



Herrn Concertmeister Bernhard Dessau zugeeignet.

# Notturmo. (No. 2.)

Jenö Hubay, Op. 73.

Andantino con moto.

The musical score is written for voice and piano. It begins with the tempo marking "Andantino con moto." The key signature is one sharp (F#), and the time signature is 3/4. The piano accompaniment consists of a steady eighth-note pattern in the left hand. The vocal line features various melodic phrases, including a prominent triplet in the second system. Performance markings include "espressivo" in the first system, "cresc." in the second system, and "mf" and "espressivo" in the fourth system. The score is divided into four systems, each with a vocal staff and a piano staff.

First system of musical notation. The upper staff (treble clef) begins with a *cresc.* marking. The lower staff (bass clef) also begins with a *cresc.* marking. The key signature is two sharps (F# and C#).

Second system of musical notation. The upper staff continues with a *p.* marking. The lower staff continues with a *p.* marking.

Third system of musical notation. The upper staff begins with a *pp* marking and includes a *cresc.* marking. The lower staff begins with a *pp* marking and includes a *cresc.* marking.

Fourth system of musical notation. The upper staff begins with a *molto espressivo* marking. The lower staff begins with a *p.* marking.

Fifth system of musical notation. The upper staff begins with a *ff* marking. The lower staff begins with a *mp* marking.

4

IV III

*accel. e cresc.*

*accel. e cresc.*

*Poco più vivo.* *cresc.*

*cresc.*

*p*

*p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a crescendo. The piano accompaniment has a rhythmic accompaniment. Both parts are marked with *poco a poco cresc.*

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment includes some chordal textures.

Third system of musical notation. The tempo changes to **Tempo I.** The vocal line is marked *ff rall.* and *dolce*. The piano accompaniment is marked *f rall.* and includes dynamic markings *p* and *pp*. Roman numerals III and IV are indicated above the vocal line.

Fourth system of musical notation. The tempo is marked *tranquillo*. The piano accompaniment is marked *pp*. The vocal line continues with a melodic line.

Fifth system of musical notation. The piano accompaniment is marked *pp* and *dim.*. The vocal line also has a *dim.* marking. The system concludes with a final chord.

First system of musical notation. It consists of a single treble clef staff with a key signature of two sharps (F# and C#). The music features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, some beamed together. There are several slurs and ties. The rest of the system (piano accompaniment) is blank.

Second system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line continues with the complex melodic line from the first system. The piano accompaniment begins with a bass line of quarter notes and eighth notes, and a treble line of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present. The system ends with a fermata over the final note.

Third system of musical notation. The vocal line continues with a series of quarter notes and eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes. The system ends with a fermata.

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and a treble line with eighth and sixteenth notes. The system ends with a fermata.

Fifth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and a treble line with eighth and sixteenth notes. The system ends with a fermata.

*mf espressivo* *cresc.*

*p* *cresc.*

*poco rit.* *p* *poco rit.*

*a tempo*

*a tempo* *pp* *dim.* *pp* *cresc.* *suivez*

*dim.* *dim.*

*pp rall.* *p* *pp* *rall.* *pp* *rall.*



90/1649-1963.

# COMPOSITIONEN UND ARRANGEMENTS

VON

# ALFRED MOFFAT

## Violine und Pianoforte

- Op. 37. 12 leichte Stücke (1<sup>te</sup> Lage - 1<sup>te</sup> position):
- No. 1. Bei der Wiese. - *Lullaby*
  - No. 2. Barcarole
  - No. 3. Im Grünen. - *Among the fields*
  - No. 4. Gavotte
  - No. 5. Abendruhe. - *Even-Song*
  - No. 6. Bauerntanz. - *Village Dance*
  - No. 7. Melodie
  - No. 8. Auf der Wiese. - *In the meadow*
  - No. 9. Märchen
  - No. 10. Frühlingsspiel. - *Spring Song*
  - No. 11. Englischer Metronomzug. - *English Soldier's Dance*
  - No. 12. Schlummerlied. - *Somber Song*

- Op. 38. 12 Vortragsstücke (1-3<sup>te</sup> Lage - 1<sup>te</sup> to 3<sup>rd</sup> position):
- No. 1. Im Sonnenlicht. - *In the Sunlight*
  - No. 2. Romansa
  - No. 3. Gavotte-Mazette
  - No. 4. Tarantella
  - No. 5. Vergilgnüchelt. - *Forget-me-not*
  - No. 6. Scherzo Boccaccio
  - No. 7. Trübsmetz. - *Dream Fantasy*
  - No. 8. Bourrée
  - No. 9. Valze romantique
  - No. 10. Masurka
  - No. 11. Abendfröhe. - *Face of Even*
  - No. 12. Im Kahn. - *In a Boat*

- Op. 40. 4 Airs mélodieux (1-3<sup>te</sup> Lage - 1<sup>te</sup> to 3<sup>rd</sup> position):
- No. 1. La Capricieuse
  - No. 2. Ballade
  - No. 3. Fleur de mai
  - No. 4. Air polonais

- Op. 42. Kleine Studien. - *Short Studies*. - 12 Sätze aus klassischen Violinsonaten, als eine Vorbereitung zum Studium der Meisterschule der alten Zeit. (1-3<sup>te</sup> Lage):
- No. 1. Bourrée (Telemann)
  - No. 2. Sarabanda (Capri)
  - No. 3. Gavotte (Aubert)
  - No. 4. Giga (dall'Abaco)
  - No. 5. Tempo di Giga (dall'Abaco)
  - No. 6. Tambourin (Lecclair)
  - No. 7. Adagio (Corelli)
  - No. 8. Corrente (Vivaldi)
  - No. 9. Rondone (Capri)
  - No. 10. Sarabanda und Giga (Aubert)
  - No. 11. Arioso (Telemann)
  - No. 12. Sarabanda (Monteverdi)

- Op. 43. 12 Violinstücke klassischer Meister des 17. u. 18. Jahrhunderts nach den Originalausgaben bearbeitet. (1<sup>te</sup> Lage):
- No. 1. Gavotte (Francoeur)
  - No. 2. Giga (Mozz)
  - No. 3. Silliano (Graziani)
  - No. 4. Sarabanda (Valentini)
  - No. 5. Allegretto (Lecclair)
  - No. 6. Hornpipe à l'Anglais (Galliard)
  - No. 7. Gavotte-Song (De Paoli)
  - No. 8. Scherzando (Marcellis)
  - No. 9. Giga (Händel)
  - No. 10. Sarabanda (Lecclair)
  - No. 11. Menuetto (Martini)
  - No. 12. Corrente (Abadoli)

- Op. 45. Album Héroïne. 6 petits piéces de Salon. (1<sup>ère</sup> pos.):
- No. 1. Sarabanda. - *Spanischer Tanz*
  - No. 2. Choeur d'Antoine. - *Richardson*. - *Antoine Delight*
  - No. 3. Arlequinette. - *Donne gracieuse*
  - No. 4. Chant d'Élie. - *Comptinelle*. - *Summer-Song*
  - No. 5. Petite Berceuse. - *Kleines Schlummerlied*. - *Cradle-Song*
  - No. 6. Danse Sylvain. - *Tanz der Waldgeister*. - *Woodland-Dance*

- Lecclair-Album (1-3<sup>te</sup> Lage):
- No. 1. Sarabanda
  - No. 2. Gavotte und Mazette
  - No. 3. Menuet Pastorel
  - No. 4. Giga
  - No. 5. Sarabanda
  - No. 6. Gavotte

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## 3 Violinen

- Op. 41. Erste Übung im Ensemble-Spiel. 10 klass. Stücke:
- No. 1. Gavotte (Glinz)
  - No. 2. Menuet (Händel)
  - No. 3. Corrente (Corelli)
  - No. 4. Menuetto Pastorel (Blau)
  - No. 5. Religioso (Bethoven)
  - No. 6. Andante son gravis (Tartini)
  - No. 7. Lied ohne Worte (Mendelssohn-Bartholdy)
  - No. 8. Largo ebbro (Händel)
  - No. 9. Sarabanda und Gavotte (Corelli)
  - No. 10. Ave verum (Mozart)

## 3 Violinen und Pianoforte

- Op. 39. 4 leichte Stücke (1<sup>te</sup> Lage):
- No. 1. Marsch. - *March*
  - No. 2. Intermezzo
  - No. 3. Boursieret. - *Village Holiday*
  - No. 4. Menuetto Pastorel
  - No. 5. Eifersucht. - *Dance of the Ems*
  - No. 6. Erinnerung. - *Memento*

## 2 Violinen und Pianoforte

- Op. 35. Die erste Lage. First Position. 8 leichte Stücke unter Benutzung altenglischer Melodien:
- No. 1. Wiegeliel
  - No. 2. Menuet
  - No. 3. Gavotte
  - No. 4. Frühlinglied
  - No. 5. Silliano Pastorel
  - No. 6. Hochschitztag
  - No. 7. Marsch
  - No. 8. Jagdlied
- Seite dans le styl ancien

## Violoncell und Pianoforte

- Op. 36. 10 klassische Stücke:
- No. 1. Tempo di Sarabanda (Corelli)
  - No. 2. Rotturso (Flot)
  - No. 3. Vesentlichenes Gondellied (Mendelssohn-Bartholdy)
  - No. 4. Adagio religioso (Corelli)
  - No. 5. Adagio (Stratini)
  - No. 6. Gavotte (Biber)
  - No. 7. Contabile (Händel)
  - No. 8. Lied ohne Worte (Mendelssohn-Bartholdy)
  - No. 9. Romane (Schubert)
  - No. 10. Largo opposizione (Boccherini)

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# Notturmo. (No. 2.)

Jenö Hubay, Op. 73.

Violine.

Andantino con moto.

*p*

*mf* *espressivo*

*cresc.*

*pp* *cresc.*

*molto espressivo*

*ff*

*accel. cresc.*

*Poco più vivo.*

*mf* *cresc.* *mf*

*cresc.* *p*

Violine.

3

*poco a poco cresc.*  
**Tempo I.**  
*ff rall. dolce*  
*tranquillo*  
*dim. pp*  
*p*  
*tr*  
*tr*  
*espressivo*  
*mf*  
*cresc.*  
*f*  
*poco rit.*  
*p*  
*a tempo*  
*dim.*  
*dim. pp cresc.*  
*p*  
*dim.*  
*pp rall.*  
*0 0 0*  
*p*  
*pp*