DER FORTSCHRITT

DES JUNGEN VIOLINISTEN.

Beliebte

Opern-, Tanz- und Volksmelodien

etc. etc.

instructif

für die Violine

bearbeitet von

JUL. WEISS.

Op. 43.

Zum Anschluss an die beiden Blumenlesen Op. 38 und 55.
Hieran schliesst sich der zweite Fortschritt Op. 54.

Für EINE VIOLINE ALLEIN:
à Heft ⅓ Thlr. Compl. 1 Thlr.

Für ZWEI VIOLINEN:
à Heft ½ Thlr. Compl. 1½ Thlr.

Dritte Position.

Heft I. II. III. IV.

Für EINE VIOLINE und PIANO:
à Heft ⅔ Thlr. Compl. 2 Thlr.

Für ZWEI VIOLINEN und PIANO:
à Heft ⅚ Thlr. Compl. 2 ⅔ Thlr.

Eigenthum des Verlegers.

BERLIN, bei JULIUS WEISS.

50_55.

Klérus-zenetár

SCHULZ VENDÉG

Zeneirodalom,
hangjegyek, 67. sz.

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár

Zeneirodalom,
hangjegyek, 67 .sz.

DER FORTSCHRITT DES JUNGEN VIOLINISTEN.

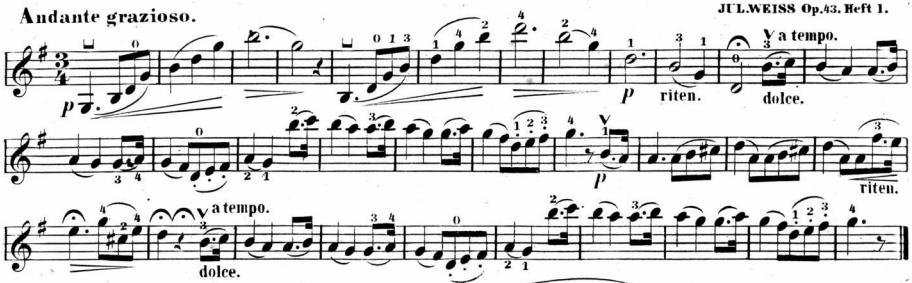
VIOLINO.

№ 1. Variationen über: „ An Alexis send'ich dich"
v. Himmel.

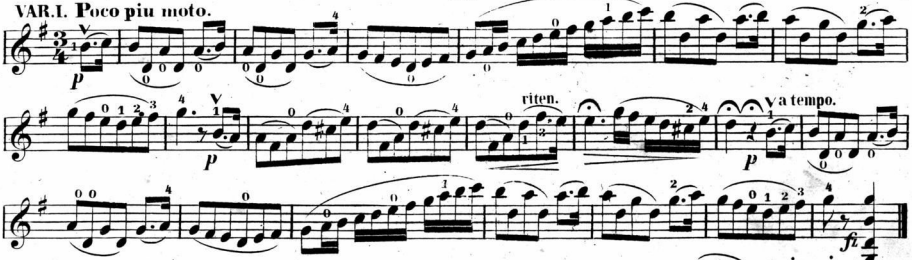
⊔ Herunterstrich.
V Hinaufstrich.

JUL.WEISS Op.43. Heft 1.

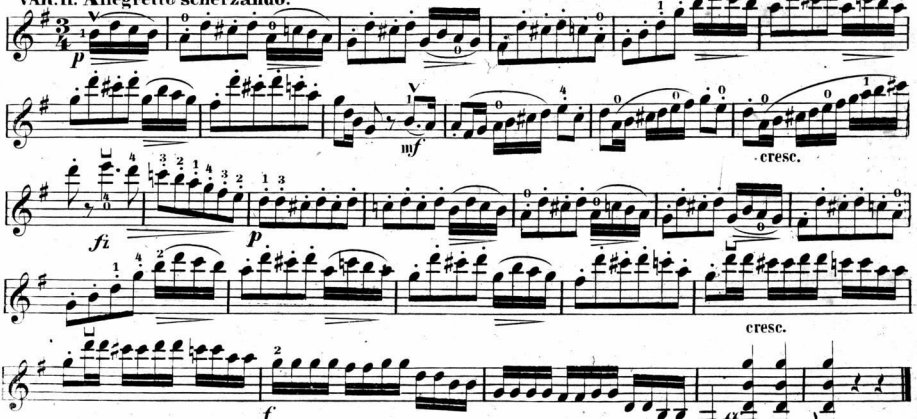
Andante grazioso.



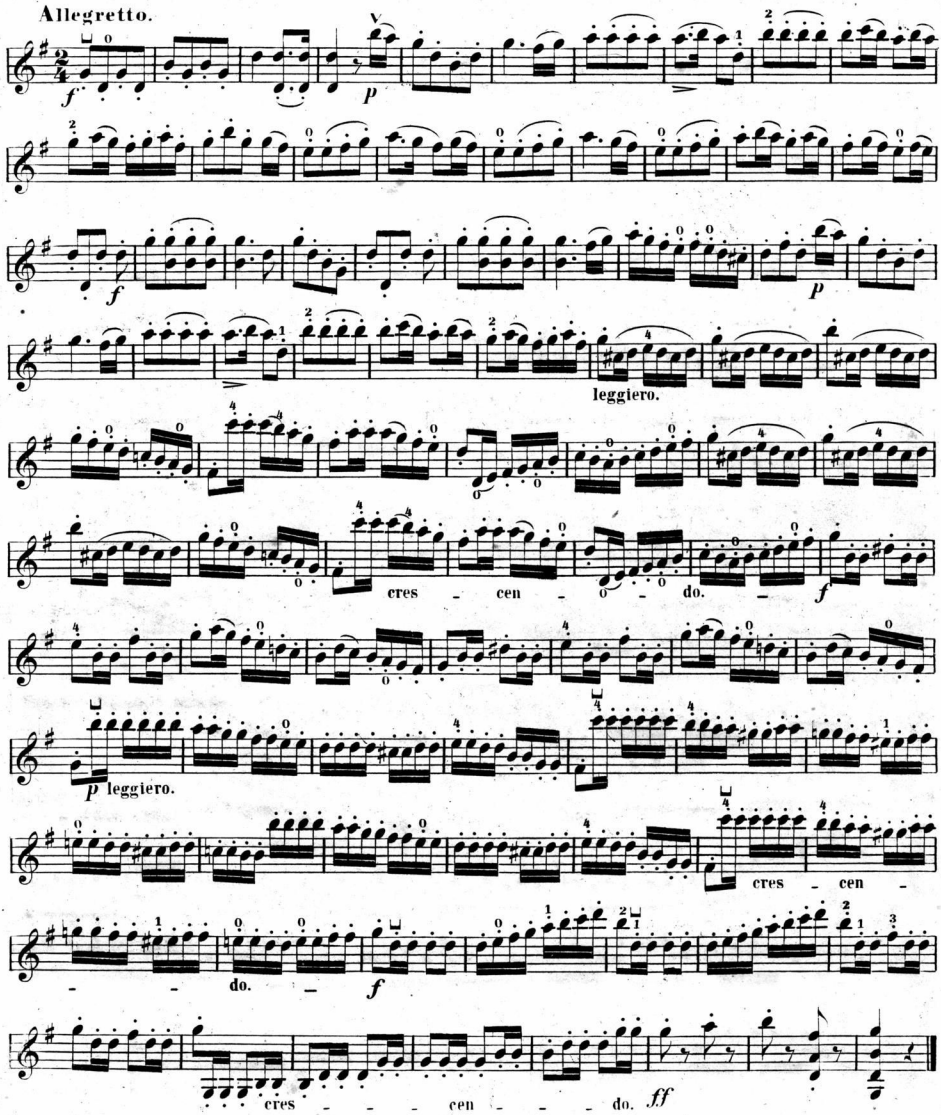
VAR. I. Poco piu moto.



VAR. II. Allegretto scherzando.

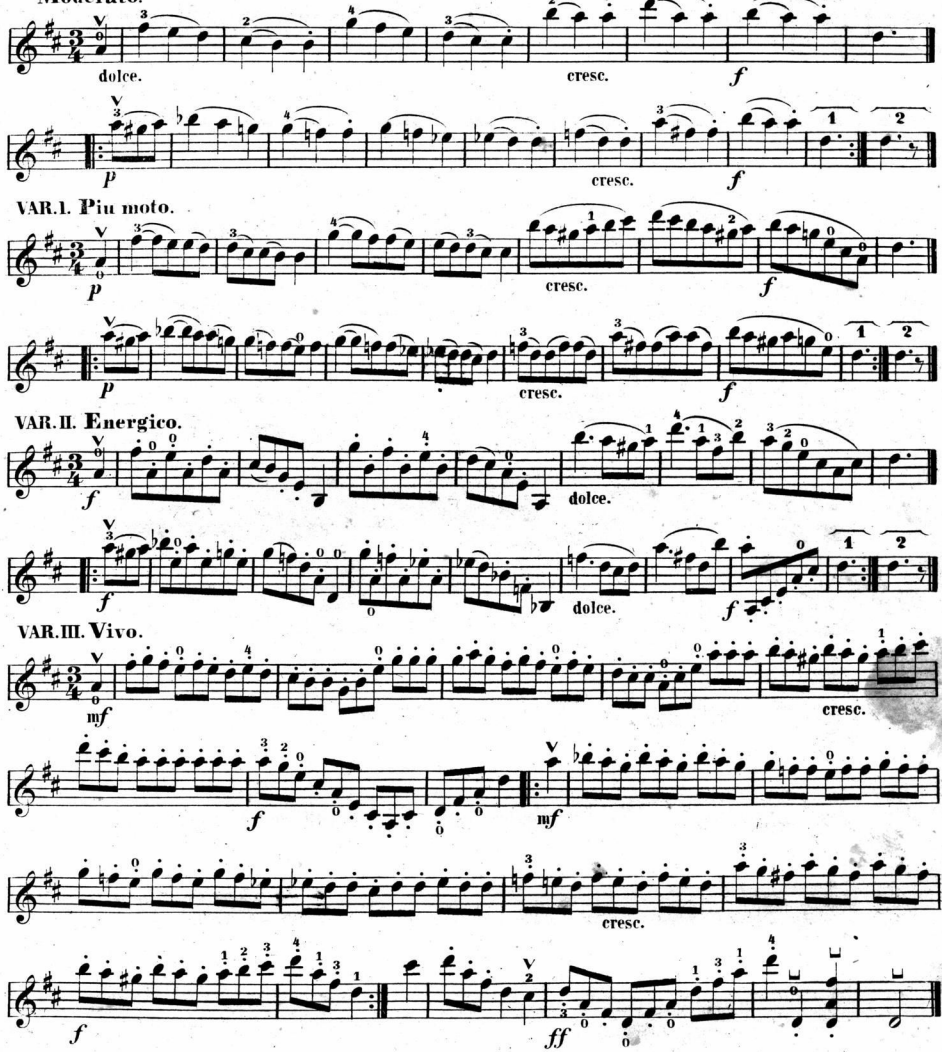


Nº 2. Rondo über das Thema: Der kleine Tambour.



Nº 3. Variationen über den Sehnsuchts Walzer

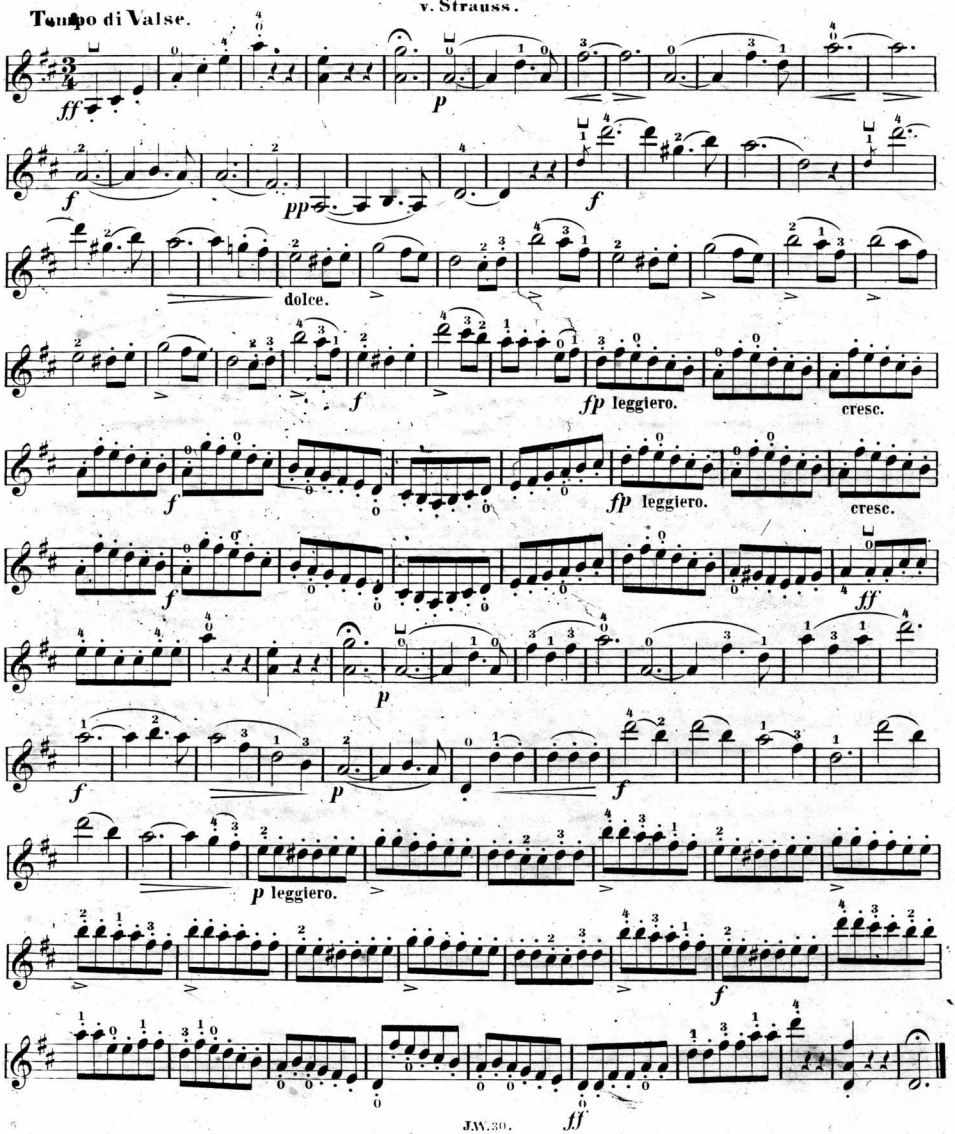
v. Beethoven.



N° 4. Kleine Fantasie über: „Loreley. Rhein. Klänge"

v. Strauss.

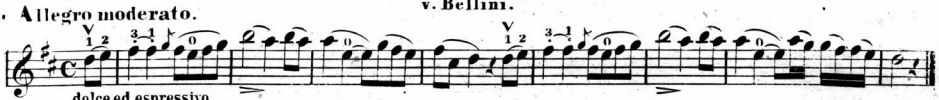
Tempo di Valse.

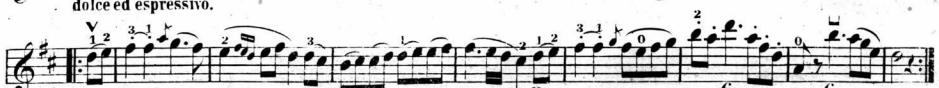


No. 5. Variationen über eine Arie aus der Nachtwandlerin

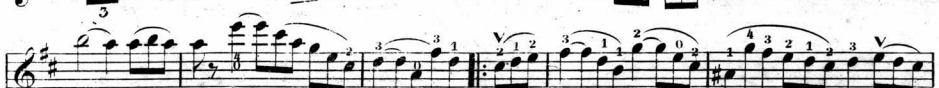
v. Bellini.

Allegro moderato.

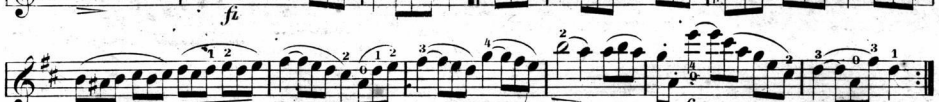


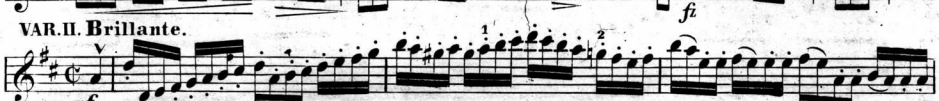


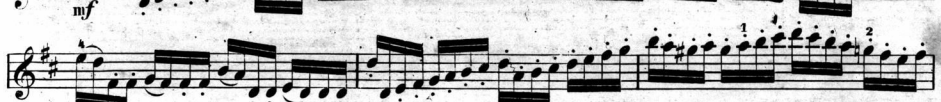
VAR. I.

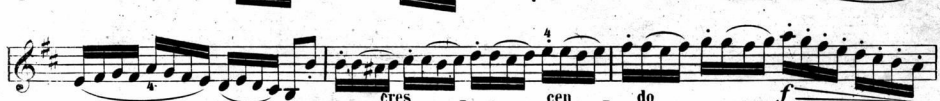


VAR. II. **Brillante.**









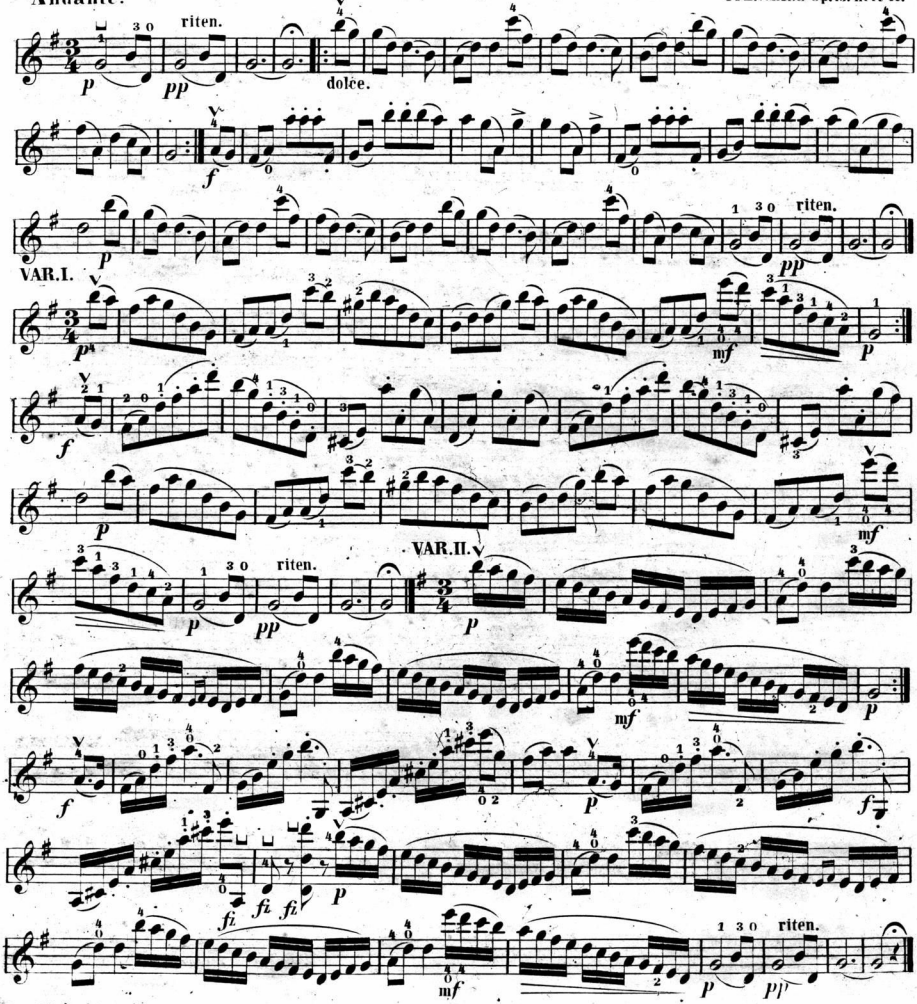
DER FORTSCHRITT DES JUNGEN VIOLINISTEN.

VIOLINO.

Nº 6. Variationen über den Oberländler v. Gung'l.

⊔ Herunterstrich.
V Hinaufstrich.

JUL. WEISS Op. 43. Heft II.

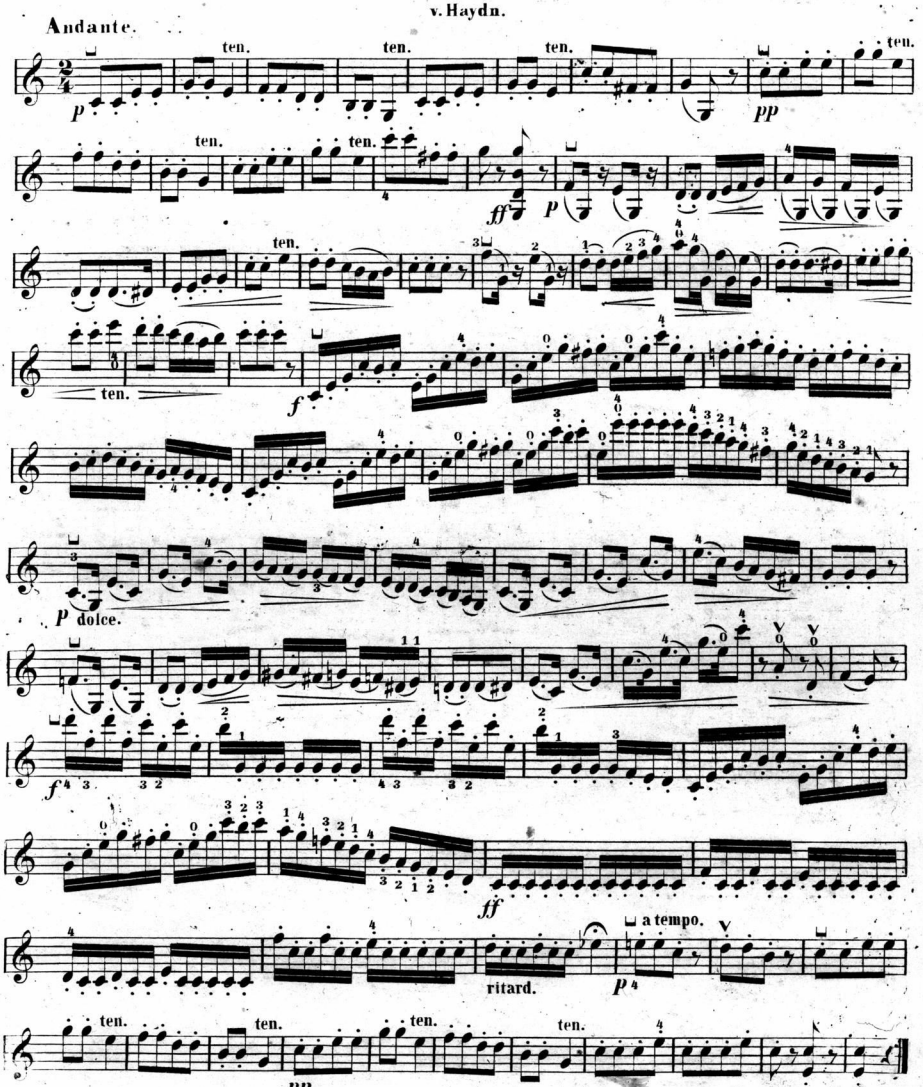


Eigenthum des Verlegers.

Berlin bei Jul. Weiss.

No 7. Andante aus der Sinfonie mit dem Paukenschlag

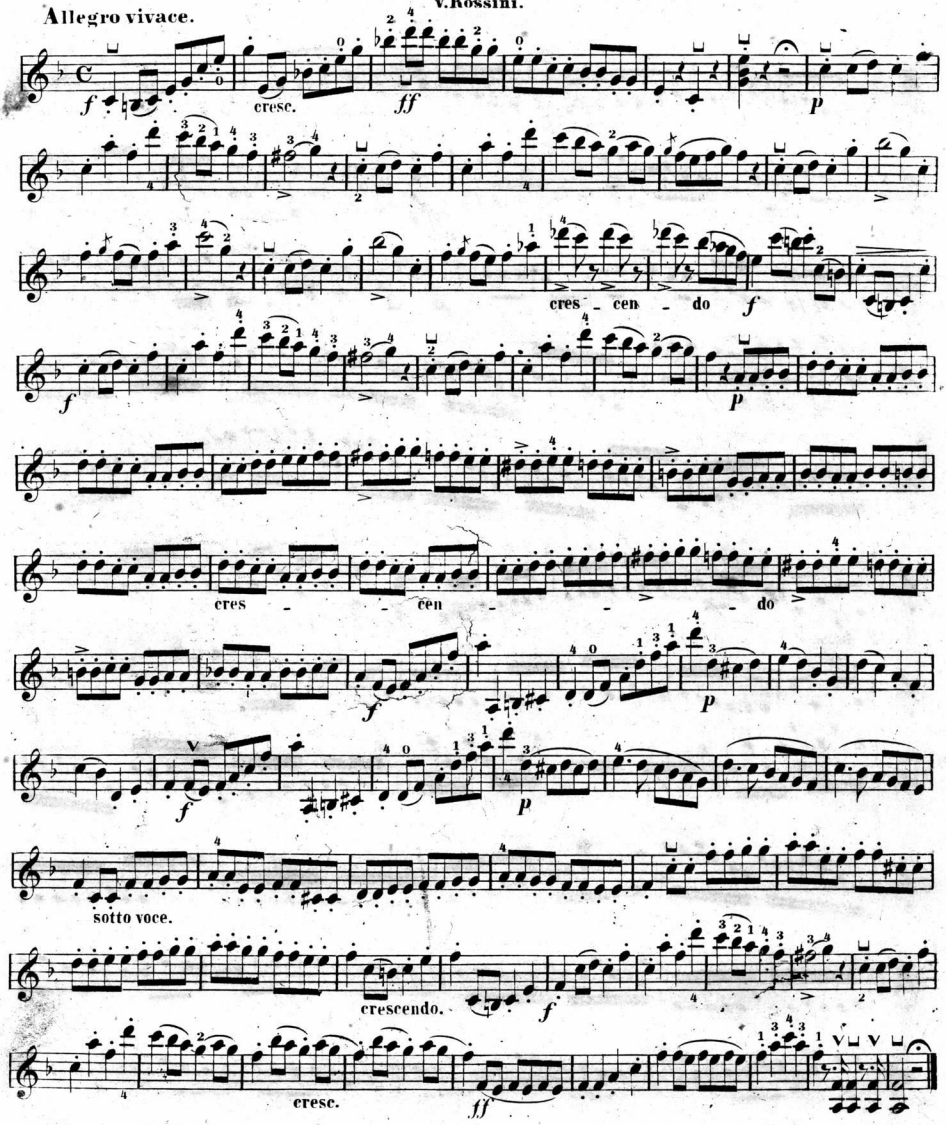
v. Haydn.



№8. Kleine Fantasie aus der Belagerung von Corinth

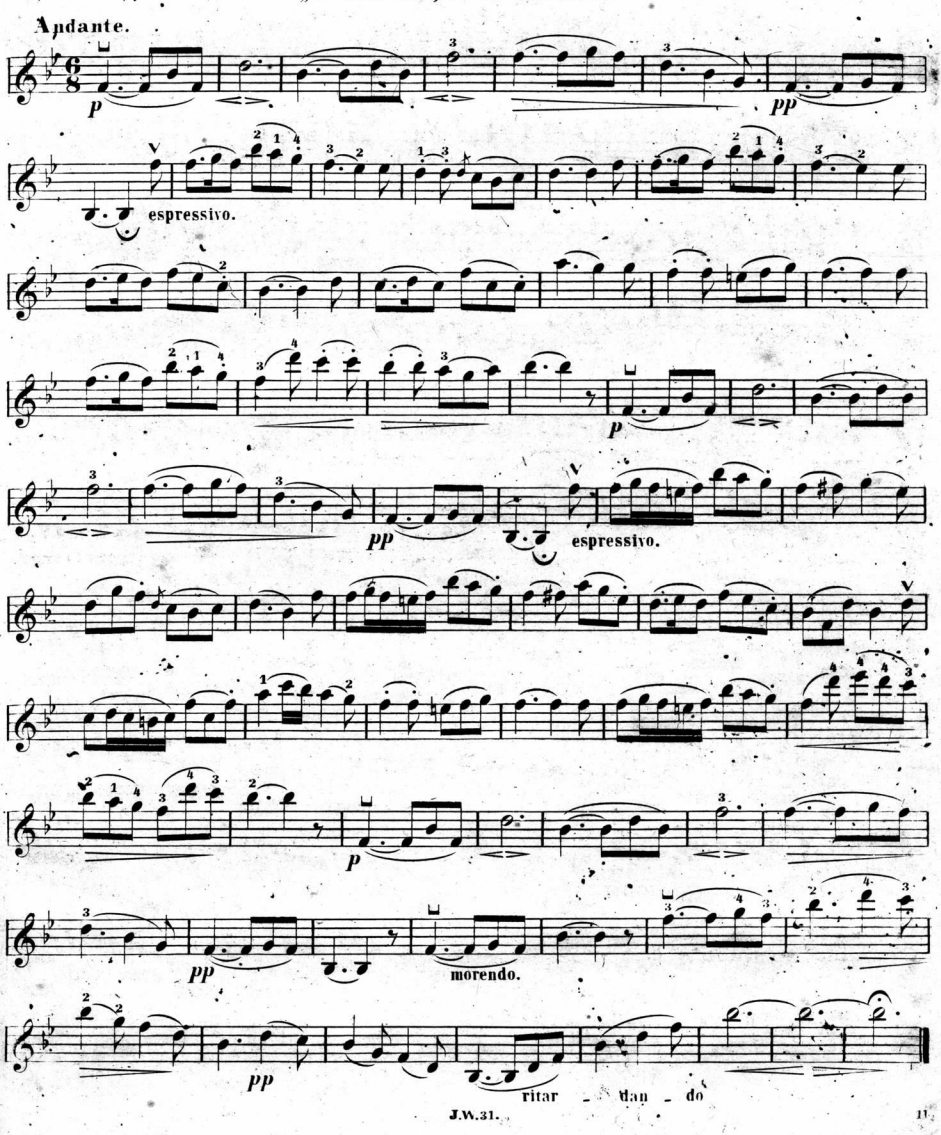
v. Rossini.

Allegro vivace.



No 9. Kleine Fantasie über das Volkslied:

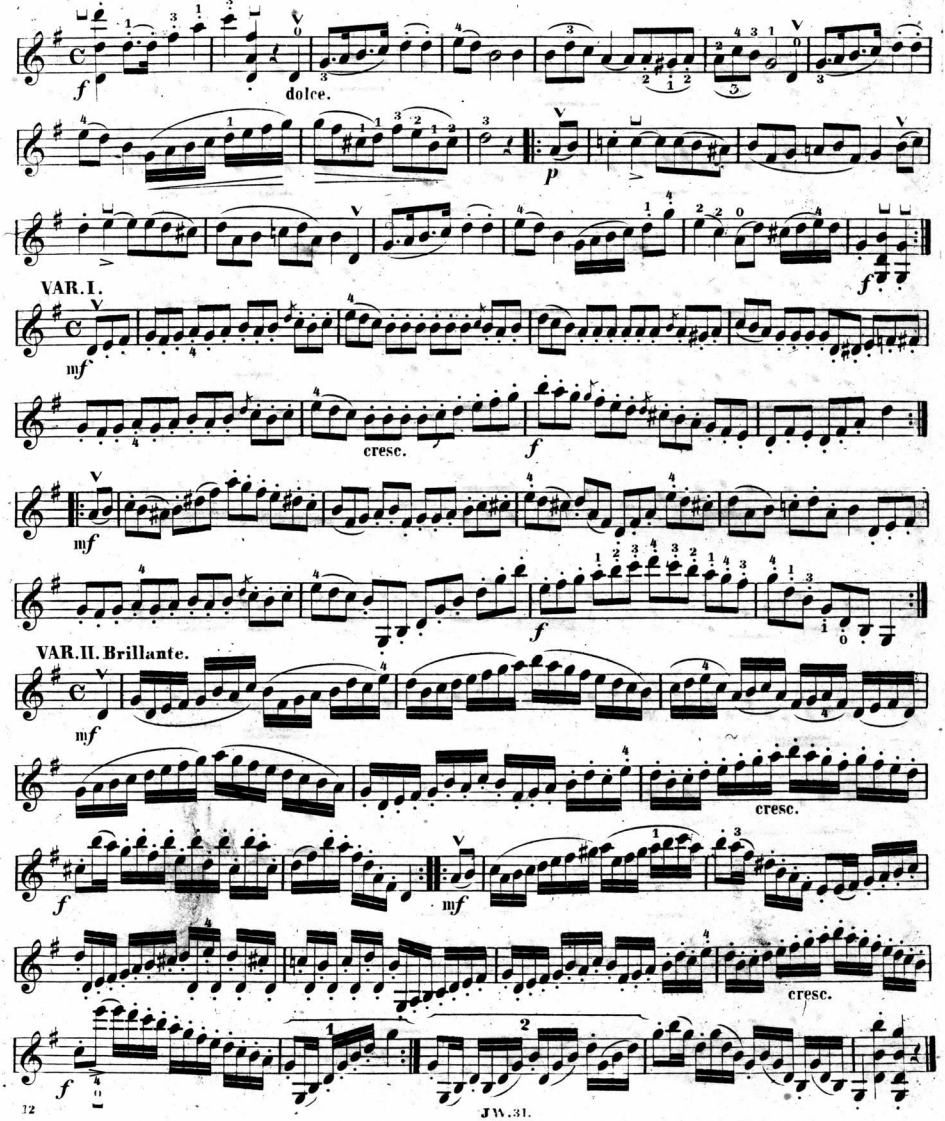
„Ich weiss nicht, was soll es bedeuten."



N° 10. Variationen über ein Thema aus den Puritanern

v. Bellini.

Allegro moderato.



DER FORTSCHRITT DES JUNGEN VIOLINISTEN.

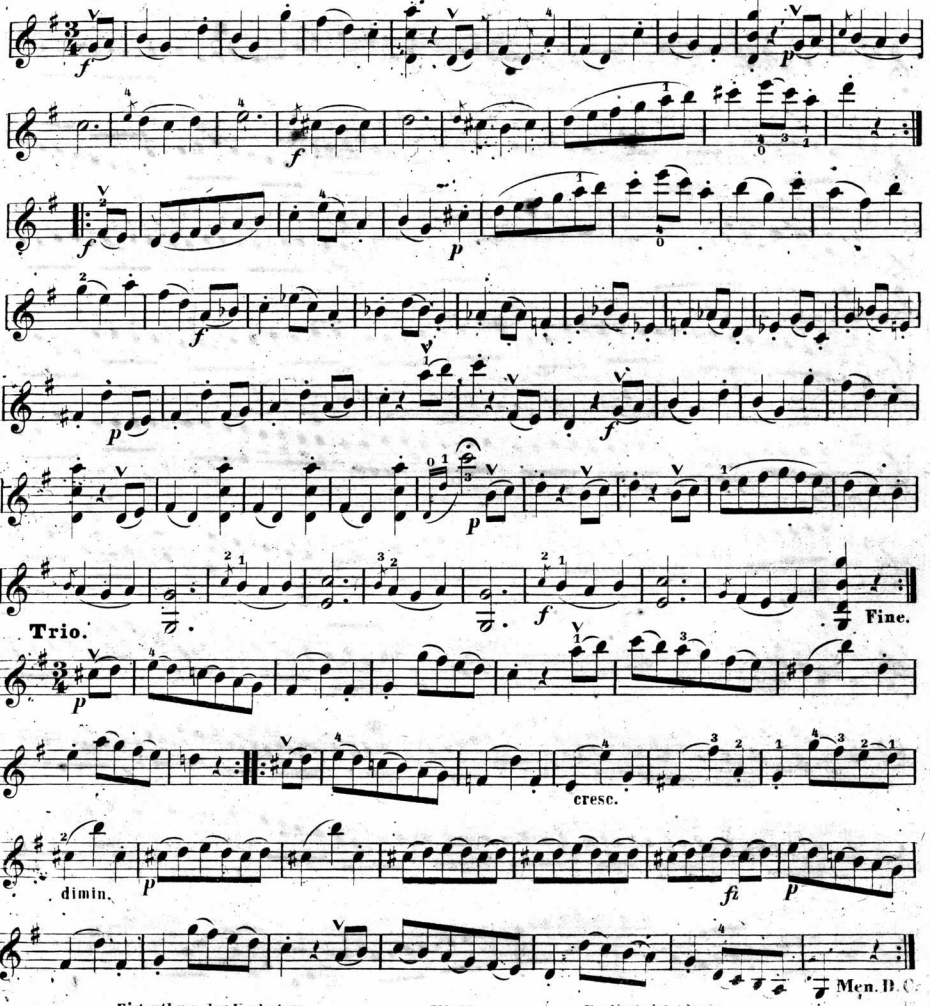
VIOLINO.

Nº 11. Menuetto aus der Sinfonie mit dem Paukenschlag v. Haydn.

⌊ Herunterstrich.
V Hinaufstrich.

JUL. WEISS Op. 43. Heft III.

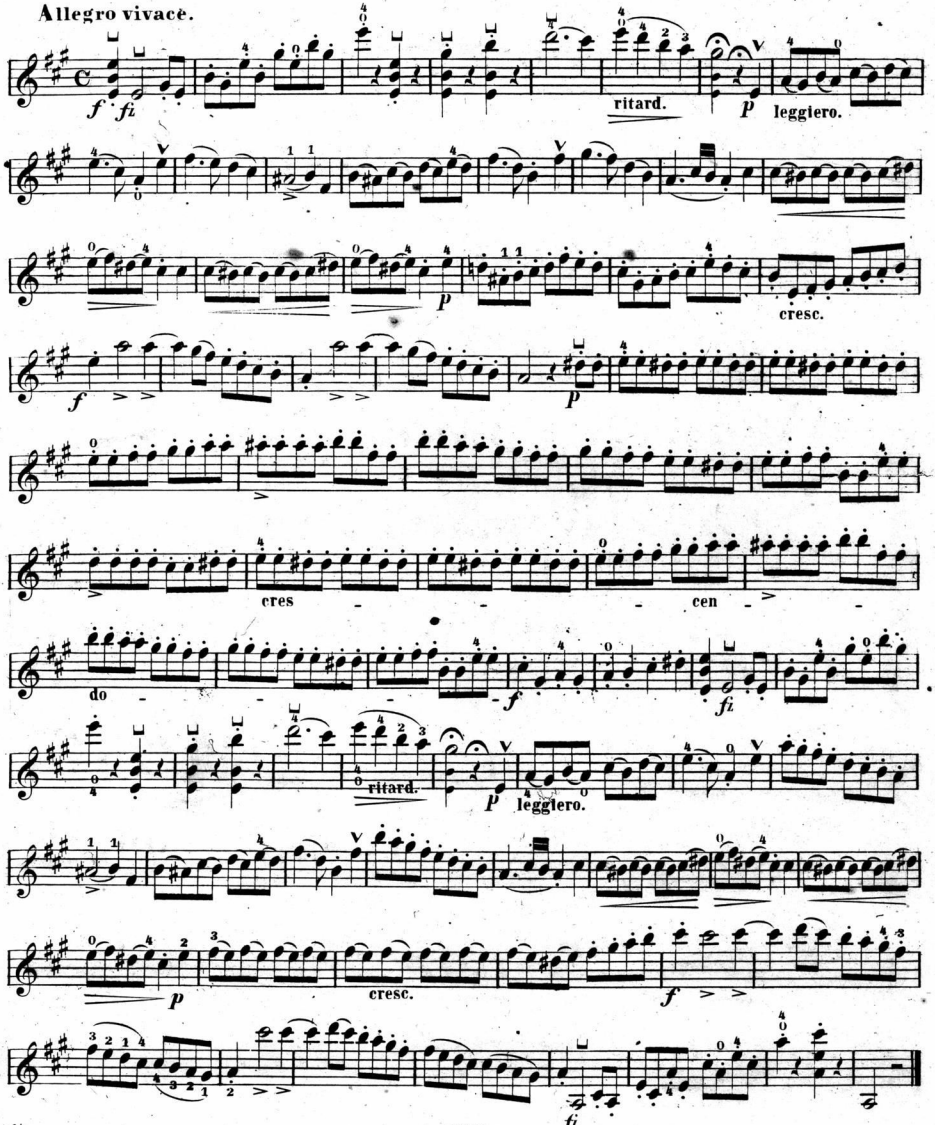
Allegro molto.



Nº 12. Kleine Fantasie aus dem Liebestrank

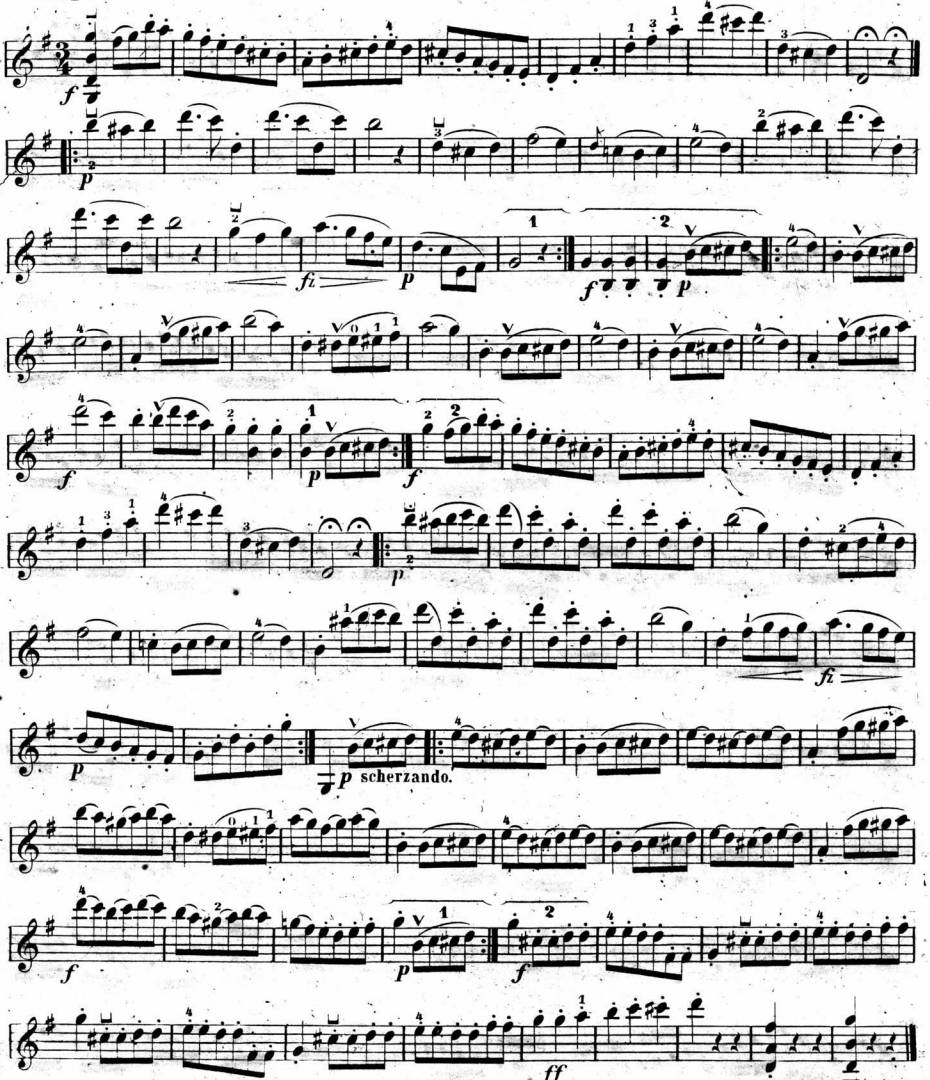
v. Donizetti.

Allegro vivace.



Nº 13. Kleine Fantasie über den Tonmärchen Walzer v. Gungl.

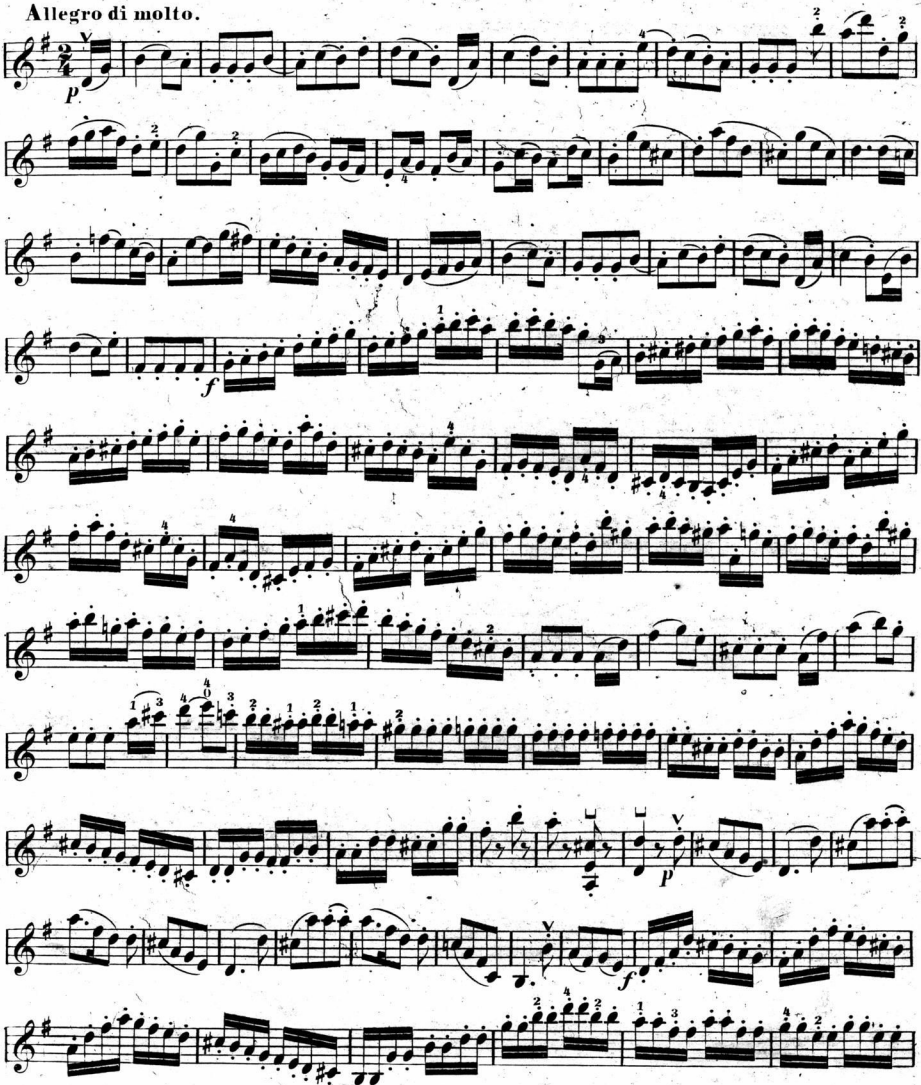
Tempo di Valse.

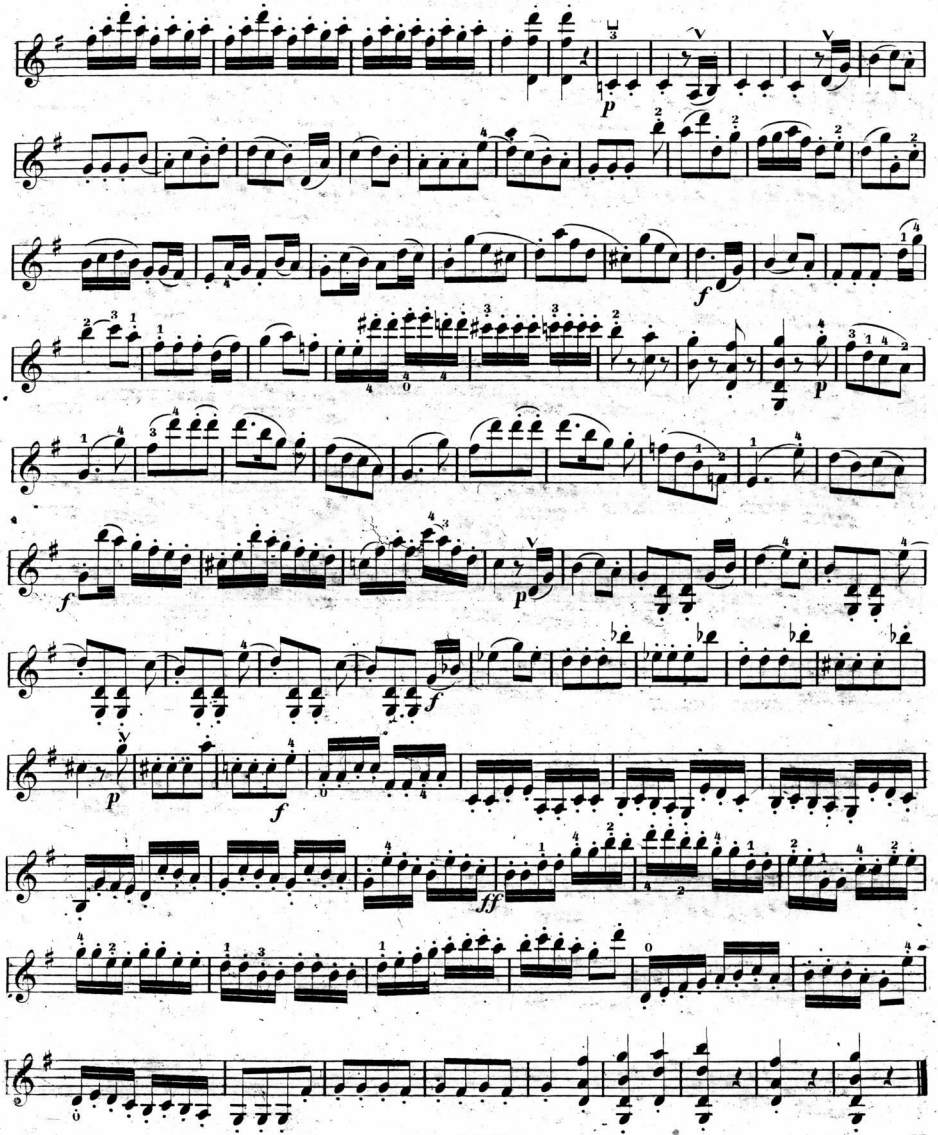


Nº 14. Finale aus der Sinfonie mit dem Paukenschlag

v. Haydn.

Allegro di molto.





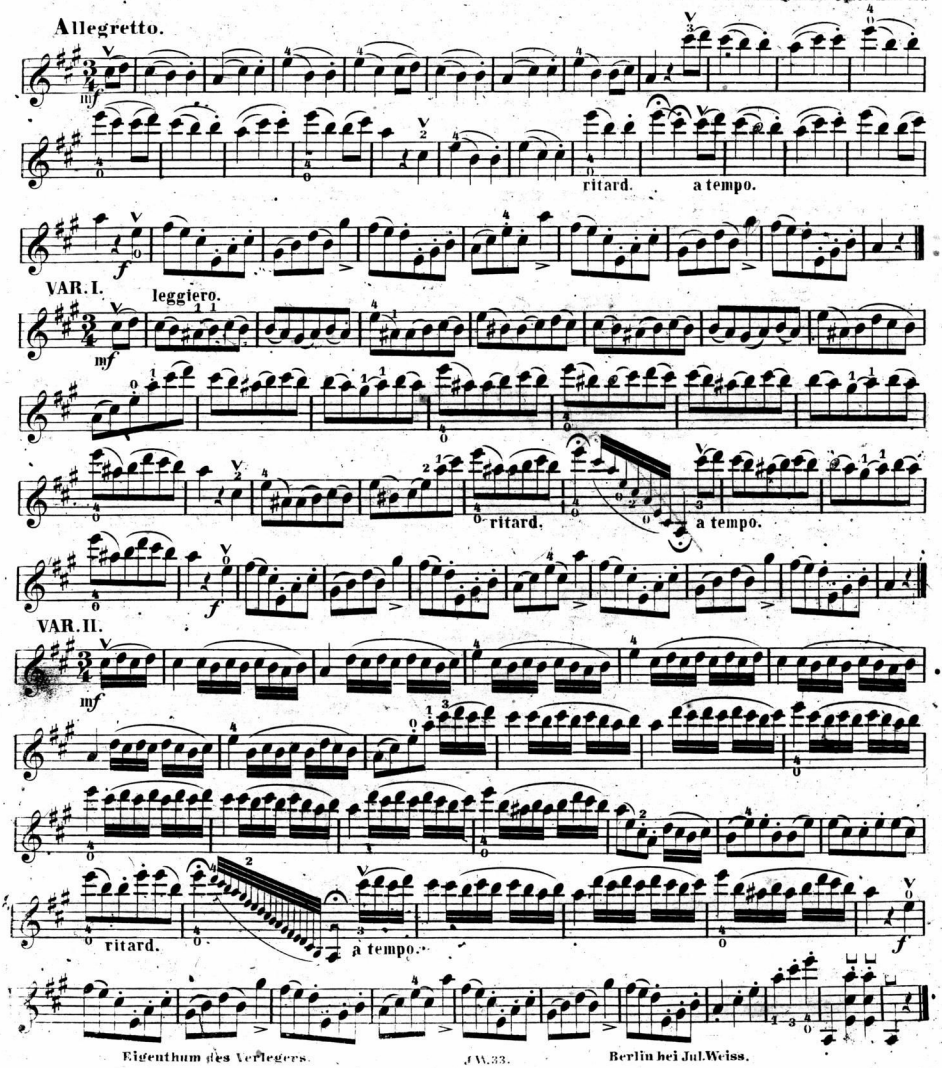
DER FORTSCHRITT DES JUNGEN VIOLINISTEN.

VIOLINO.

⌊ Herunterstrich.
V Hinaufstrich.

Nº 15. Variationen über ein Tyroler Volkslied.

JUL. WEISS Op. 43. Heft IV.

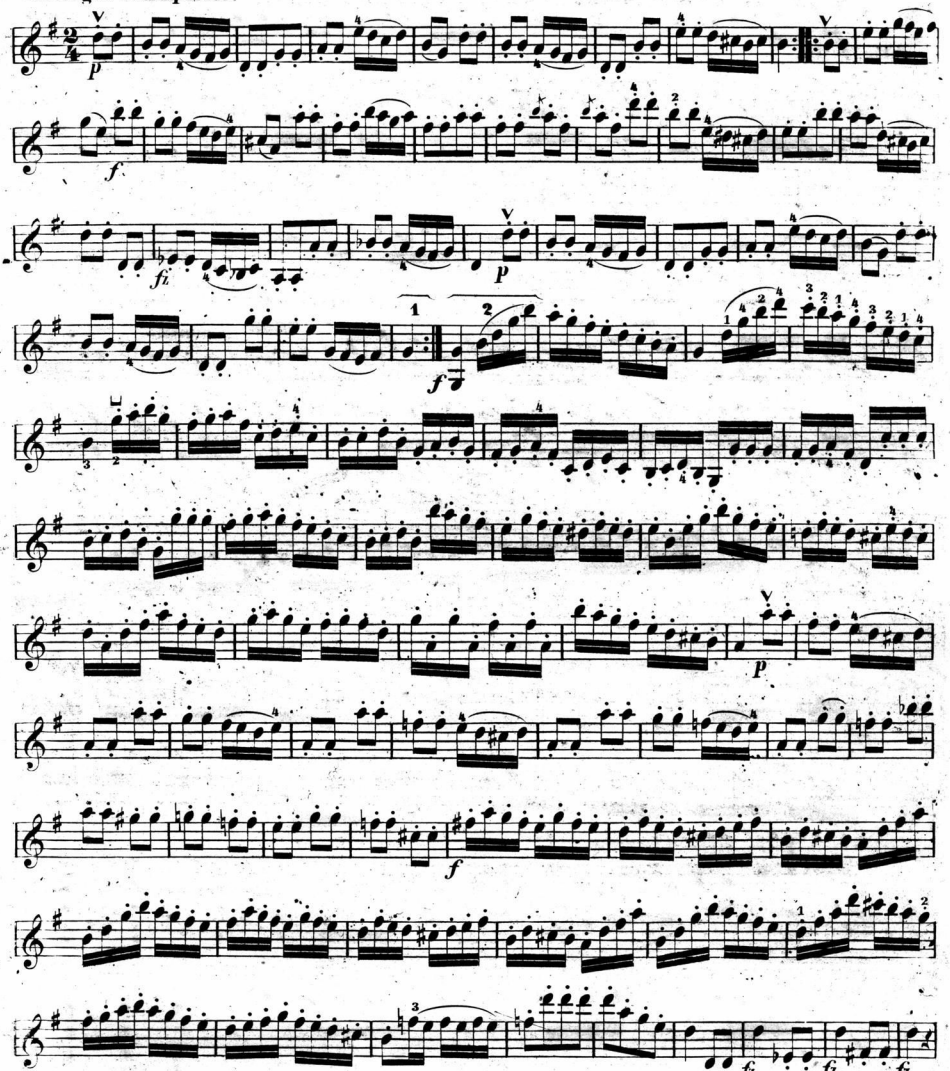


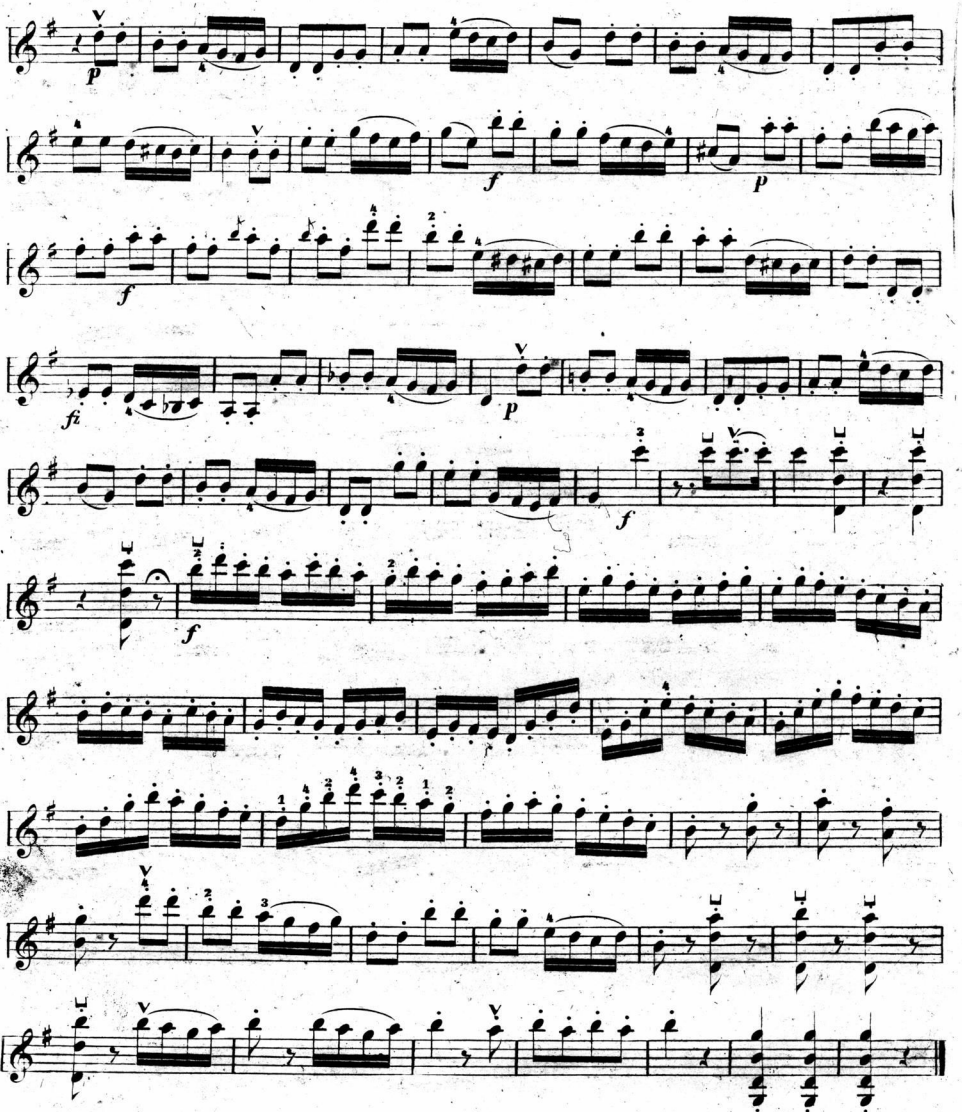
Eigenthum des Verlegers. J.W. 33. Berlin bei Jul. Weiss.

Nº16. Finale aus der G-dur-Sinfonie

v. Haydn.

Allegro con spirito.




p
f
p
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fi
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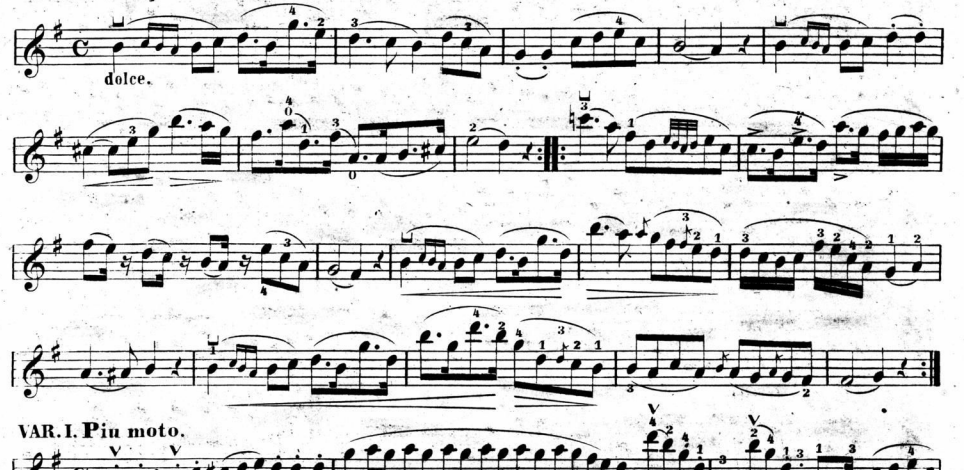
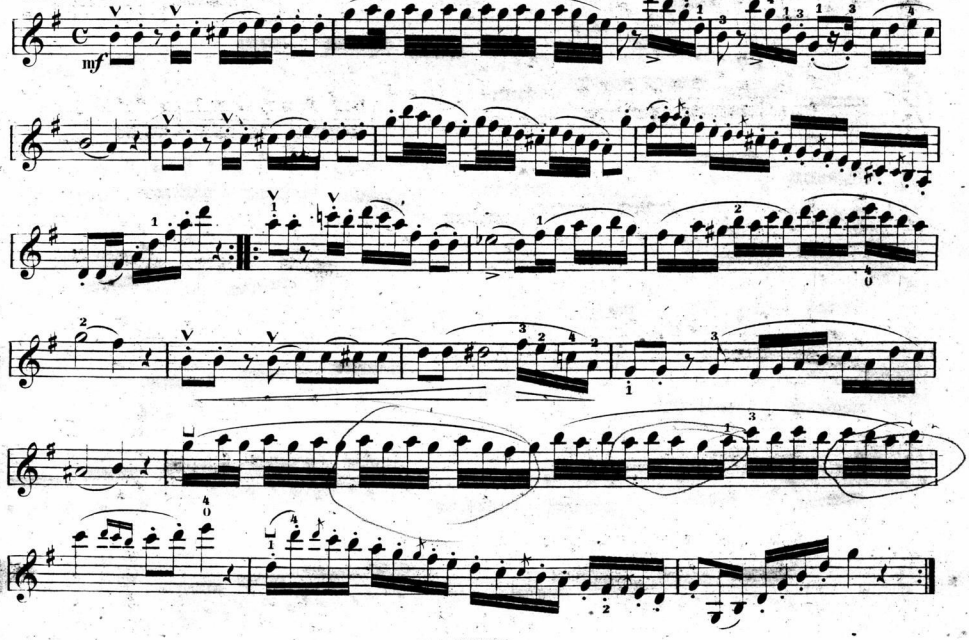
f

Nº 17. Variationen von Rode.

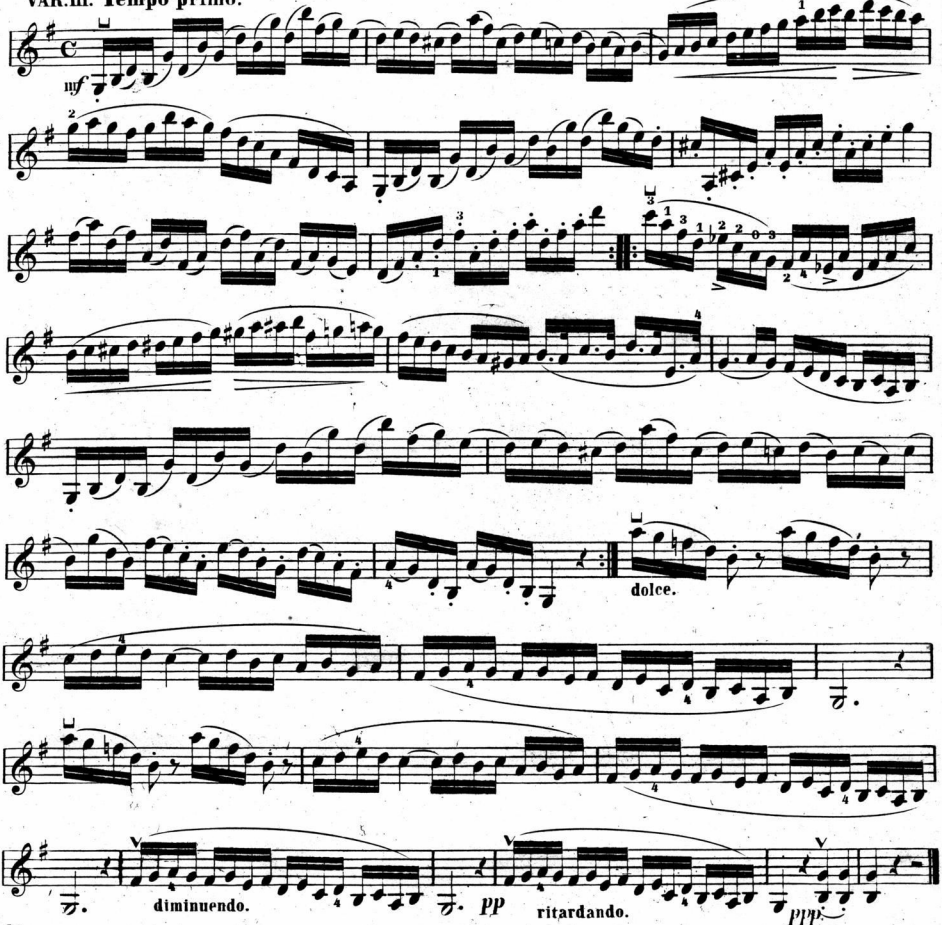
Andante espressivo.



VAR. I. Piu moto.



VAR. II.

Un poco Adagio.

VAR. III. **Tempo primo.**