

Z 80737
A

PHILOMELE

eine Sammlung der beliebtesten

Gesänge *mit* Begleitung *des* Pianoforte

engerichtet und herausgegeben

VON

Anton Diabelli.

N^o

N^o 168.

WIEN,

Pr. 45. C.M.

Bei Ant. Diabelli & Comp. Graben N^o 1155.

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



7120 2891

Part

cor, va esul = tan = do ques = = to cor, va e = sul, = = tan = do questo cor.
 fcheint, um mich al = les her er = fcheint, um mich al = les her erscheint. *Modto*

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has two sharps (F# and C#). The vocal line includes slurs and accents. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'f' is present in the piano part, and 'dol.' is written below the vocal line.

E tu
Doch in

The second system continues the musical piece. The vocal line has a treble clef and includes a trill marked 'tr' and a triplet of eighth notes marked '3'. The piano accompaniment features a complex texture with many sixteenth notes and chords. A dynamic marking 'f' is visible in the piano part.

quando tor = ne = rai al tuo ben, mio dolce a = mor, al tuo ben mio dol = ce a = mor
 eu = rer frohen Mit = te fehlt der heifs er = fehn = te Freund, fehlt der heifser = fehn = te Freund.

The third system of music includes a vocal line with a treble clef and piano accompaniment with grand staff notation. The key signature remains two sharps. The vocal line has slurs and accents. The piano accompaniment is dense with chords and moving lines. A dynamic marking 'mf' is present in the piano part.

tor = ne = ra = i al tuo ben, al tuo ben mio dol = ce a = mor
 in eu = rer Mitte fehlt der Freund, fehlt der heifser = fehn = te Freund.

tor = ne = ra = i al tuo ben mio dol = ce a = mor, al tuo ben mio dolce a = mor mio dol = ce a =
 in eu = rer Mitte fehlt der heifser = sehn = te Freund, fehlt der heifser = sehn = te Freund, ja fehlt der

mor, mio dolce a = mor. Vo = glia il cie = lo che brilli o =
 heifser = sehn = te Freund. Moch = test du o Lie = be o hol = de

dol.

ma = = i per me pur fe = = li = ci = ta. Se il mio
 Lie = = be! auf mein Le = = ben Ro = = sen ftreun! Segne

tr tr tr tr
 be = ne a me non vie = = ne pace il cor spe = rar non sa; se il mio be = ne a me non
 mei = nes Her = zens Trie = = be, laf = fe einft mich glück = lich feyn; fegne mei = nes Her = zens

vie = = ne, pace il cor spe = rar non sa; se il mio be = ne a me non vie = ne, pa = ce il
 Trie = = be, laf = fe einft mich glück = lich feyn; fegne mei = nes Her = zens Trie = be, laf = fe

6.

cor spe = rar non sa, pace il cor spe =
 einft mich glück = lich feyn laf-fe einft, mich

rar, spe = rar non sa, ma
 glücklich, ja glücklich mich feyn, ja

cres: *poco* *a* *poco*

se il mio be = ne a me non vie = = ne, pace il cor spe = rar, non sa, se il mio
 segne mei = nes Her = zens Trie = = be laf-fe einst mich glück = lich seyn; feg = ne

be = ne a me non vie = ne pa = ce il cor spe = rar
 mei = nes Her = zens Trie = be laf = fe einft mich glück =

non sa spe = rar non sa, spe = rar non sa sperar non sa spe = rar non
 lich feyn, mich glück = lich feyn, lasse einst las = se einst mich glücklich feyn mich glücklich

sa, spe rar non sa.
 feyn, mich glücklich feyn.



D. et C. N. 1644.

183/1740-1968.

