F 90 124
B

EUTERPE

eine Reihe moderner und vorzüglich

beliebter Tonstücke

zur Erheiterung in Stunden der Muße

für das

PIANO-FORTE

herausgegeben

VON

Anton Diabelli.

№ 410

WIEN,

bei Ant. Diabelli & Comp.

Graben № 1132.

№ 220.

Pr. f. 1. x C.M.

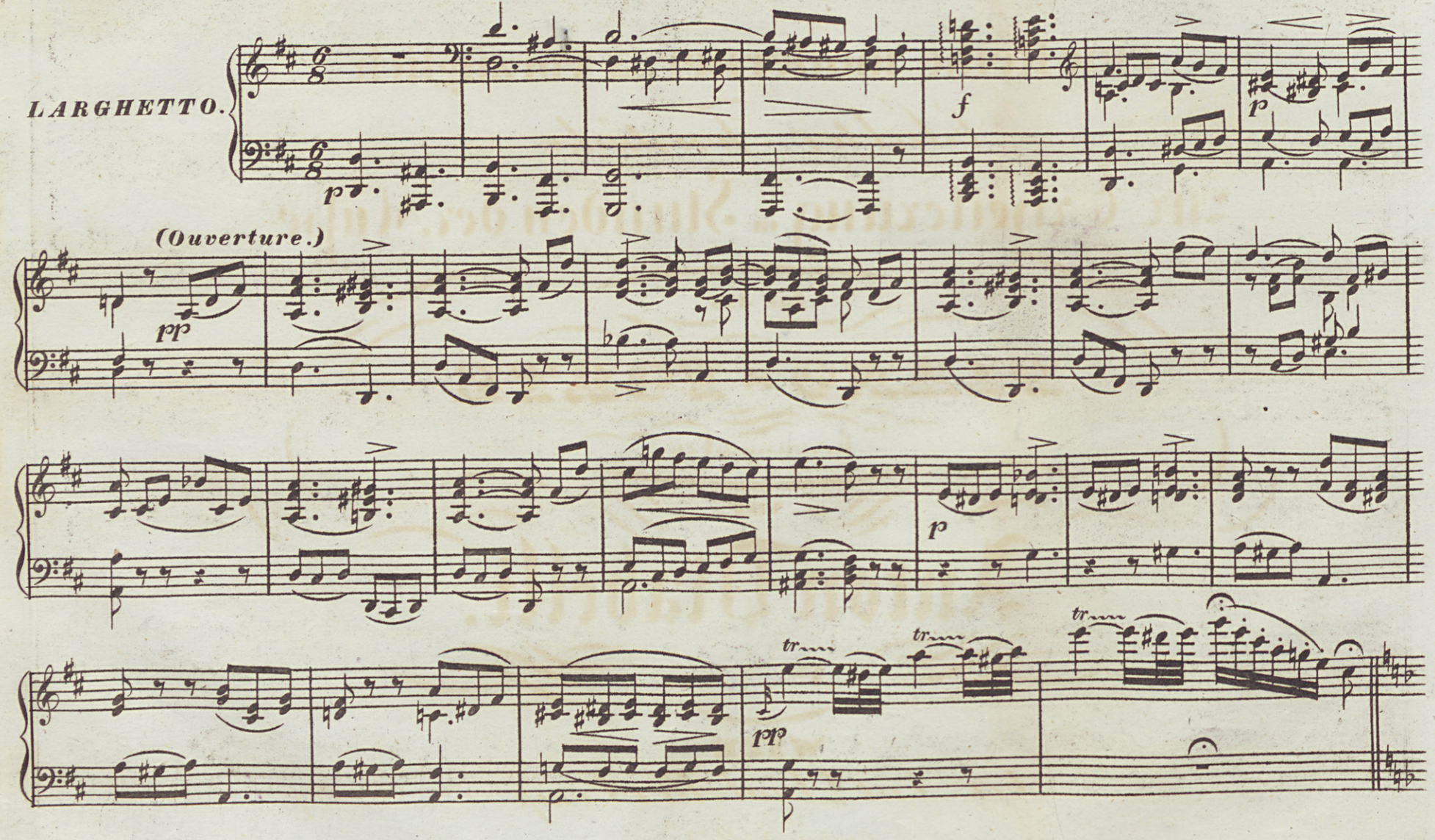
№410.

ERSTES POTPOURRI

nach Motiven der Oper: **LINDA DI CHAMOUNIX**, von G. Donizetti.

Für das Pianoforte allein von A. Diabelli.

Wien, bei A. Diabelli und Comp. Graben N°1133.



D. & C. N° 7553.

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár
7024 2379

Allegro vivace.

f *p* *p* *f* *p*

f *p* *ff* tr

tr

con espress:

p

p dol:

8a

loco

ritard:

ff a tempo.

p

ff

p

ff

8a

fz

tr

fz

tr

8a

loco

con espress:

p

p

p dol:

8a

f

Vivace.

ff

8a

p

cresc:

8a

poco

a poco

ff

8a

8a

ff

8a

8a

8a

loco

Andante mosso.

8a

loco

Chor: (Eilet zum Tempel!) (Presti, al tempio)

più moto.

8a

f accelerando

f

ff

ff

loco

p ritenuto

Larghetto. **Cavatine:** (Jn dem Thale, wo wir geboren) *(Ambo nati in questa valle)*

p

fp

fp

sf

string: e cresc:

dim:

f

p

f

p

sf

f

p

f

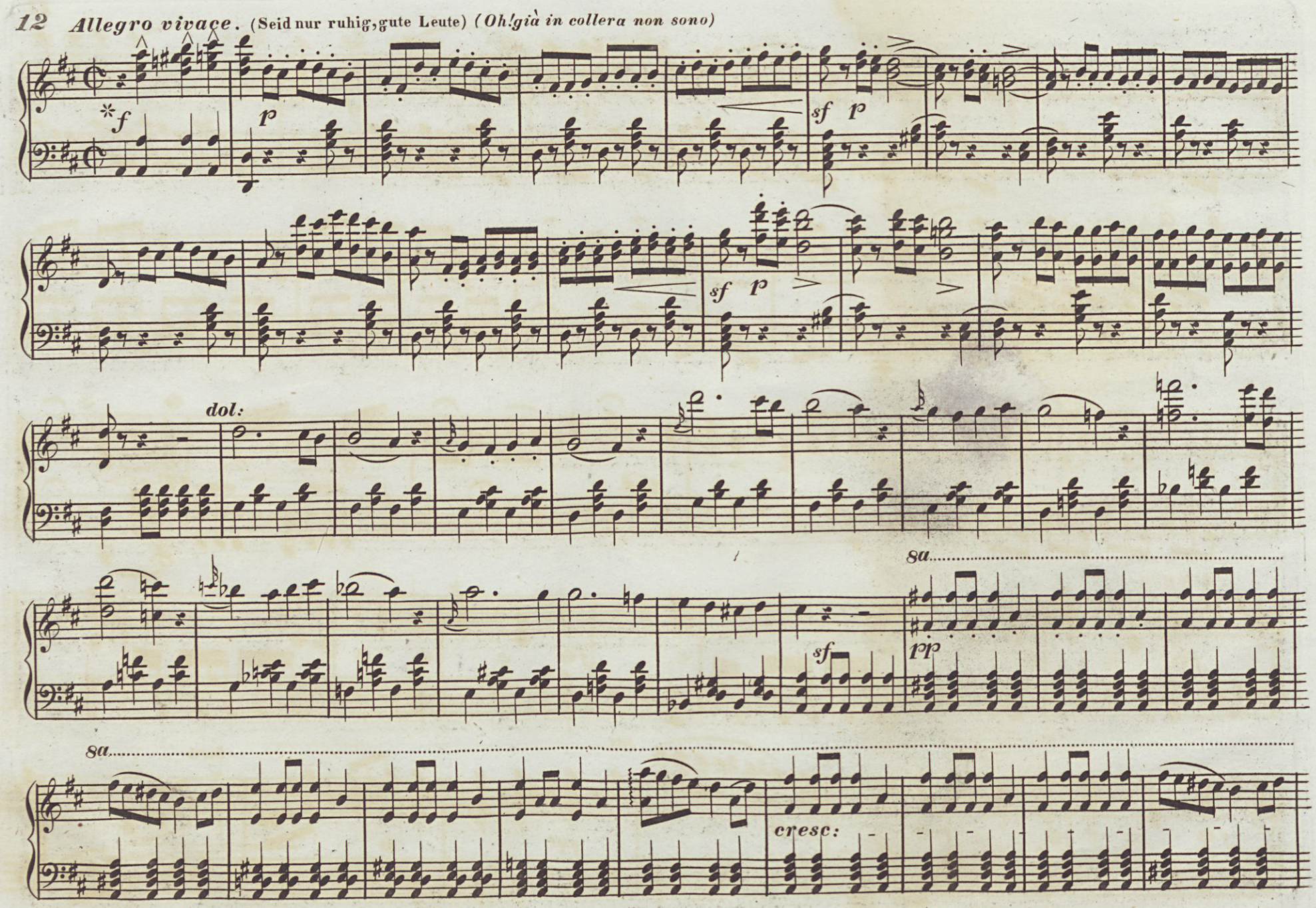
p

rall:

a tempo.

fp

Allegro.


Allegro vivace. (Seid nur ruhig, gute Leute) (Oh! già in collera non sono)

8a

poco - a - poco

f

8a

ff

loco

pp

cresc :

f p

sf p

sf p

dol:

8a

sf

pp

8a

cresc:

8a

poco a

poco

f

8a

ff

8a

ff

8a

fz fz fz fz

loco

8a

fz fz fz fz fz

loco

8a

8a loco 8a loco

8a

loco

296/205/486

EUTERPE.

Potpourris aus den neuesten Opern für das Pianoforte allein oder auf 4 Hände.

№		Pr. f. Pf. allein. fl.	kr.	Pr. zu 4 Händen. fl.	kr.
301	*Montechi und Capuletti*, von V. Bellini. 1tes Potp:	–	30	–	45
302	*Detto* . . . 2tes Potp:	–	30	–	45
303	*Detto* . . . 3tes Potp:	–	30	–	45
304	*Norma*, v. V. Bellini. 1tes Potp:	–	30	–	45
305	*Detto* . . . 2tes Potp:	–	40	–	50
306	*Detto* . . . 3tes Potp:	–	40	–	50
307	*Robert der Teufel*, v. Meyerbeer. 1tes Potp:	–	45	1	–
308	*Detto* . . . 2tes Potp:	–	45	1	–
309	*Detto* . . . 3tes Potp:	–	45	1	–
310	*Detto* . . . 4tes Potp:	–	45	1	–
311	*Der Zweikampf*. (Le Pre aux clercs) v. Herold. 1tes Potp:	–	40	1	–
312	*Detto* . . . 2tes Potp:	–	40	1	15
313	*Detto* . . . 3tes Potp:	–	40	1	15
314	*Der Schwur*. (Le Serment) v. Auber. 1tes Potp:	–	45	1	15
315	*Detto* . . . 2tes Potp:	–	45	1	15
316	*Detto* . . . 3tes Potp:	–	45	1	15
317	*La Sonnambula*. (Die Nachtwandlerinn) von V. Bellini. 1tes Potp:	–	40	1	–
318	*Detto*. . . . 2tes Potp:	–	45	1	15
319	*Detto*. . . . 3tes Potp:	–	45	1	–
320	*L'Elisir d'amore*. (Der Liebestrank) v. Donizetti. 1tes Potp:	–	40	1	–
321	*Detto* . . . 2tes Potp:	–	45	1	15
322	*Detto* . . . 3tes Potp:	–	45	1	15
323	*Anna Bolena*, v. Donizetti. 1tes Potp:	–	45	1	30
324	*Detto* . . . 2tes Potp:	–	45	1	30
325	*Detto* . . . 3tes Potp:	–	45	1	30
326	*Norma*, v. V. Bellini. 4tes Potp:	–	45	1	–
327	*Die Ballnacht*. (Le bal masque) v. Auber. 1tes Potp:	–	45	1	15
328	*Detto* . . . 2tes Potp:	–	50	1	30
329	*Das Pferd von Erz*. (Le cheval de bronze) v. Auber. 1tes Potp:	–	50	1	30
330	*Detto* . . . 2tes Potp:	–	50	1	30
331	*Detto* . . . 3tes Potp:	–	50	1	30
332	*Die Jüdinn*. (La Juive) v. Halevy. 1tes Potp:	–	45	1	15
333	*Detto* . . . 2tes Potp:	–	45	1	15
334	*I Puritani*, v. V. Bellini. 1tes Potp:	–	45	1	15
335	*Detto* . . . 2tes Potp:	–	50	1	30
336	*Detto* . . . 3tes Potp:	–	50	1	30
337	*Detto* . . . 4tes Potp:	–	50	1	30
338	*La Sonnambula*. (Die Nachtwandlerinn) v. V. Bellini. 4tes Potp:	–	45	1	–
339	*Belisario* (Belisar) v. Donizetti. 1tes Potp:	–	45	1	15
340	*Detto*. . . . 2tes Potp:	–	45	1	15
341	*Detto*. . . . 3tes Potp:	–	45	1	15
342	*Jessonda*, v. L. Spohr. 1tes Potp:	–	45	1	15
343	*Detto* . . . 2tes Potp:	–	45	1	15
344	*Detto* . . . 3tes Potp:	–	45	1	15
345	*Lucia di Lammermoor*, v. G. Donizetti. 1tes Potp:	–	50	1	30
346	*Detto* . . . 2tes Potp:	–	50	1	15
347	*Detto* . . . 3tes Potp:	–	45	1	15
348	*Detto* . . . 4tes Pot	–	45	1	15
349	*Beatrice di Tenda*. (Das Castell von Ursino) v. V. Bellini. 1tes P:	–	45	1	–
350	*Detto* . . . 2tes P:	–	50	1	15
351	*Detto* . . . 3tes P:	–	45	1	15
352	*Detto* . . . 4tes P:	–	50	1	15
353	*Der Postillon von Lonjumeau*, v. A. Adam. 1tes Potp:	–	45	1	15
354	*Detto*. . . . 2tes Potp:	–	45	1	15
355	*Detto*. . . . 3tes Potp:	–	45	1	15
356	*Il Giuramento*, v. S. Mercadante. 1tes Potp:	–	45	1	15
357	*Detto* . . . 2tes Potp:	–	45	1	15
358	*Detto* . . . 3tes Potp:	–	45	1	15
359	*Detto* . . . 4tes Potp:	–	50	1	15
360	*Gemma di Vergy*, v. G. Donizetti. 1tes Potp:	–	50	1	15
361	*Detto* . . . 2tes Potp:	–	50	1	30
362	*Detto* . . . 3tes Potp:	–	50	1	15
363	*Detto* . . . 4tes Potp:	–	50	1	15
364	*Drei Favorittänze*. № 1. La Tirana de Cadix. № 2. La Gitana. № 3. Galoppe.	–	30	1	–
365	*Marino Falliero*, v. G. Donizetti. 1tes Potp:	–	45	1	15
366	*Detto* . . . 2tes Potp:	–	50	1	30
367	*Detto* . . . 3tes Potp:	–	50	1	30
368	*Detto* . . . 4tes Potp:	–	50	1	30
369	*Lucrezia Borgia*, v. G. Donizetti. 1tes Potp:	–	50	1	30
370	*Detto* . . . 2tes Potp:	–	50	1	30
371	*Detto* . . . 3tes Potp:	–	50	1	30
372	*Detto* . . . 4tes Potp:	–	50	1	30
373	*Torquato Tasso*, v. G. Donizetti. 1tes Potp:	–	45	1	15
374	*Detto* . . . 2tes Potp:	–	45	1	15
375	*Detto* . . . 3tes Potp:	–	50	1	30
376	*Detto* . . . 4tes Potp:	–	50	1	30
377	*Le Prigioni di Edimburgo*, v. F. Ricci. 1tes Potp:	–	50	1	30
378	*Detto* . . . 2tes Potp:	–	50	1	30
379	*Parisina*, v. G. Donizetti. 1tes Potp:	–	50	1	30
380	*Detto* . . . 2tes Potp:	–	50	1	30
381	*Detto* . . . 3tes Potp:	–	50	1	30
382	*Detto* . . . 4tes Potp:	–	50	1	30
383	*Elena di Feltre*, v. Mercadante. 1tes Potp:	–	50	1	30
384	*Detto* . . . 2tes Potp:	–	50	1	30
385	*Detto* . . . 3tes Potp:	–	50	1	45
386	*Die Welfen u. Gibellinen*. (Hugenotten) v. Meyerbeer. 1tes Potp:	–	50	1	15
387	*Detto* . . . 2tes Potp:	–	50	1	45
388	*Detto* . . . 3tes Potp:	–	50	1	45
389	*Detto* . . . 4tes Potp:	–	50	1	45
390	*Detto* . . . 5tes Potp:	1	–	1	45
391	*Il Bravo*, v. S. Mercadante. 1tes Potp:	–	50	1	30
392	*Detto* . . . 2tes Potp:	–	50	1	30
393	*Detto* . . . 3tes Potp:	–	50	1	45
394	*Detto* . . . 4tes Potp:	–	50	1	45
395	*Il Templario*, v. Otto Nicolai. 1tes Potp:	–	50	1	45
396	*Detto*. . . . 2tes Potp:	–	50	1	45
397	*Detto*. . . . 3tes Potp:	–	50	1	45
398	*Detto*. . . . 4tes Potp:	–	50	1	45
399	*Les Martyrs*. (Die Römer in Melitone) v. G. Donizetti. 1tes Potp:	1	–	1	45
400	*Detto*. . . . 2tes Potp:	1	–	1	45
401	*La Favorite*. (Richard u. Mathilde) v. G. Donizetti. 1tes Potp:	–	45	1	15
402	*Detto* . . . 2tes Potp:	–	50	1	30
403	*Detto*. . . . 3tes Potp:	–	50	1	30
404	*La Reine d'un jour*. (Königin für einen Tag) v. Adam. 1tes Potp:	1	–	1	45
405	*Detto* . . . 2tes Potp:	1	–	1	45
406	*Der Zauberschleier*, v. A. Emil Titl. 2 Potpourris	1	–	2	–