Z 73056/E

Künstler-Exemplar

An die Jugend.

Melodie und Rhythmus

Stücke

in den drei ersten Lagen
für Violine mit Klavierbegleitung

von

TOR AULIN

OP. 20.
SERIE I

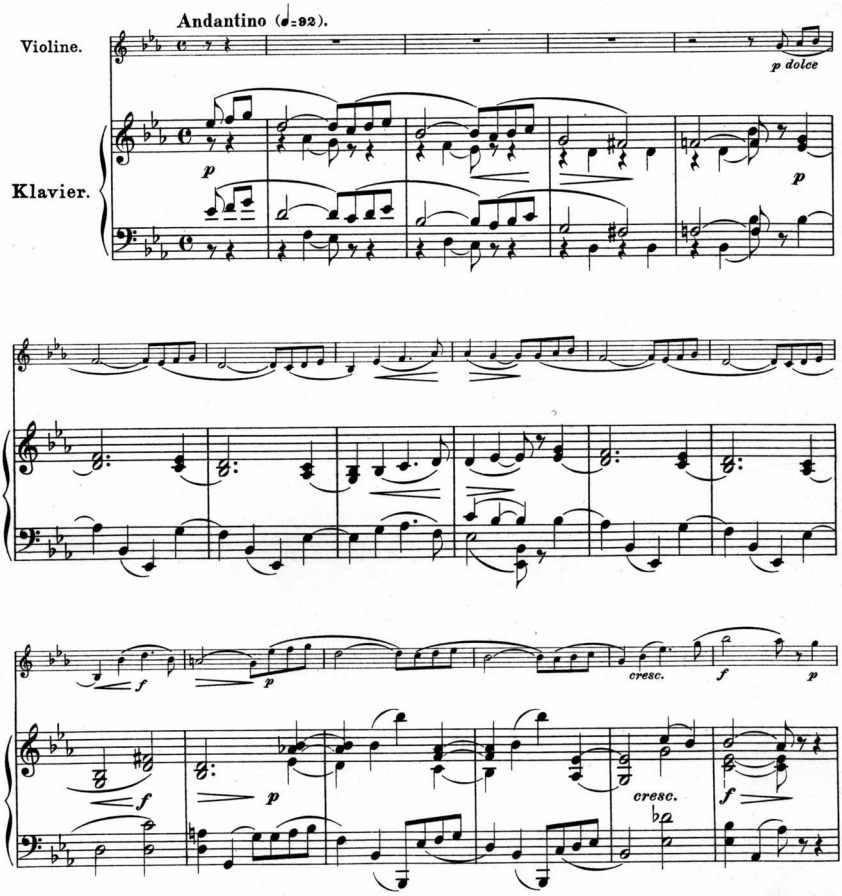
Nº 1. Albumblatt
Nº 2. Scherzoso
Nº 3. Giga
Nº 4. Walzer Elegie

Preis M. 2.50 netto.

Jul. Heinr. Zimmermann,
Leipzig-St. Petersburg-Moskau-Riga-London.

I.
Albumblatt.

Tor Aulin, Op. 20.



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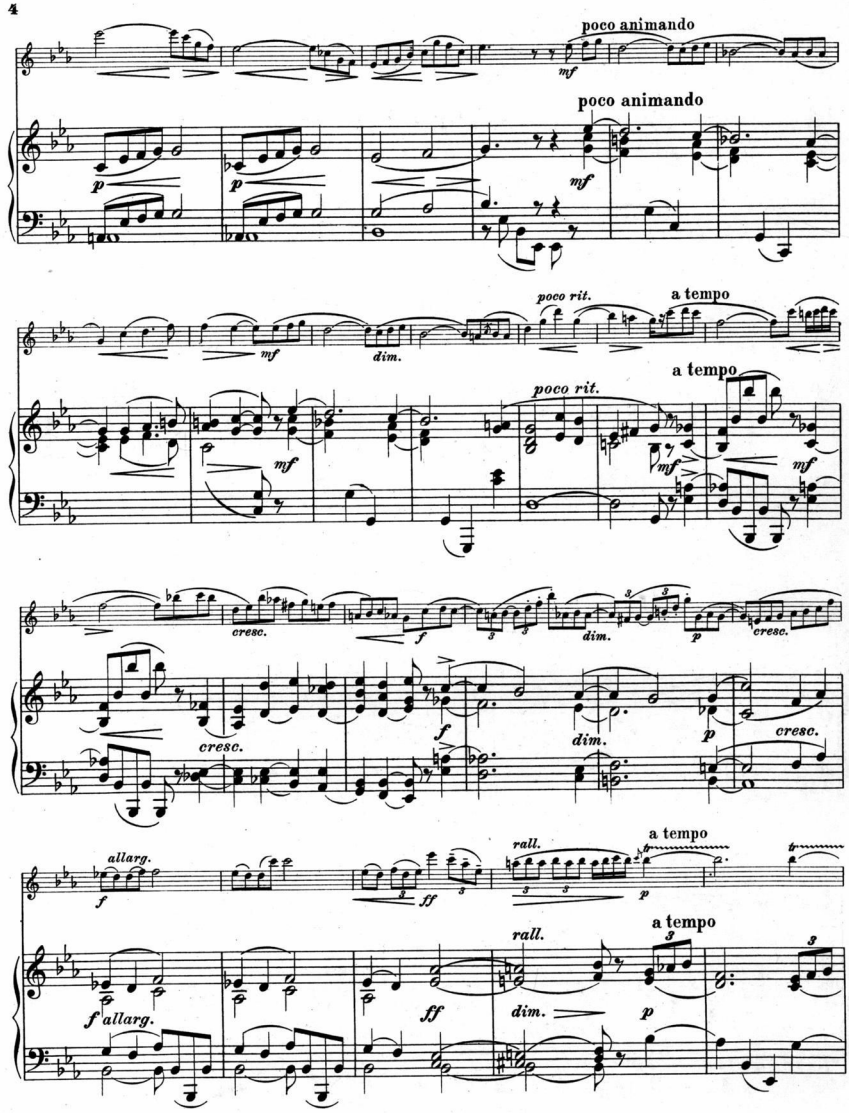
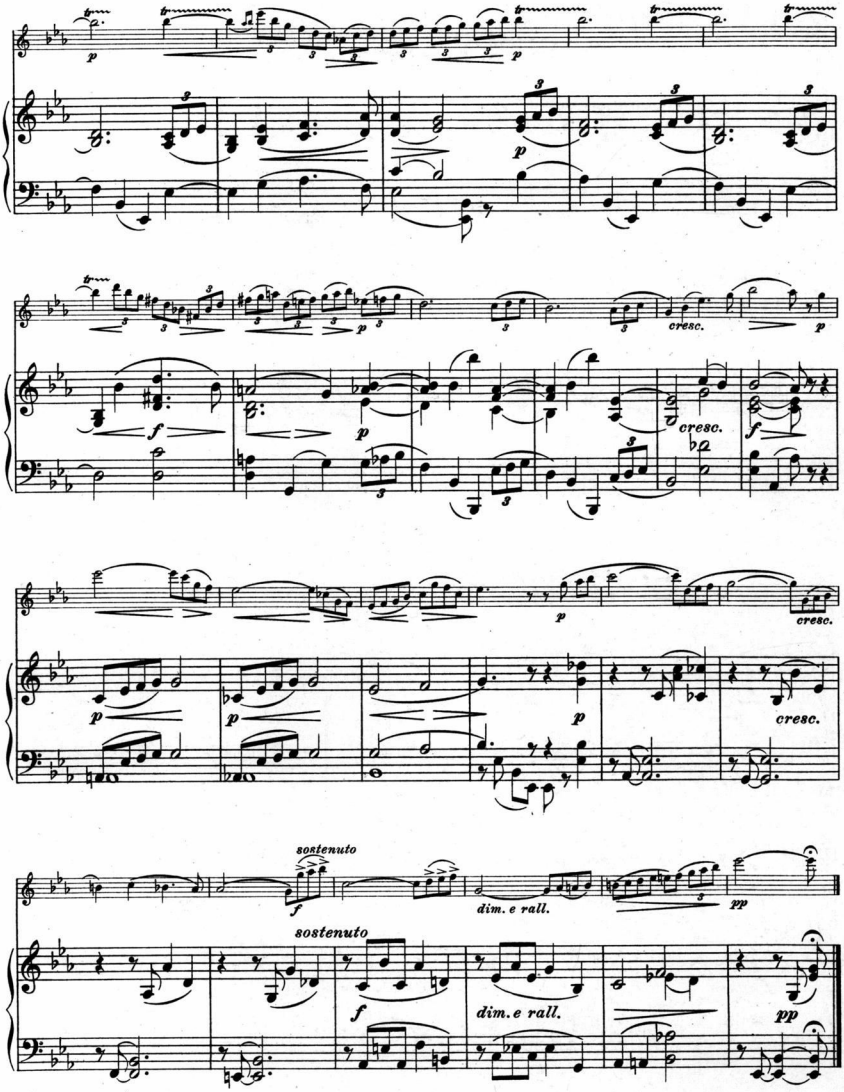
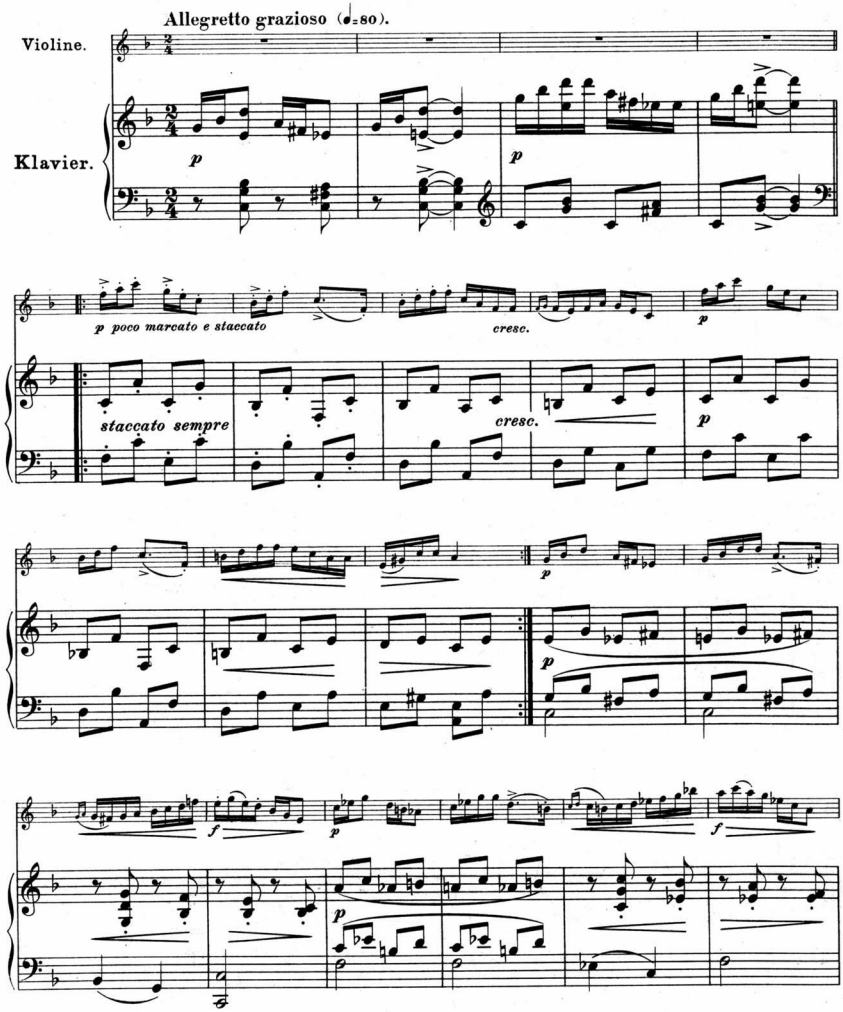
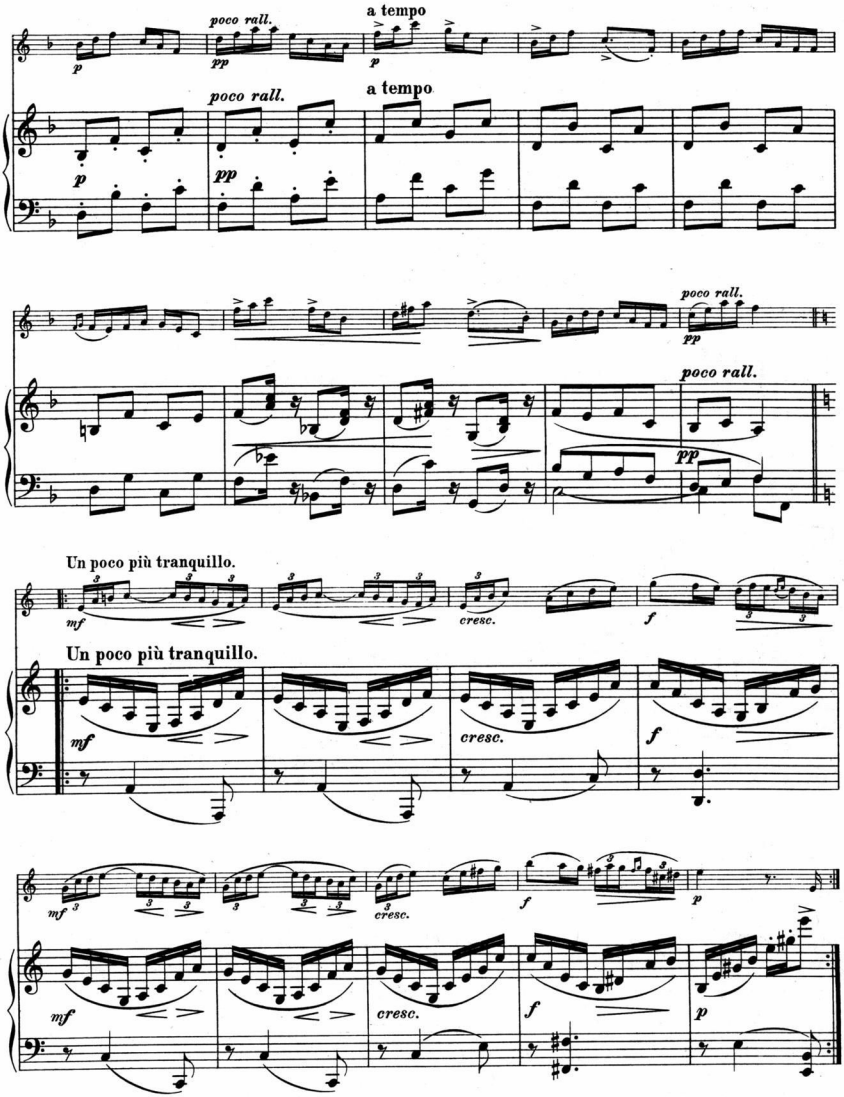
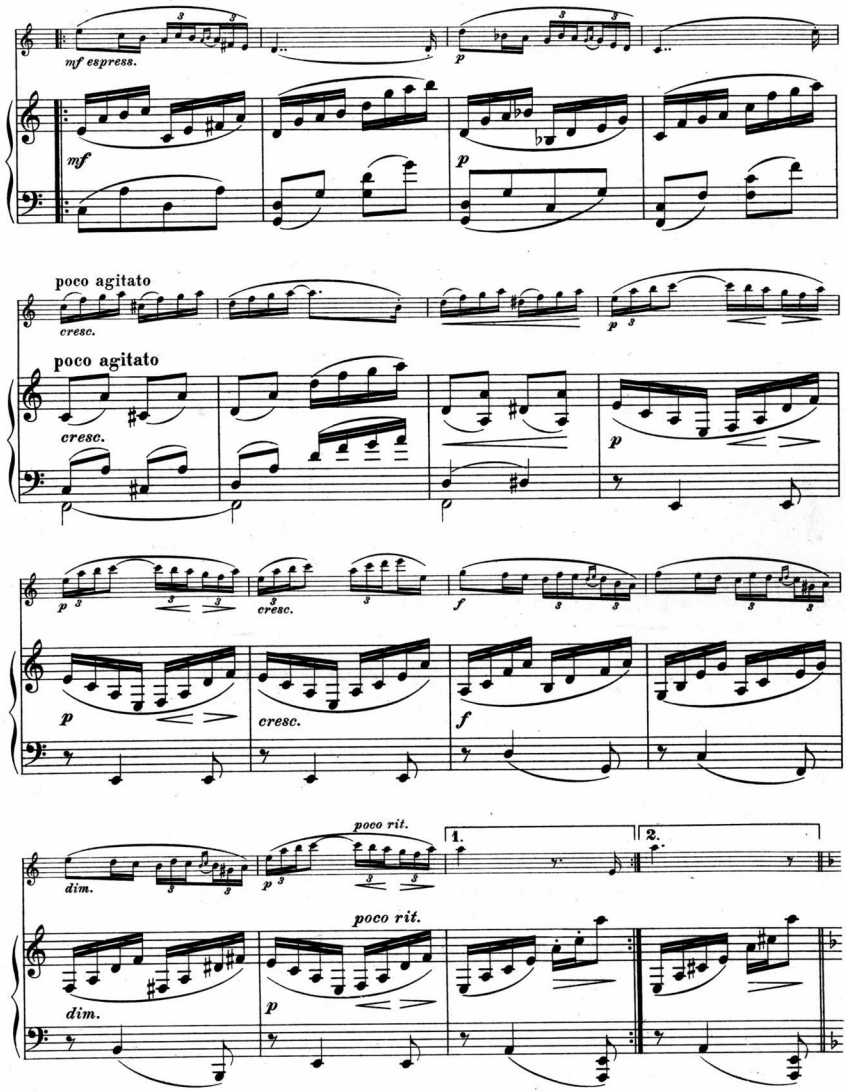

poco animando
poco animando
poco rit.
a tempo
a tempo
poco rit.
cresc.
cresc.
dim.
cresc.
allarg.
rall.
a tempo
rall.
a tempo
allarg.
dim.

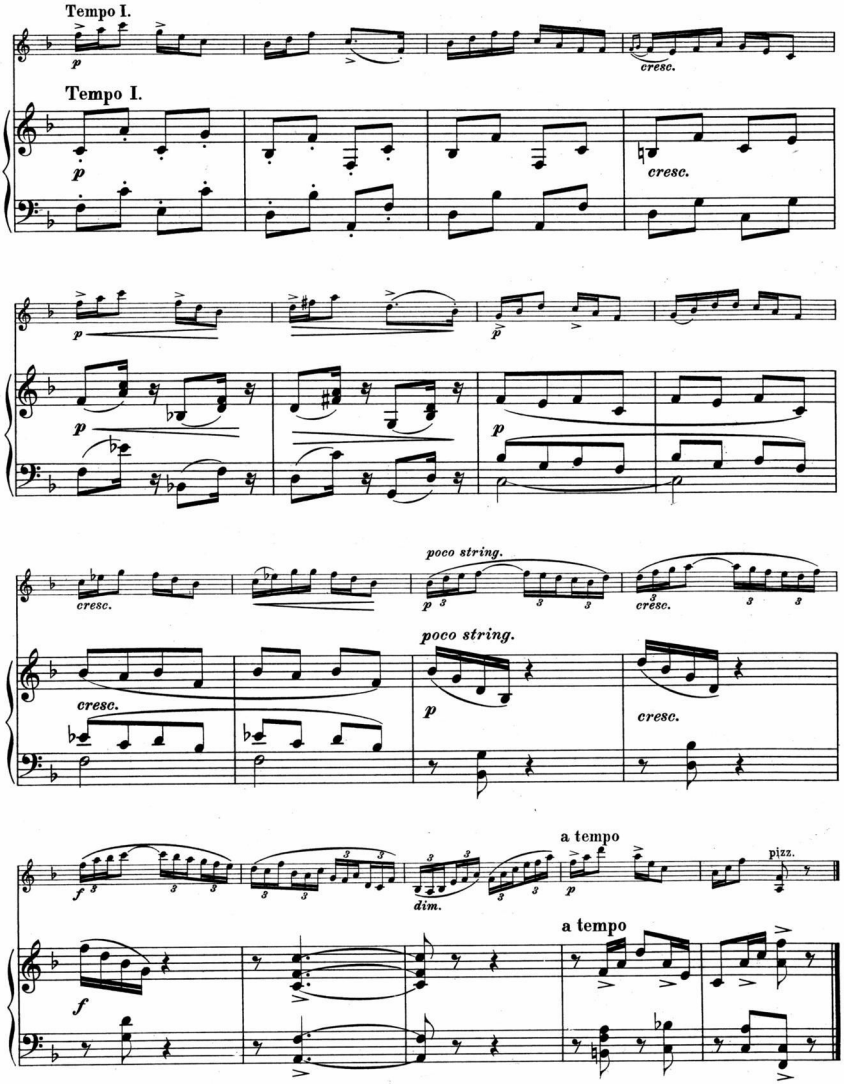

p
cresc.
f
sostenuto
dim. e rall.
pp

II.
Scherzoso.



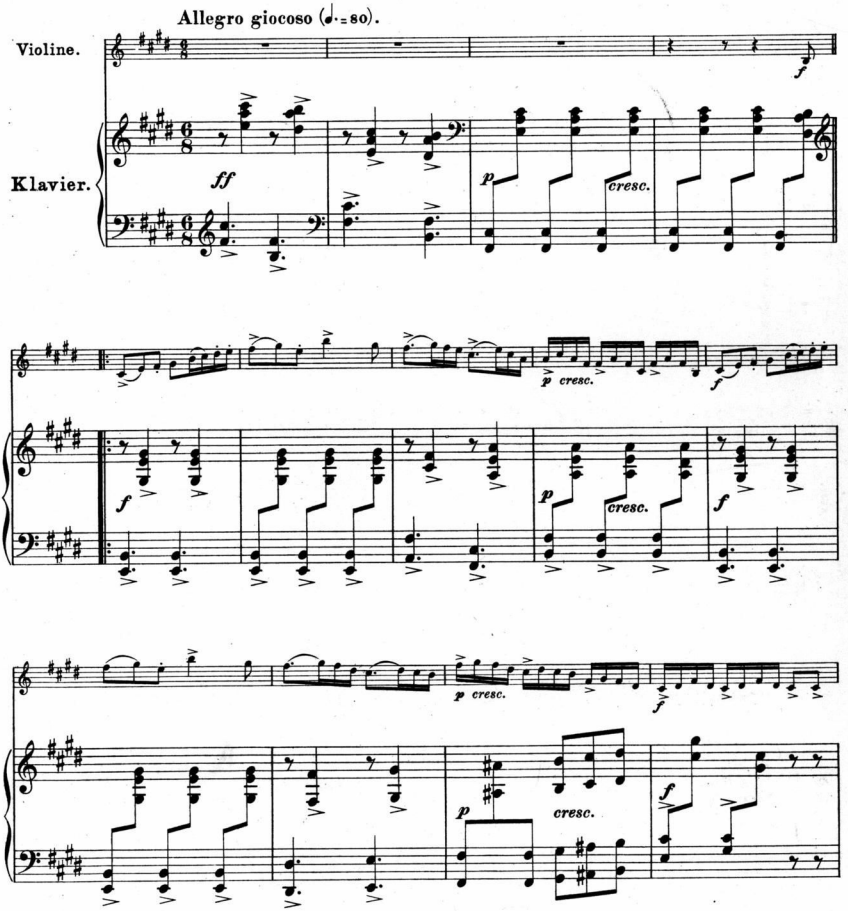

poco rall.
a tempo
p
pp
Un poco più tranquillo.
mf
cresc.
f

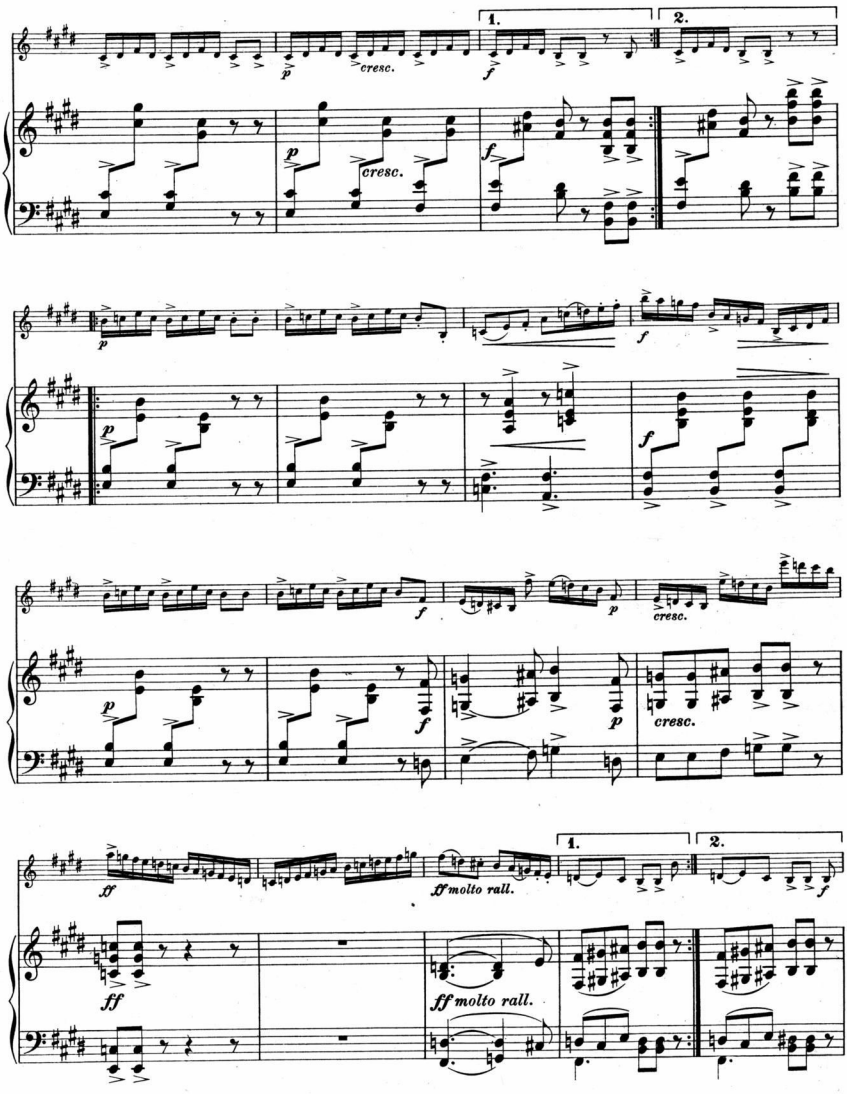

mf espress.
mf
p
poco agitato
cresc.
poco agitato
cresc.
p
p
cresc.
cresc.
f
f
poco rit.
1.
2.
dim.
poco rit.
dim.
p

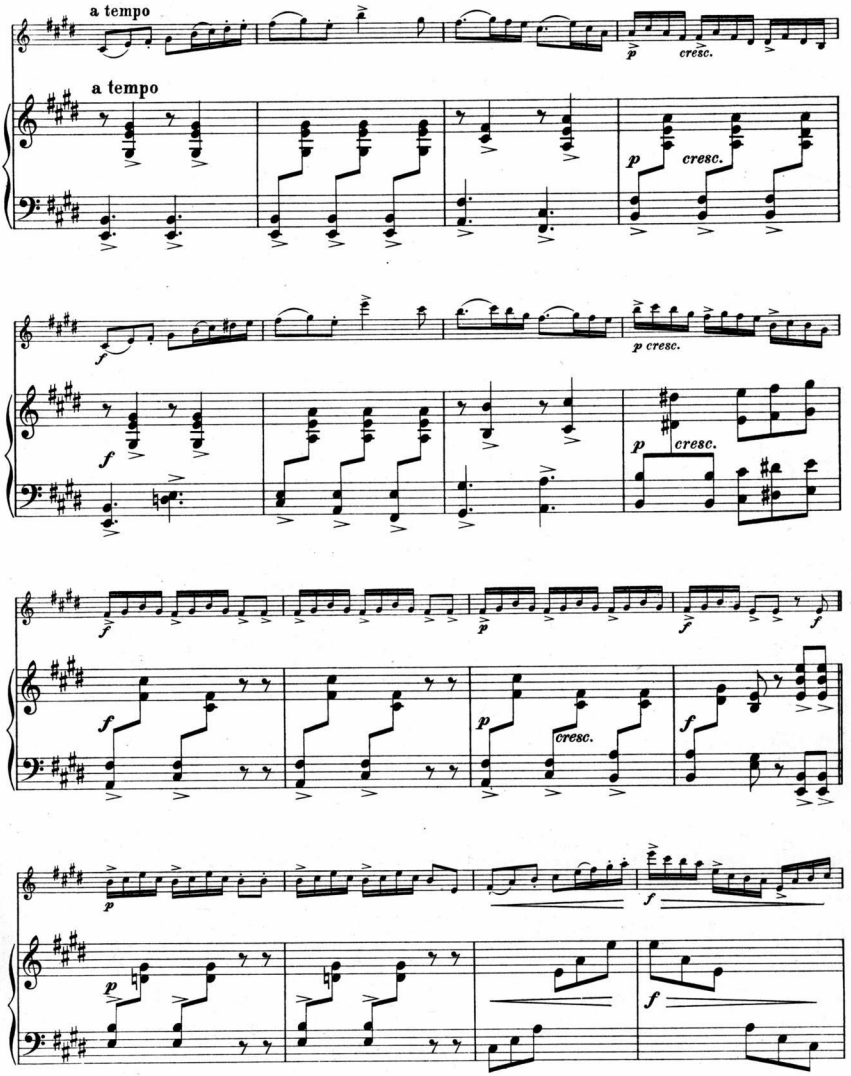

Tempo I.
p
cresc.
Tempo I.
p
cresc.
p
p
p
p
cresc.
poco string.
p
cresc.
cresc.
poco string.
p
cresc.
f
dim.
a tempo
p
pizz.
a tempo
f

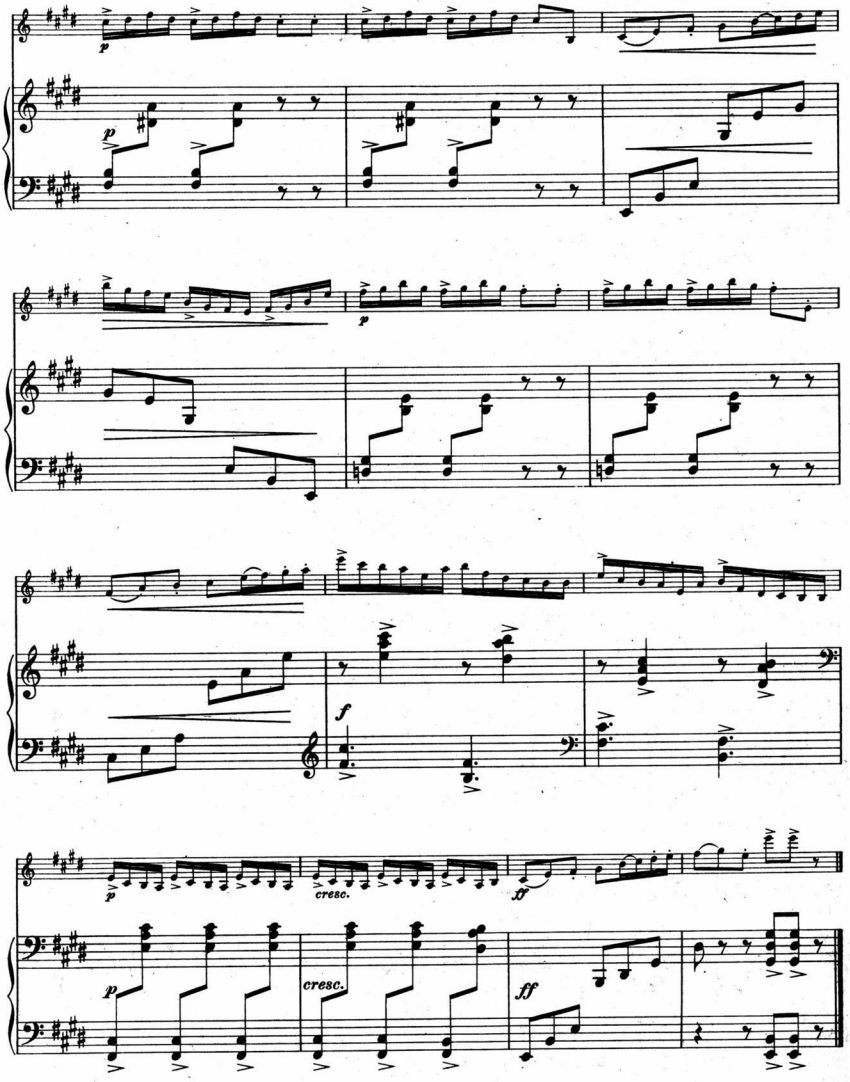
III.

Giga.

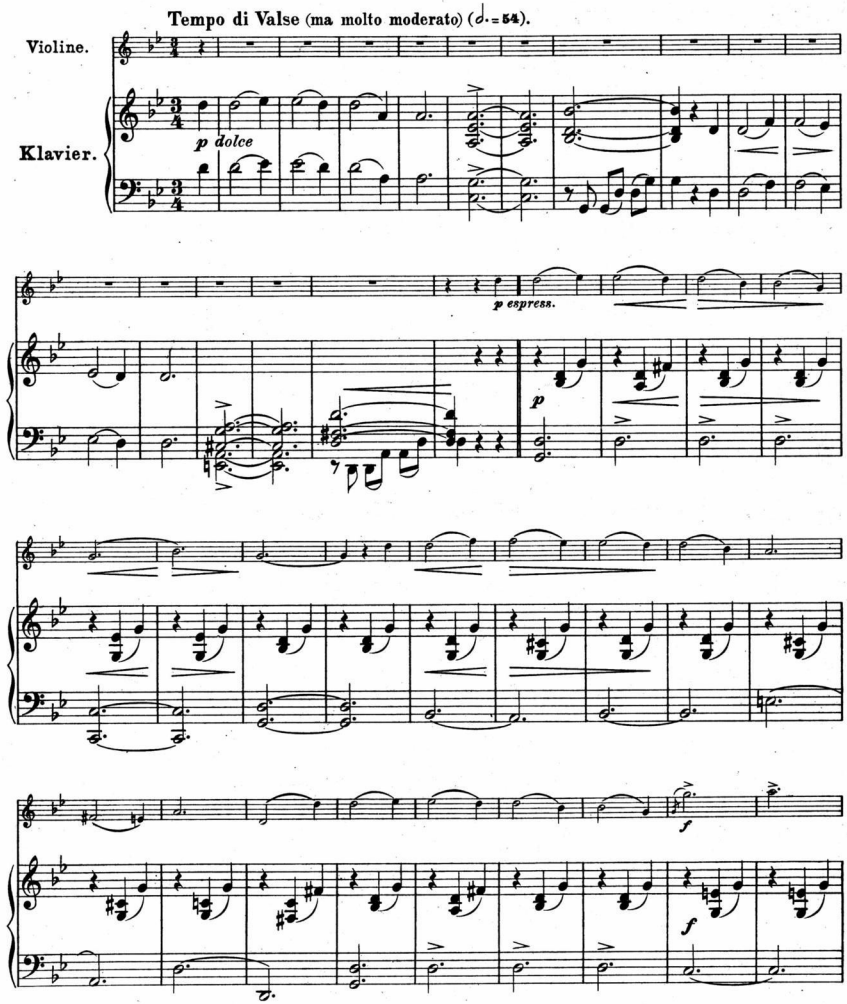

Allegro giocoso (♩.= 80).
Violine.
Klavier.
ff
p
cresc.
f
p cresc.
f
p
cresc.
f
p cresc.
f
p
cresc.
f

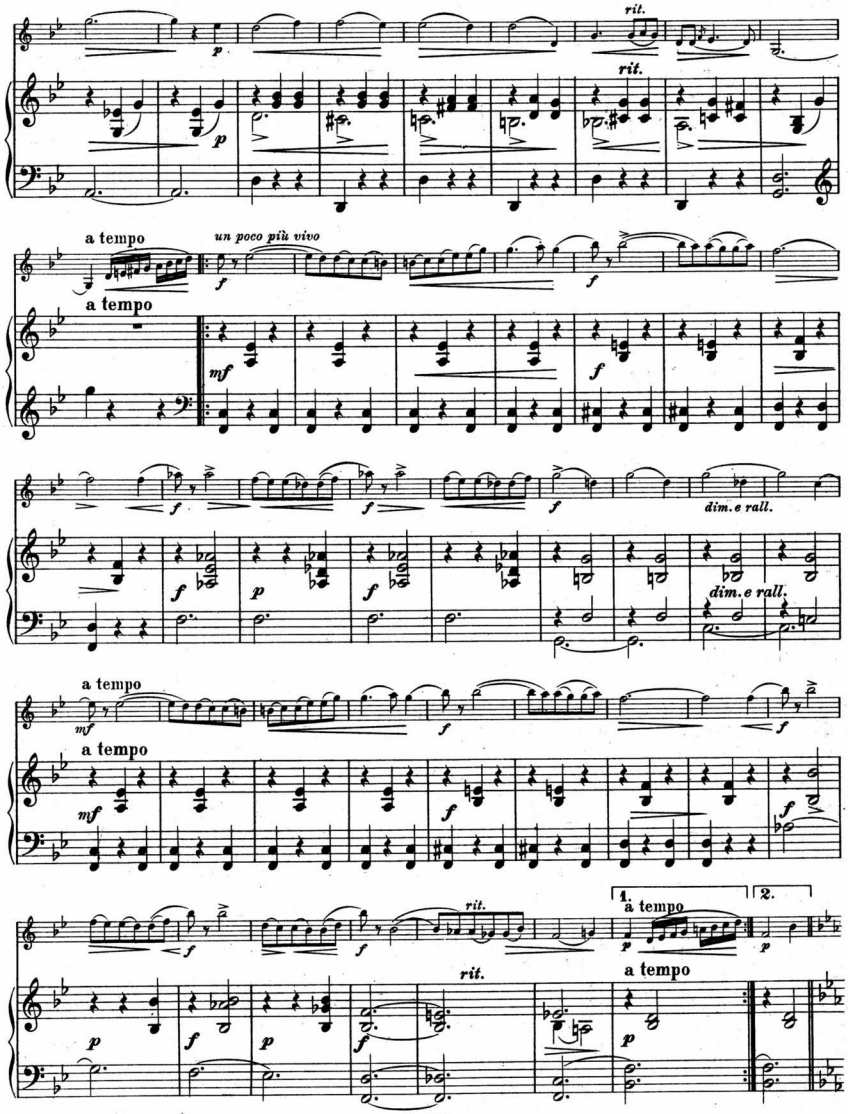

1.
2.
cresc.
ff molto rall.

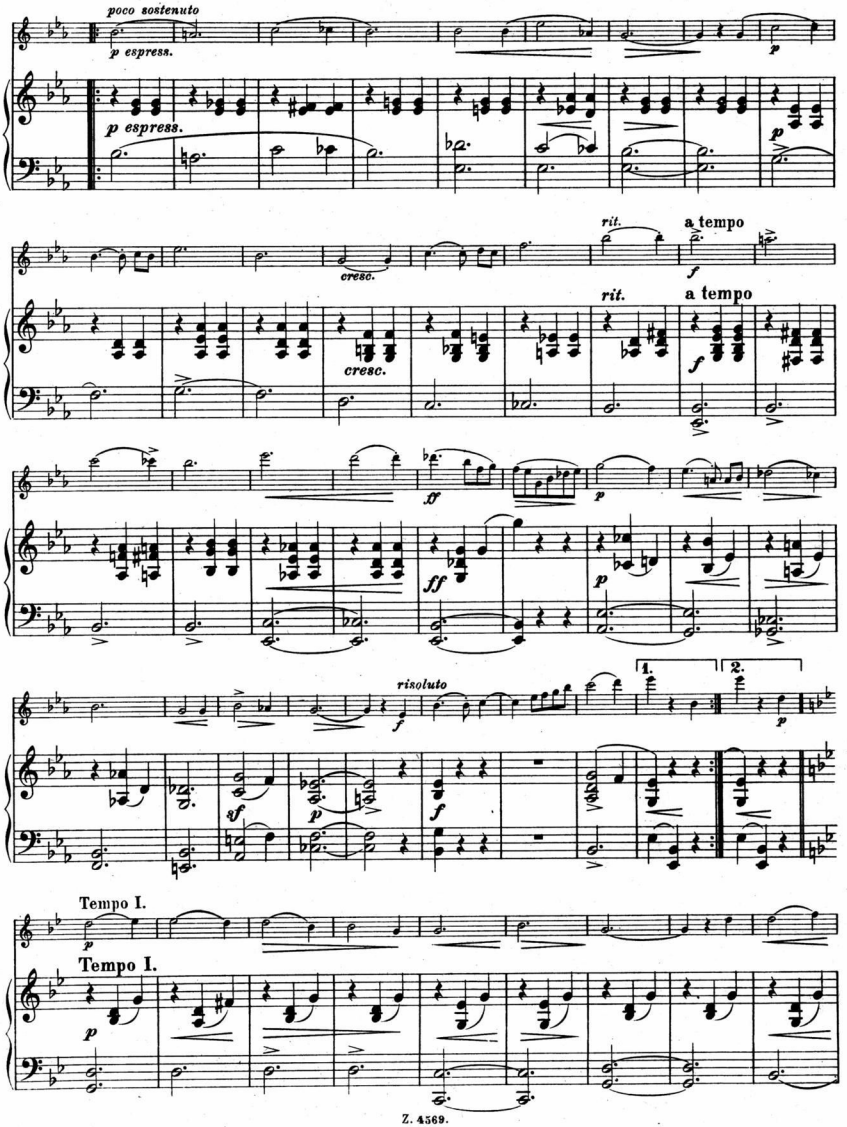

a tempo
a tempo
cresc.
cresc.
p cresc.
cresc.
cresc.

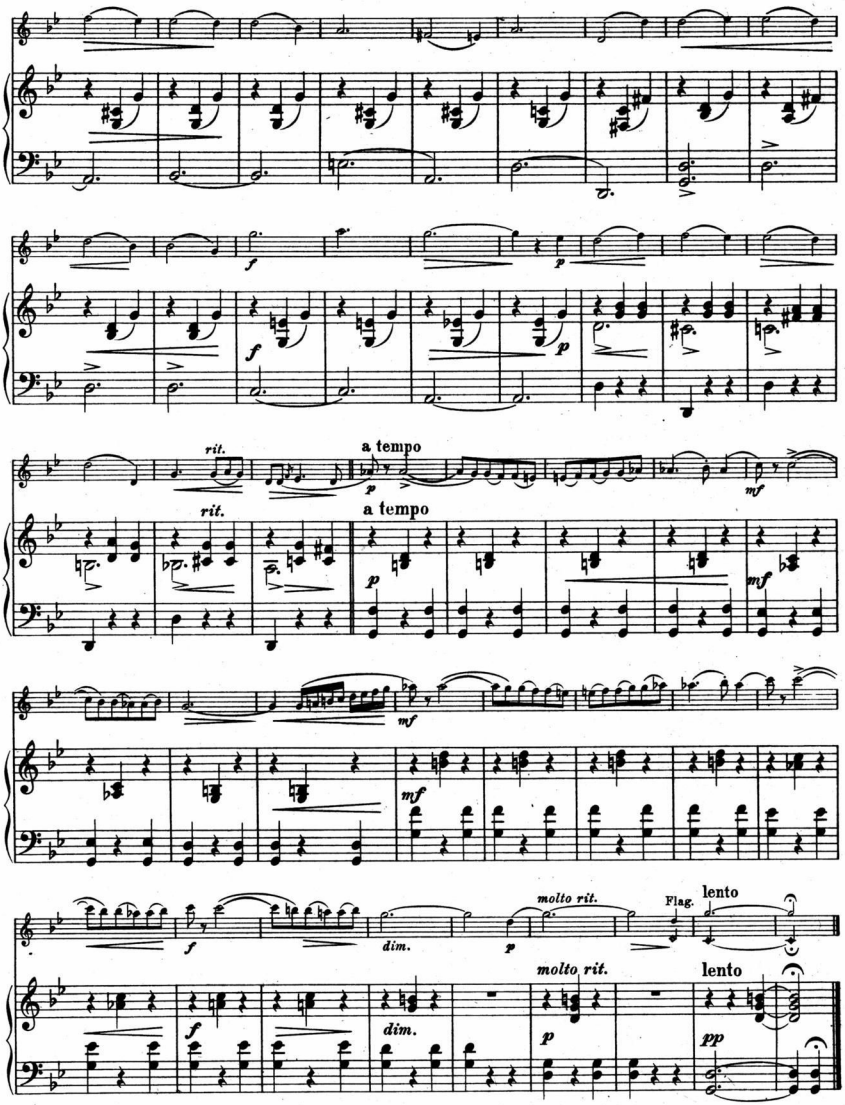

p
p
p
f
p
cresc.
ff
p
cresc.
ff

IV.
Walzer-Elegie.




rit.
rit.
a tempo
un poco più vivo
a tempo
dim. e rall.
dim. e rall.
a tempo
a tempo
rit.
1.
a tempo
2.
rit.
a tempo


poco sostenuto
p espress.
p espress.
cresc.
rit.
a tempo
f
rit.
a tempo
cresc.
f
ff
ff
p
p
risoluto
f
1.
2.
sf
p
f
p
Tempo I.
Tempo I.
p


rit.
a tempo
rit.
a tempo
molto rit.
Flag.
lento
dim.
molto rit.
lento
dim.

81156 – 1963

Konzertstücke für Violine

mit Klavierbegleitung.

	M.
Achron, Joseph.	
Op. 13. Prélude	1.50
Op. 15. Coquetterie	2.—
Op. 18. Les Sylphides (Conte musical)	2.—
Op. 20. 2ième Berceuse	1.50
Auer, Leopold. *Deuxième Rêverie*	2.50
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Lewinger, Max.	
Op. 1. Tarantelle	3.—
Op. 2. Capriccio	3.—
Op. 3. Polonaise	3.—
Op. 4 Nr. 1. Chant polonais	2.—

	M.
Lewinger, Max.	
Op. 4 Nr. 2. Mazurka	2.—
Op. 5 Nr. 1. Berceuse	2.—
Op. 5 Nr. 2. Chant polonais	2.—
Op. 6 Nr. 1. Dumka	2.—
Op. 6 Nr. 2. Cracovienne	2.—
Op. 7. Capriccio	3.—
Op. 8 Nr. 1. Märchen (Conte)	2.—
Op. 8 Nr. 2. Sérénade	2.—
Op. 9. Legende	3.—
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Stimmen netto	8.—
Meyer-Helmund, Erik. *Op. 160. Canzonetta*	1.50
Paganini, N. *Moise de Rossini. Variations de bravoure pour Violon sur la 4ième corde, redigées et l'accompagnement refait par W. Besekirsky*	2.50
Sarasate, Pablo de.	
Op. 41. Introduction et Caprice Jota	4.—
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Stimmen netto	8.—
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Für Violine mit Orchester Partitur netto	3.—
Stimmen netto	6.—
Op. 43. Introduction et Tarantelle	4.—
Für Violine mit Orchester Partitur netto	4.—
Stimmen netto	8.—
Op. 44. La Chasse	4.—
Für Violine mit Orchester Partitur netto	4.—
Stimmen netto	8.—
Op. 45. Nocturne Sérénade	2.50
Für Violine mit Orchester Partitur netto	3.—
Stimmen netto	6.—
Op. 48. L'Esprit Follet	4.—
Für Violine mit Orchester Partitur netto	4.—
Stimmen netto	8.—
Op. 49. Chansons Russes	4.—
Für Violine mit Orchester Partitur netto	4.—
Stimmen netto	8.—
Op. 50. Jota de Pamplona	4.—
Für Violine mit Orchester Partitur netto	4.—
Stimmen netto	8.—
Op. 52. Jota de Pablo	3.—
Für Violine mit Orchester Partitur netto	3.—
Stimmen netto	6.—
Aria extrait de la Suite d'Orchestre en ré de Joh. Seb. Bach transcrite	1.50
Tanéiew, A. S. *Op. 23. Rêverie*	2.50
Für Violine mit Orchester Partitur netto	3.—
Stimmen netto	6.—
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Für Violine mit Orchester Partitur netto	10.—
Stimmen nebto	20.—
Villa, Ricardo. *Rapsodia Asturiana (Rhapsodie Asturienne)* netto	5.—
Für Violine mit Orchester Partitur netto	6.—
Stimmen netto	12.—

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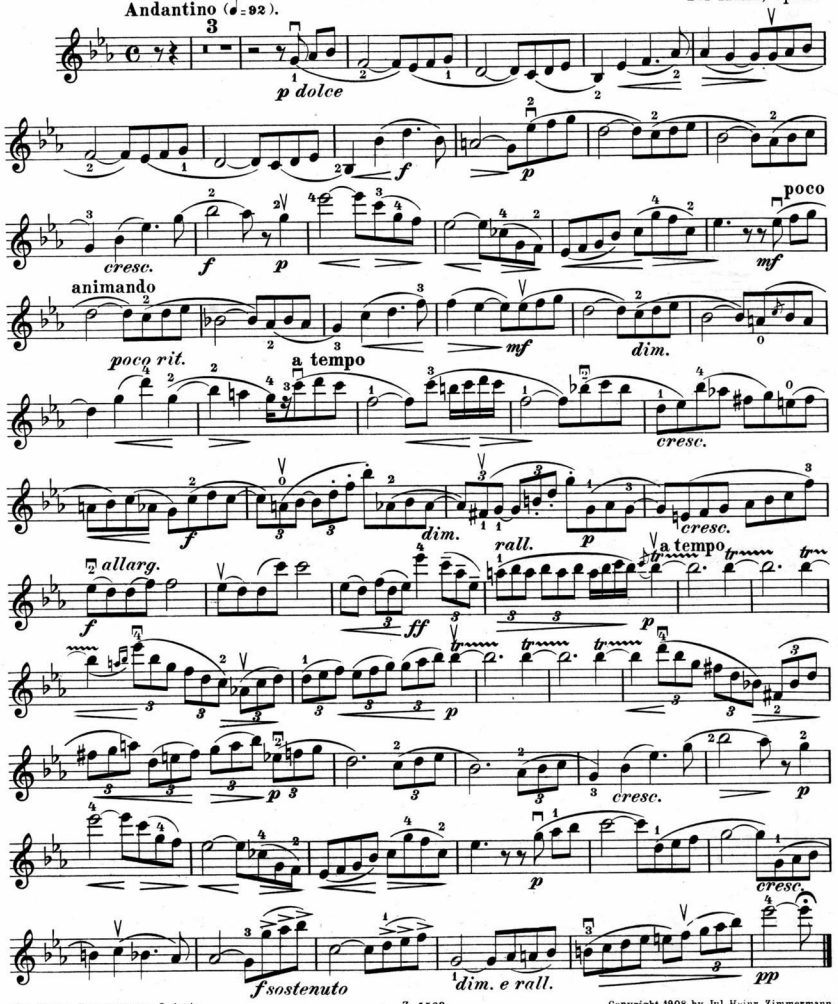
No. 84.

I.
Albumblatt.

Tor Aulin, Op. 20.



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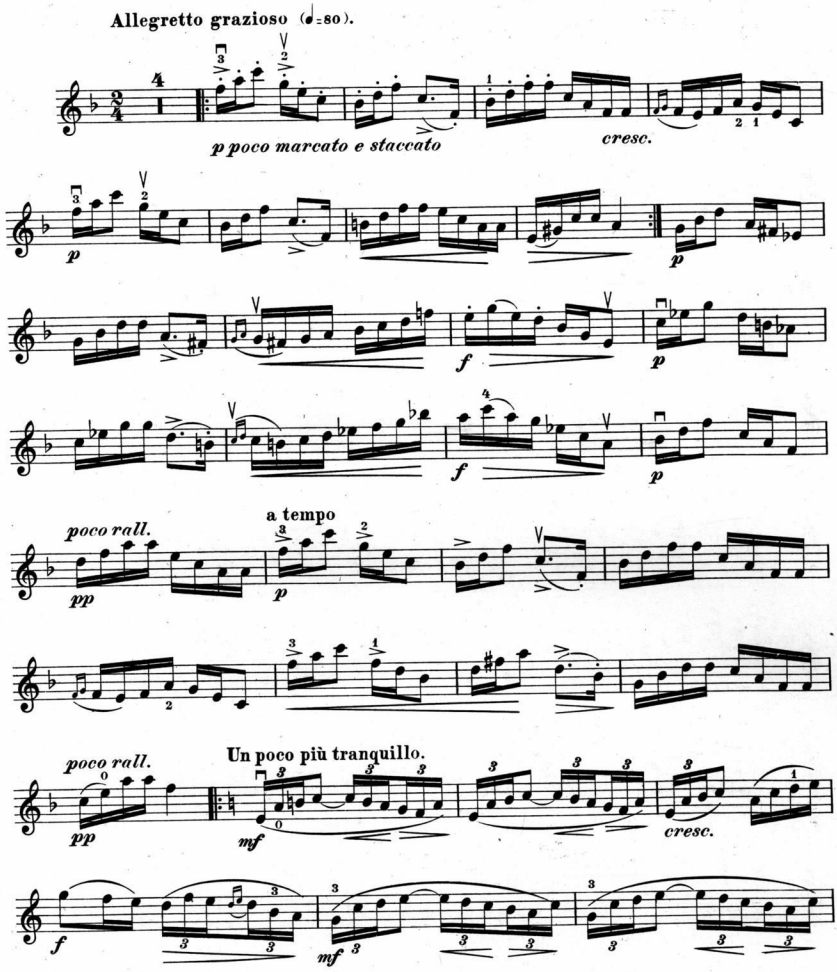
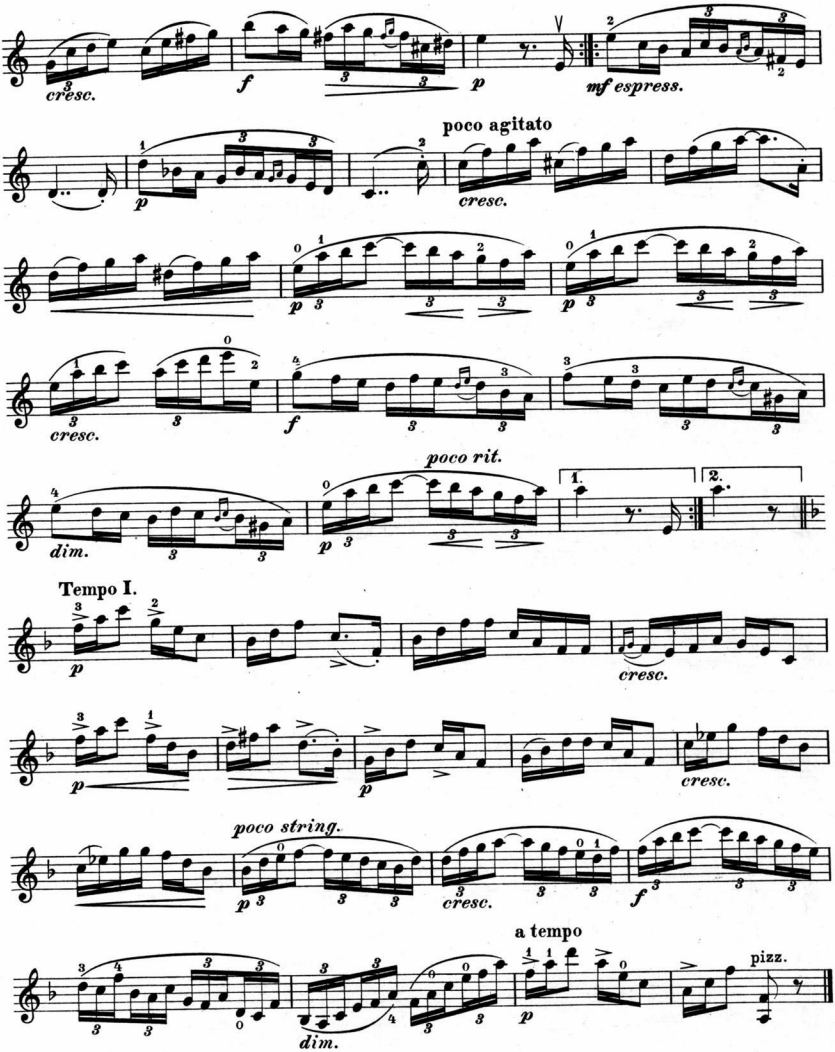
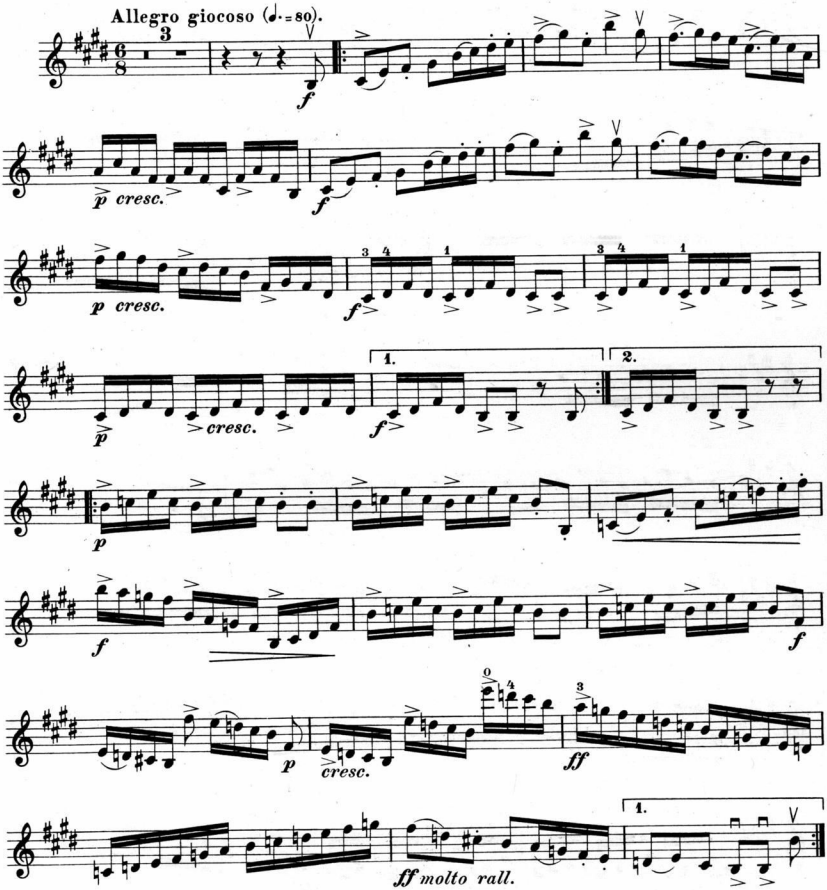
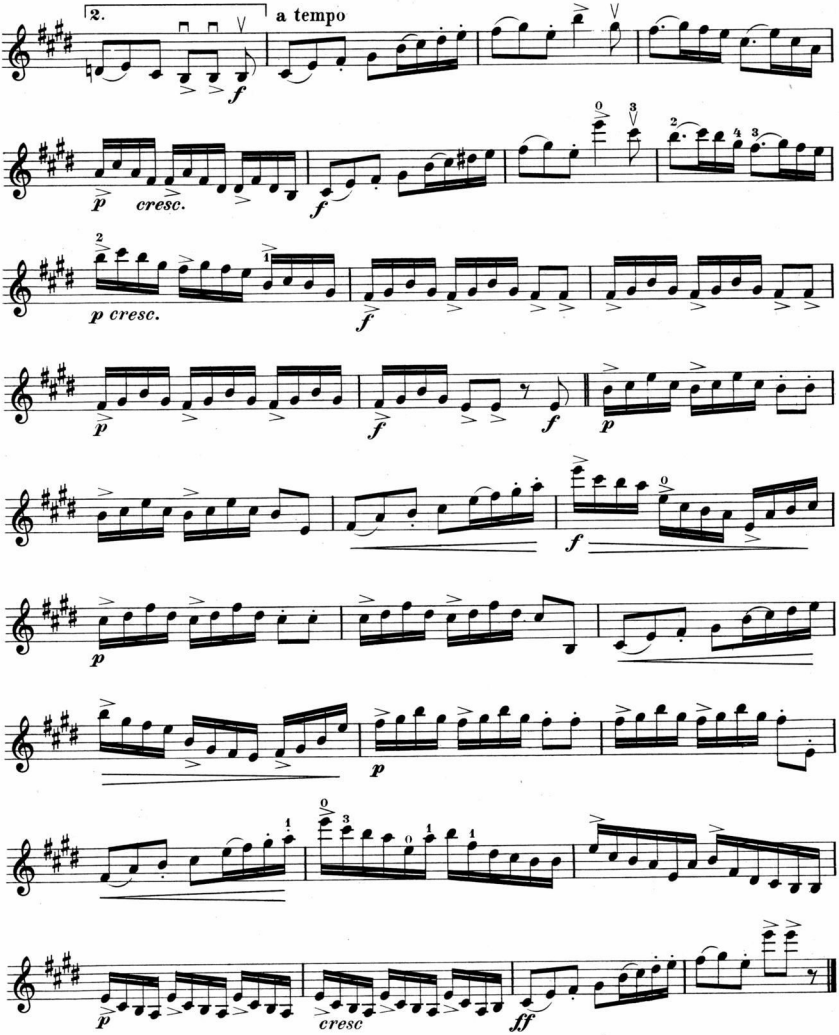
II.
Scherzoso.



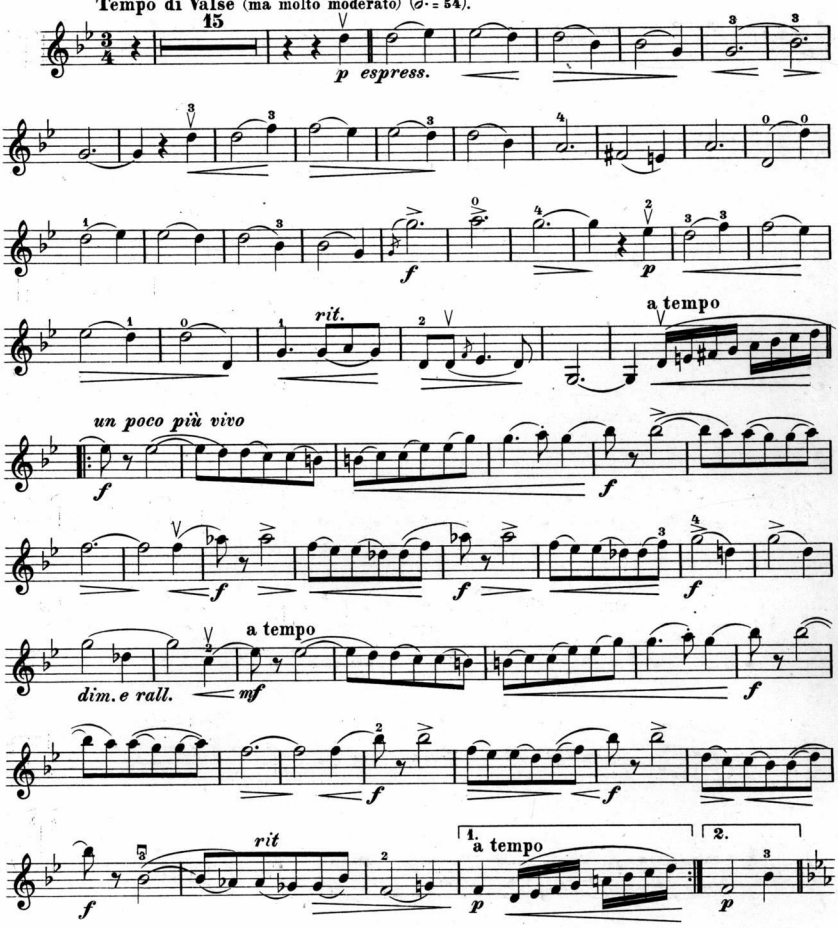

cresc.
f
p
mf espress.
poco agitato
p
cresc.
p
p
cresc.
f
poco rit.
1.
2.
dim.
p
Tempo I.
p
cresc.
p
p
cresc.
poco string.
p
cresc.
f
a tempo
dim.
p
pizz.

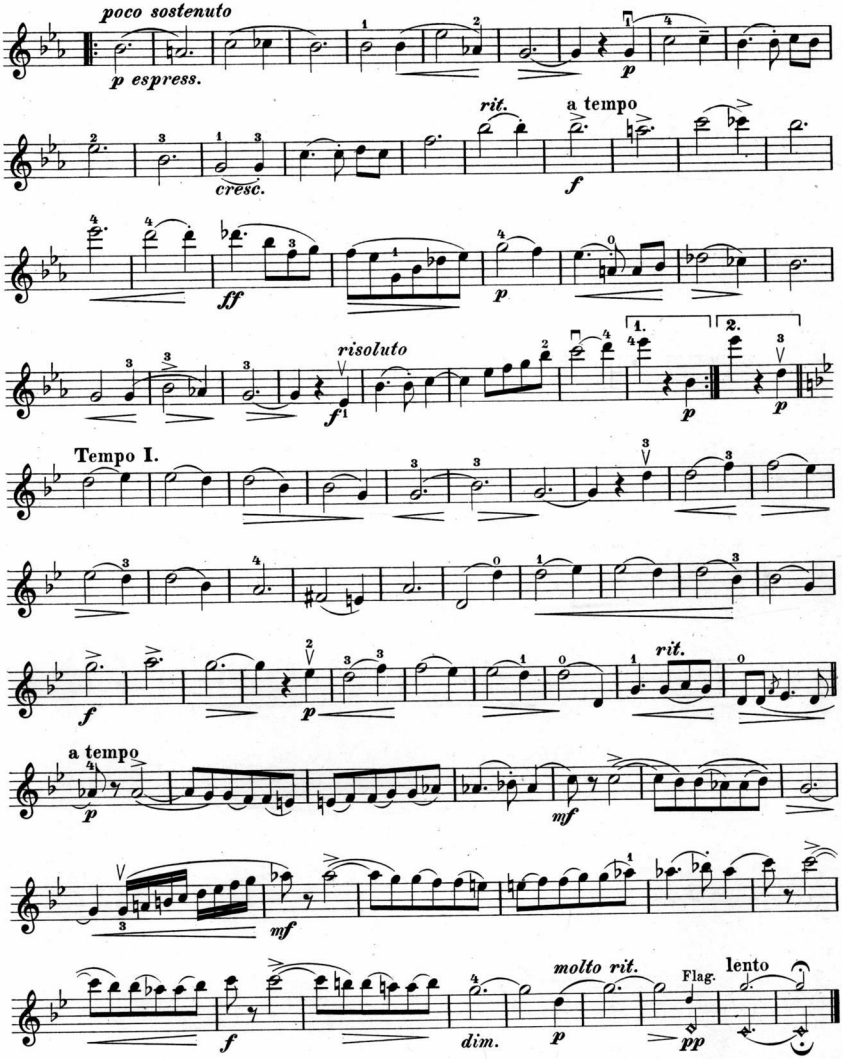
III.
Giga.


Allegro giocoso (♩.=80).
f
p cresc.
f
p cresc.
f
p
cresc.
1.
f
2.
p
f
p
cresc.
ff
1.
ff molto rall.


2.
a tempo
f
p
cresc.
f
p cresc.
f
p
f
p
f
p
f
p
p
cresc
ff

IV.
Walzer-Elegie.




poco sostenuto
p espress.
cresc.
rit.
a tempo
f
ff
p
risoluto
f
1.
2.
p
Tempo I.
f
p
rit.
a tempo
p
mf
mf
f
dim.
molto rit.
p
Flag.
pp
lento