

Z 73009/E

A mon professeur LEOPOLD AUER.



COQUETTERIE

Petit morceau
POUR
VIOLON ET PIANO

par

JOSEPH ACHRON

OP. 15.

M. 2.

Du même Auteur:

Prélude Op.13.	pour Violon et Piano	M. 1,50
„Les Sylphides,” Conte musical Op.16.	do	2, —
2 ^{ème} Berceuse Op.20.	do	1,50



Jul. Heinr. Zimmermann

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Coquetterie

par J. Achron, Op.15.

Moderato scherzando (♩=80)

Violon.

Piano.

p leggiero e sempre staccato

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a complex, rhythmic accompaniment in the grand staff.

Second system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the grand staff. The vocal line includes the tempo markings *poco rit.* and *a tempo*. The piano part includes a dynamic marking *p* (piano). The key signature remains three sharps.

Third system of the musical score, continuing the piano accompaniment from the previous system. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is three sharps.

Fourth system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the grand staff. The vocal line includes the tempo marking *rit.* (ritardando). The piano part includes a dynamic marking *p* (piano). The key signature remains three sharps.

a tempo

cresc. *p*

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The lower staff is a piano accompaniment in bass clef, beginning with a piano introduction marked *cresc.* and *p*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The second system continues the musical piece. The vocal line features a melodic phrase with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system shows the vocal line with a melodic phrase. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

The fourth system concludes the page. The vocal line features a melodic phrase with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

First system of a musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

Second system of the musical score. It continues the three-staff format. The vocal line has a *dim.* (diminuendo) marking. The piano accompaniment includes a *dim.* marking in the bass line. The music shows a gradual decrease in volume.

Third system of the musical score. The vocal line features a *p* (piano) dynamic marking. The piano accompaniment also has a *p* marking. The texture is dense with many chords and moving lines in both hands.

Fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment remains complex with many chords and moving lines in both hands.

poco rit. *a tempo*

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *p* (piano). The tempo markings *poco rit.* and *a tempo* are positioned above the vocal line.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, continuing the vocal and piano parts.

pizz. m.g. m.d. *arco* *rit.*

Fourth system of musical notation. The piano part includes markings for *pizz. m.g. m.d.* (pizzicato, middle and dark strings) and *arco* (arco). The vocal line has a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat signs.

Z. 4310.



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mf
dim.
p
a tempo
poci rit.
pizz.
m.d.
arco