

F

(K)

Walderruhe.

— KLID —

ADAGIO

für
Violoncell

mit Begleitung des Orchesters

von

Ant. Dvořák.

Partitur Mk 2...n

Orchesterstimmen Mk 3...

Ausgabe für Violoncell mit Klavier.

Ausgabe für Violine mit Klavier.

Ausgabe für Bratsche mit Klavier.

Pr. je M 1.50

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Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



WALDESRUHE.

KLID.

Adagio.

ANT. DVOŘÁK.

Lento e molto cantabile. (M. M. $\text{♩} = 52$.)

Violoncello.
(Violine od. Bratsche)

PIANO.

The musical score is written for Piano and Violoncello (Violine od. Bratsche). It is in E-flat major (three flats) and 4/4 time. The tempo is Lento e molto cantabile (M.M. 52). The score consists of five systems of music. The piano part features a prominent bass line with sustained notes and chords, often marked with 'Ped.' (pedal). The cello part has a more melodic line with some arpeggiated figures. Dynamics include pp, sf, dim., p, and mf. The tempo is Lento e molto cantabile (M.M. 52).

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc. molto*, *f*, *dim.*. Pedal points marked *ped.* are present in the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *ppp*, *cresc.*, *f*, *pp*, *dim.*, *ppp*, *cresc.*, *f dim. molto*. Pedal points marked *ped.* are present in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *fz*, *p*, *fz*, *p*, *fz*, *pp*, *fz*, *pp*, *fz*. Pedal points marked *ped.* are present in the bass staff. Asterisks (*) are placed below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *p legato dim.*, *ritard.*, *pp un pochetto più mosso.*. Pedal points marked *ped.* are present in the bass staff.

First system of musical notation, measures 1-4. Treble and bass staves with piano (*p*) and triplet markings.

Second system of musical notation, measures 5-8. Treble and bass staves with piano (*p*), fortissimo (*f*), and pianissimo (*pp*) markings.

Third system of musical notation, measures 9-12. Treble and bass staves with fortissimo (*f*), piano (*p*), and *poco più string.* markings.

Fourth system of musical notation, measures 13-16. Treble and bass staves with *poco a poco*, crescendo (*cresc.*), and *string.* markings.

Fifth system of musical notation, measures 17-20. Treble and bass staves with *ff appassionato*, *dim. ritard.*, and *ff* markings.

Lento. (Tempo I.)

pp molto tranquillo

ppp molto tranquillo

cresc. *fz*

p *pp* *dim.*

pp *pp*

pp accel. *ff molto rit.* *p* *pp*

accel. *f* *ff molto rit.* *pp*

pppp

WALDESRUHE.

KLID.
Adagio.

Violoncello - Solo.

ANT. DVORAK.

Lento e molto cantabile. (M. M. $\text{♩} = 52$.)

p

pp *pp*

pp *ppp*

f *dim.*

p *mf* *p* *cresc. molto* *f*

pp *ppp* *cresc.*

f *pp* *p* *f* *p* *f* *p* *f* *p*

un pochetto più mosso

p

Violoncello-Solo.

3

Violoncello-Solo musical score, 10 staves. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music features various dynamics, articulations, and tempo changes.

Staff 1: Treble clef, 2/4 time. Dynamics: *p*, *f*, *p*, *f*. Articulation: *3* (triplets).

Staff 2: Treble clef. Dynamics: *p*, *f*, *p*, *f*. Articulation: *3* (triplets).

Staff 3: Treble clef. Dynamics: *p* poco più string.

Staff 4: Treble clef. Dynamics: poco a poco cresc. e string.

Staff 5: Treble clef. Dynamics: *ff* appassionato.

Staff 6: Bass clef. Dynamics: *dim.*, *ritard.*, *p*, *pp* molto tranquillo. Tempo: Lento. (Tempo 1.).

Staff 7: Bass clef. Dynamics: *pp*.

Staff 8: Bass clef. Dynamics: *ppp*.

Staff 9: Treble clef. Dynamics: *f*, *p*, *pp*.

Staff 10: Treble clef. Dynamics: *dim.*, *pp*, *ff*, *accél. molto cresc.*, *molto ritard.*, *p*, *pp*.