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APÁTHY GÁBOR
BUDAPEST, II., LIPÓTMIZÓ, KONDOÉRT 5.



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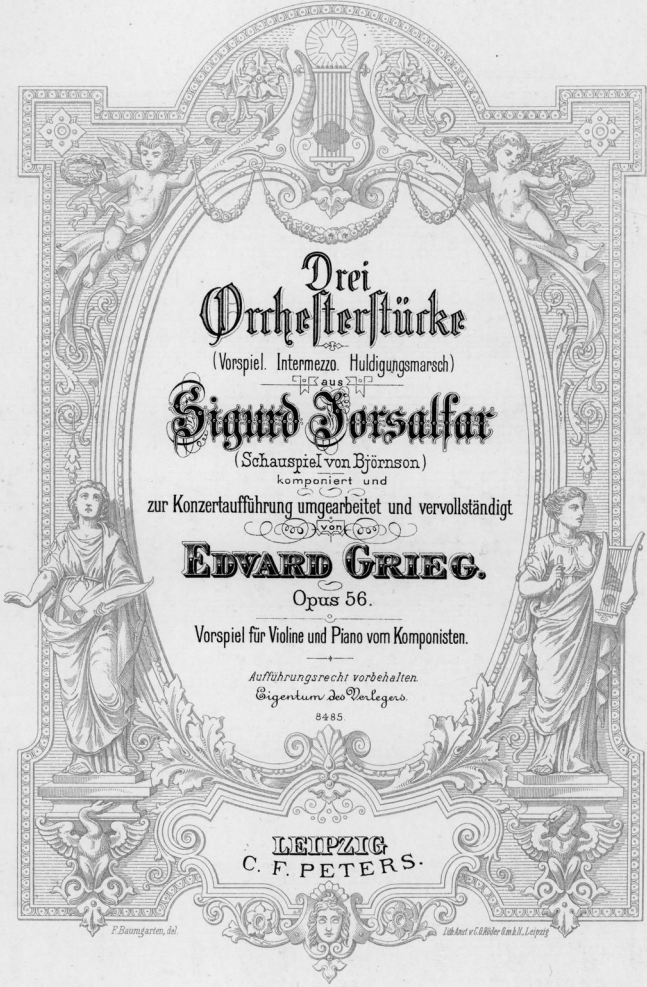


Sigurd Jorsalfar

Vorspiel (Introduction).

Opus 56. No. 1.

Violine und Pianoforte.



Drei Orchesterstücke

(Vorspiel. Intermezzo. Huldigungsmarsch)

aus
Sigurd Jorsalfar

(Schauspiel von Björnson)

komponiert und

zur Konzertaufführung umgearbeitet und vervollständigt

von

EDVARD GRIEG.

Opus 56.

Vorspiel für Violine und Piano vom Komponisten.

Aufführungsrecht vorbehalten.

Eigentum des Verlegers.

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КНИЖНИКЪ И ТИПЪ
ИЗДАТЕЛЬСТВО
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ИЗДАТЕЛЬ
M. Смирновъ и С.

Vorspiel.

(Introduction.)

Grieg, Op. 56.

Allegretto maestoso, ma semplice.

Violino.

PIANO.

The musical score is written for Violino and Piano. It begins with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Allegretto maestoso, ma semplice'. The score is divided into four systems. The first system shows the Violino part starting with a piano (*p*) dynamic and the Piano part with a pianissimo (*pp*) dynamic. The second system features a mezzo-forte (*mf*) dynamic for both parts. The third system includes a 'cresc. sempre' (crescendo sempre) instruction for both parts. The fourth system concludes with a 'molto cresc.' (molto crescendo) instruction, reaching a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also several instances of 'Ped.' (pedal) and asterisks (*) scattered throughout the piano part, likely indicating where to use a sustain pedal.

Musical notation system 1: Treble and Bass clefs. Includes dynamic markings *Red.* and *pesante*.

Musical notation system 2: Treble and Bass clefs. Includes dynamic markings *ff*, *Fine.*, and *pp*. Performance instruction: *tranquillo*.

Musical notation system 3: Treble and Bass clefs. Includes dynamic markings *pp* and *rit.*. Performance instructions: *ten.* and *molto tranquillo*.

Musical notation system 4: Treble and Bass clefs. Includes dynamic markings *pp* and *rit.*. Performance instruction: *a tempo*.

Musical notation system 5: Treble and Bass clefs. Includes dynamic markings *f*, *p*, *ff*, and *p*. Performance instruction: *Marcia da Capo al Fine.*



89/1431-1963.

Vorspiel.

(Introduction.)

Violino.

Grieg, Op. 56.

Allegretto maestoso, ma semplice.

p *mf*

p

cresc. sempre *molto cresc.*

ff

ff *Fine.* *p tranquillo*

molto tranquillo *rit.* *a tempo*

rit. *a tempo* *sul G*

f *p* *pp*

rit. *a tempo* *sul G* *ff* *p*

Marcia da Capo al Fine.