ROZSNYAI KÁROLY KIADÁSA
1420 sz.
Z 76295
E

SZERÉMI

CONCERTINOS

VIOLON ET PIANO

No. I. Concertino G-dur (I position) Op. 63.
, II. Concertino E-moll (I-III position) Op. 64.
, III. Concertino D-dur (I-VII position) Op. 65.

à K./M. 4.50 netto

propriété de l'Editeur pour tous pays

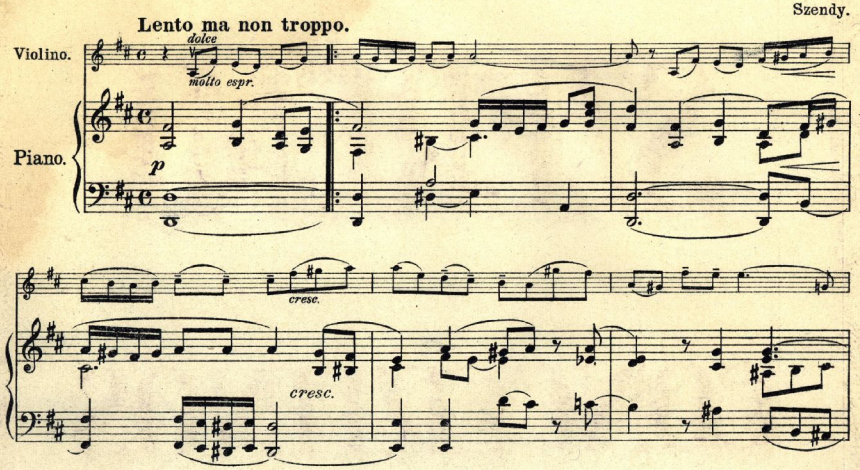
CHARLES ROZSNYAI
EDITEUR DE MUSIQUE
BUDAPEST
IV Muzeum körút 15.

À son ami le Professeur Jos. Bloch.

Deux Mélodies.

I.

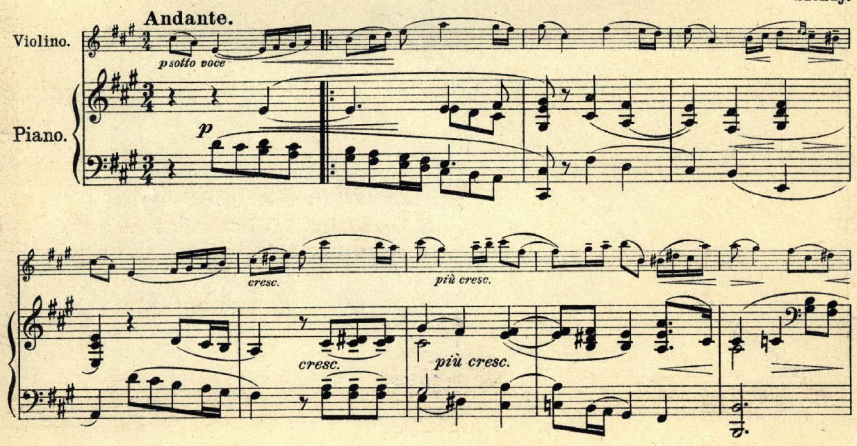
Szendy.



Deux Mélodies.

II.

Szendy.



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KLTE Egyetemi Könyvtár
DEBRECEN
0007 7583

A KIADÓ SAJÁTJA MINDEN ORSZÁGRA NÉZVE
ROZSNYAI KÁROLY
Könyv és zenemükiadóhivatala
BUDAPEST
IV, Mehemed Szultán körút 15.

Az elöadási jog fentartva.
Aufführungsrecht vorbehalten.

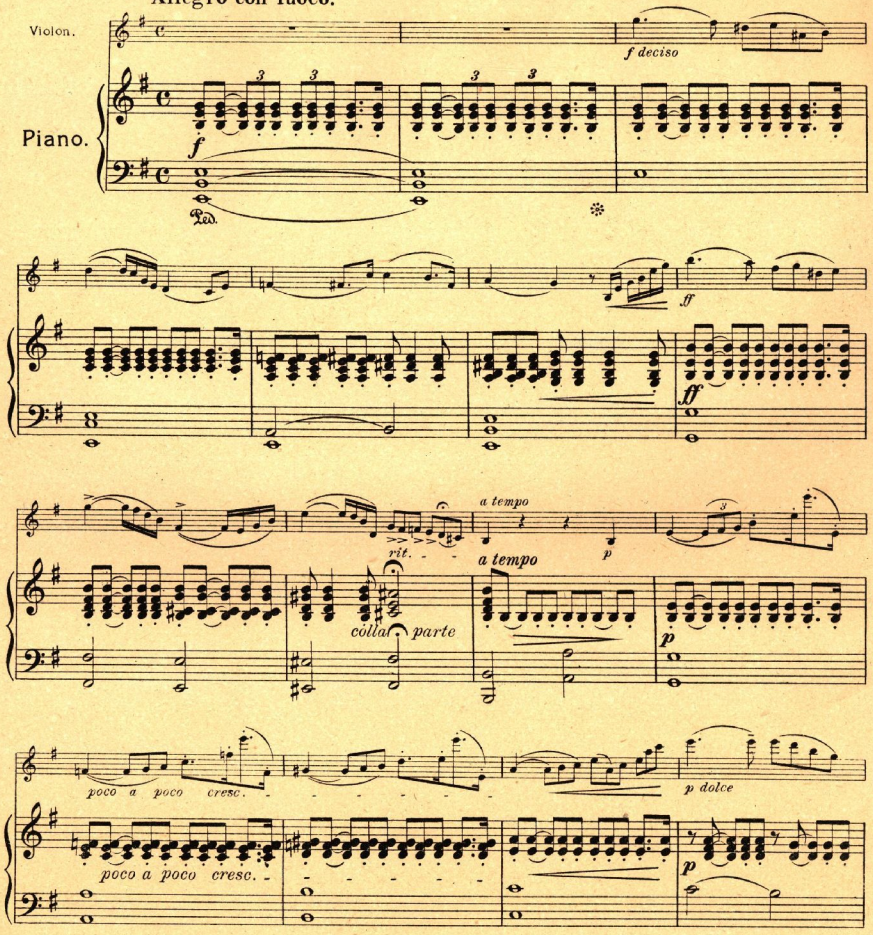
IIme Concertino.

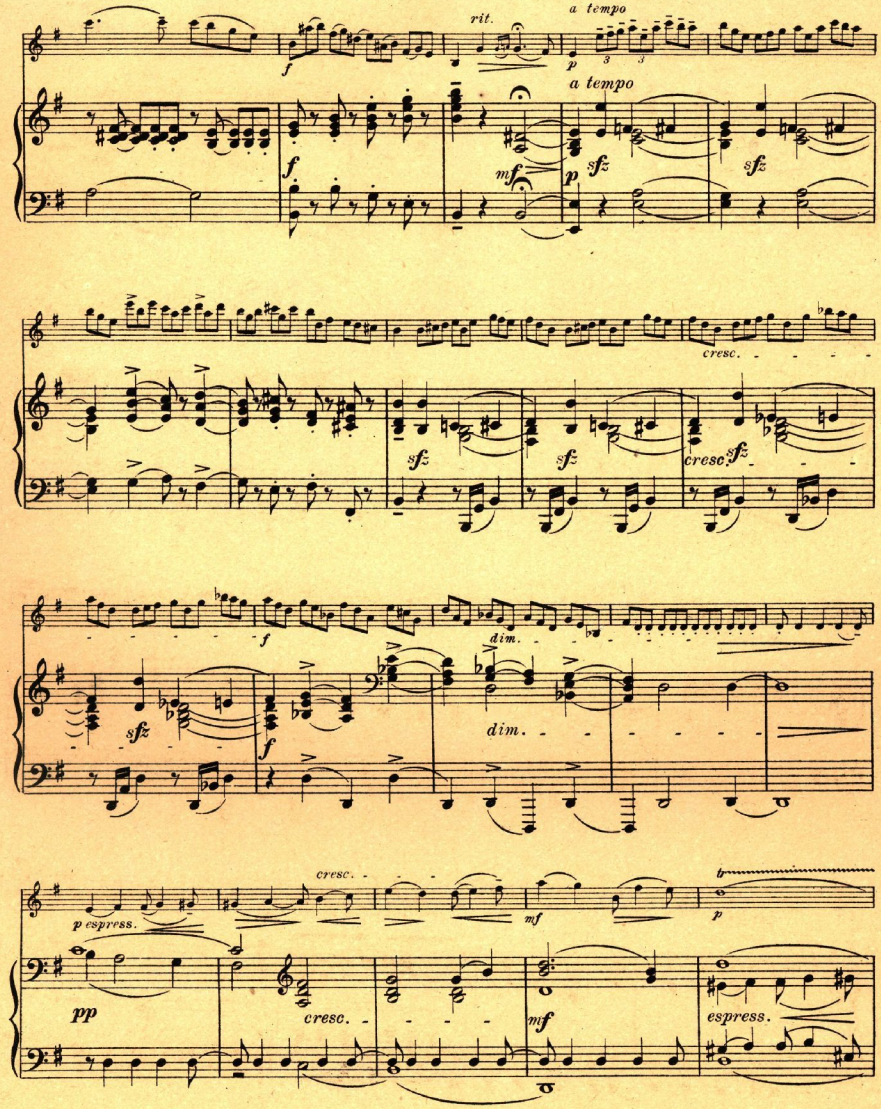
Ière – IIIe position.

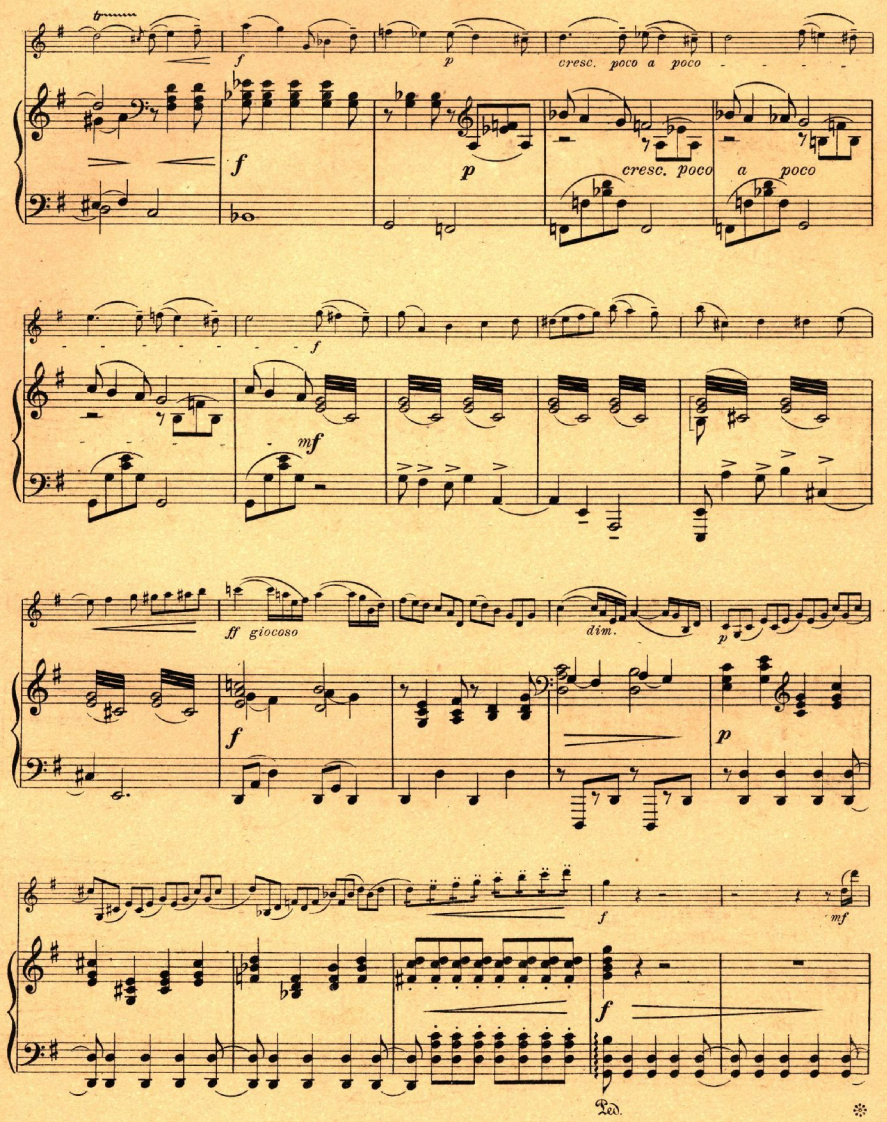
Pour VIOLON et PIANO.

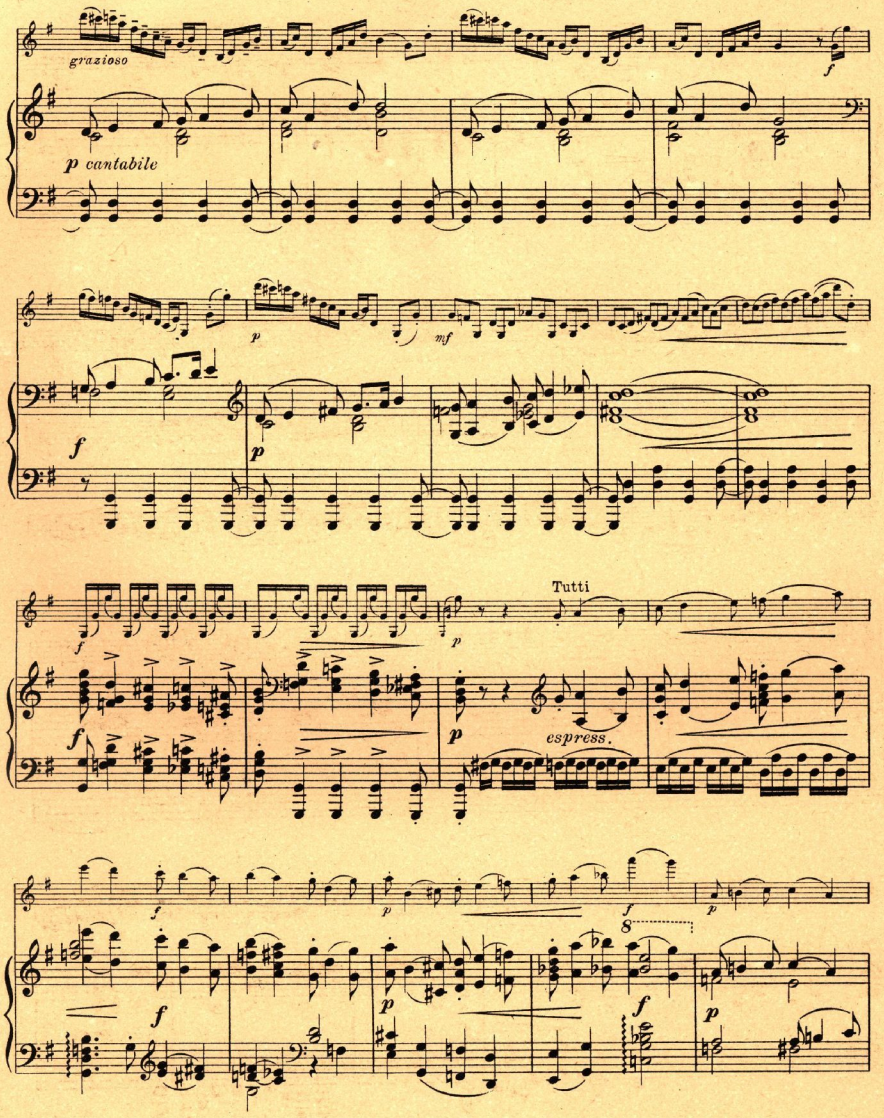
Gustave Szerémi, Op. 64.

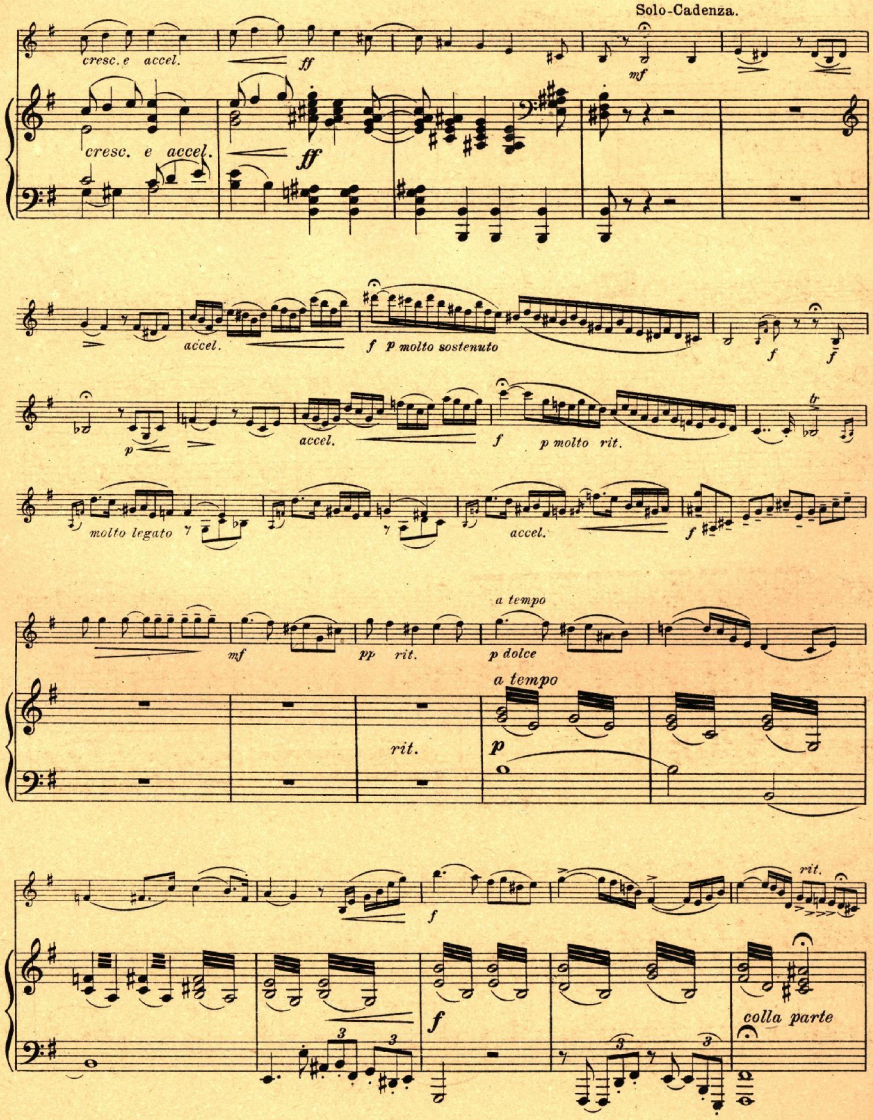
Allegro con fuoco.

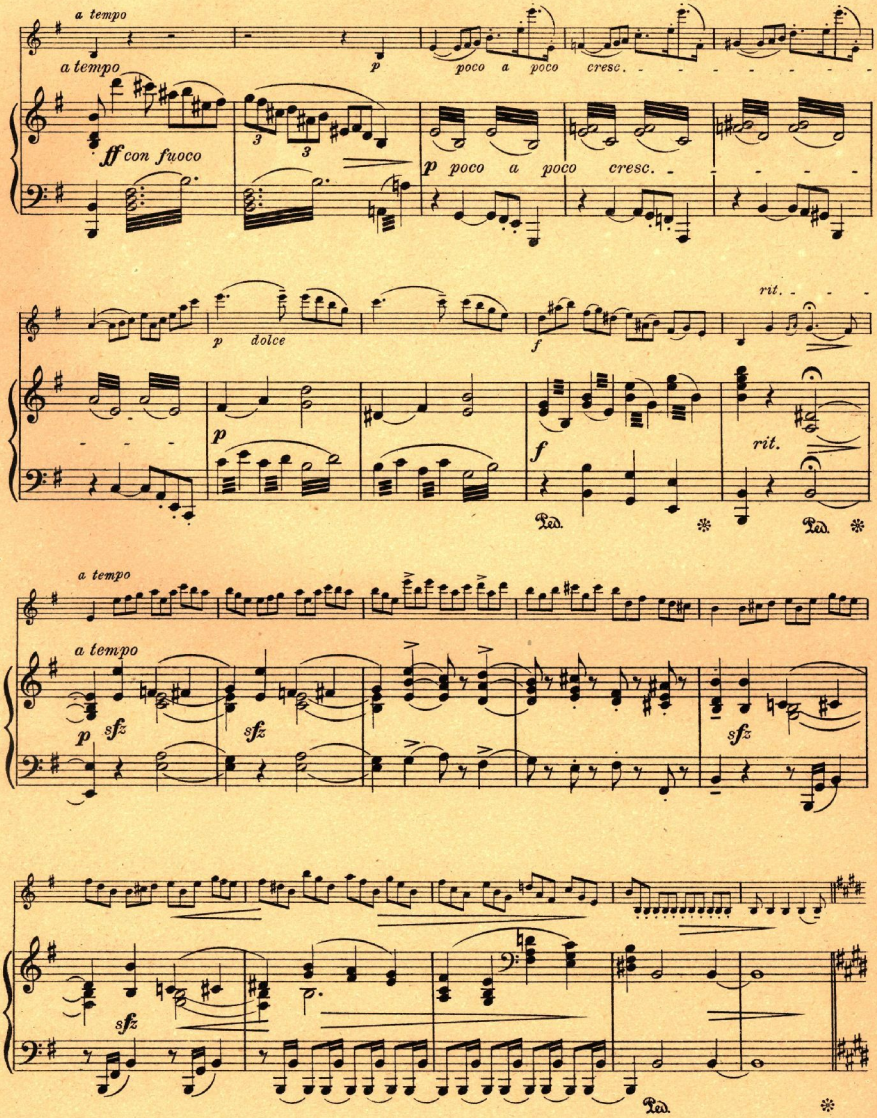


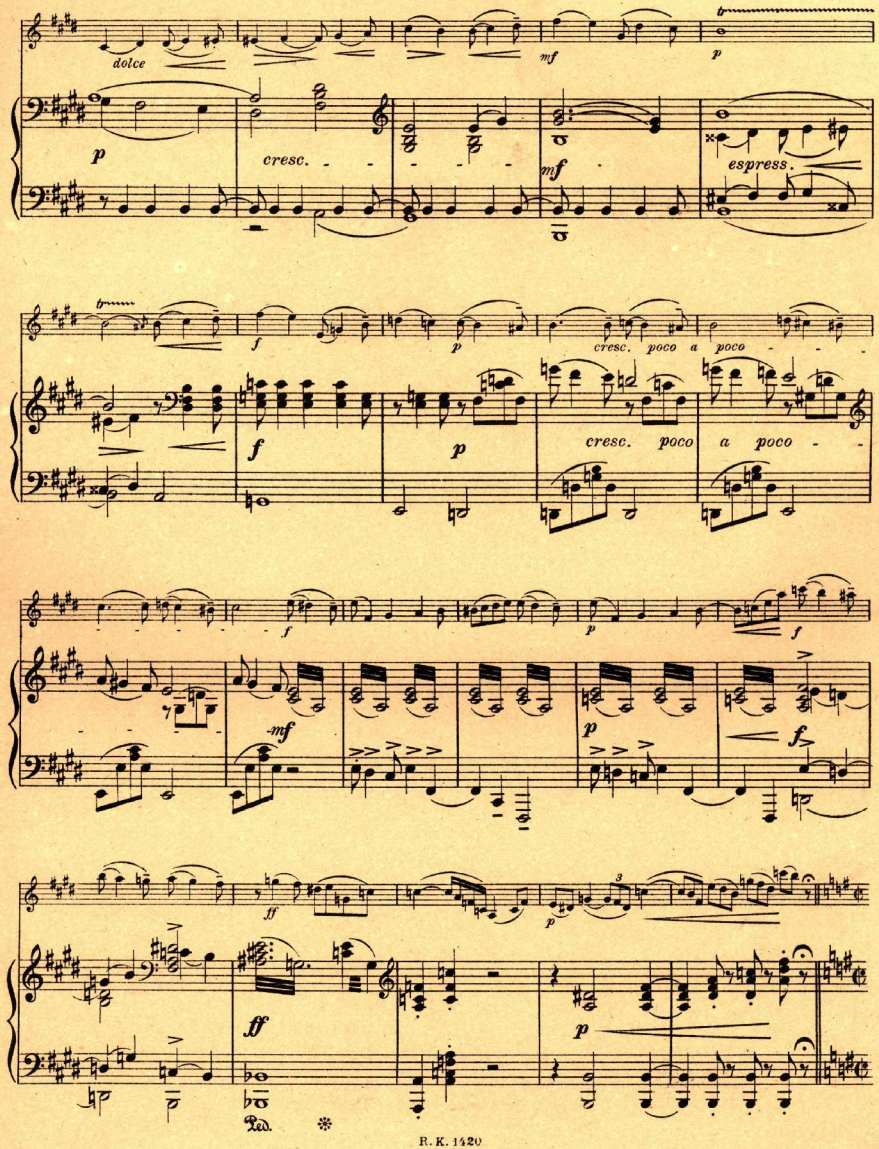

rit.
a tempo
a tempo
cresc.
cresc.
dim.
dim.
cresc.
espress.
espress.


f
p
cresc. poco a poco
f
p
cresc. poco a poco
f
mf
ff giocoso
dim.
f
p
f
mf
f
Ped.

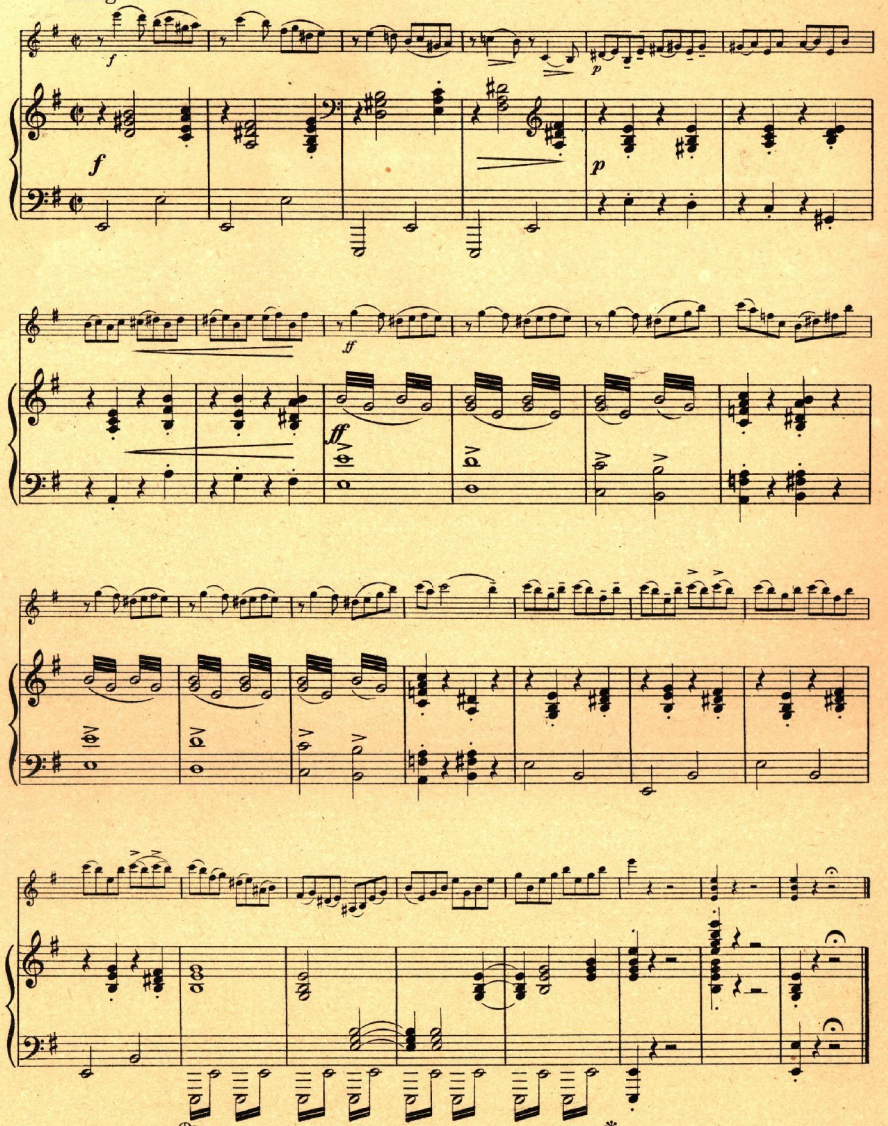

grazioso
p cantabile
Tutti
espress.


Solo-Cadenza.
cresc. e accel.
ff
mf
cresc. e accel.
ff
accel.
f
p molto sostenuto
f
f
p
accel.
f
p molto rit.
tr
molto legato
accel.
f
mf
pp
rit.
a tempo
p dolce
a tempo
rit.
p
f
rit.
f
3
3
colla parte
3
3


a tempo
a tempo
p
poco a poco cresc.
ff con fuoco
p poco a poco cresc.
p dolce
f
rit.
p
f
rit.
Ped.
Ped.
a tempo
a tempo
p sfz
sfz
sfz
sfz
Ped.


dolce
mf
p
cresc.
mf
espress.
f
p
cresc. poco a poco
cresc. poco a poco
f
mf
p
f
ff
p
ff
p
Ped.

Allegro molto.



Röder C.G. Leipzig-Budapest.

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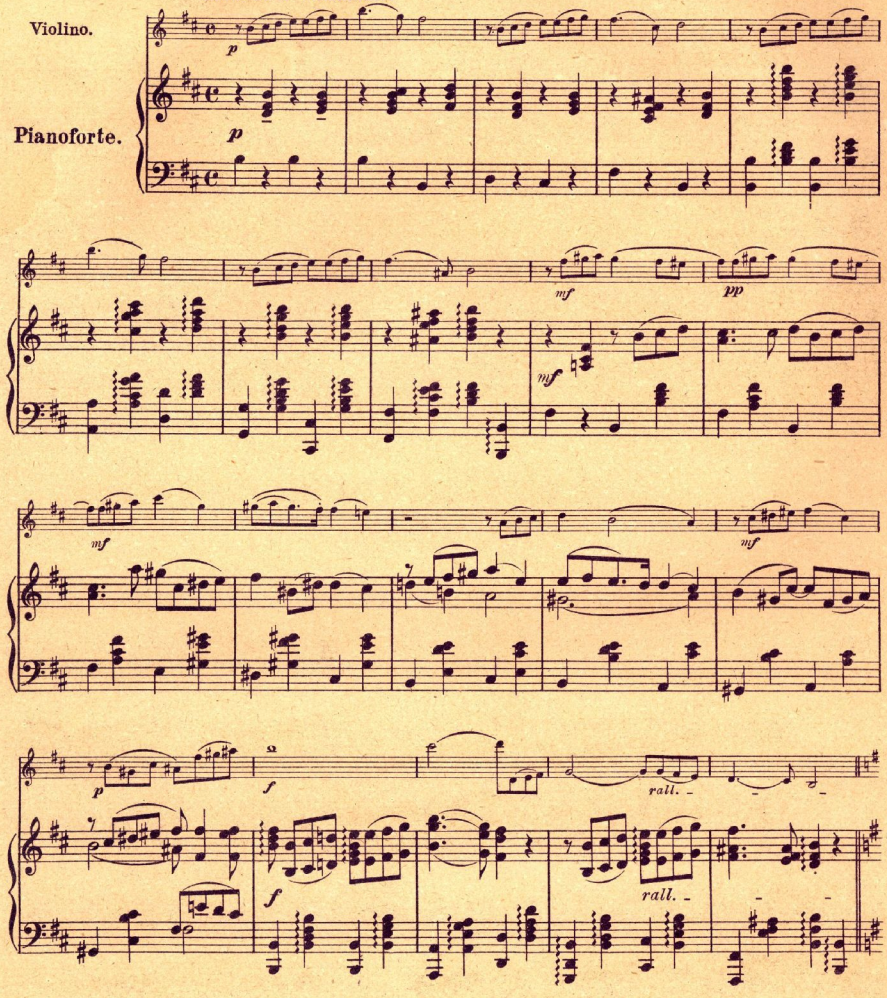
Nº 2. Chanson triste.

Moderato cantabile.

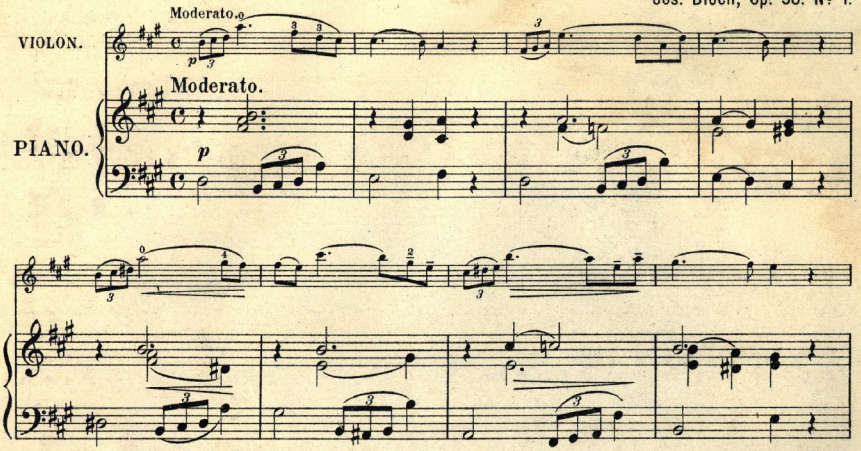
G. Szeremi, Op. 33b



Sur la montagne.

A hegytetőn.

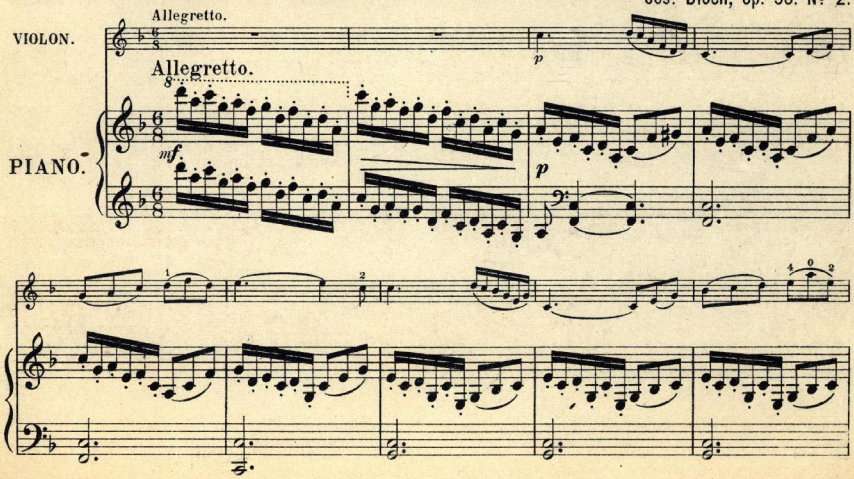
Jos. Bloch, Op. 53. Nº 1.



Dans la forêt.

Az erdőben.

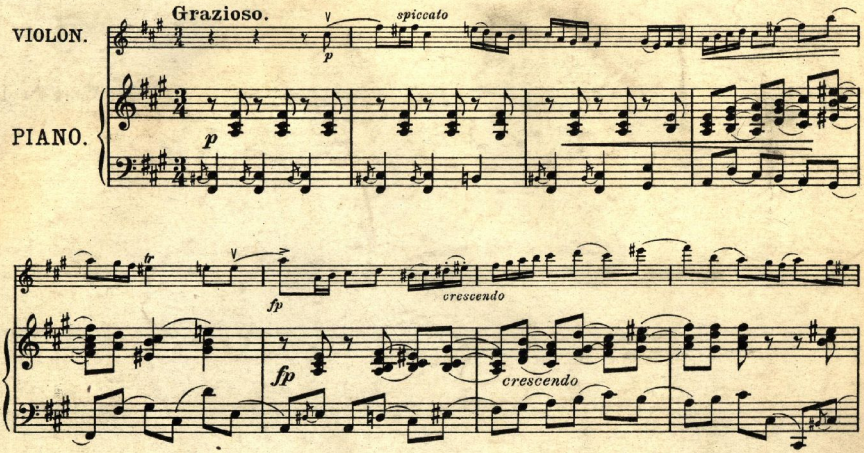
Jos. Bloch, Op. 53. Nº 2.



A mon ami ANTOINE de RANK.

Canzonetta.

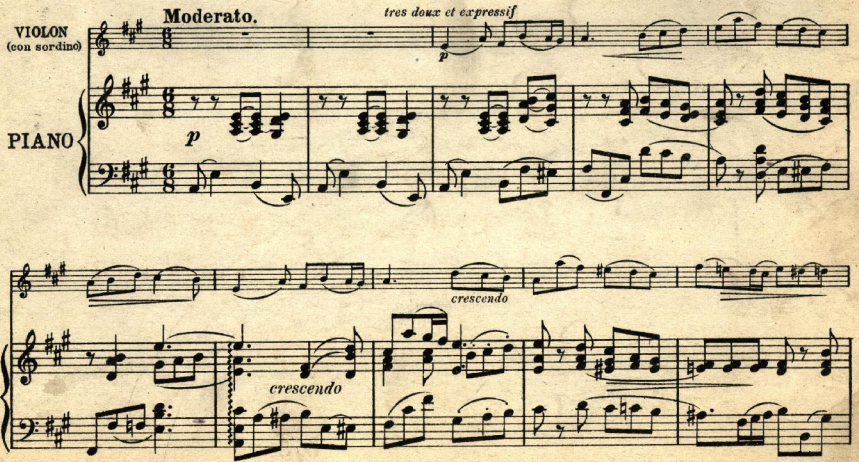
Rodolphe Lavotta, Op.29.



R. K. 487

BERCEUSE

Rodolphe Lavotta, Op. 30.



R. K. 490

Az elöadási jog fentartva.
Aufführungsrecht vorbehalten.

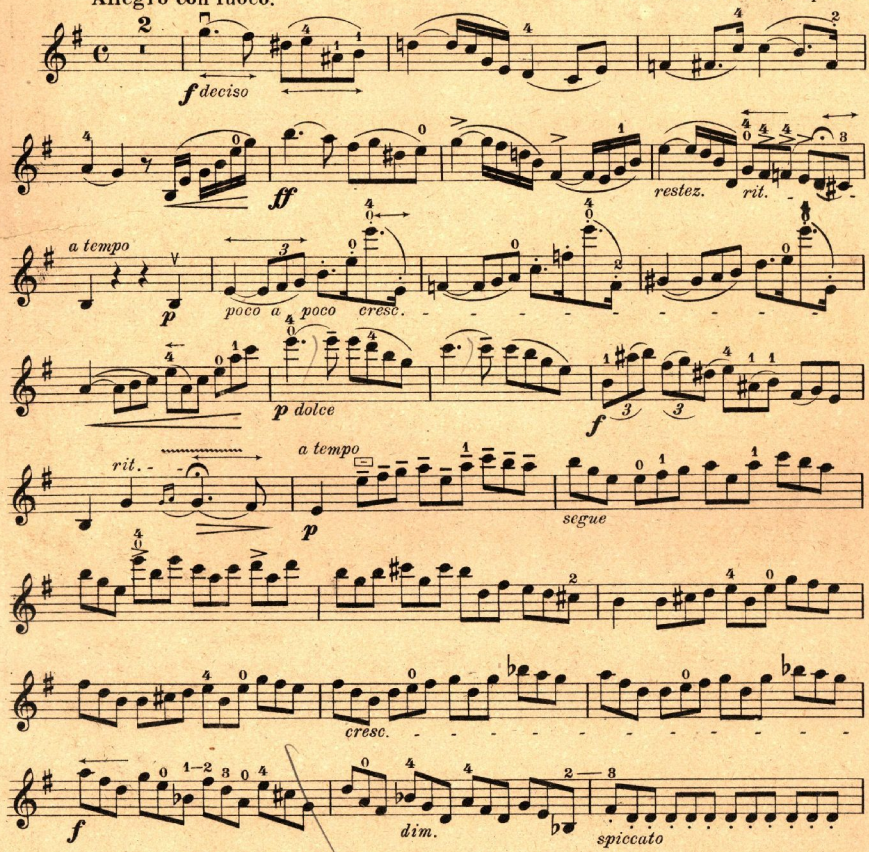
IIme Concertino.

Ière–IIIe position.

Violon.

Allegro con fuoco.

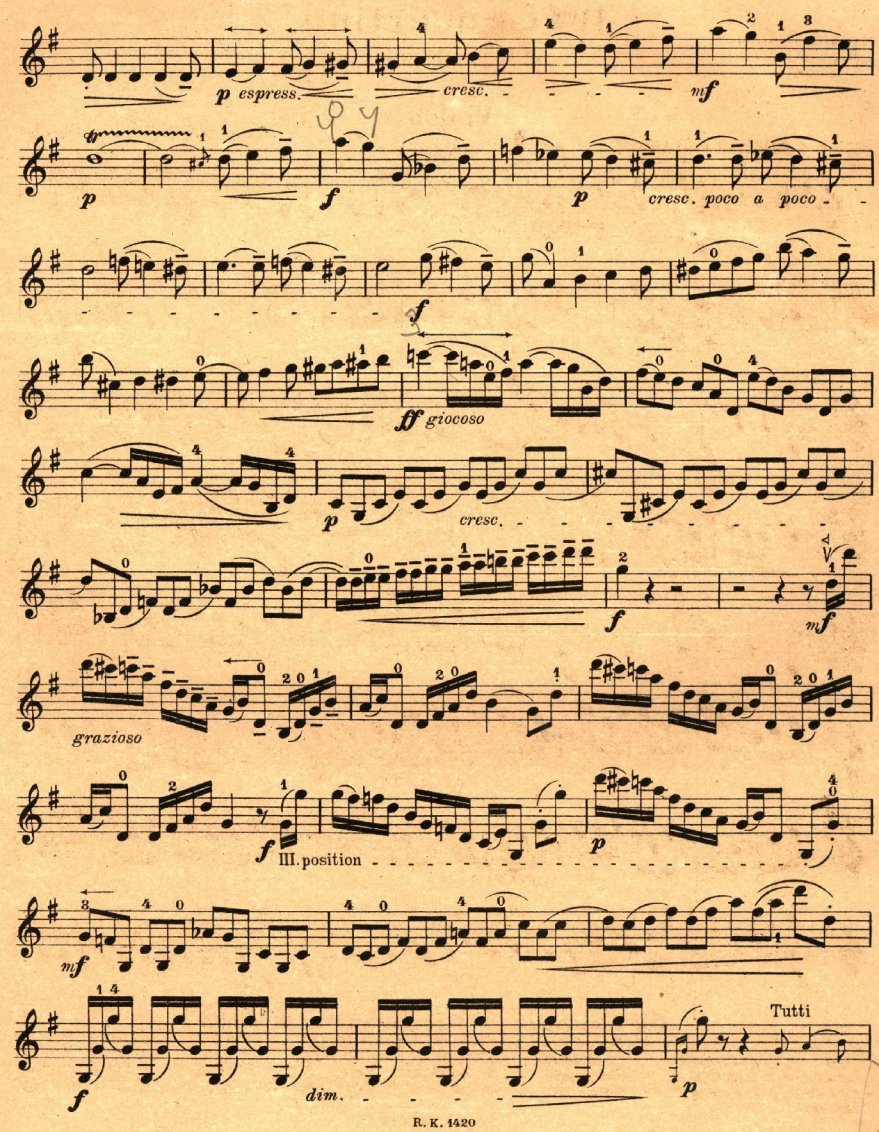
Gustave Szerémi, Op.64.



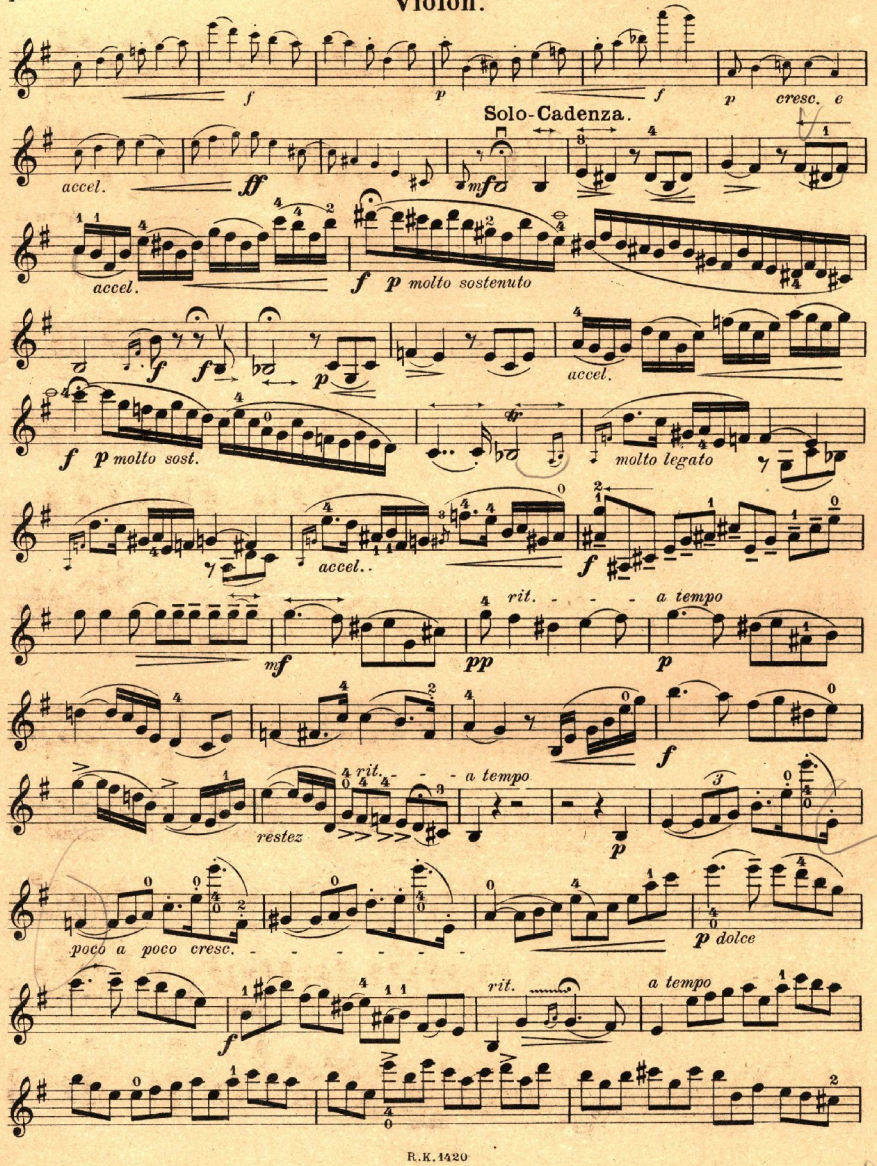
Jelek magyarázata. — *Erklärung der Zeichen.*

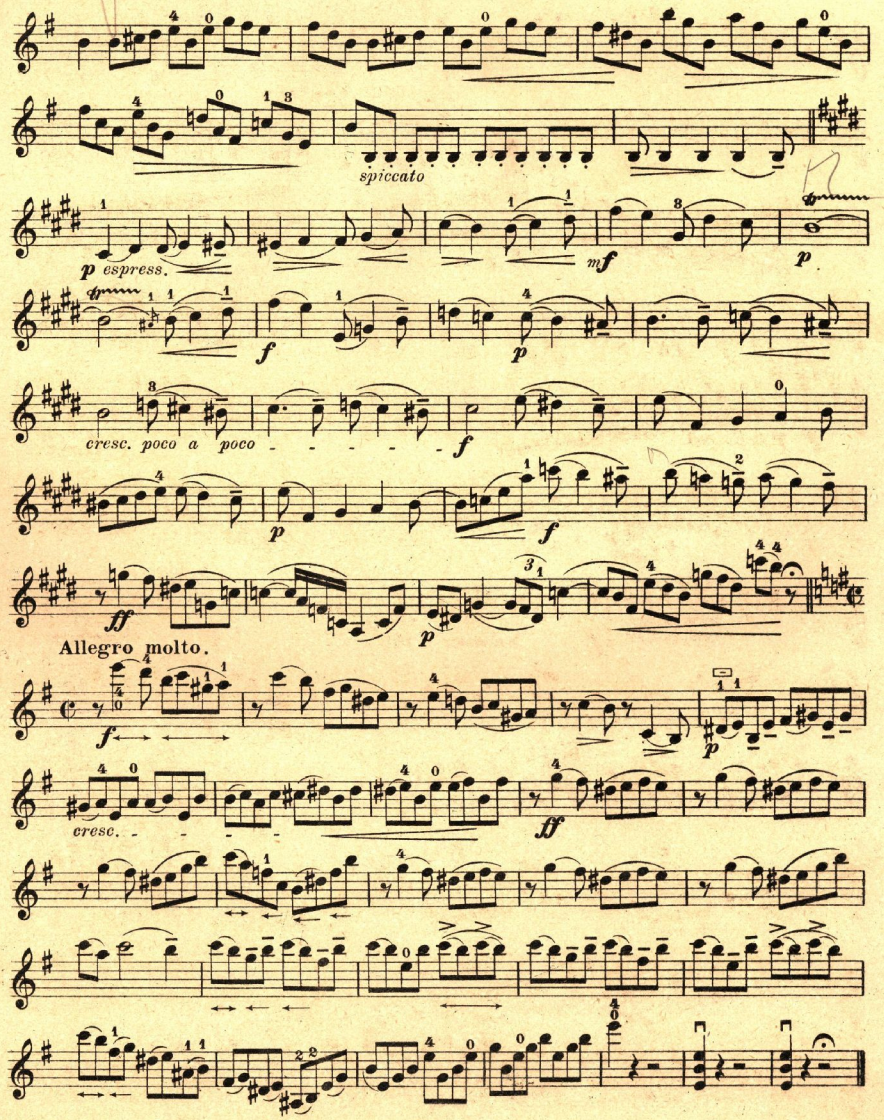
Lefelé	*Herunterstrich*	*A vonó felső fele*	*Halber Bogen oben*	*Vonó hegye*	*Spitze*	*E-húr* I	*E-Saite*
Félfelé	*Hinaufstrich*	*A vonó alsó fele*	*Halber Bogen unten*	*Vonó közepe*	*Mitte*	*A-húr* II	*A-Saite*
Egész vonó	*Ganzer Bogen*	*Hosszú vonás*	*Breiter Strich*	*Kápa*	*Frosch*	*D-húr* III	*D-Saite*
A fekvésben maradni	*In der Lage bleiben*	*Rövid vonás*	*Kurzer Strich*	*Pillanatnyi szünet*	*Luftpause*	*G-húr* IV	*G-Saite*

R.K. 1420


p espress.
cresc.
mf
p
f
p
cresc. poco a poco
f
ff giocoso
p
cresc.
f
mf
grazioso
f
III. position
p
mf
Tutti
f
dim.
p

Violon.


f
p
f
p cresc. e
Solo-Cadenza.
accel.
ff
mf
accel.
f p molto sostenuto
f
f
p
accel.
f p molto sost.
molto legato
accel..
f
mf
rit. - - - - a tempo
pp
p
f
rit. - - - - a tempo
restez
p
poco a poco cresc. - - - - - -
p dolce
f
rit.
a tempo



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