

# DER JUNGE KÜNSTLER

LE PETIT VIRTUOSE  THE YOUNG ARTIST

## LEICHTE UNTERHALTUNGSSTÜCKE FÜR VIOLINE UND KLAVIER

(ZUM GEBRAUCH NEBEN DER VIOLINSCHULE)

VON  
**MAX EICHHORN**

OP. 26: ERSTE LAGE (auch in III. Lage spielbar)

1. AUFMARSCH DER ZINNSOLDATEN
2. VÖGLEIN IST TOT.....
3. GEBURTSTAGSWALZER.....
4. DÄMMERSTUNDE (Lied ohne Worte)
5. PIZZICATO - GAVOTTE.....
6. PÜPPCHENS WIEGENLIED.....



PREIS JE 80 PF.


~ BEI JEDER NUMMER IST DER BESONDERE STUDIENZWECK ANGEGBEN. ~



BERLIN

VERLAG DER SCHLESINGER'SCHEN BUCH & MUSIKHANDLUNG

(ROB. LIENAU)

WIEN, CARL HASLINGER  TOBIAS.

## Vöglein ist tot.

Hildegard betrauert ihr totes Vögelein.

Petit oiseau est mort! — Little bird is dead.

Max Eichhorn, Op. 26 N°2.

Moderato.

Violine. *p*

Piano. *p* *mf*

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Dynamics include *mf* and *f*. The system contains 8 measures.

Second system of musical notation. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. Dynamics include *pp*. The system contains 8 measures.

Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. Dynamics include *mf*. The system contains 8 measures.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp. The lower staff is in bass clef. Dynamics include *mf*. The system contains 8 measures.

Fifth system of musical notation. The upper staff is in treble clef with a key signature of one sharp. The lower staff is in bass clef. Dynamics include *pp*. The system contains 8 measures.



# Violine.

## Vöglein ist tot.

Hildegard betrauert ihr totes Vögelein.

Max Eichhorn, Op. 26 N<sup>o</sup> 2.

Moderato.

The musical score is written for a single violin in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece consists of ten staves of music. The dynamics range from piano (*p*) to fortissimo (*f*), with some sections marked *pp* (pianissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and four-measure rests. The piece concludes with a double bar line.