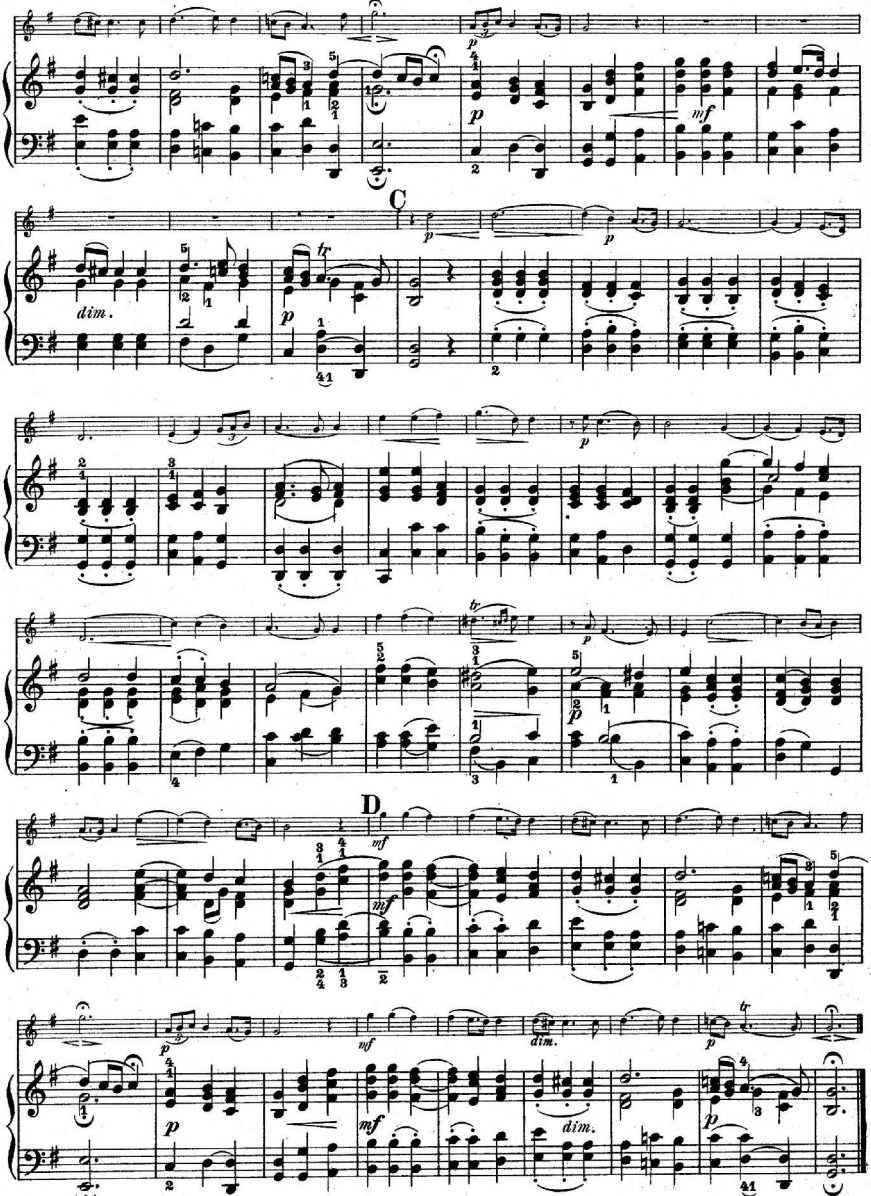

F
dolce
G
cresc.
f
cresc.
f
cresc.
poco rit.
a tempo
p
cresc.
poco rit.
f
a tempo
dolce
poco ritard.
poco rit.

8.

Largo.

Largo. Händel.




C
dim.
D
dim.
dim.

9.

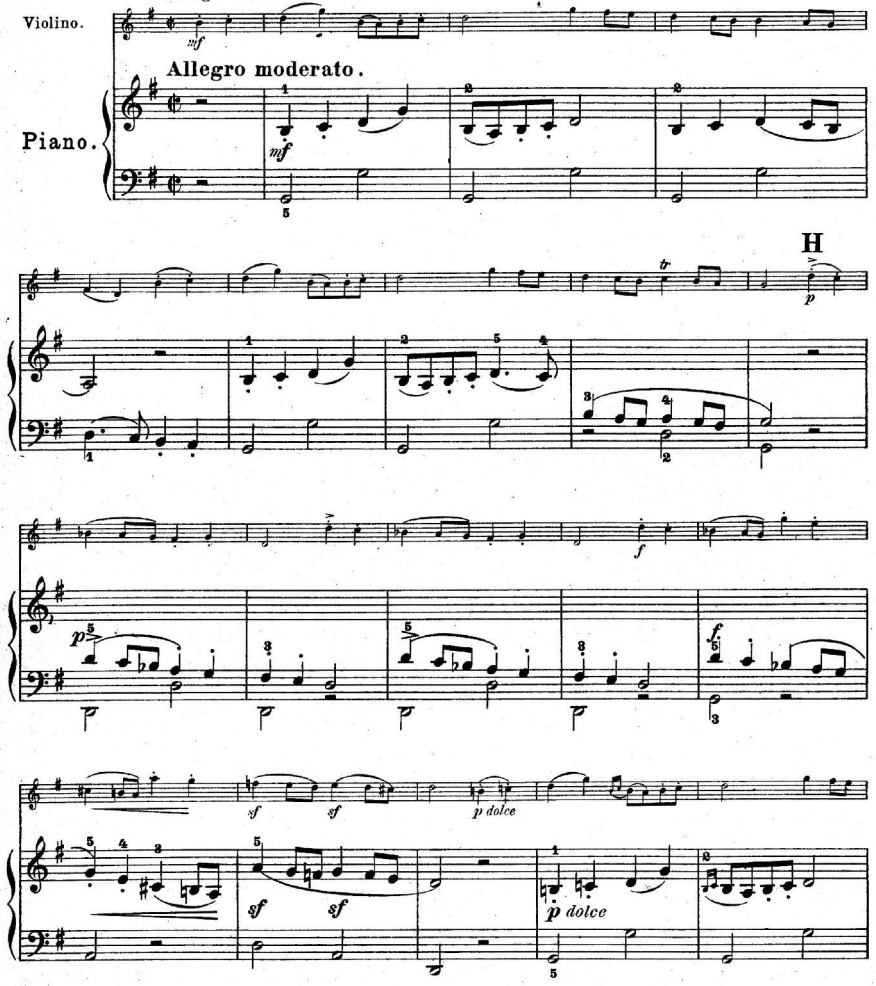
Gavotte.

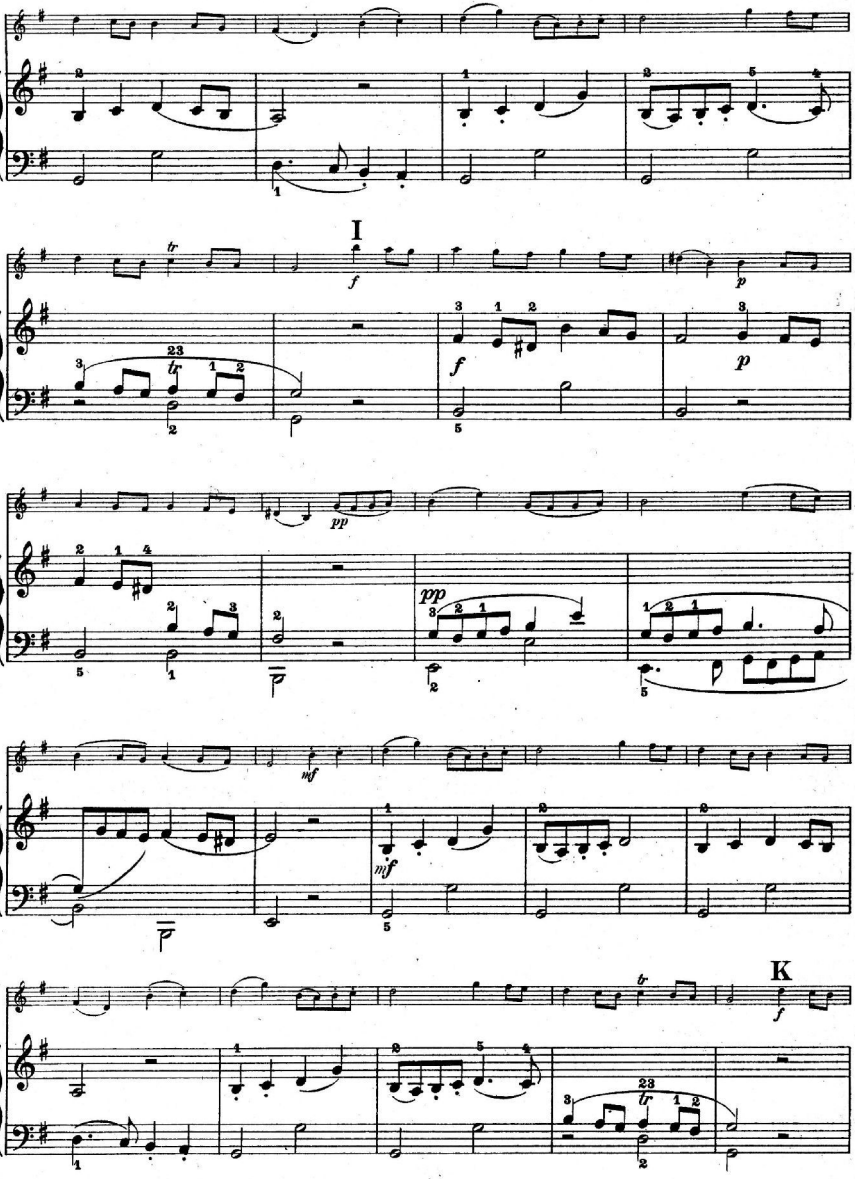
Allegro moderato. Martini.

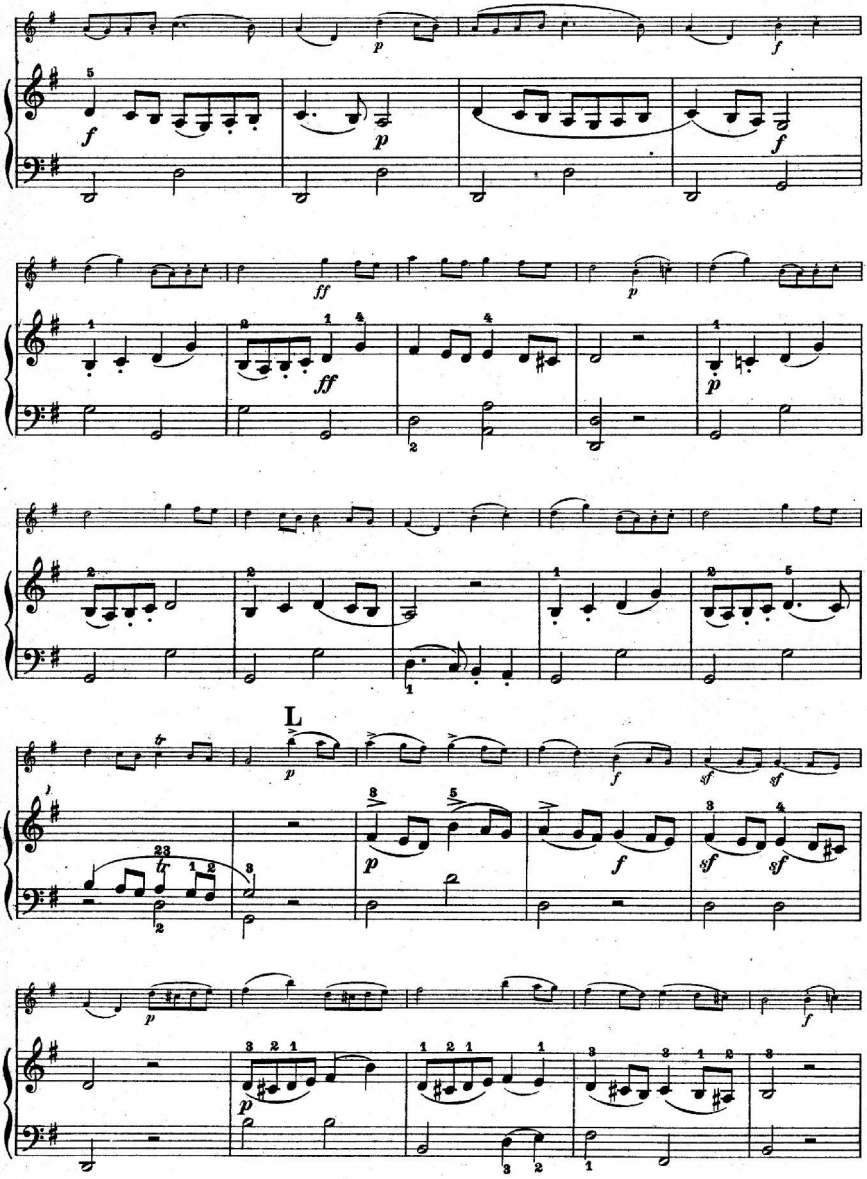
Violino.

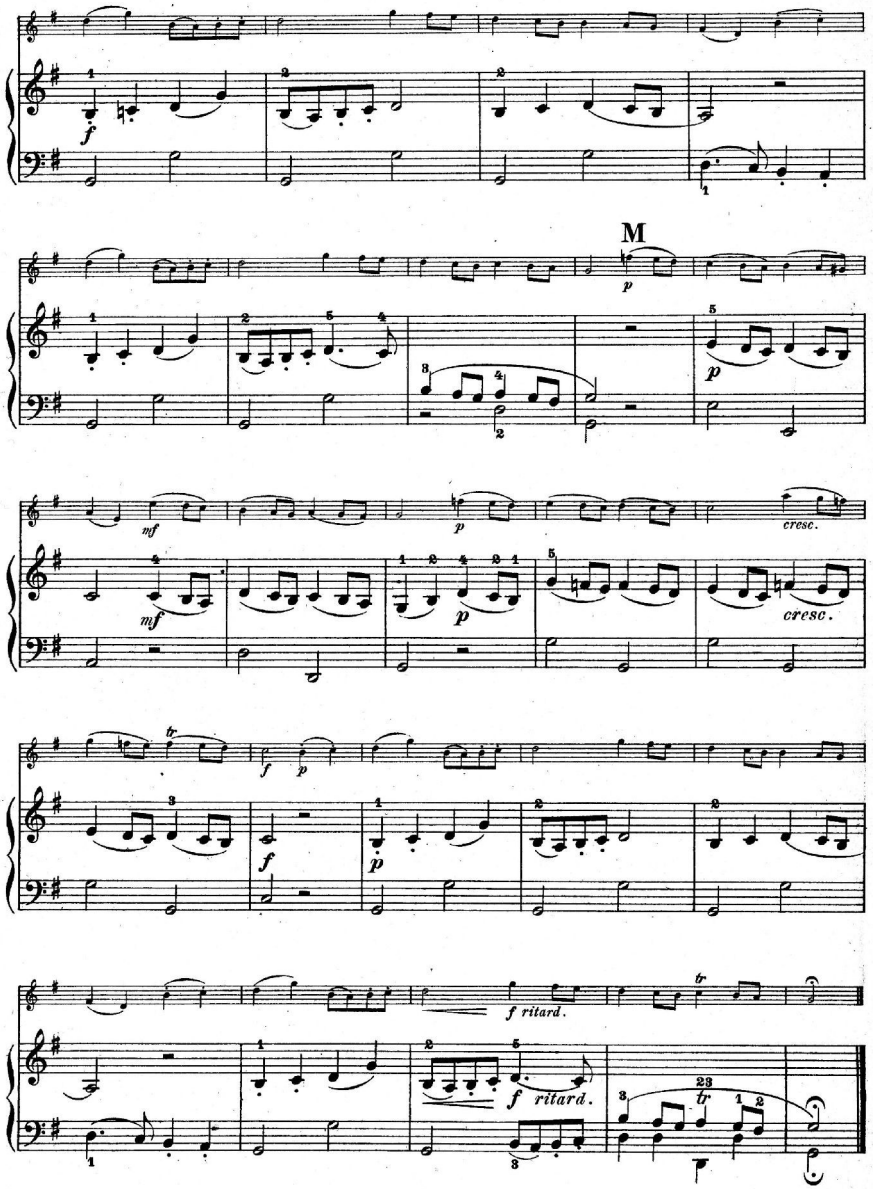
Piano.

Allegro moderato.




I
K

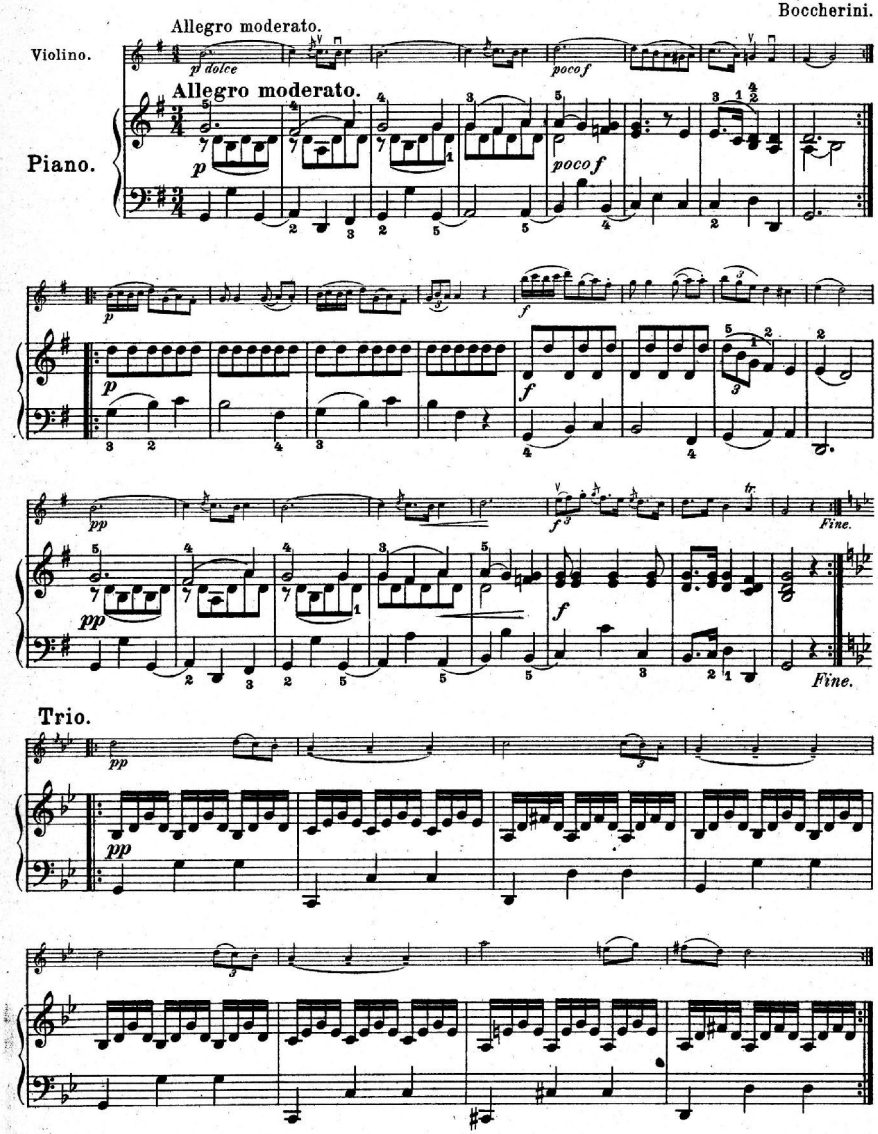

L

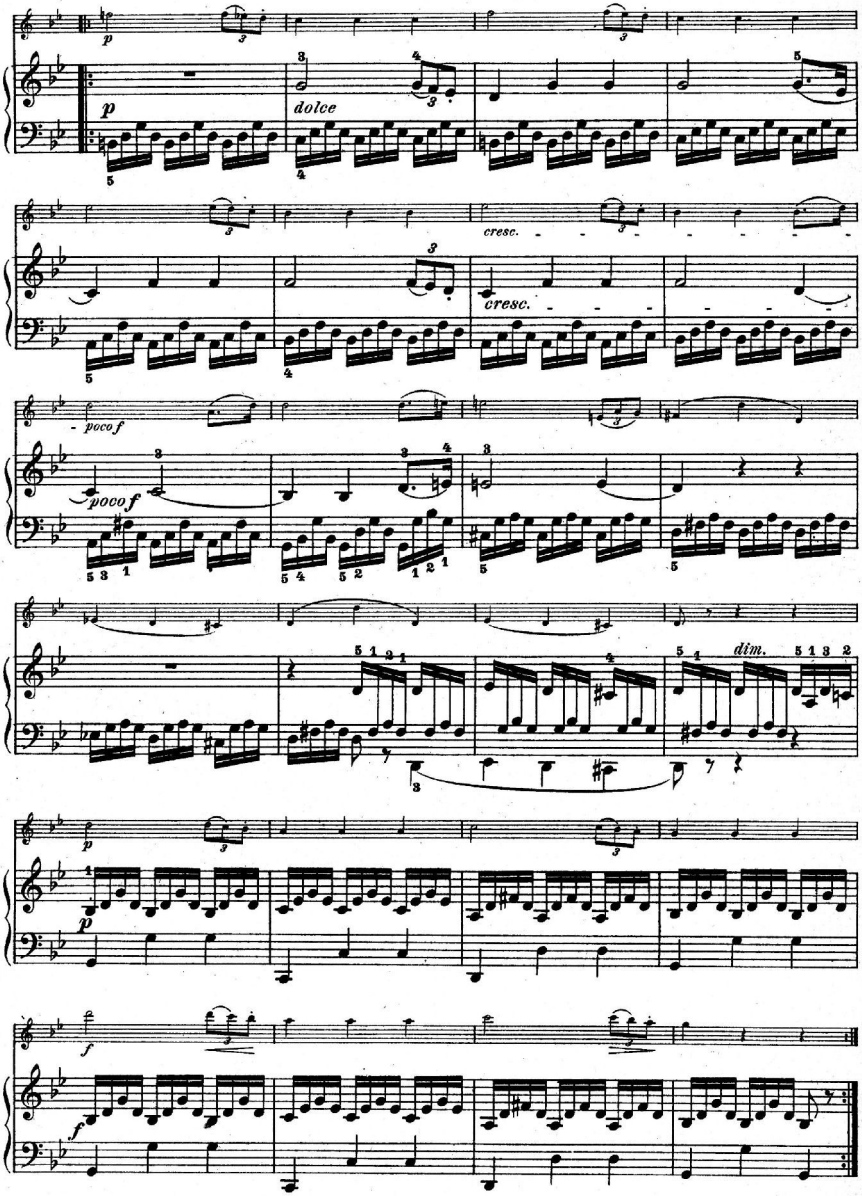

M
f
p
mf
cresc.
tr
f ritard.

10.

Menuetto.

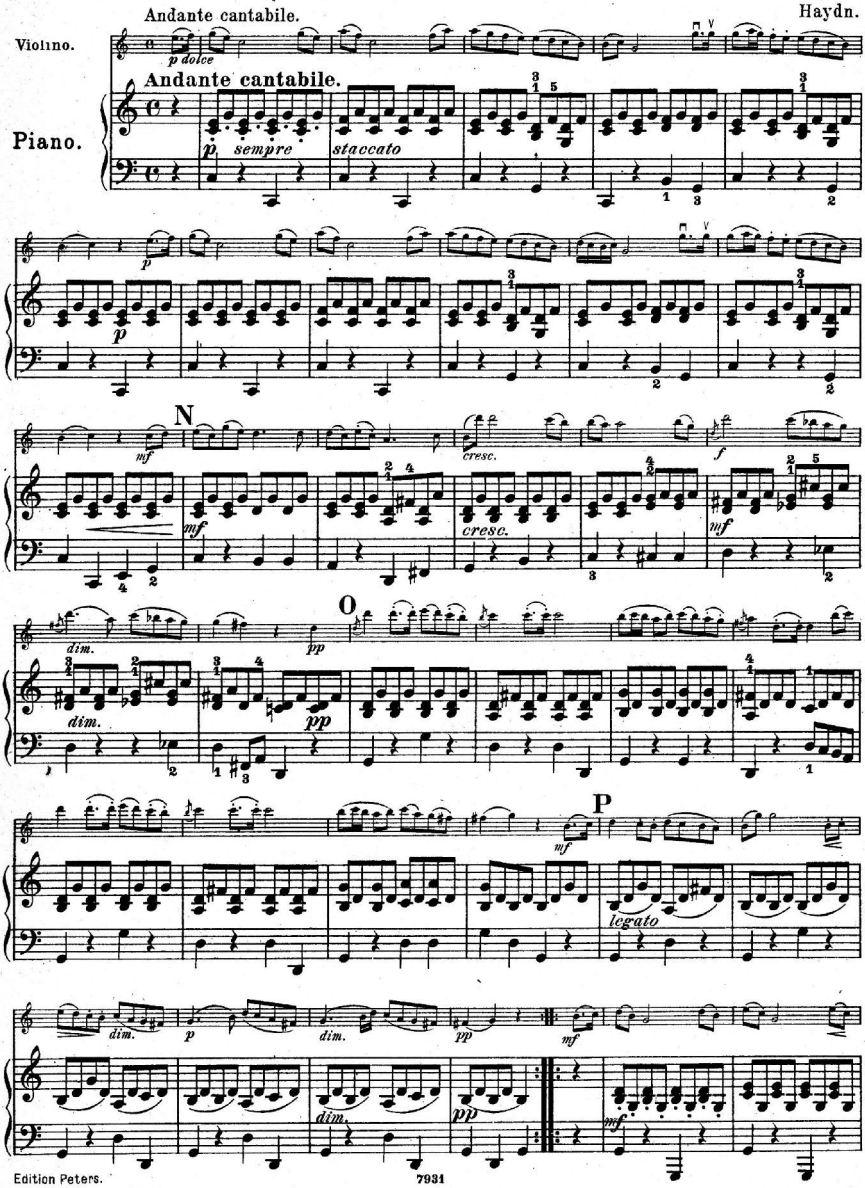
Boccherini.

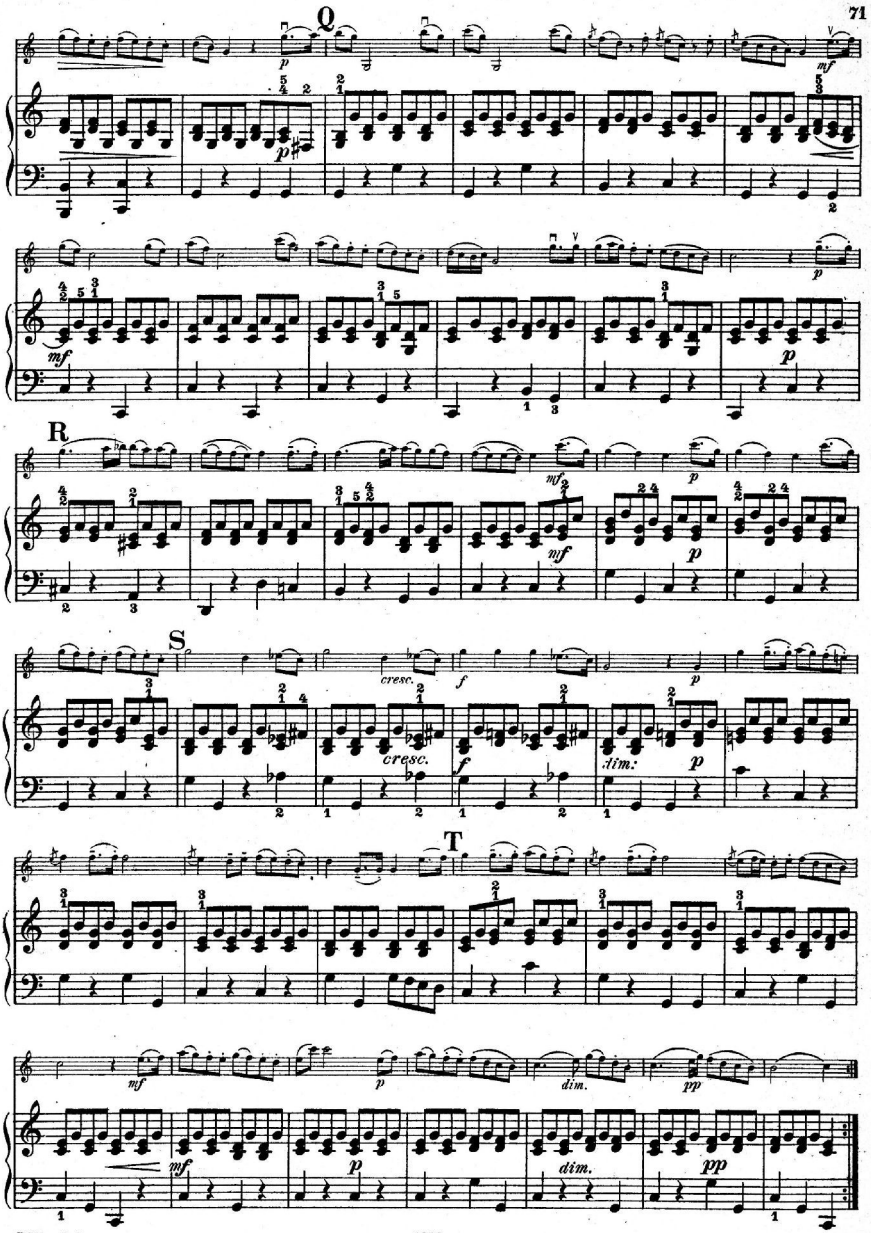



p
dolce
cresc.
poco f
dim.
f

11.
Serenade.

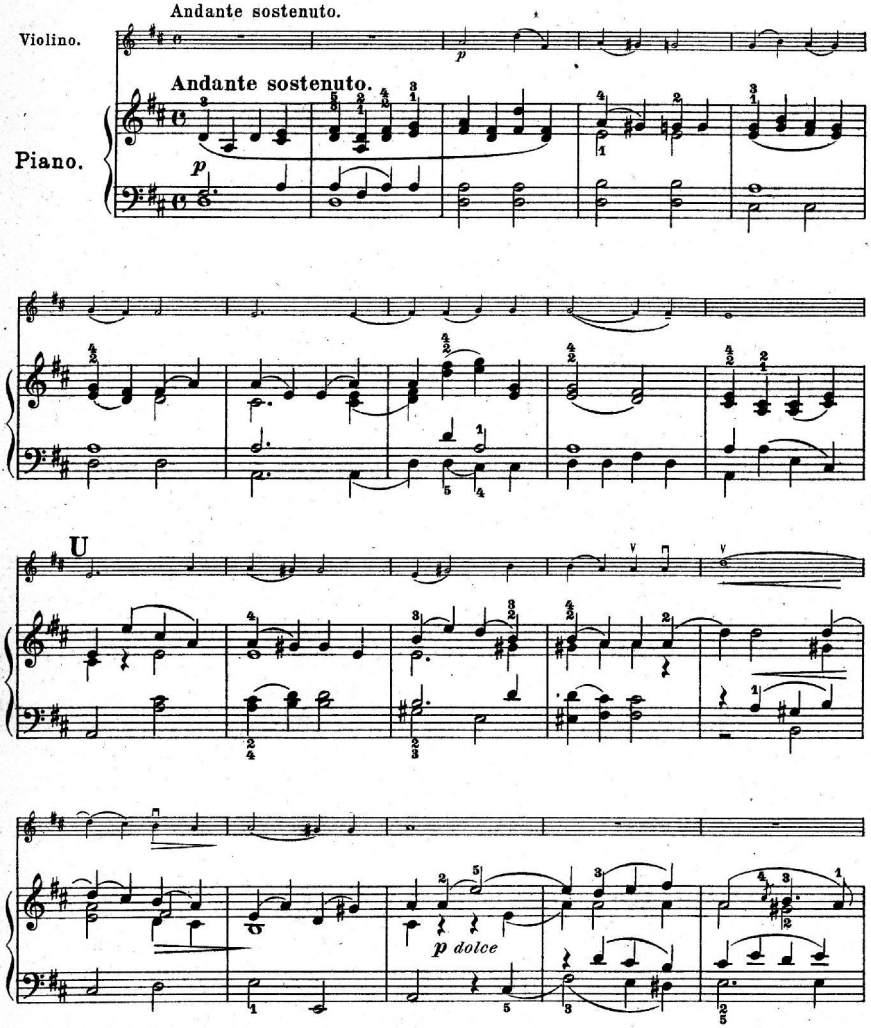
Haydn.

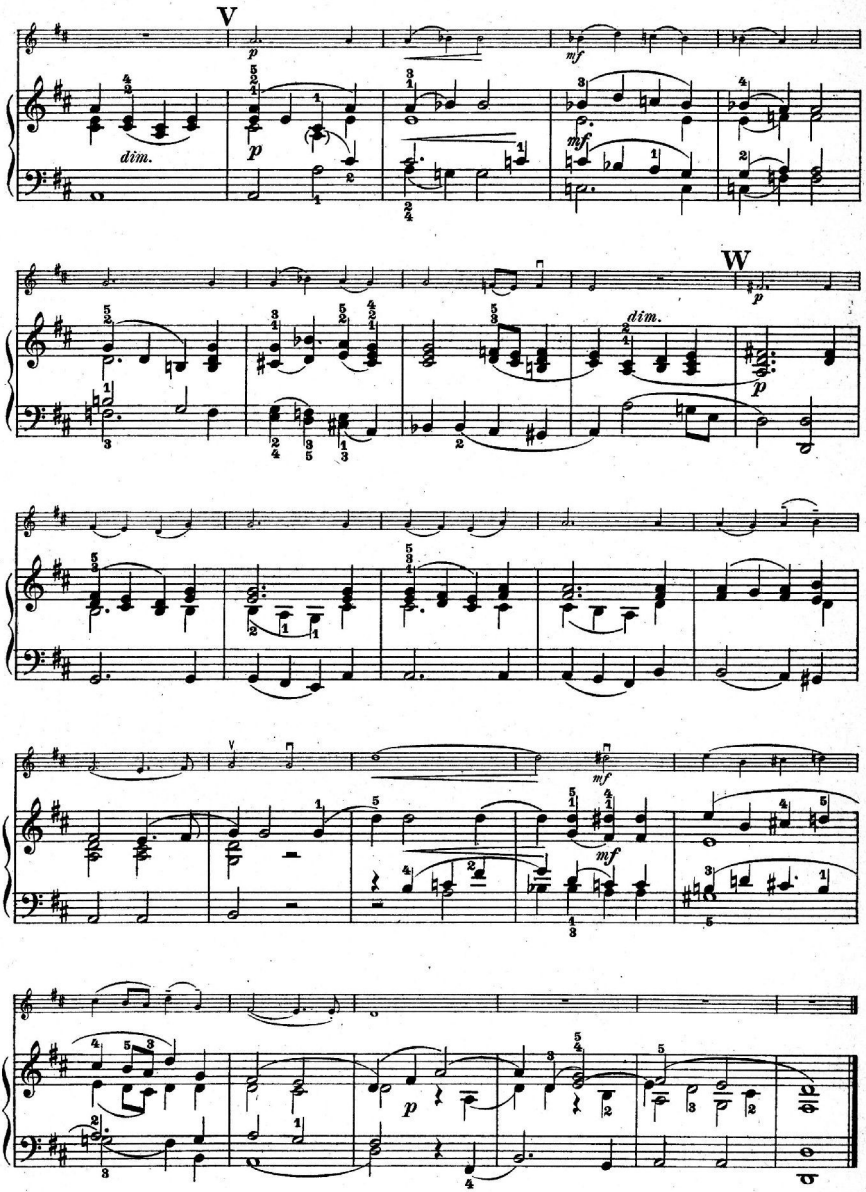



Q
R
S
T
cresc.
dim.

12.
Ave verum.

Mozart.




V
p
mf
dim.
p
mf
W
p
dim.
p
mf
mf
p

13.
Abendlied.

Ausdrucksvoll und sehr gehalten. Schumann.

Violino.

Piano. Ausdrucksvoll und sehr gehalten.

X

Y

Z

MUSIK FÜR VIOLINE UND KLAVIER.

PROGRESSIV GEORDNET.

Leicht.

Erste bis dritte Stufe.

A. Solostücke und Sonaten.

No.	
2957	**Bach**, Inventionen (Grüters).
149	**Beethoven**, Op. 17 Horn-Sonate F (Hermann).
19b	— Rondo und Variationen (David).
3075a/b	**David**, Op. 30 Bunte Reihe (Moser), 2 Bände.
1996	**Goltermann**, Op. 13 Deux Pièces de Salon.
2475a/b	**Händel**, 6 Sonaten (Sitt), 2 Bände.
2948	**Hauptmann**, Op. 10, 3 Sonatinen (Hermann).
1493a/b	**Hauser**, Lieder ohne Worte, 2 Bände.
190	**Haydn**, Sämtliche Sonaten (David).
2347	**Hermann**, Kleine Vortragsstücke.
3229a/c	**Hofmann**, Op. 128 Drei Konzertinos (1.—3. Lage).
1782	**Mendelssohn**, Op. 4 Sonate Fmoll (Hermann).
2596	**Mozart**, Sätze aus Jugend-Sonaten (Hermann).
156a	**Schubert**, Op. 137, 3 Sonatinen (David).
2747a/c	**Sitt**, Op. 62, 3 Sonatinen.
2643	**Sonatinen-Album** (Hermann).
	1. *Hauptmann*, Op. 10 No. 1 Sonatine C. 2. *Weber*, Sonatine No. 1 F. 3. *Schubert*, Op. 137 No. 1 Sonatine D. 4. *Dussek*, Op. 20 No. 4 Sonatine A. 5. *Haydn*, Sonate No. 1 G. 6. *Mozart*, Sonate No. 6 G. 7. *Bach*, Arie: *Mein gläubiges Herze*. 8. *Händel*, Largo. 9. *Martini*, Gavotte. 10. *Boccherini*, Menuett. 11. *Haydn*, Serenade. 12. *Mozart*, Ave verum. 13. *Schumann*, Abendlied.
191	**Weber**, Sämtliche Sonaten (David).

B. Unterhaltungsmusik.

(Bearbeitungen.)

2921	**Grieg**, Op. 6, 4 Humoresken (Sitt).
2484	— Op. 12 Lyrische Stücke (Sitt).
2688	— Op. 38, 4 Albumblätter (Sitt).
2664	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).
2665	— Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt).
2920	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).
1331a/b	**Haydn**, 6 Symphonien (Hermann), 2 Bände.
1089	**Hasa**, Op. 75 Der junge Opernfreund.
2129	**Jensen**, Op. 17 Wanderbilder (Hüllweck).
1413a/d	**Klassische Stücke** aus Werken berühmter Meister.
729c	**32 Marsch- und Tanzmelodien.** (Hermann.)
	Meister für die Jugend (Hermann)
2725	— Band I. *Haydn, Mozart.*
2726	— Band II. *Beethoven, Schubert.*
2727	— Band III. *Mendelssohn, Schumann.*
1784	**Mendelssohn**, 36 Lieder ohne Worte (Hermann).
1786	— 5 Ouvertüren.
892	**Mozart**, 7 Ouvertüren (Hermann).
2028a/b	**Opern-Album** (Hermann), 2 Bände.
	Band I. 1. *Mozart*, Don Juan. 2. Figaro. 3. Zauberflöte. 4. *Beethoven*, Fidelio. 5. *Weber*, Freischütz. 6. *Mendelssohn*, Sommernachtstraum. 7. *Wagner*, Tannhäuser. 8. Lohengrin. Band II. 1. *Bizet*, Carmen. 2. *Boieldieu*, Die weiße Dame. 3. *Flotow*, Martha. 4. *Donizetti*, Die Regimentstochter. 5. *Nicolai*, Die lustigen Weiber. 6. *Verdi*, Rigoletto. 7. Troubadour.
729b	**41 Opernmelodien** (Hermann).
3299	**Ouvertüren-Album** (Hofmann)
	1. Don Juan. 2. Hochzeit des Figaro. 3. Egmont. 4. Fidelio. 5. Freischütz. 6. Jubelouvertüre. 7. Fingalshöhle. 8. Ruy Blas. 9. Lustige Weiber. 10. Meistersinger.
2267	**Schubert**, 12 ausgewählte Lieder (Sitt).
2471	— Op. 33 Deutsche Tänze (Sitt).
2871	**Schumann**, 15 ausgewählte Lieder (Sitt).
2870a	— 12 ausgewählte Stücke (Sitt).
2870b	— 12 ausgewählte Stücke aus Op. 68 (Sitt).
2872	— Op. 113 Märchenbilder (Hermann).
2724	**Violin-Album. 80 populäre Stücke (Hermann).**
729a	**60 Volksmelodien (Hermann).**
894	**Weber**, 5 Ouvertüren.
2800	**Weihnachts-Album (Hermann).**

Mittelschwer.

Vierte und fünfte Stufe.

A. Solostücke und Sonaten.

No.	
232/33	**Bach**, 6 Sonaten (David), 2 Bände.
232a/33a	— Dieselben (Schreck).
236	— Suite, Sonate und Fuge.
2846	**Corelli**, Folies d'Espagne (Hermann).
3076a/b	**David**, Die hohe Schule des Violinspiels (Hermann).
1340	**Grieg**, Op. 8 Sonate I F.
287	**Hauptmann**, Op. 5, 8 Sonaten (Hermann).
288	— Op. 23, 3 Sonaten (Hermann).
2730	**Leclair**, Sarabande und Tambourin.
3250a/b	**Moszkowski**, Op. 82 Vier Stücke, 2 Hefte.
14	**Mozart**, Sonaten (Hermann).
3315	— Dieselben (Schnabel u. Flesch).
2878	**Neue Meister des Violinspiels** (Sitt).
	1. *Ernst*, Elégie. 2. *Smetana*, Aus der Heimat. 3. *Grieg*, Allegretto aus der Fdur-Sonate. 4. *Moszkowski-Sarasate*, Guitarre. 5. *Hauser*, Rhapsodie hongroise. 6. *Sitt*, Albumblatt. 7. *Vieuxtemps*, Ballade. 8. *Sinding*, Adagio aus der Suite Op. 10.
3373	**Raff**, Op. 85 No. 3 Kavatine (Sitt).
3383	**Raff, Vieuxtemps, Wieniawski, Kavatine, Rêverie,** Legende.
2866	**Schumann**, Op. 78 Phantasiestücke.
2867	— 2 Sonaten.
2826	**Sinding**, Op. 27 Sonate E.
3134	— Op. 78 Cantus doloris.
3135	— Op. 79 Zwei Romanzen.
2839	**Sitt**, Op. 39, 6 Albumblätter.
2215	**Sjögren**, Op. 19 Sonate Gm.
2634a/b	**Smetana**, Aus der Heimat (Sitt), 2 Hefte.
2499	**Spohr**, Op. 135 No. 1 Barkarole (Hermann).
1099a	**Tartini**, 3 Sonaten.
1099e	— 6 Sonaten.
2682a	**Vieuxtemps**, Op. 43 Suite (Arbós).

B. Unterhaltungsmusik.

(Bearbeitungen.)

893	**Beethoven**, 5 berühmte Ouvertüren.
1336a/b	— Op. 18, 6 Quartette (Hermann), 2 Bände.
1337	— Op. 20 Septett (Hermann).
2174	— Op. 8 Serenade (Hermann).
2229a/i	— Symphonien No. 1—9 (Sitt).
3198	**Bizet**, Carmen-Phantasie.
1917	**Chopin**, 8 Nocturnes (Hermann).
2128	**Field**, 10 ausgewählte Nocturnes (Hermann).
2548	**Grieg**, Op. 19 No. 2 Norw. Brautzug (Hermann).
2547	— Op. 35, 4 norwegische Tänze (Sitt).
2493	— Op. 46 Peer Gynt-Suite I (Sitt).
3099	— Op. 65 No. 6 Hochzeitstag (Sitt).
2176a	— Brautzug, Karneval (Saurer).
2179	— Lieder (Saurer), 2 Bände.
2167	**Moszkowski**, Op. 12 Spanische Tänze (Scharwenka).
2529	— Op. 45 No. 2 Guitarre (Sarasate).
2905	— Op. 55, 4 polnische Volkstänze (Sitt).
1333	**Mozart**, 4 Symphonien (Hermann).
1110a/b	**Salon-Album**, 2 Bände.
2274	**Schubert**, Symphonie C (Sitt).
2275	— Symphonie Hm. [Unvollendete] (Sitt).
2369a/d	**Schumann**, 4 Symphonien (Sitt).
1449	**Strauss-Album.** Beliebteste Tänze von Johann, Josef und Eduard Strauss, 8 Bände.
2440	**Suppé**, 6 Ouvertüren.
	Wagner, Ouvertüren und Vorspiele (Sitt).
3441a/l	Holländer, Tannhäuser, Lohengrin, Tristan u. Isolde, Meistersinger, Parsifal.
3439a/g	— 11 Phantasien (Sitt).
	— 7 Paraphrasen (Sinding).

Schwer.

Sechste und siebente Stufe.

A. Solostücke und Sonaten.

No.	
3236	**Alte Meister des Violinspiels** (Schering).
2474	**Bach**, Chaconne Dm.
228a/b	— 6 Solo-Sonaten mit Klavier.
2075	**Becker, A.**, Op. 20 Adagio.
185b	**Beethoven**, 2 Romanzen (Wilhelmj).
13a	— Sämtliche Sonaten (David).
3081	— Dieselben (Joachim).
2637a/c	**Bériot**, Airs variés, 3 Hefte.
2990	— Op. 100 Scène de Ballet.
1818	**Ernst und Prume**, Elégie, Mélancolie.
2270	**Grieg**, Op. 13 Sonate II G.
2414	— Op. 45 Sonate III Cm.
2667a	**Hauser**, Op. 43 Ungarische Rhapsodie.
3497	**Mahler**, Adagietto a. d. 5. Symph. (Wittenbecher).
2788	**Nováček**, Perpetuum mobile Dm.
1990	**Paganini**, 4 Kompositionen (Becker).
2568a/e	**Raff**, Fünf Sonaten.
1094	**Rode**, Op. 10 Air varié G (Hermann).
156b	**Schubert**, Duos (David).
2368	**Schumann**, Op. 131 Phantasie C (Hermann).
2477	**Sinding**, Op. 10 Suite Am.
2827	— Op. 30 Romanze Em.
3056	— Op. 73 Sonate F dur.
3006	**Stojowski**, Op. 20 Romanze.
3318	**Tartini**, Teufels- und G moll-Sonate (Saurer).
	Vieuxtemps (neue Ausgabe von **E. F. Arbós**):
3320	— Op. 11 Fantaisie-Caprice.
3321	— Op. 22 Morceaux de Salon.
3321a	— Op. 22 No. 3 Rêverie.
2581	— Op. 35 Fantasia appassionata.
2581	— Op. 38 Ballade und Polonaise.
	Wieniawski (neue Ausg. von **Henri Marteau**):
3290/91	— Op. 4 Polonaise, Op. 12 Zwei Masurkas.
3292	— Op. 16 Scherzo-Tarantelle.
3293	— Op. 17 Legende.
3294	— Op. 19, 2 Mazurkas (Obertass et Dudziars).
3295	— Op. 21 Polonaise brillante.
3297	— Kuyawiak. Mazurka.

B. Konzerte.

229	**Bach**, Konzert No. 1 Am. (Hermann).
230	— Konzert No. 2 E (Hermann).
3069	— Konzert Gm. (Schreck).
189a	**Beethoven**, Op. 61 Konzert D (Wilhelmj).
2689a/k	**Bériot**, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.
1494	**Bruch**, Op. 26 Konzert Gm.
3073	**David**, Op. 35 Konzert No. 5 Dm. (Hermann).
2850	**Ernst**, Op. 23 Konzert Fism. (Hilf).
1091a/d	**Kreutzer**, 4 Konzerte (Hermann).
2967a/f	**Leclair**, 6 Konzerte (Herwegh).
2642	**Lipinski**, Op. 21 Concert militaire D (Hermann).
1731a	**Mendelssohn**, Op. 64 Konzert Em. (Flesch).
1962	**Molique**, Op. 21 Konzert No. 4 Am. (Sitt).
2198a/d	**Mozart**, 4 Konzerte (Marteau).
1991a	**Paganini**, Op. 6 Konzert No. 1 Es. (Flesch).
3112	**Reger**, Op. 101 Konzert A.
1056a/f	**Rode**, 6 Konzerte (Hermann).
1339	**Rubinstein**, Op. 46 Konzert G.
2976	**Sinding**, Op. 60 Konzert No. 2 D.
1098a/e	**Spohr**, 3 Konzerte (David).
1098f	— Op. 47 Konzert No. 8 (Gesangsszene) Am.
1098e/g	— 3 Konzerte.
2823a/b	**Viotti**, Konzert No. 20 D, 24 Hm. (Hermann).
1100a/d	— Konzert No. 22, 23, 28, 29 (Hermann).
3234	**Vieuxtemps**, Op. 10 Konzert No. 1 E (Arbós).
2574	— Op. 19 Konzert No. 2 Fism. (Arbós).
3322	— Op. 31 Konzert No. 4 Dm. (Arbós).
3328	— Op. 37 Konzert No. 5 Am. (Arbós).
3296	**Wieniawski, Op. 22 Konzert Dm. (Marteau).**

MOZART

SONATEN FÜR KLAVIER UND VIOLINE.

NEUE AUSGABE VON SCHNABEL UND FLESCH. No. 3315.

C. G. Naumann G. m. b. H., Leipzig

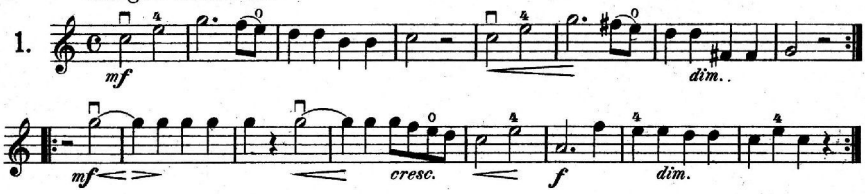
Violino.

Sonatine.

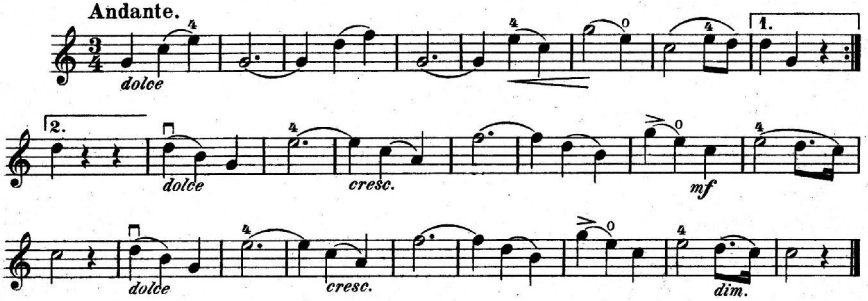
Hauptmann, Op. 10, Nº 1.

Allegro moderato.

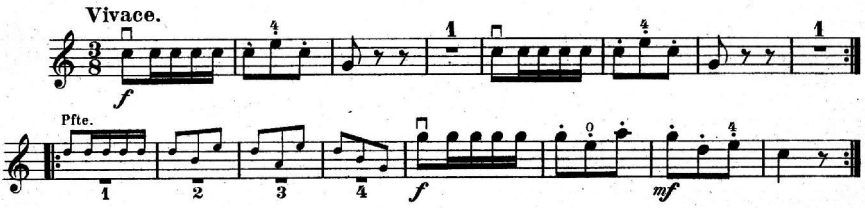
1.



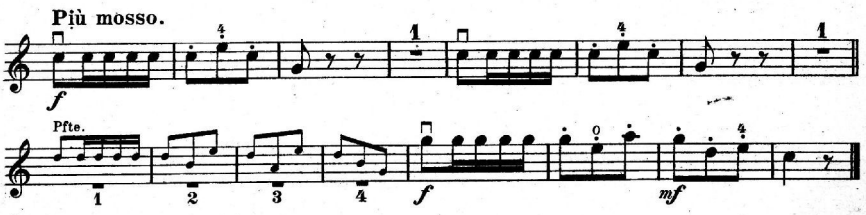
Andante.



Vivace.



Più mosso.

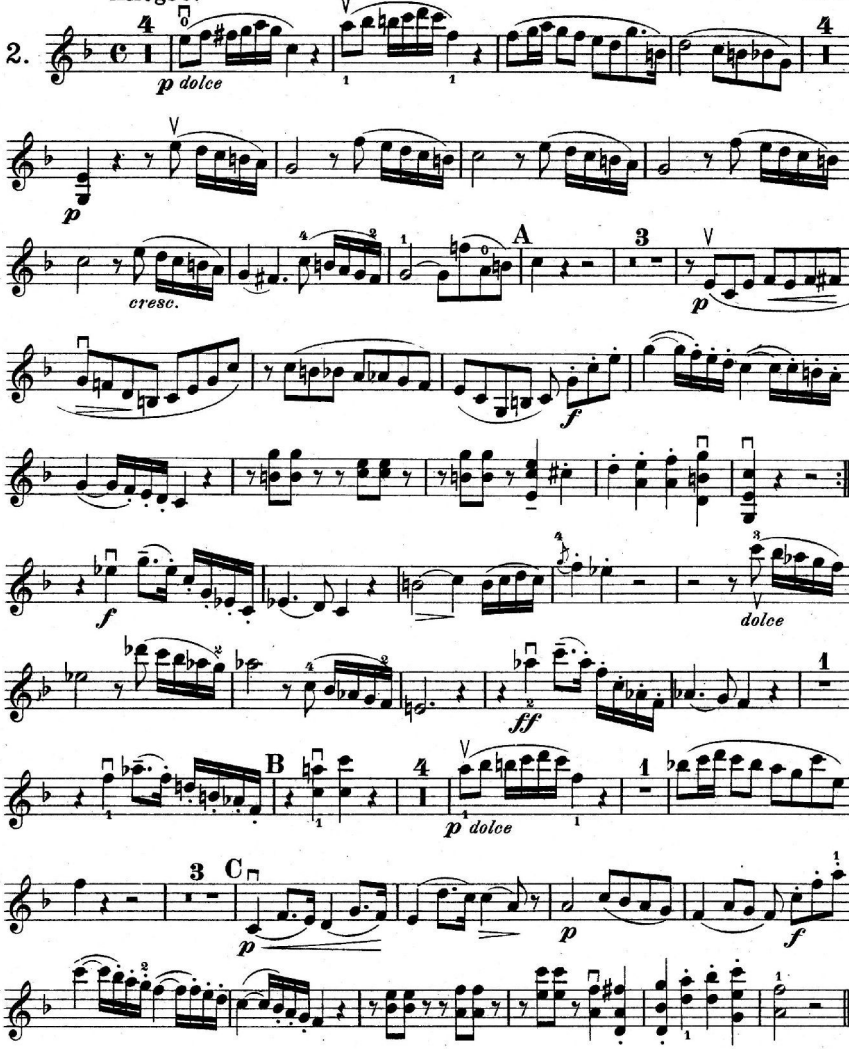


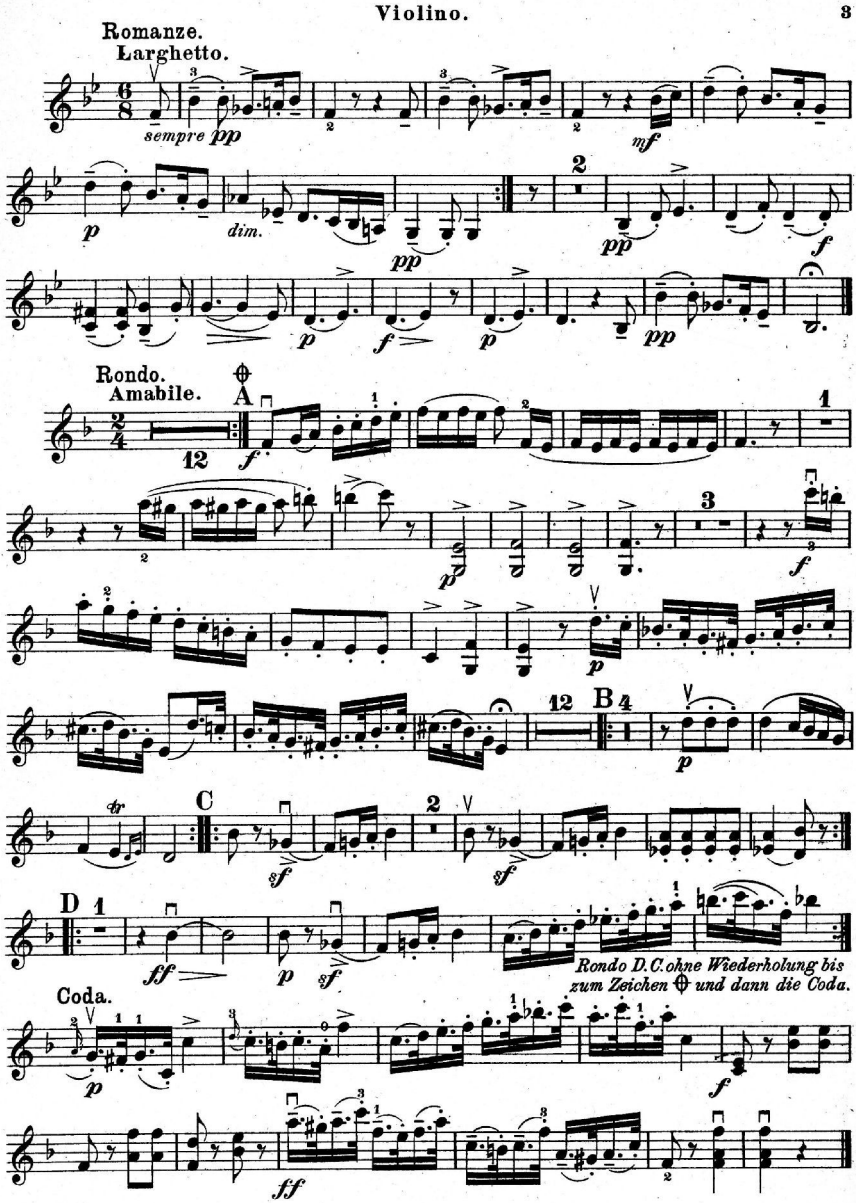
Violino.

Sonatine.

Allegro.

Weber.



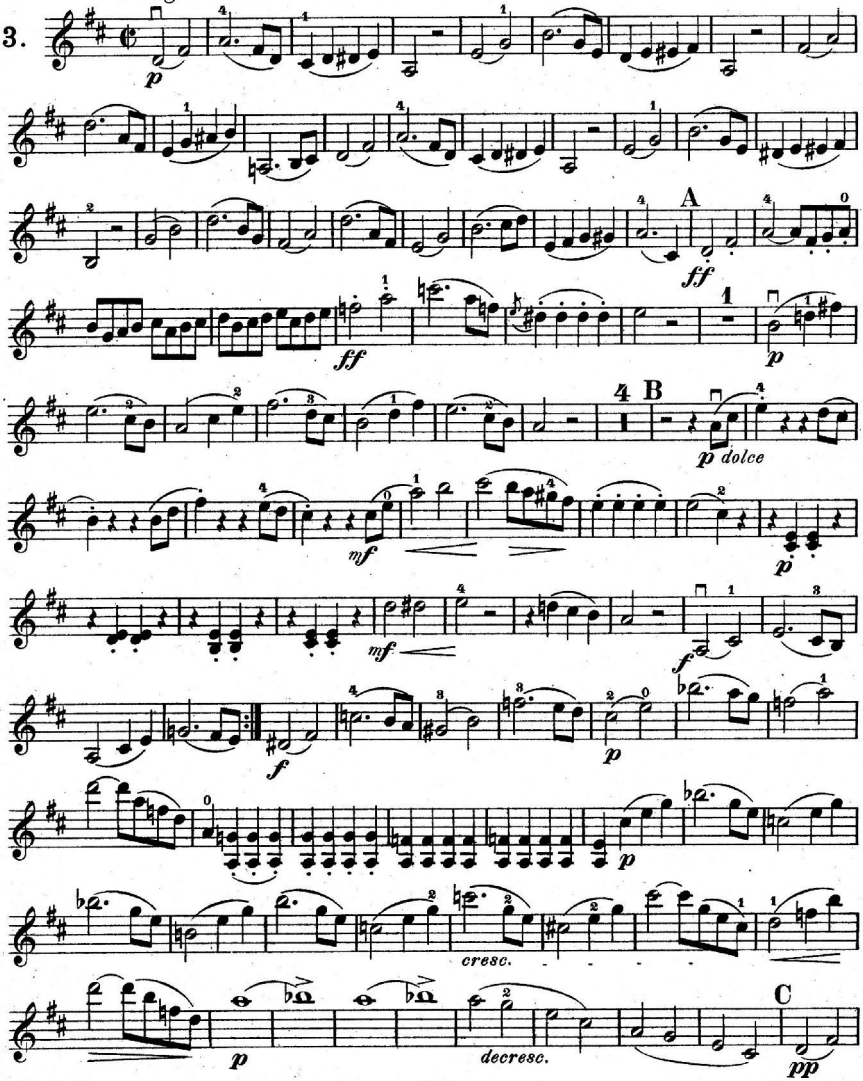

Romanze.
Larghetto.
sempre pp
mf
p
dim.
pp
f
Rondo.
Amabile.
A
B
C
D
Coda.
ff
sf
tr
Rondo D.C. ohne Wiederholung bis zum Zeichen ⊕ und dann die Coda.

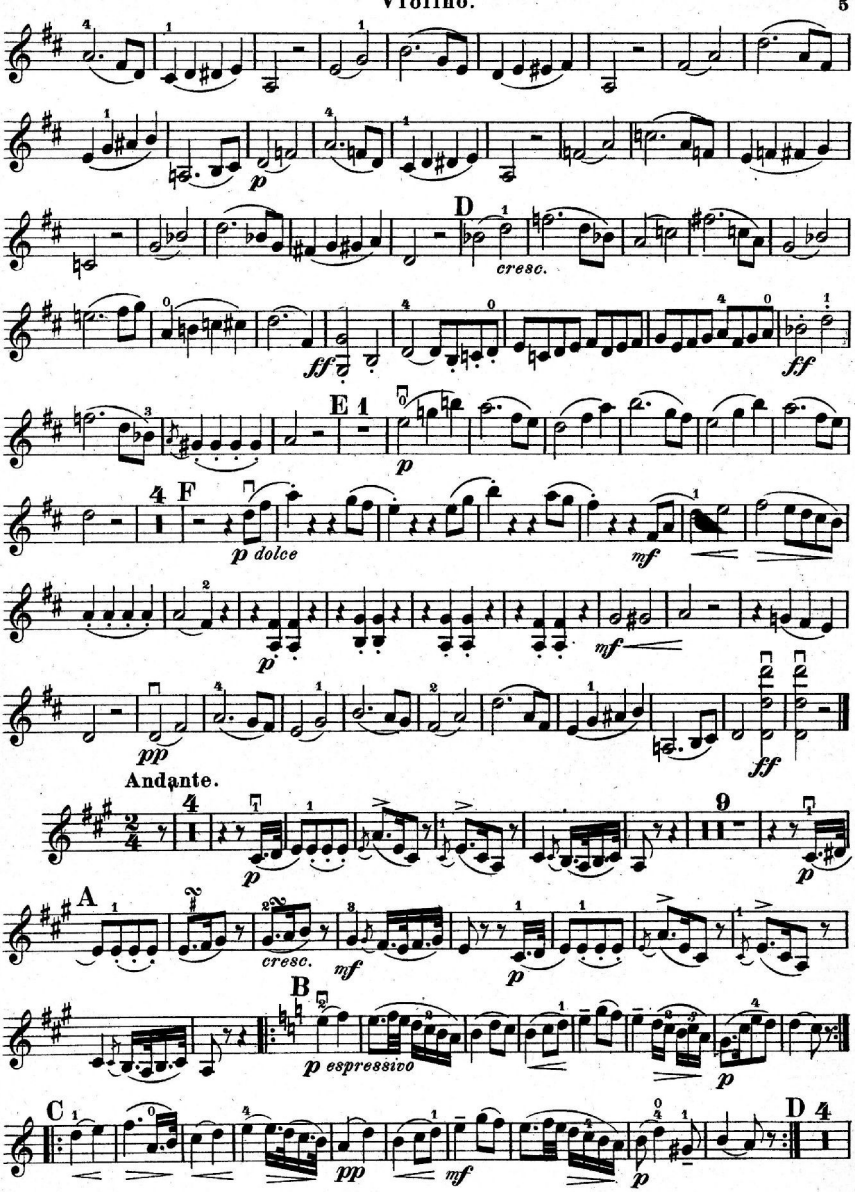
Sonatine.

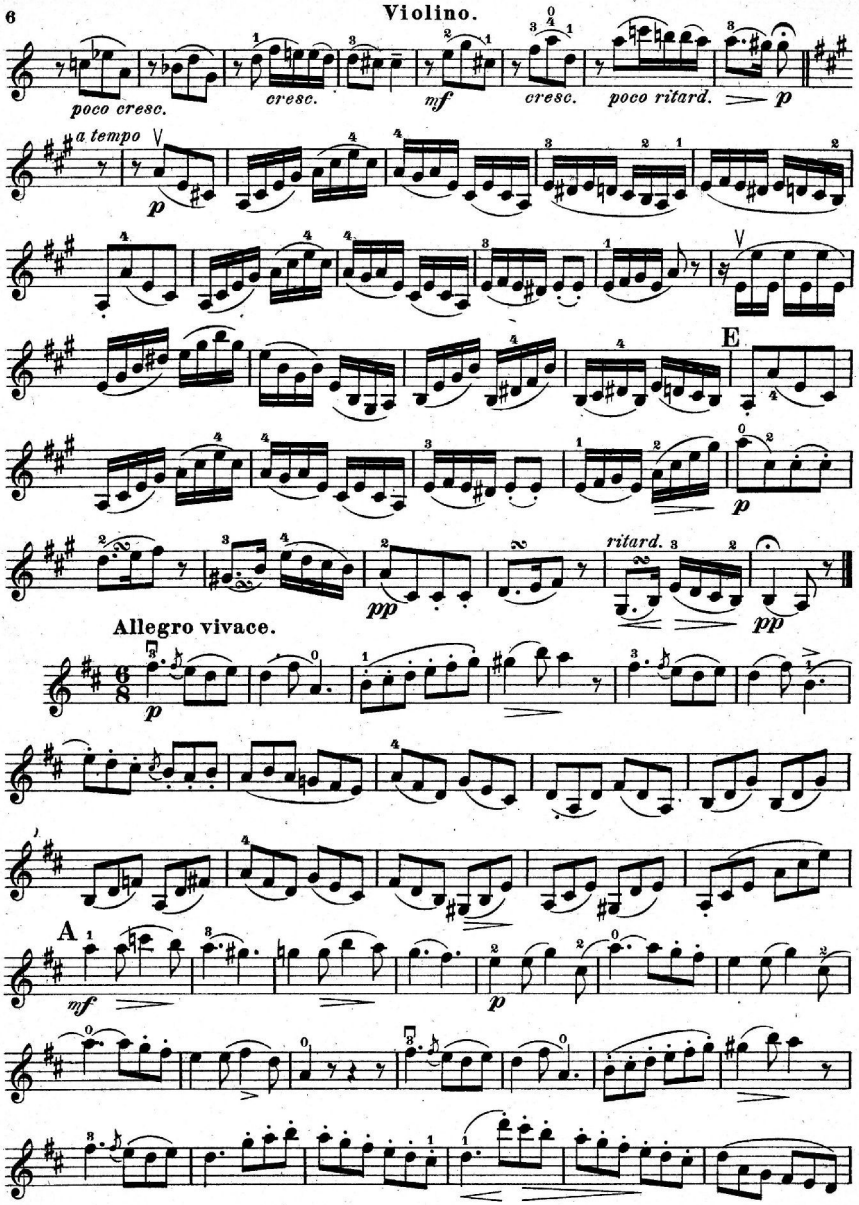
Schubert, Op. 137. Nº 1.

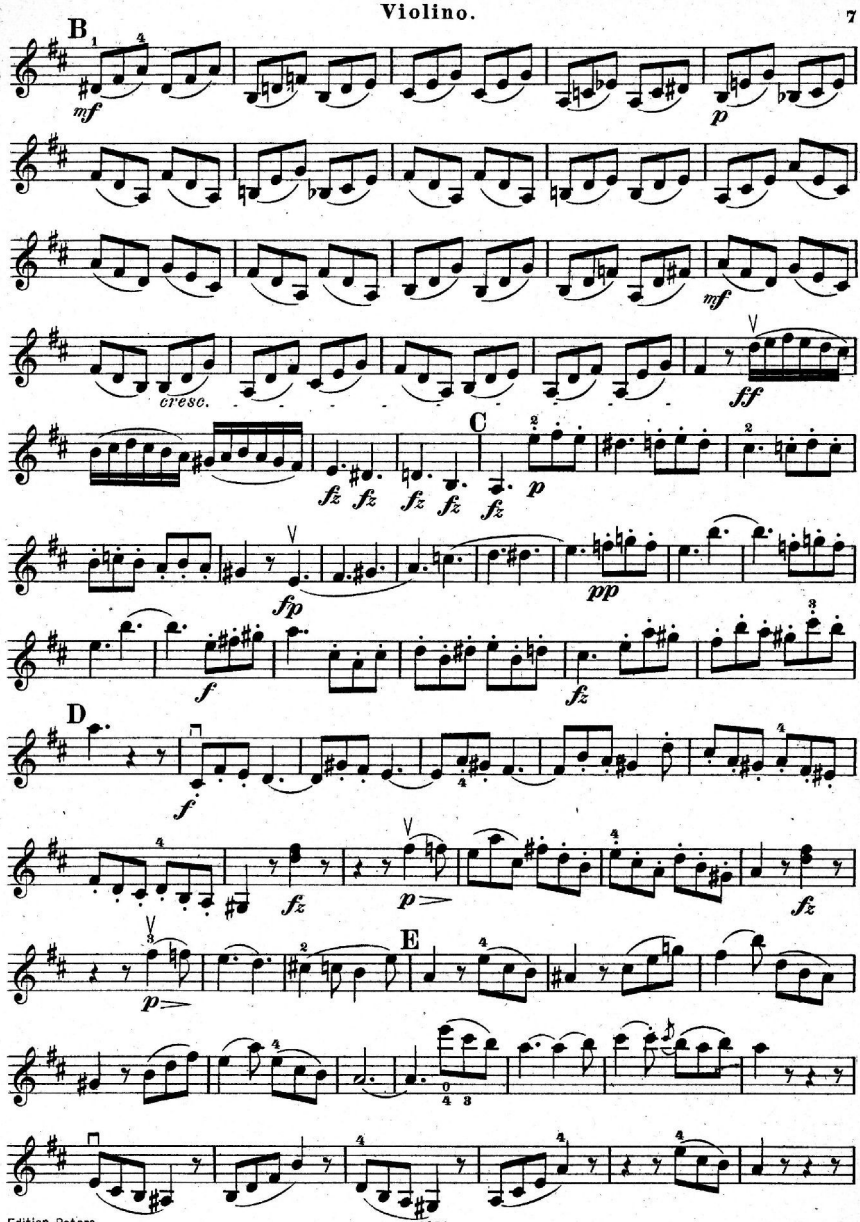
Allegro molto.

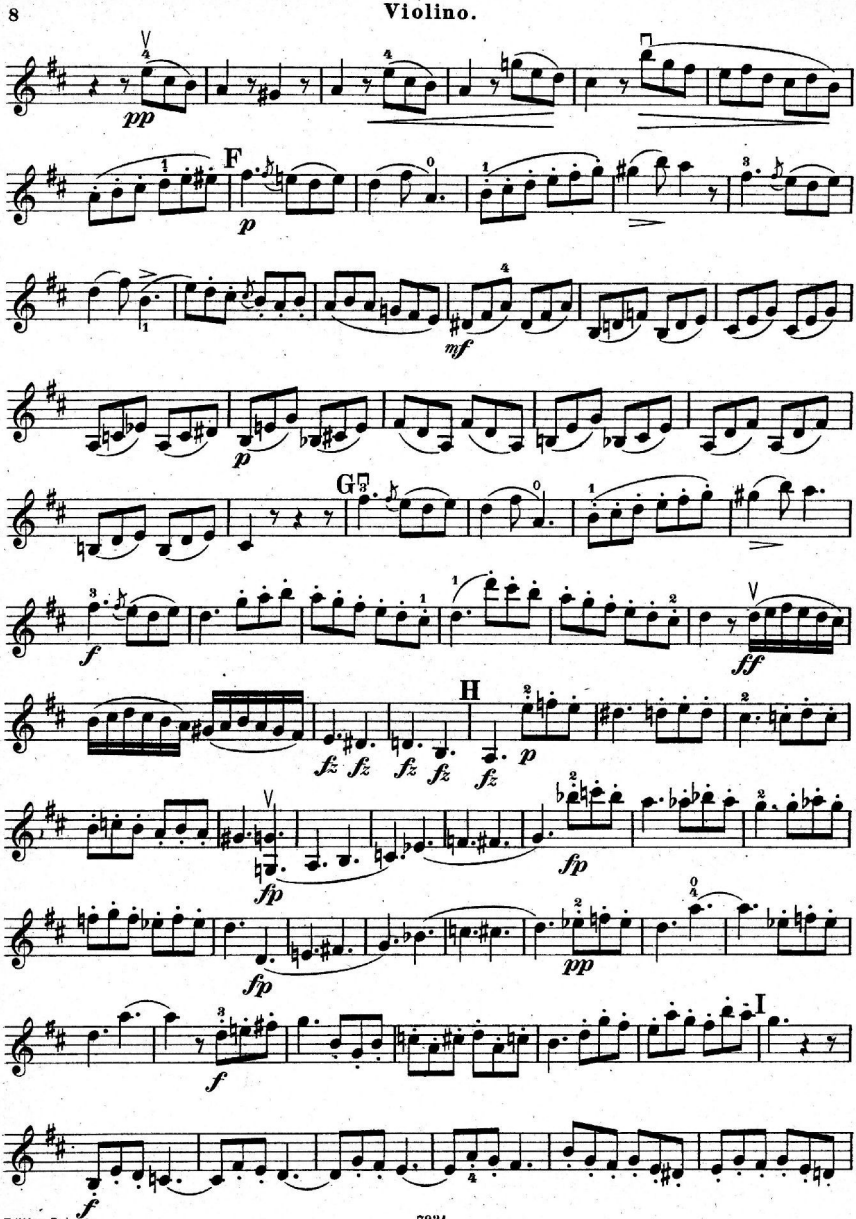
3.

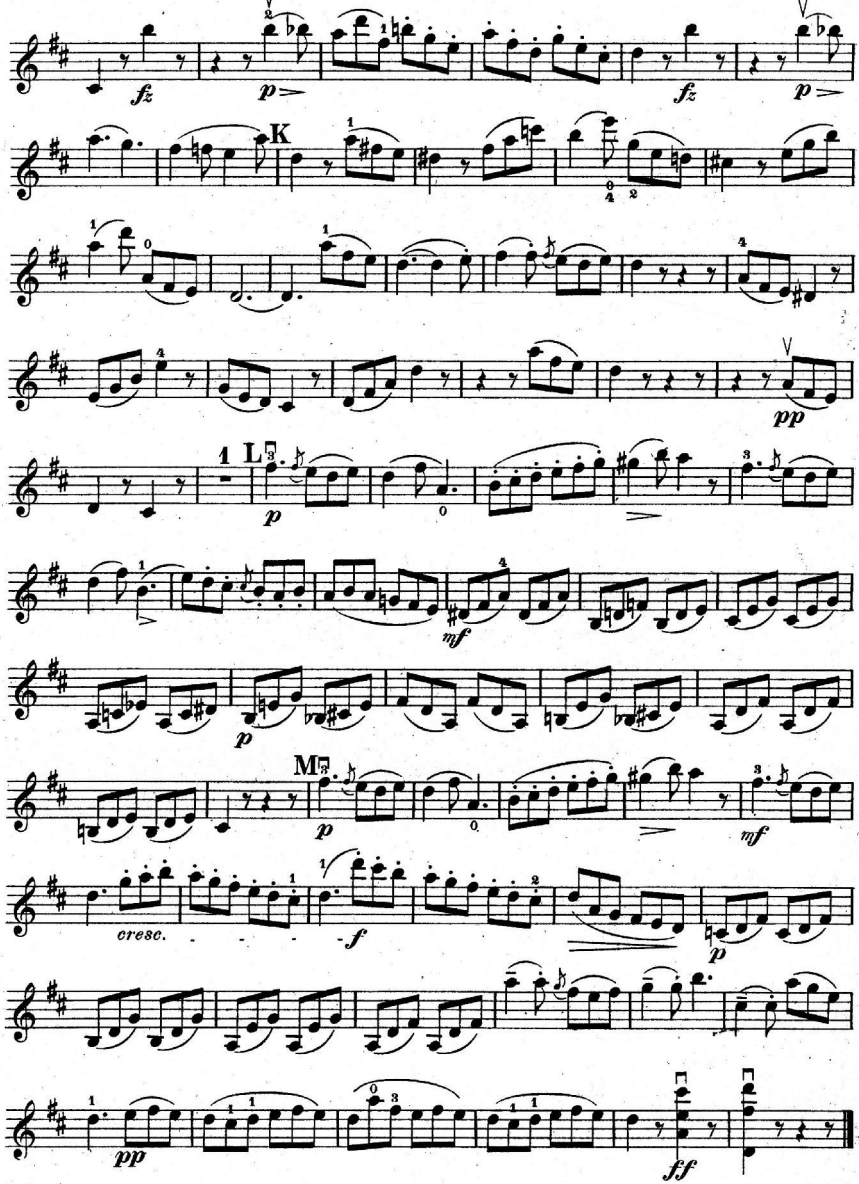



D
cresc.
ff
ff
E 1
p
4
F
p dolce
mf
p
mf
pp
ff
Andante.
4
p
9
p
A
cresc.
mf
p
B
p espressivo
p
C
pp
mf
p
D 4


poco cresc.
cresc.
mf
cresc.
poco ritard.
p
a tempo
p
E
p
ritard.
pp
Allegro vivace.
p
A
mf
p

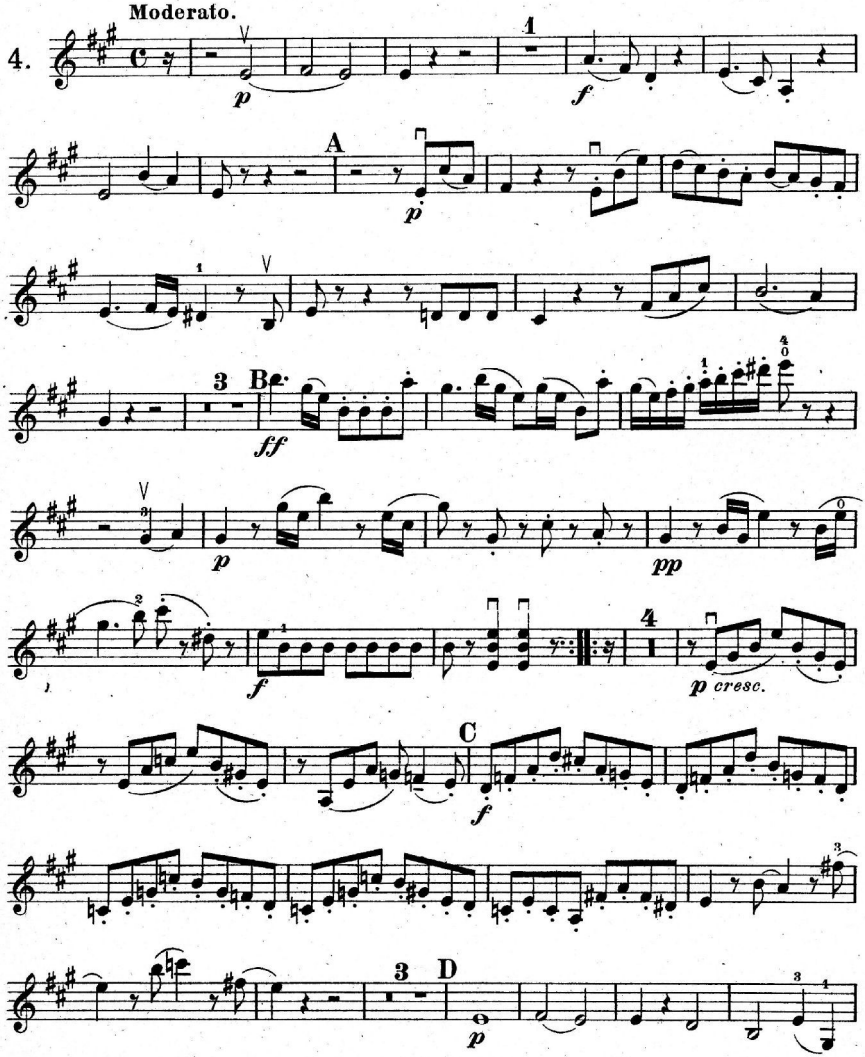

B
mf
p
mf
cresc.
ff
C
fz fz fz fz fz
p
fp
pp
f
fz
D
f
fz
p
fz
E
p

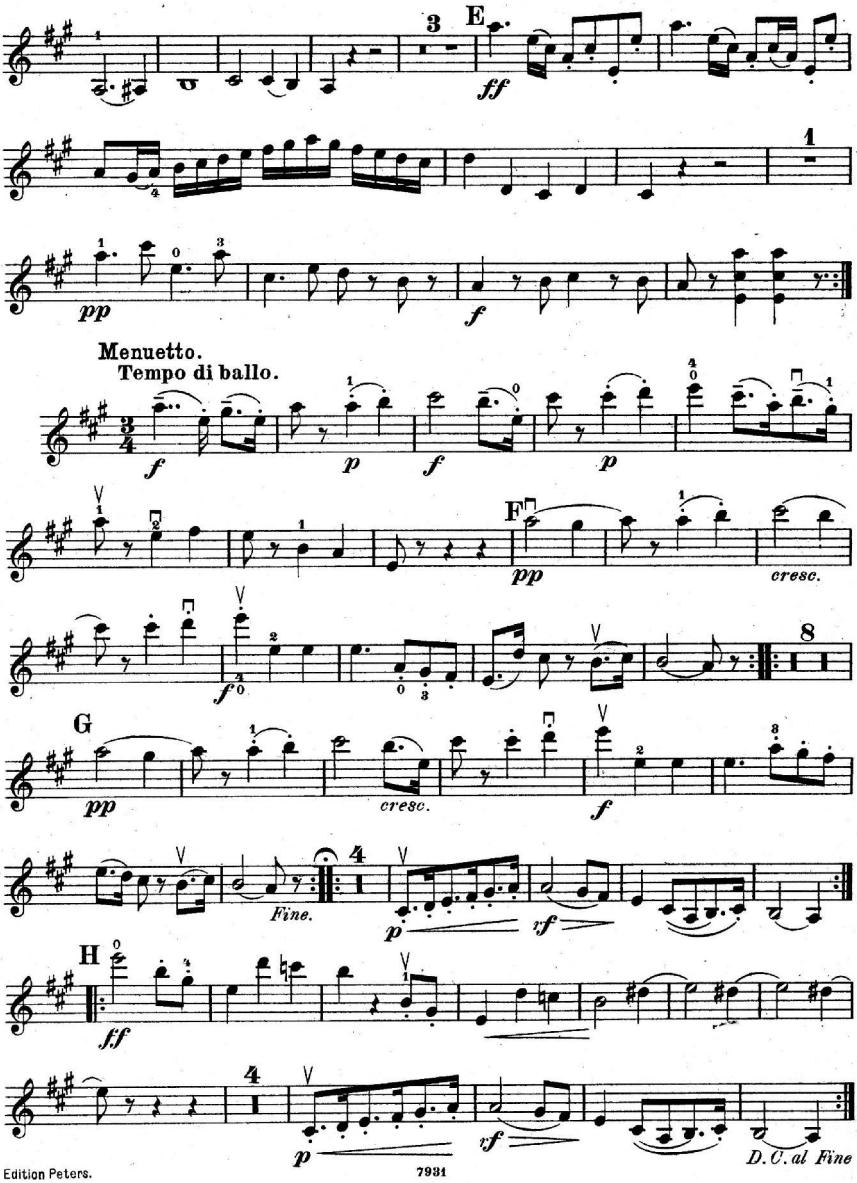

pp
F
p
mf
p
G
f
fz fz fz fz
H
fz
p
fp
fp
pp
I
f
ff
f


fz
p
fz
p
K
pp
1 L
p
mf
p
M
p
mf
cresc.
f
p
pp
ff

Sonatine.

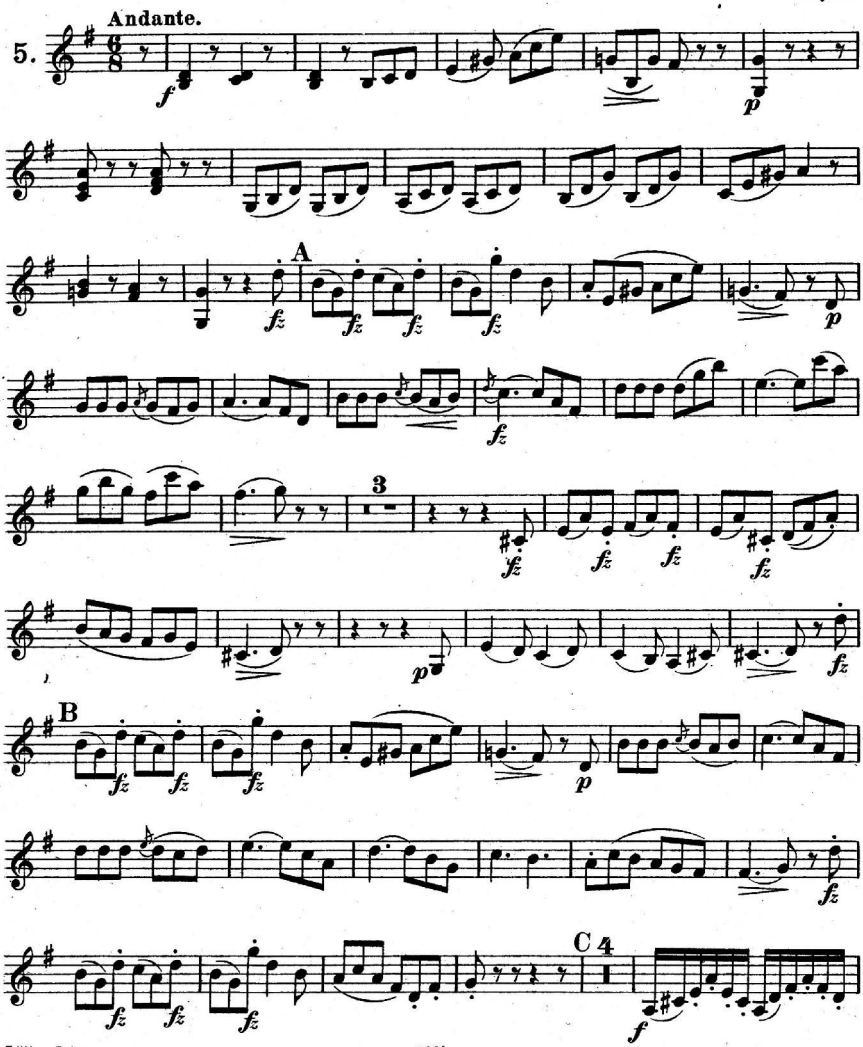
Dussek, Op. 20. Nº 4.

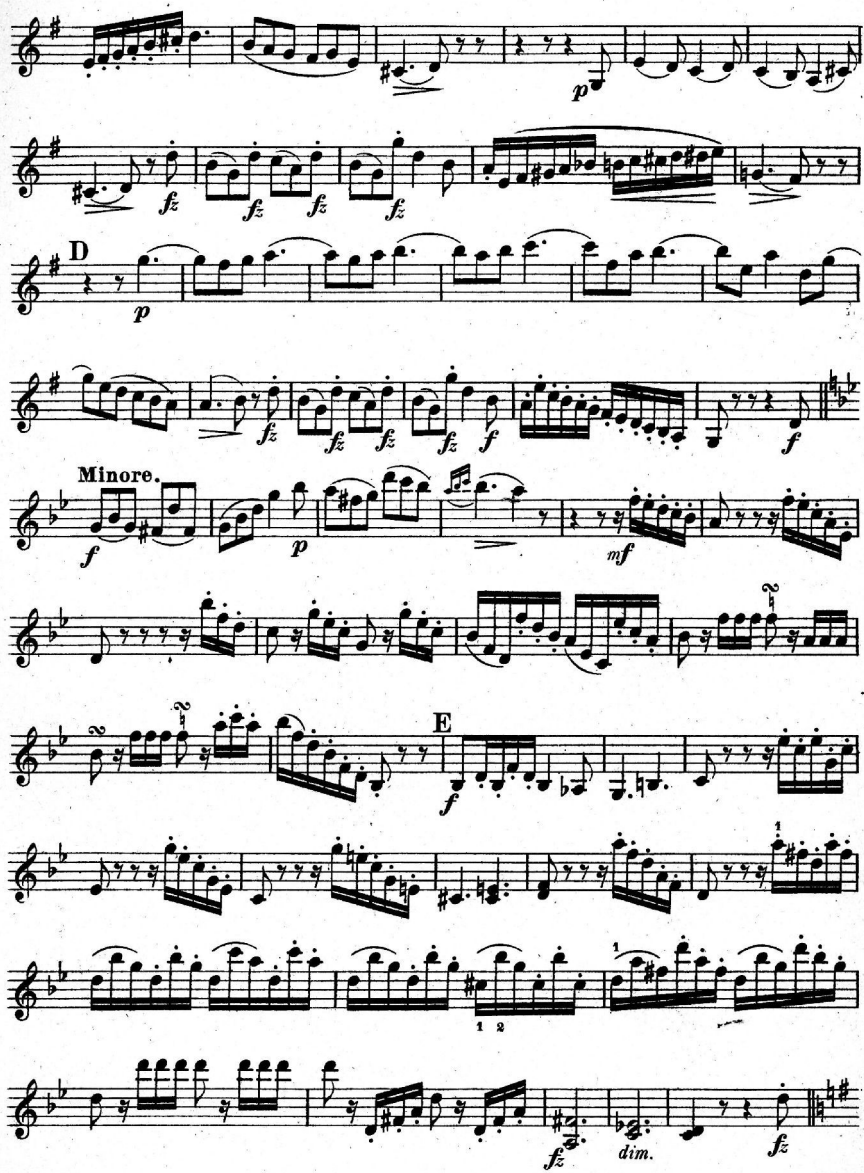


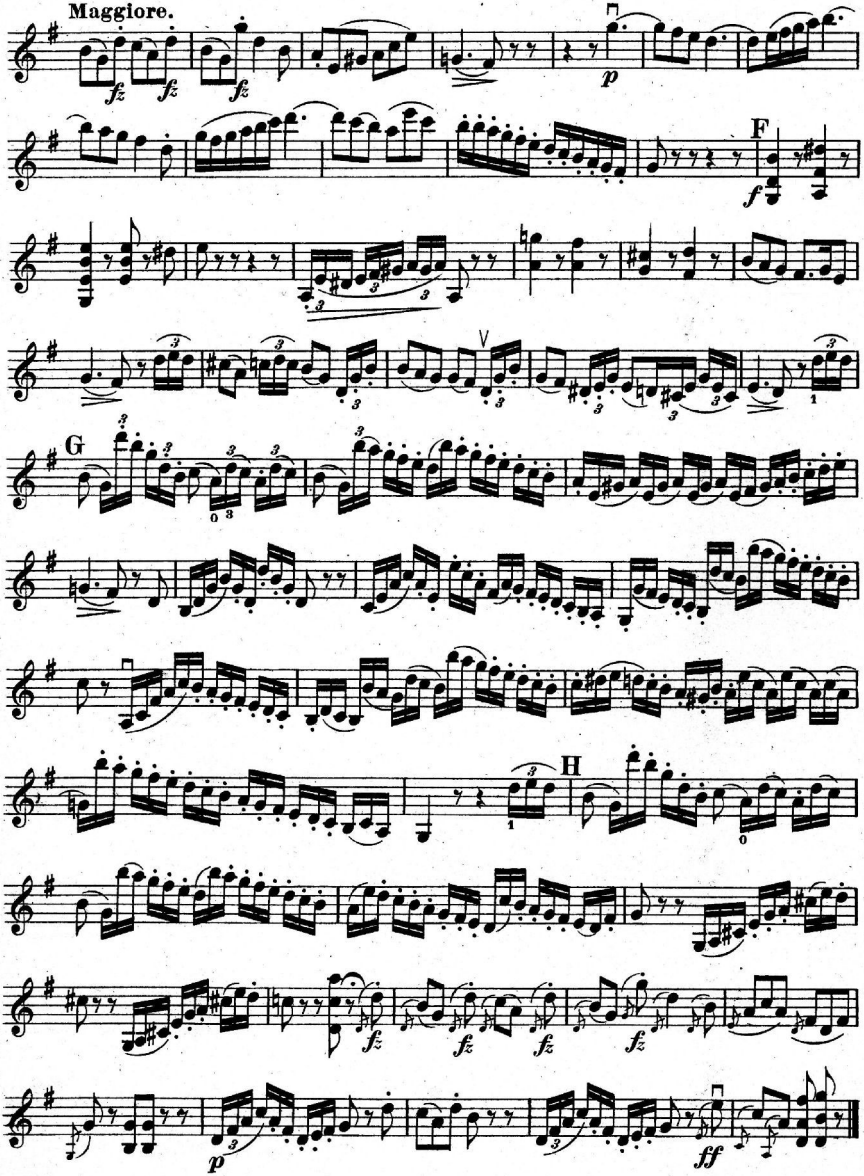

E
ff
1
pp
f
Menuetto.
Tempo di ballo.
f
p
f
p
F
pp
cresc.
8
G
pp
cresc.
f
4
Fine.
p
rf
H
ff
4
p
rf
D.C. al Fine

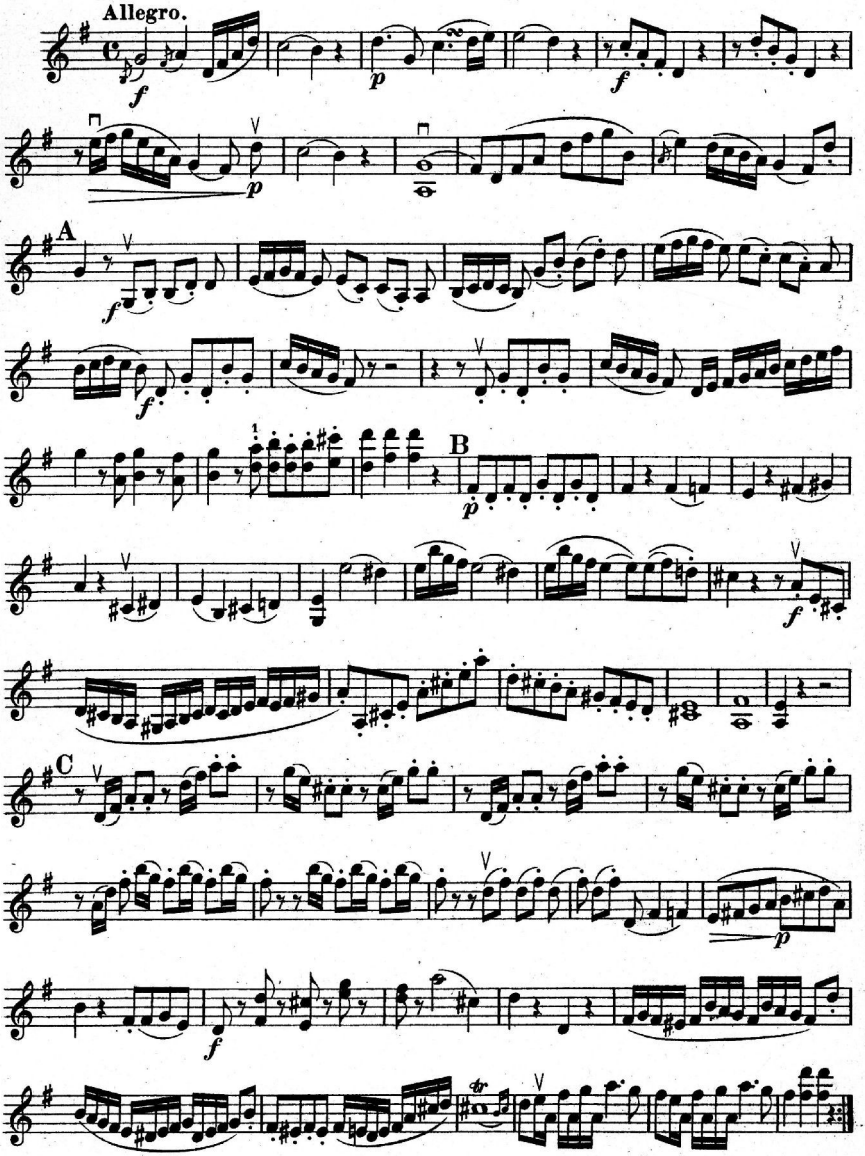
Sonate.

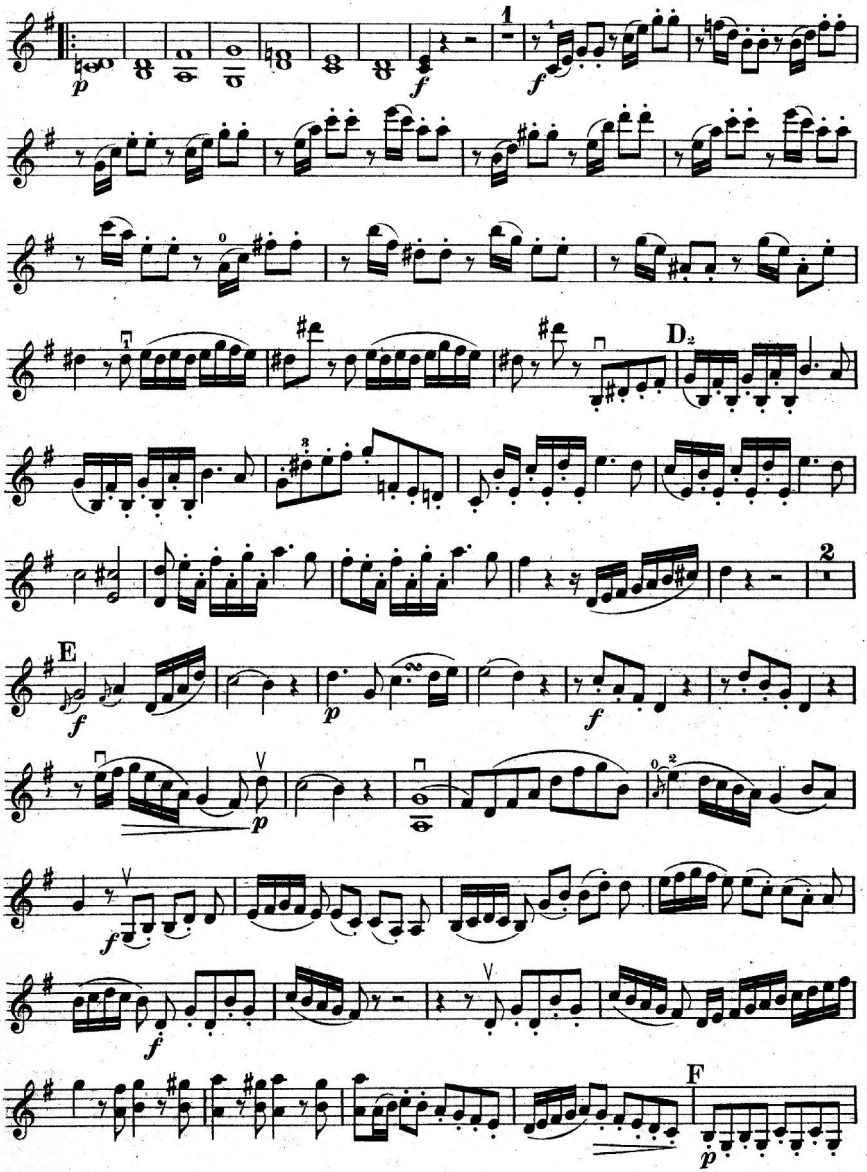
Haydn.

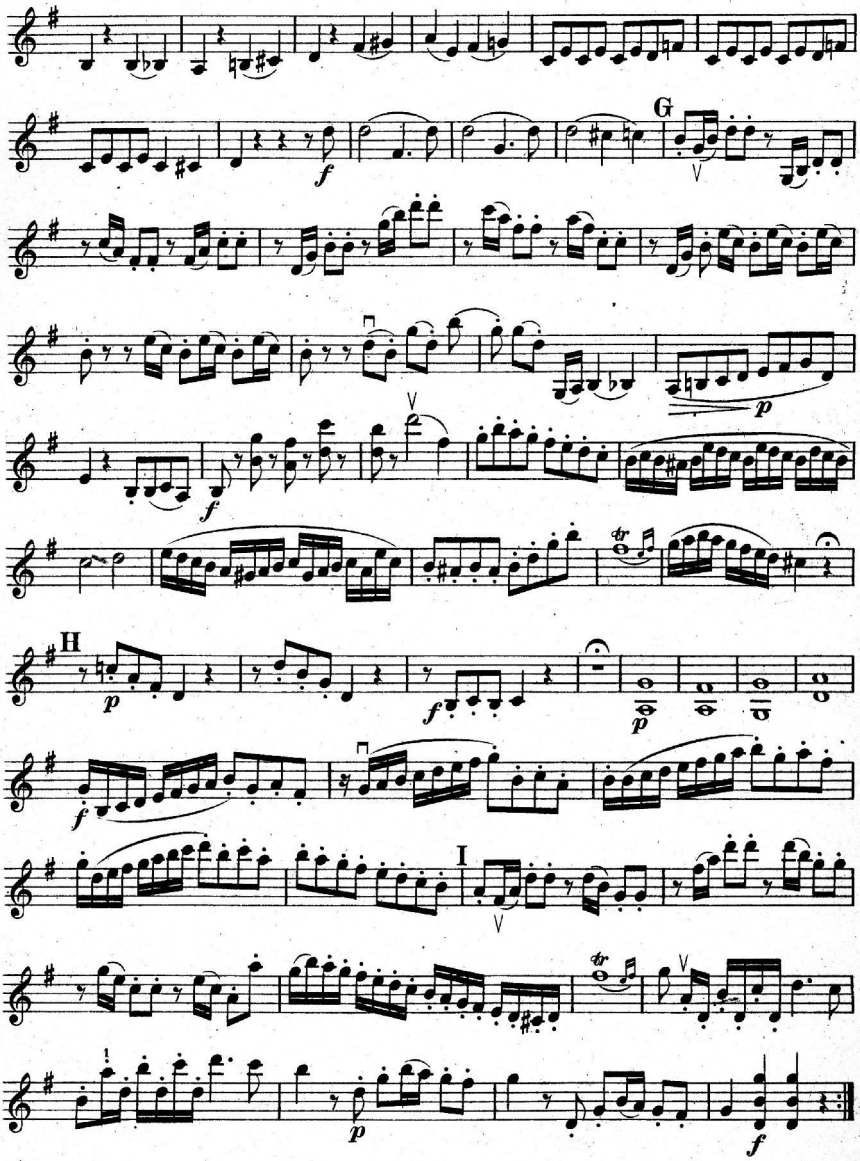



D
Minore.
E
dim.


Maggiore.
fz
fz
fz
p
F
f
V
G
H
fz
fz
fz
fz
p
ff


Allegro.
A
B
C

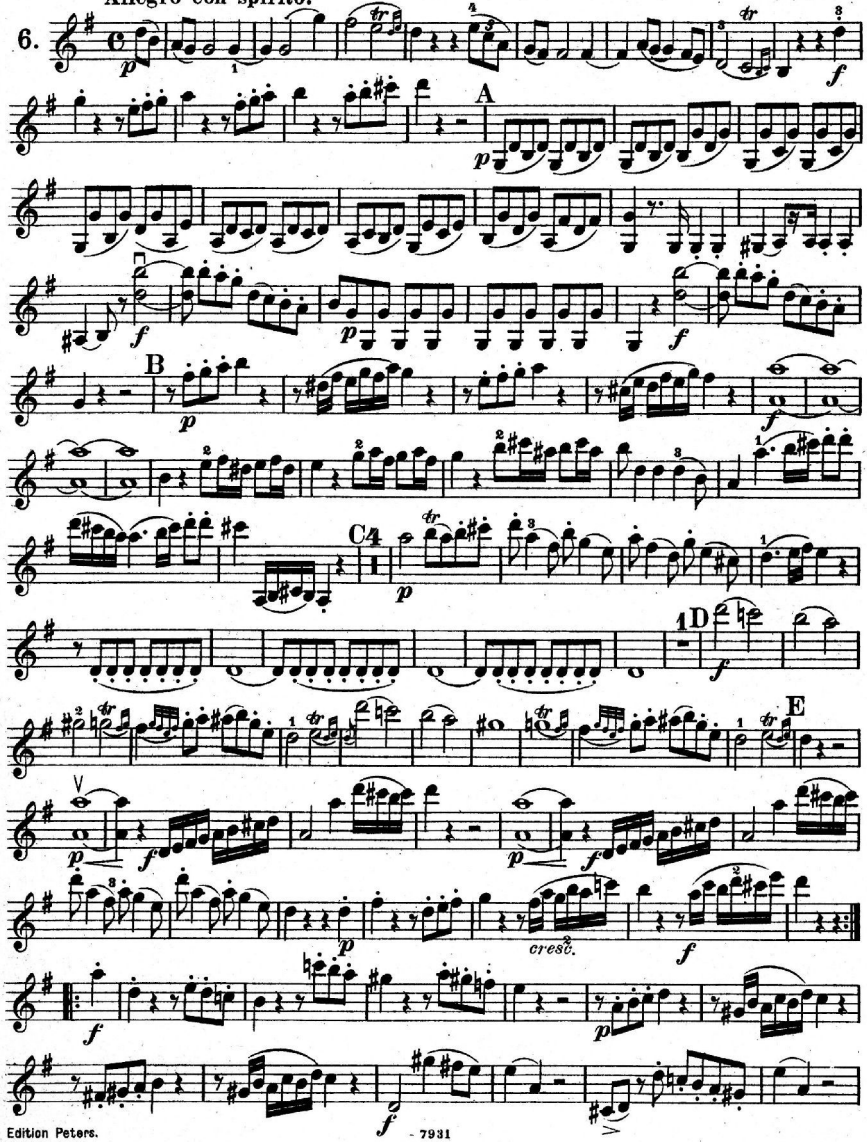

1
D
2
E
F

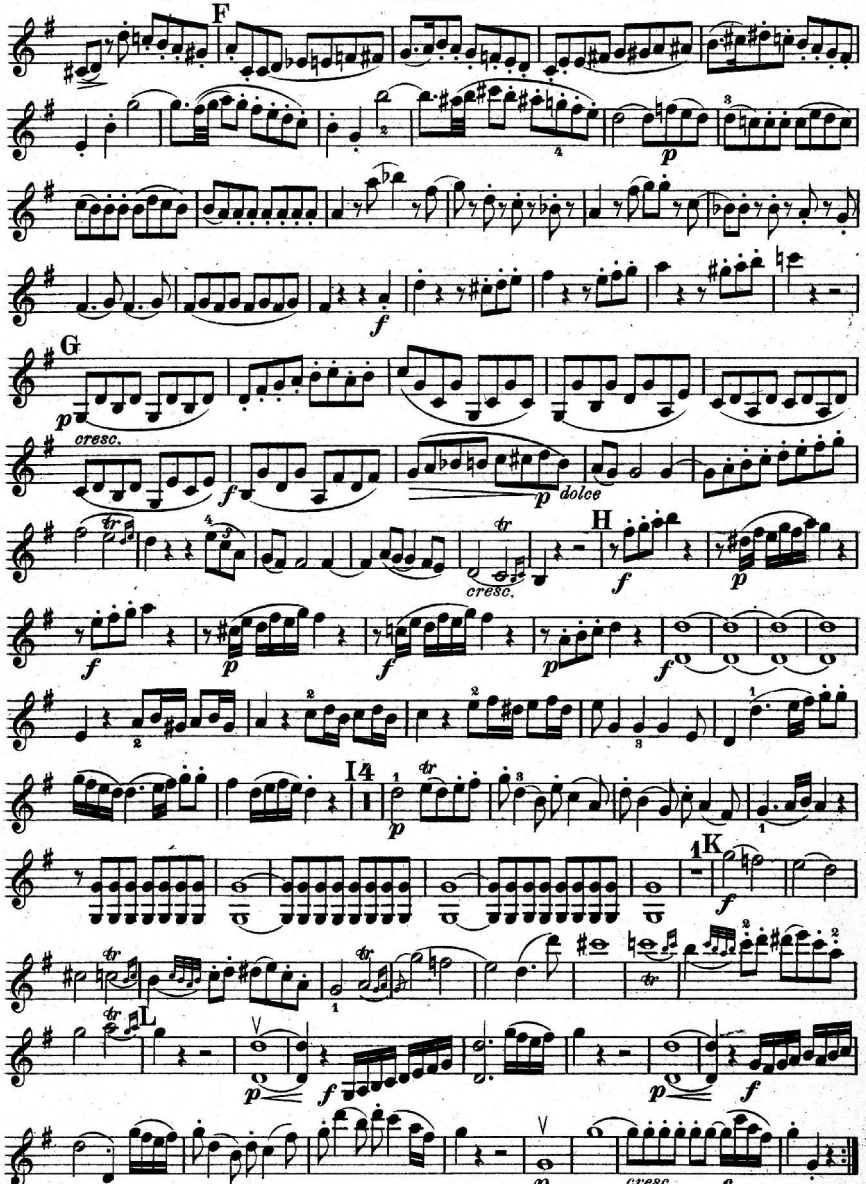

G
H
I

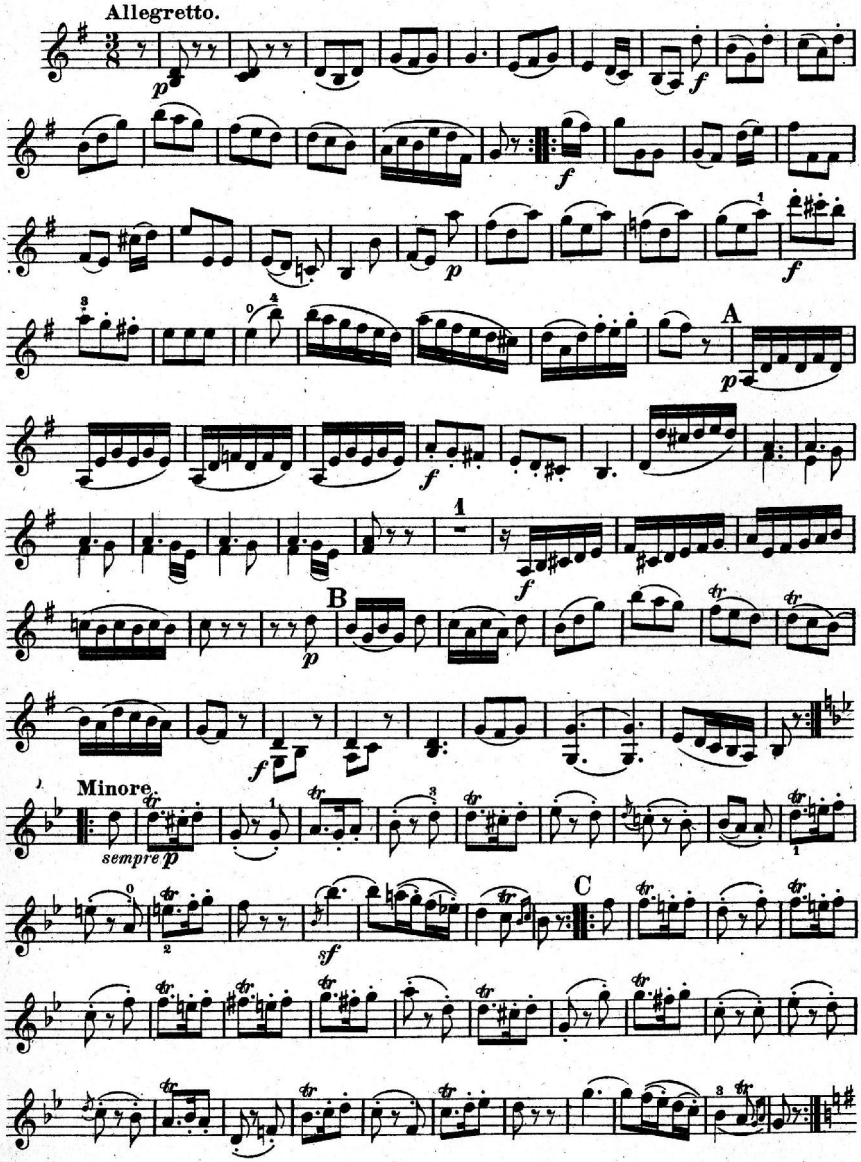
Sonate.

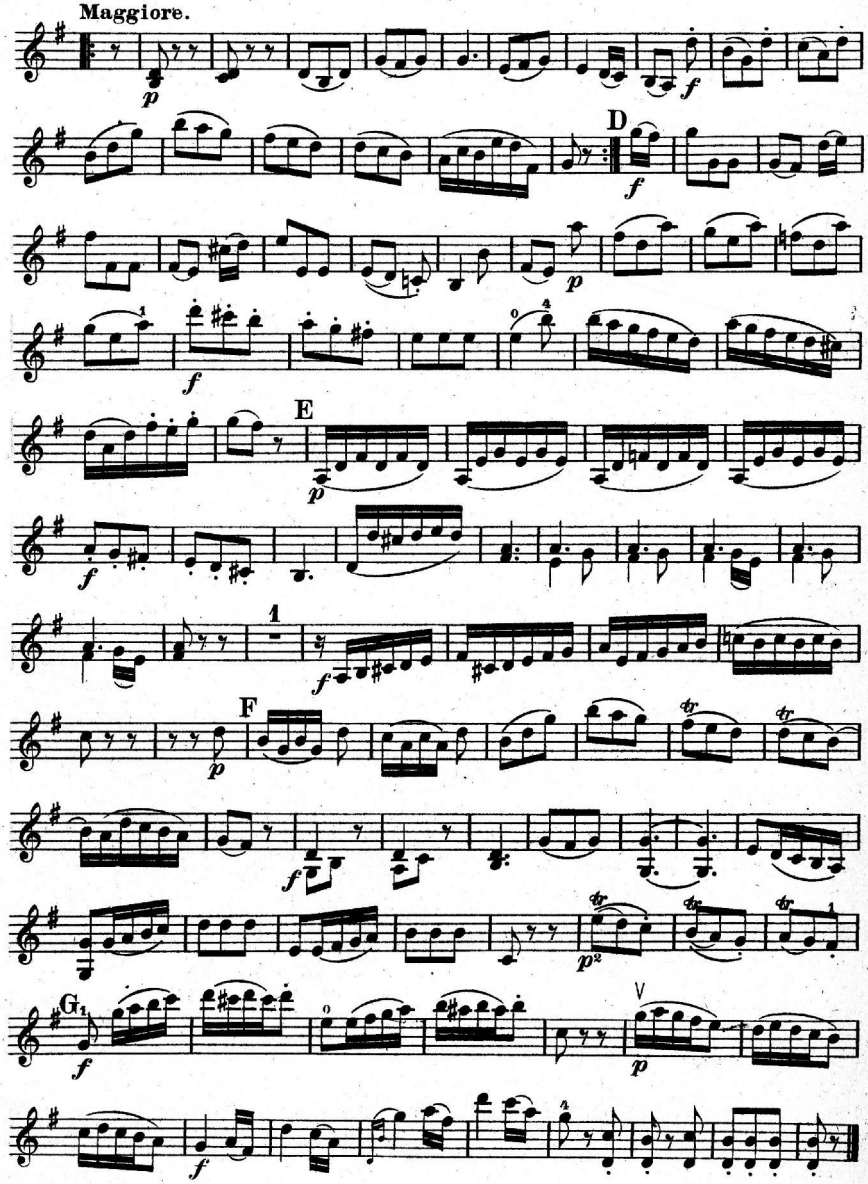
Allegro con spirito. Mozart.

6.




F
G
cresc.
dolce
H
cresc.
I
K
L
cresc.

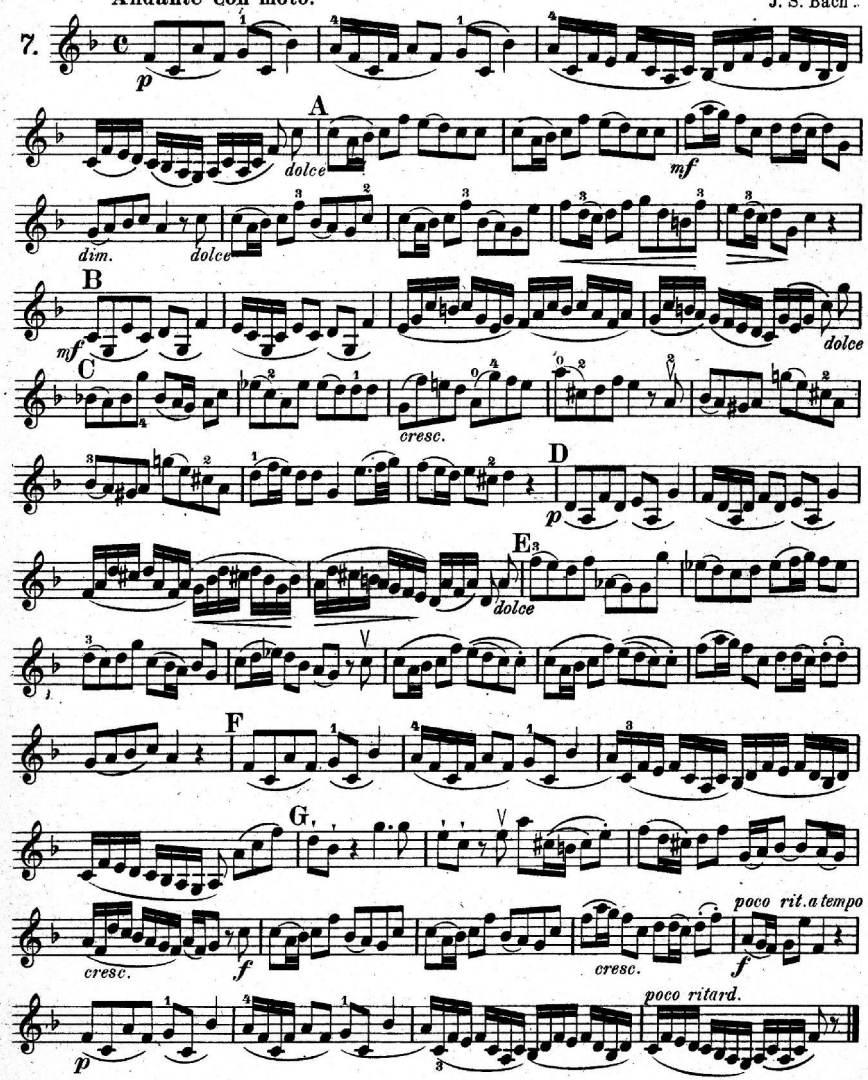

Allegretto.
A
B
Minore.
sempre p
C


Maggiore.
D
E
F
G

Arie:

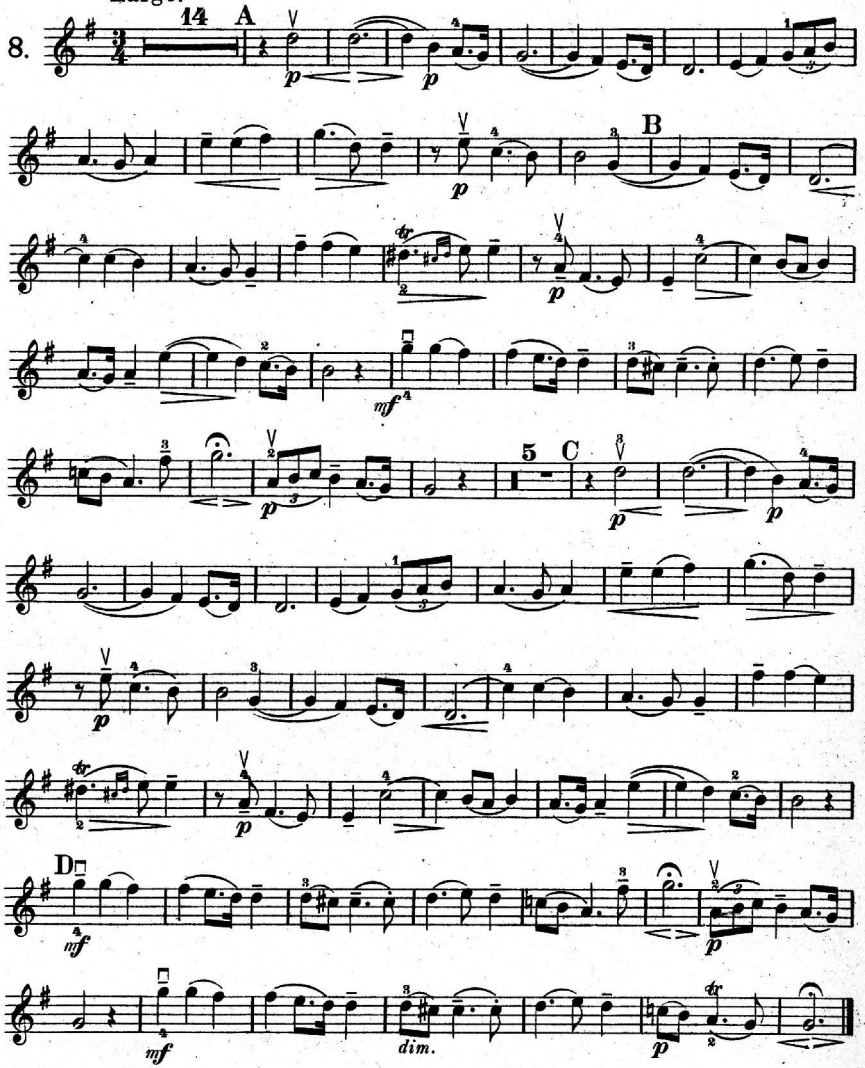
Mein gläubiges Herze.

Andante con moto. J. S. Bach.



Largo.

Largo. Händel.

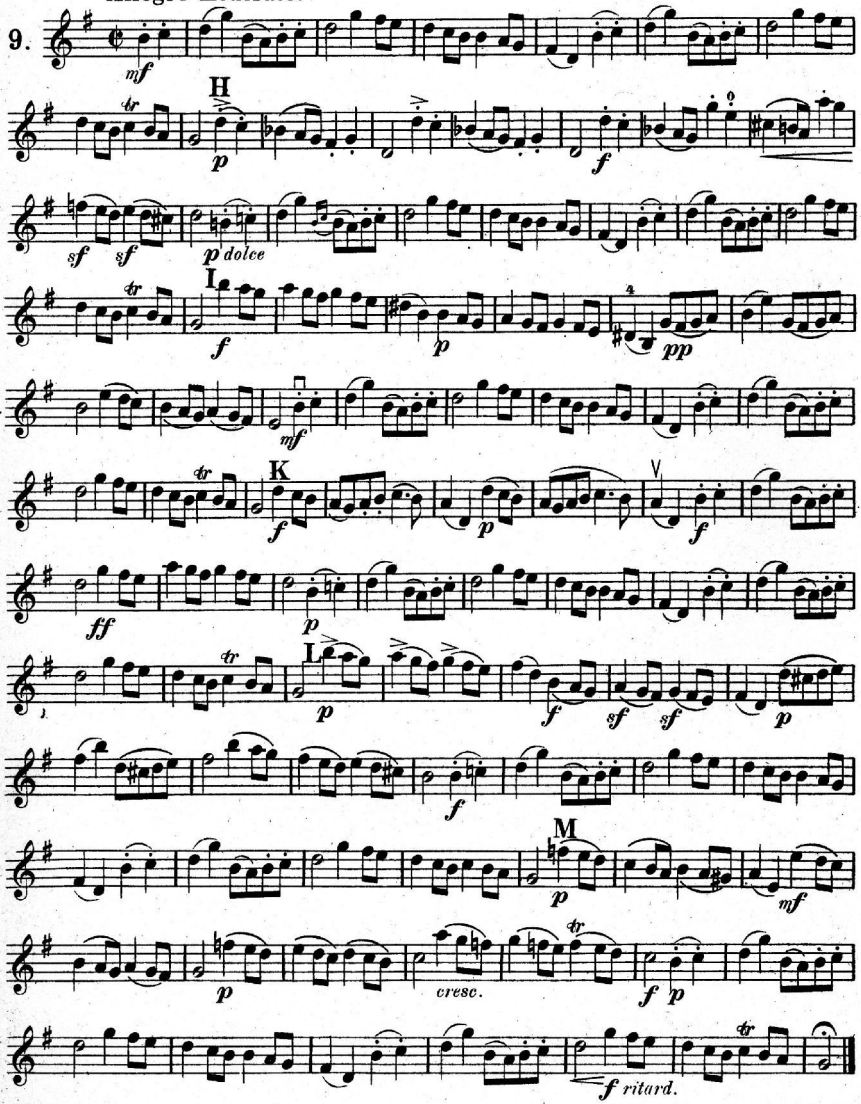


Violino.

Gavotte.

Allegro moderato.

Martini.



Menuetto.

Allegro moderato. Boccherini

10.

p dolce *poco f*

p

f *pp*

f *Fine.*

Trio.

pp

p

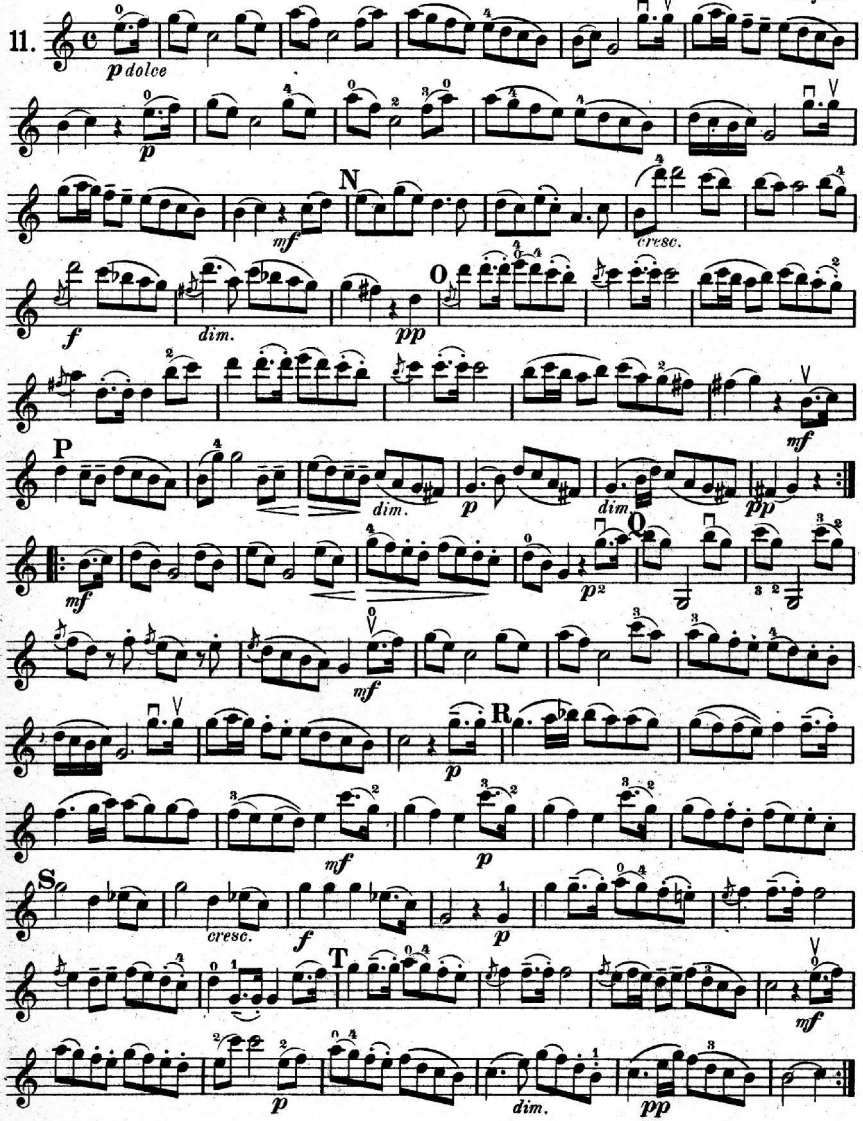
cresc. *poco f*

p

f *Menuetto da Capo.*

Serenade.

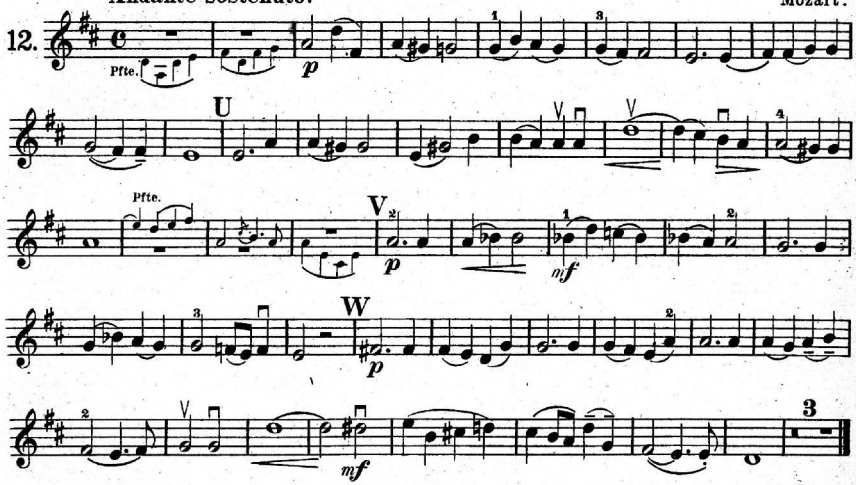
Andante cantabile. Haydn.



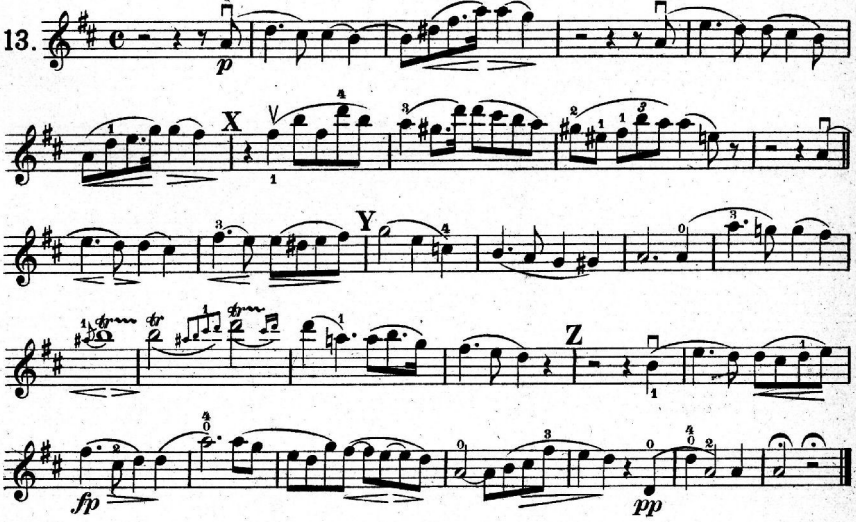
Ave verum.

Andante sostenuto. Mozart.

12.



Abendlied.

Ausdrucksvoll und sehr gehalten. Schumann.

13.