

Z 73056/E

Künstler-Premlan
An die Jugend.



in den drei ersten Lagen
für Violine mit Klavierbegleitung

von

TOR AULIN

OP. 20.
SERIE I

Nº 1. Albumblatt
Nº 3. Giga

Nº 2. Scherzoso
Nº 4. Walzer Elegie

Preis M. 2.50 netto.



Jul. Heinr. Zimmermann,
Leipzig-S^t. Petersburg-Moskau-Riga-London.

I. Albumblatt.

Tor Aulin, Op. 20.

Andantino (♩ = 92).

Violine.

Klavier.

p dolce

p

p

f

cresc.

f

p

cresc.

f

tr

poco animando
 mf

poco animando
 p mf

poco rit. a tempo
 mf dim.

poco rit. a tempo
 mf mf mf

cresc. f dim. p cresc.
 cresc. dim. p cresc.

allarg. ff a tempo
 f rall. p

f allarg. ff dim. p a tempo
 rall.

First system of musical notation. The top staff contains a melodic line with trills and slurs, marked with a piano (*p*) dynamic. The bottom staff contains a piano accompaniment with chords and moving lines, also marked with a piano (*p*) dynamic.

Second system of musical notation. The top staff continues the melodic line with trills and slurs, marked with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment, marked with a piano (*p*) dynamic. A *cresc.* (crescendo) marking is present in the top staff.

Third system of musical notation. The top staff continues the melodic line with trills and slurs, marked with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment, marked with a piano (*p*) dynamic. A *cresc.* (crescendo) marking is present in the bottom staff.

Fourth system of musical notation. The top staff begins with a *sostenuto* marking and a forte (*f*) dynamic. It includes a *dim. e rall.* (diminuendo and rallentando) marking and ends with a pianissimo (*pp*) dynamic. The bottom staff also begins with a *sostenuto* marking and a forte (*f*) dynamic, includes a *dim. e rall.* marking, and ends with a pianissimo (*pp*) dynamic.

II. Scherzoso.

Allegretto grazioso (♩.so).

Violine.

Klavier.

p

p

p poco marcato e staccato

cresc.

p

staccato sempre

cresc.

p

p

f

p

f

poco rall. *a tempo*

p *pp* *p*

poco rall. *a tempo*

p *pp*

poco rall.

pp

poco rall.

pp

Un poco più tranquillo.

mf *cresc.* *f*

Un poco più tranquillo.

mf *cresc.* *f*

mf *cresc.* *f* *p*

mf *cresc.* *f* *p*

mf espress. *p*

mf *p*

poco agitato
cresc.

poco agitato
cresc. *p*

p *cresc.* *f*

p *cresc.* *f*

poco rit.
dim. *p* *1.* *2.*

poco rit.
dim. *p*

Tempo I.



Tempo I.



III.
Giga.

Allegro giocoso (♩ = 120).

Violine.

Klavier.

ff

p

cresc.

p cresc.

p

cresc.

p cresc.

p

cresc.

First system of music. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic and a *cresc.* marking, followed by a first ending bracket labeled "1." and a second ending bracket labeled "2.". The bottom staff is a piano accompaniment in treble and bass clefs, also starting with *p* and *cresc.* markings.

Second system of music. The top staff continues the melodic line with a piano (*p*) dynamic and a *f* dynamic marking. The bottom staff continues the piano accompaniment with *p* and *f* dynamics.

Third system of music. The top staff features a melodic line with a *f* dynamic and a *p* dynamic marking, followed by a *cresc.* marking. The bottom staff continues the piano accompaniment with *p* and *cresc.* markings.

Fourth system of music. The top staff begins with a *ff* dynamic and a *ff molto rall.* marking, followed by a first ending bracket labeled "1." and a second ending bracket labeled "2.". The bottom staff continues the piano accompaniment with *ff* and *ff molto rall.* markings.

a tempo

a tempo

p cresc.

p cresc.

f cresc.

f

p

f

f

First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and rests. A dynamic marking of *p* is present in the first measure of the bass line.

Second system of the musical score. The top staff continues the melodic line. The bottom staff shows the grand staff with the right hand playing chords and the left hand playing a bass line with eighth notes and rests. A dynamic marking of *p* is present in the first measure of the bass line.

Third system of the musical score. The top staff continues the melodic line. The bottom staff shows the grand staff with the right hand playing chords and the left hand playing a bass line with eighth notes and rests. A dynamic marking of *f* is present in the first measure of the bass line.

Fourth system of the musical score. The top staff continues the melodic line. The bottom staff shows the grand staff with the right hand playing chords and the left hand playing a bass line with eighth notes and rests. Dynamic markings of *p*, *cresc.*, and *ff* are present in the bass line.

IV.
Walzer - Elegie.Tempo di Valse (ma molto moderato) ($\text{♩} = 54$).

Violine.

Klavier.

p dolce

p espress.

p

rit.

rit.

p

a tempo *un poco più vivo*

a tempo

mf

f

rit.

f

rit.

f

p

dim. e rall.

dim. e rall.

a tempo

mf

a tempo

mf

f

rit.

rit.

a tempo

rit.

a tempo

p

f

p

f

p

1. 2.

poco sostenuto
p espress.

cresc. *rit.* *a tempo*

ff *p*

risoluto 1. 2.

Tempo I. *p*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of musical notation, continuing the vocal and piano parts. Dynamics include *p* and *f*.

Third system of musical notation, including tempo markings *rit.* and *a tempo*. Dynamics include *p* and *mf*.

Fourth system of musical notation, featuring a more active piano accompaniment with sixteenth-note patterns in the right hand. Dynamics include *mf*.

Fifth system of musical notation, concluding the piece with a *Flag. lento* section. Dynamics include *f*, *dim.*, *p*, and *pp*. Tempo markings include *molto rit.* and *lento*.

Konzertstücke für Violine

mit Klavierbegleitung.

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		Für Violine mit Orchester Partitur netto	6.—
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St. Petersburg, Moskau, Riga, London.

II. Scherzoso.

Allegretto grazioso (♩ = 80).

p poco marcato e staccato *cresc.*

p

f *p*

f *p*

poco rall. *a tempo*

pp *p*

poco rall. *Un poco più tranquillo.*

pp *mf* *cresc.*

f *mf*

cresc. *f* *p* *mf espress.*
poco agitato *cresc.*
cresc. *f*
dim. *poco rit.* *p*
Tempo I. *p* *cresc.*
p *cresc.*
poco string. *cresc.* *f*
a tempo *dim.* *p* *pizz.*

III. Giga.

Allegro giocoso (♩.=80).

3

f

p cresc.

f

p cresc.

3 4 1 3 4 1

1. 2.

p *cresc.* *f*

p

f *f*

p *cresc.* *ff*

1.

ff molto rall.

2. a tempo

f

p cresc. *f*

p cresc. *f*

p *f* *f* *p*

f

p

p

f

p *cresc* *ff*

Detailed description: This page contains the first 12 measures of a violin part. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score consists of nine staves of music. The first staff begins with a second ending bracket over measures 1 and 2, marked '2.' and 'a tempo'. The first measure of the first ending is marked with a forte (*f*) dynamic. The second ending leads to measure 3. The second staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. The third staff also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then another forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes fingering numbers 0, 3, 1, 0, 1, 1. The ninth and final staff on the page begins with a piano (*p*) dynamic, followed by a crescendo (*cresc*) marking, then a fortissimo (*ff*) dynamic, and ends with a fermata and a final note.

IV. Walzer - Elegie.

Tempo di Valse (ma molto moderato) (♩ = 54).

15

p espress.

f

p

rit.

a tempo

un poco più vivo

f

f

f

f

a tempo

dim. e rall.

mf

f

f

f

rit.

f

a tempo

p

f

p

1. *a tempo*

2.

p

p

Violine.

poco sostenuto
p espress.

cresc. *rit.* *a tempo* *f*

ff *p*

risoluto *f¹* *p* *p*

Tempo I.

f *p* *rit.* *a tempo* *mf*

mf

f *dim.* *p* *molto rit.* *Flag.* *lento* *pp*