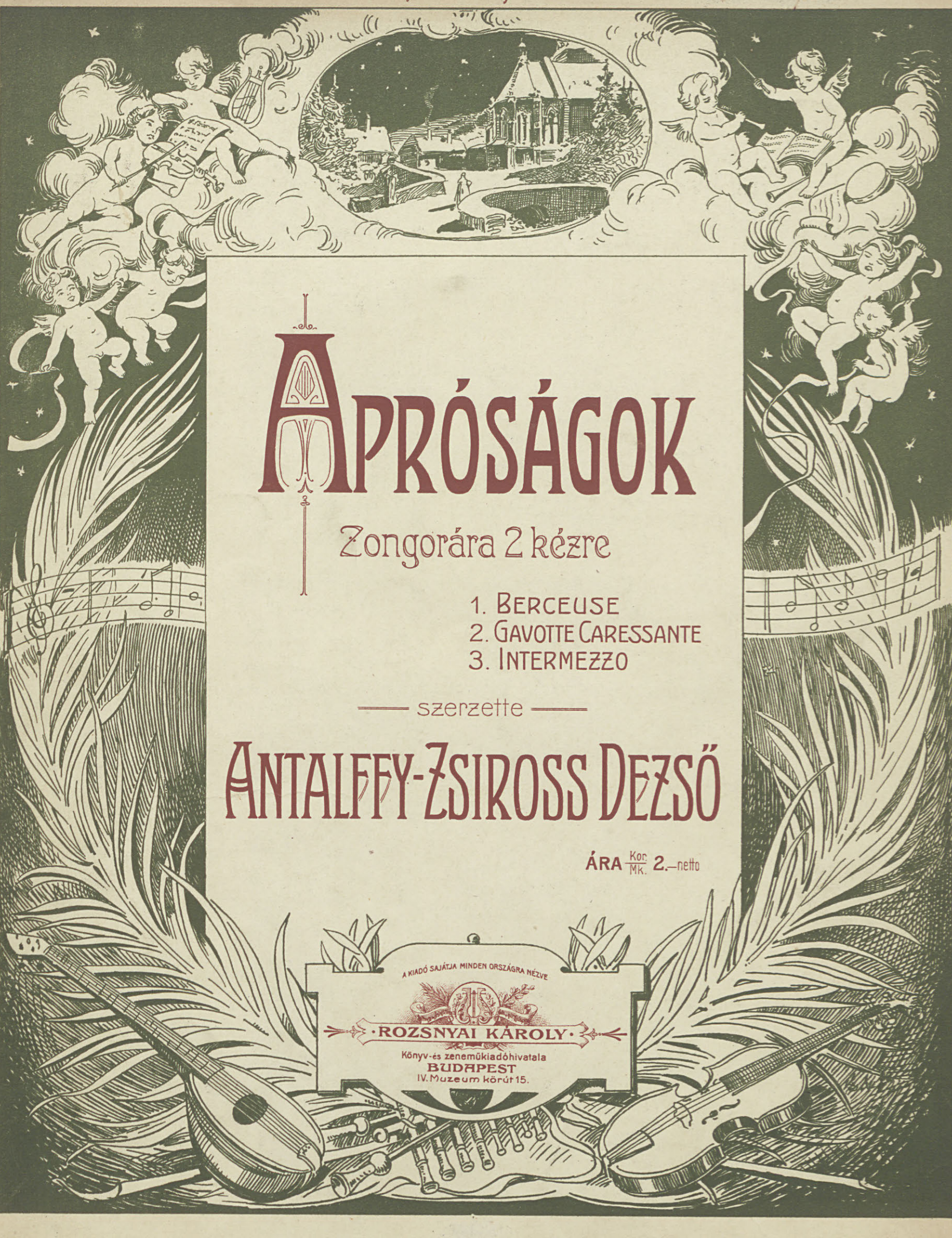


70289/d

Rozsnyai Károly kiadása



APRÓSÁGOK

Zongorára 2 kézre

1. BERCEUSE
2. GAVOTTE CARESSANTE
3. INTERMEZZO

— szerzette —

ANTALFFY-ZSIROSS DEZSŐ

ÁRA ^{Kor.} _{Mk.} 2.—netto

A KIADÓ SAJÁTJA MINDEN ORSZÁGRA MÉLVE

ROZSNYAI KÁROLY

Könyv-és zeneműkiadóhivatala
BUDAPEST
IV. Múzeum körút 15.

I.
Berceuse.

Antalffy - Zsiross Dezső.

ZONGORA.

Andantino. (Con moto.)

p legato
pp
a tempo
con Pedale
simile
mf
con espressione
cantando
cresc.
f
dimin



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features a piano (*p*) dynamic. The bass staff includes a *marc. poco* (marcato poco) instruction. The treble staff includes a *poco rit.* (poco ritardando) instruction. Fingering numbers 1, 2, and 3 are visible.

Second system of musical notation. Treble and bass staves. Key signature: three sharps. The music features a *una corda* instruction and a *pp* (pianissimo) dynamic. The tempo is marked *a tempo marc.* (a tempo marcato). The bass staff includes a *con Pedale* instruction. Fingering numbers 1, 2, 3, and 5 are visible.

Third system of musical notation. Treble and bass staves. Key signature: three sharps. The music continues with various fingering numbers (1, 2, 3, 4, 5) and articulation marks.

Fourth system of musical notation. Treble and bass staves. Key signature: three sharps. The music features a *pp sempre* (pianissimo sempre) instruction. The bass staff includes a *p* (piano) dynamic. Fingering numbers 1, 2, 3, 4, and 5 are visible.

Fifth system of musical notation. Treble and bass staves. Key signature: three sharps. The music features a *pp marc. poco* (pianissimo marcato poco) instruction. The bass staff includes a *poco rit.* (poco ritardando) instruction. The treble staff includes a *perdendosi* (perdendosi) instruction. The bass staff includes a *Ped.* (Pedale) instruction. Fingering numbers 1, 2, 3, 4, and 5 are visible.

Gavotte Caressante.

Antalfy-Zsiross Dezső.

pp delicatissimo

R. K. 199.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a piano (pp) dynamic. The right hand has a complex texture with many beamed sixteenth and thirty-second notes, while the left hand plays a simple bass line. Fingering numbers (1-5) are indicated for both hands.

Second system of musical notation, measures 5-8. The music continues with a piano (p) dynamic. Measure 6 includes the instruction *espressione*. The right hand has a melodic line with some grace notes, and the left hand continues its bass line. The system ends with a double bar line.

Third system of musical notation, measures 9-12. The music continues with a piano (p) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues its bass line. The system ends with a double bar line.

Fourth system of musical notation, measures 13-16. The music continues with a piano (p) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues its bass line. The system ends with a double bar line.

Fifth system of musical notation, measures 17-20. The music continues with a piano (p) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues its bass line. The system ends with a double bar line.

Motto:
Kél a hold, az éj lovagja...
Petőfi.

III. Intermezzo.

Antalffy - Zsiross Dezső.

Andantino con moto.

ZONGORA.

mf

p

p legato

con Ped.

poco riten.

a tempo

m. g. pp col pedale

m. g.

m. d.

m. g.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p*, *pp*, *ff*, *cresc.*, *dim.*, *p*, and *poco ritenuto*. Fingerings are indicated by numbers 1 through 5. The piece concludes with a *poco ritenuto* marking.

System 1: *p* *b.k.* *m.s.* *3* *5* *2* *5* *3* *2* *1* *2* *1*

System 2: *pp* *3* *5* *2* *1* *2* *1* *5* *2* *1* *4*

System 3: *cresc.* *f* *m.g.* *m.g.* *3* *3* *3* *3* *3* *3* *3*

System 4: *ff* *ff grandioso* *dim.* *4* *3* *2* *3* *5* *4* *2* *3*

System 5: *p* *legato* *4* *2* *1* *2* *4* *2* *1* *2*

System 6: *poco ritenuto* *3* *4* *5* *3* *2* *1* *3* *5*

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

The first system begins with the instruction *a tempo* and includes the marking *pp col pedale* (pianissimo with pedal). The second system features the marking *m.g.* (mezzo-giochi). The third system includes the instruction *cresc. 3* (crescendo, 3/4). The fourth system starts with *fz* (forzando) and includes the instruction *dim.* (diminuendo). The fifth system begins with *molto legato* and includes the marking *p* (piano). The sixth system includes the markings *pp* (pianissimo), *ppp* (pianissimissimo), and *morendo* (morendo).

The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a final cadence.

Rozsnyai Károly

kiadásában legújabbán megjelentek:

Szendy Á: Hat magyar zeneköltemény. Összesen áru: MK. 5.— netto.

1. Tárogató hangzik. Chant de tárogató. Áru: MK. 1.— netto.

Poco lento e malinconico.



2. Derű. Sérénité. Áru: MK. 1.50 netto.

Allegretto molto.



3. Vigasztalannul. Désolation. Áru: MK. 1.— netto.

Largo.



4. A reményhez. Espérance. Áru: MK. 1.— netto.

Andante.



5. Minden mulandó. Tout passe. Áru: MK. 1.— netto.

Lento.



6. Dudás, dudás. Cornemuse. Áru: MK. 2.— netto.

Vivace.



Tarnay Alajos. Op. 60-71. 12 Ifjúsági darab. Összesen áru: MK. 10.— netto.

Andantino.



2. Régi hangok. Alle Klänge. Voix éteintes. Áru: MK. 1.— netto.

Andante.



3. Valse noble. Áru: MK. 1.— netto.

Tempo di Valse. 2/4



4. Pierette kisasszony. Pierette. Áru: MK. 1.— netto.

Tempo di Mennete.



5. Nâplemente. Sonnenuntergang. Coucher de soleil. Áru: MK. 1.— netto.

Andante.



6. Vidám tarsaság. Lustige Gesellschaft. Compagnie joyeuse. Áru: MK. 1.50 netto.

Allegretto.



7. Mengés. Trümmerei. Réverie. Áru: MK. 1.50 netto.

Adagio.



8. A réten. Auf der Wiese. Sur la prairie. Áru: MK. 1.50 netto.

Allegretto.



9. Holdvilágos éjjel. Mondnacht. Clair de lune. Áru: MK. 1.50 netto.

Andante sostenuto.



10. A kis fruska. Backfisch. La petite gamine. Áru: MK. 1.50 netto.

Allegretto.



11. Erdei kápolnánál. Bei der Waldkapelle. Chapelle au fond des bois. Áru: MK. 1.50 netto.

Andante religioso.



12. Őszi napsugár. Herbstfreuden. Soleil d'automne. Áru: MK. 2.— netto.

Tempo di Gavotte.



Tarnay Alajos. Op. 72. A tópartaki völgyben. Áru: MK. 2.— netto.

Andante.

