

Der musikalische Gesellschafter

in einsamen Stunden

Periodisches Werk

FÜR EINE FLÖTE.

Eingerichtet und herausgegeben

von

Ant. Diabelli.

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| N ^o 1. Beliebte Melodien mit Variationen | 26. Coradino, Oper von Rossini |
| 2. Othello, Oper von Rossini | 27. Eduard und Cristina, Oper v. Rossini |
| 3. La Gazza ladra, (Die diebische Elster) Oper von Rossini. Erste Abtheilung. | 28. Moses in Aegypten, Oper von Rossini |
| 4. Die Geschöpfe des Prometheus, Ballet von L. van Beethoven. | 29. Gesänge und Variationen der Mad. Catalani. |
| 5. Nachtigall und Rabe, Oper von Jos. Weigl | 30. Der Diamant des Geisterkönigs, Zauberspiel mit Musik von Drechsler, u. mehrere bel. Märsche etc. |
| 6. Achilles, Ballet von Carl Blum | 31. Preciosa, Musik von C. M. v. Weber |
| 7. Tancred, Oper von Rossini | 32. Elisa e Claudio, Oper v. Mercadante |
| 8. Rothkäppchen, (Chaperon rouge) Oper von Boieldieu | 33. Die Zauberrose, Pantomime. Musik v. Faustberger |
| 9. Elisabeth, Kön. v. Engl. Oper von Rossini | 34. Il Crociato in Egitto, Oper v. Meyerbeer |
| 10. Der Barbier von Sevilla, Oper von Rossini | 35. Der Maurer und der Schlosser, Oper v. Auber |
| 11. Richard und Zoraide, Oper von Rossini | 36. Die weiße Frau, (La Dame blanche) Op. v. Boieldieu |
| 12. L'Italiana in Algeri, Oper von Rossini | 37. Das Mädchen aus der Feenwelt oder der Bauer als Millionär, Zauberspiel. Musik v. Drechsler |
| 13. Alfred, Ballet von Grafen v. Gallenberg | 38. Der Klausner auf dem weißen Berge, Oper v. Carafa |
| 14. La Gazza ladra, Oper von Rossini (2 ^{te} Abth.) | 39. Marie, oder verborgene Liebe, Oper v. Herald |
| 15. Cenerentola, (Aschenbrödel) Oper v. Rossini | 40. 1 ^{te} Sammlung beliebter Wiener Tänze von Lanner, Strauss, Krall und Schubert |
| 16. Il Turco in Italia, Oper von Rossini | 41. L'ultimo giorno di Pompei, Oper v. Pacini |
| 17. Johann von Paris, Oper v. Boieldieu | 42. Il Pirata, Oper v. Bellini: (Atto 1 ^{mo}) |
| 18. Oberon König der Elfen, Ballet v. J. v. Seyfried | 43. Il Pirata, (Atto 2 ^{do}) |
| 19. Ferdinand Cortez, Oper von Spontini | 44. Der Alpenkönig u. der Menschenfeind, rom. Zauberspiel mit Musik von W. Müller |
| 20. Don Juan, Oper von W. A. Mozart (1 ^{te} Abth.) | 45. Steyrische Alpen Gesänge von Fischer u. Schulz |
| 21. Don Juan, von Mozart. (2 ^{te} Abtheilung) | 46. Die Stänime v. Portici, Op. v. Auber. (2 ^{te} Abth.) |
| 22. Gesänge und Variationen der Madame Metzger-Vespermann | 47. Die Stänime von Portici (2 ^{te} Abtheilung) |
| 23. Der Freyschütze, Oper von C. M. v. Weber | 48. 2 ^{te} Sammlung bel. Wiener Tänze, v. Strauss etc. |
| 24. La Donna del Lago, Oper von Rossini | 49. Semiramide, Oper von Rossini (2 ^{te} Abth.) |
| 25. Armida, Oper von Rossini | 50. Semiramide, d ^{te} (2 ^{te} Abtheilung) |

N^o 91



WIEN, bei A. DIABELLI & COMP.

h. h. Hof- u. priv. Kunst- u. Musikalienhändler, Graben, 117/118.

R. 1. S. CM.
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DEB...

Der musikalische
Gesellschafter.

N^o 91.

I Masnadieri (Die Räuber)

Oper von G. Verdi.

Für eine Flöte eingerichtet.

N^o 1. Preludio.

Andante
maestoso.

The musical score is written for a single flute in G major, 2/4 time. It consists of ten staves of music. The tempo is marked 'Andante maestoso'. The score includes various musical notations such as dynamics (f, p, sf, dol.), articulation (accents, slurs), and trills (tr.). The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and a series of rapid sixteenth-note passages. It features several dynamic shifts, including piano (p) and sforzando (sf) moments. The score concludes with a final cadence marked with a forte (f) dynamic.

Nº 2. Aria: (O mio castel paterno)

3

Andantino.

Musical score for the Andantino section. The music is written in G major (one sharp) and 3/4 time. It consists of eight staves. The first staff begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The second staff includes a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff features a dotted note (*dot.*) and a trill. The fifth staff has a *fz* (forzando) marking. The section concludes with a double bar line and a key signature change to F major (two flats).

Allegro moderato.

Musical score for the Allegro moderato section. The music is written in F major (two flats) and 3/4 time. It consists of eight staves. The tempo is marked with a 'C' time signature. The first staff begins with a forte (*f*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. There are several trills and grace notes. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *mf* (mezzo-forte) dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *f* dynamic marking. The section concludes with a double bar line and a key signature change to G major (one sharp).

un poco più animato.

Allegro.

cresc:

fz

Nº 3. Aria. (La sua lampada vitale)

Allegro moderato.

5

trina: (La sguardo avea degli angeli)

This musical score is for a piece titled "trina: (La sguardo avea degli angeli)". It is written for a single melodic line in G major, 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "p" (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked "tr." and triplets marked "3". The score includes dynamic markings such as "p", "f", and "rit:" (ritardando). The key signature changes to one flat (F major) in the 10th staff, marked "in tempo". The piece concludes with a "rall:" (rallentando) marking in the final staff.

N° 5. Duettino: (Carlo! io muojo)

Andante. 

N° 6. Coro: (Godiam ch'è fugaci)

Allegro vivace. 



Nº 7. Cavatina: (Tu del mio Carlo al seno)

Andante
sostenuto.



N° 8. Duetto: (*Io t'amo, Amalia: io t'amo*)

Andantino.

p

dot:

Allegro vivo.

rall:

f

3

3

3

N° 9. Cavatina: (*I Cittadini correano alla festa*)Allegro
moderato.

3

p

3

3

3

f



Nº 10. Romanza: (*Di ladroni attorniato*)

Andante.

Andantino.



Allegro brillante.



N° 12. Coro: (Ma quando quell' ora)

Allegro.

Musical score for Coro N° 12, "Ma quando quell' ora". The score is in G major, 2/4 time, and consists of 11 staves. It begins with an "Allegro" tempo marking. The notation includes various dynamics such as *f*, *p*, and *mf*, and features triplets and slurs. The piece concludes with a double bar line.

Allegro.



Allegro molto.



Nº 13. Racconto Massimiliano.

Andante.



Andante
maestoso.

N° 15. *Duetto: (Come il bacio d'un padre amoroso)*

Moderato.

Nº 16. Terzetto. *Finale ultimo.*

**Allegro
agitato**

Allegro
agitato.

Handwritten musical score for a piece titled "Allegro agitato." The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The notation includes slurs, ties, and some accidentals. The piece concludes with a double bar line and a key signature change to F major (two flats).

Largo.

Largo.

p

dol.

più mosso.

fz

p

cresc:

f

rall:

a tempo

p

Allegro.

f

f