

TÁRCSAY LUICA URNŐ
ő nagyságának ajánlva.

10

Vasodik ábránd

magyar dalok felett

1. Befűtö az útát a hó. Szerző Allaga Géza.

2. Hej be szennyes ez a maga kendője.

3. Sötét az éj messze van még a reggel.

4. Szöke legény piros barna leány.

zongora kísérettel
hegedűre
szerző

HUBER KÁROLY.

748 sz.

A kiadók sajátja.

BUDAPEST,

TÁBORSZKY és PARSC.

nemzeti zeneműkereskedése.

1873. évi bécsi kiállítás Élismerő oklevél.

Bécsben, Wessely, f. néi.

1876. évi szegedi orsz. kiállítás Érdemérem.

Lipcseben, Hofmeister Fr. néi.

Második ábránd.

Allegro moderato.

Huber Károly.

f *Cadenza ad libitum*

Red.

ff

The first system of the musical score is for the right hand, featuring a complex, fast-paced melody with many triplets and sixteenth notes. It begins with a forte (f) dynamic and includes a section marked 'Cadenza ad libitum'. The left hand part consists of sustained octaves in the bass register, marked with a piano (p) dynamic and a 'Red.' (ritardando) instruction.

The second system continues the right hand melody with more triplets and sixteenth notes. The left hand part remains with sustained octaves.

Presto con fuoco.

ff *f* *f* *f* *f* *f* *f*

The third system is marked 'Presto con fuoco'. The right hand features rapid sixteenth-note passages with a forte (f) dynamic. The left hand continues with sustained octaves.

glissz *f accelerando* *ritard.* *Lento.* *pp*

The fourth system begins with a glissando (glissz) in the right hand, followed by a section marked 'f accelerando' and then 'ritard.' (ritardando). The tempo then changes to 'Lento.' (Lento), with the right hand playing a slow, sustained melody in the piano (pp) dynamic. The left hand continues with sustained octaves.

4 Adagio. Tempo rubato. (♩ = 60.)

„Befűtö az útát a hó.”

mf (*Búsan, mély érzéssel*)

p

f

pp *ff*

mf *p*

Ad.

dolce tenuto *glissé.*

pp *f*

sul A

sul G *con affetto* *ten.* *espress.* *più f*

1. *rit.* *pp* *ff* 2. *pp* *in Tempo* *p* *pp*

Andantino. (♩ = 96.)
 „Haj be szennyes ez a maga kendője.”
sempre pp con anima espressivo *ten.* *pp* *ten.*

f *ff* *più stringendo* *più rit.*

Presto con fuoco.
ten. *ff* *largement con anima sempre ff* *ff* *ff* *ff*

Andante. (♩ = 72.)

„Sötét az éj messze van még a reggel.”

„Sötét az éj messze van meg a reggel.”

4 *pp tristemente* 2 3 *p glissés pp*

p *p* *pp*

L'Espresso
Maurice Strakosky

3/4

p *pp* *trém.* *dimin.* *e* *ritard.*

p

Allegro.

Allegro moderato. ($\text{♩} = 100$.)

„Szőke legény piros barna leány.”

Allegro.

Szere legény piros barna leány.

ff *f* *f* *f* *p*

This musical score is for a piano and voice piece, page 7. It features a vocal line and a piano accompaniment in G major. The score is divided into four systems, each with a vocal staff and a grand piano staff (treble and bass clef). The first system includes a piano introduction with a *p legato* marking. The second system features a vocal melody with a *p* marking. The third system includes a piano solo section with a *pp* marking and a *fpp* marking. The fourth system concludes the piece with a final vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7

p legato

p

pp

fpp

H. 52

Musical score for piano, page 8. The score is in G major and 4/4 time. It consists of five systems of staves.

The first system shows a right-hand melody with eighth-note patterns and a left-hand accompaniment of quarter notes. Dynamics include *p* and *f*.

The second system continues the melody with some grace notes and a more active left-hand accompaniment. Dynamics include *p*.

The third system features a crescendo in the right hand and an accelerando in the left hand. Dynamics include *p*, *cresc.*, and *f accelerando*.

The fourth system is marked *Grave.* and *ff largamento*, showing a significant change in tempo and dynamics. Dynamics include *ff*.

The fifth system continues the *Grave* section with sustained chords and a final cadence. Dynamics include *ff*.