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Transcriptions

pour

le Piano

PAR

F. ERKEL

I

Elegie de H.W.Ernst .

Pr. 65 N. kr.

II

Le Carnaval de Venise .

Pr. 1 fl

Triplette des Editions

PEST

chez

Rózsavölgyi et Comp.

ZALA MÓR

Budapest: Terézvárosi 2.
könyvek, zeneművek, író- és
rajtszerek Nyomdai vállalat

LE CARNEVAL de VENISE

de .

H. W. ERNST.

F. Erkel.

Allegretto.

mezza voce.

1.

leger

8va

9 4 3 1 3 1 3 2

5 1 3 2 1 3 2 1

8va ---

8va

Ped.

8va

* Ped.

* Ped.

2.

8va

legiero

f

8va

f

8va

pp

8va

f

8va

ppp

The musical score is written for piano and consists of five systems of staves. Each system has a treble and bass staff. The first system is marked with a '2.' and includes the instruction 'legiero' and a dynamic marking 'f'. The second system also includes a dynamic marking 'f'. The third system includes a dynamic marking 'pp'. The fourth system includes a dynamic marking 'f'. The fifth system includes a dynamic marking 'ppp'. The score is marked with '8va' at the beginning of each system, indicating an octave shift. The notation includes various musical symbols such as notes, rests, and slurs.

3.

3.

6/8

Pia.

*

Pia.

Musical score for "The Merry Widow" (No. 10). The score is written for piano and voice. The piano part is in the upper staff, featuring a complex, rhythmic melody with many beamed sixteenth notes. The voice part is in the lower staff, featuring a simple, melodic line. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two measures. The first measure contains the piano melody and the voice melody. The second measure contains the piano melody and the voice melody, with a "Ped." (Pedal) marking above the voice staff.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of quarter notes. A double bar line with an asterisk (*) is placed between the first and second measures of the bass staff. The second measure of the bass staff is marked "Ped." (Pedal). The score is written in a key with one flat (B-flat) and a 2/4 time signature.

8va

* Ped.

4.

8va

Ped.

Ped.

8va

Ped.

* Ped.

8va

Ped.

lege

f

8va

Ped.

lege

* Ped.

8va

Ped.

* Ped.

* Ped.

5.



6.



[illegible]

8.

8^{va}

8^{va}

8^{va}

8^{va}

glissando

cresc

8^{va}

p

8^{va}

f staccato cresc.

8^{va}

8^{va}

Coda.

3a.

8^{va}

ff