

1^{er} VIOLON.

Allegretto molto moderato.

RONDO.

Pieggiato.

cres.

f

molto stacc.

f

0

1 ou bien à la 4^e position.

5^e.
TRIO.

Moderato.

mf

4

5

L'Espresso
 Op. 28, No. 12
 Franz Liszt

p *f* *p* *f* *cantante.* *f* *cantante.*

Allegretto.

MENUET DE BEETHOVEN.

Allegretto.

cantante. *cres*

f

cres. *f* **FIN.**

1^{er} VIOLON.

p

cantante e cres.

p

D.C.

cantante e cres - *f*

BARGAROLLE.

Allegretto.

6^e.
TRIO.

p

f

f

cres

f

p>

f

f

f

p

p

dolce.



SIX PETITS TRIOS

faciles et concertants

pour 3 Violons

Ch. Dancla Op. 99, II

2^{me} VIOLON.

Moderato Cantabile.

4^e.

TRIO.

p *mf* *f* *Peggiero.* *f* *con 8ves* *risoluto.* *p* *f* *dim.* *p* *f*

2^{me} VIOLON.

RONDO.

Allegretto molto moderato

5.^e **TRIO.** *Moderato*

Musical score for the second violin part. The score consists of seven staves. The first staff begins with a *p* (piano) dynamic marking, followed by a *f* (forte) marking, and then another *p* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4.

MENUET DE BEETHOVEN

Allegretto

Musical score for the Minuet by Beethoven. The score consists of five staves. The first staff begins with a *p* (piano) dynamic marking. The second staff features a *cres* (crescendo) marking and a *f* (forte) marking. The music is in 2/4 time with a key signature of one sharp (F#). The score concludes with a *FIN* marking and a *f* (forte) dynamic marking.

Musical score for the 2^{me} Violon, measures 1 through 12. The key signature is one sharp (F#). The score begins with a repeat sign and a first ending bracket. Dynamics include *p* (piano) and *cres.* (crescendo). The phrase "cantante e cres." is written above the staff in measures 10-12. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

6^e. *Allegretto.* **BARCAROLLE.**

TRIO.

Musical score for the Trio section, measures 1 through 24. The key signature changes to one flat (Bb). The time signature is 8/8. The tempo is marked *Allegretto*. The section is titled **BARCAROLLE.** Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



MENUET DE DANGLA.

Allegretto.



SIX PETITS TRIOS

faciles et concertants

pour 3 Violons

Ch. Dancla Op.99. II

4^e

Moderato cantabile

3^{me} VIOLON.

TRIO.

[illegible]

3^{me} VIOLON.

RONDO.

Allegretto molto moderato.

p *leggiere.*

**5.
TRIO.** *Moderato.* *mf* *pizz.*

arco.

f *p* *p* *f* *p* *p* *p* *p*

Allegretto.

MENUET DE BEETHOVEN.

p *cres.* *f* *p* *cres.* *f* *FIN.*

3^{me} VIOLON.

Musical score for 3^{me} VIOLON, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. Dynamics include *p* (piano) and *cresc.* (crescendo). The word *cantante.* is written below the staff in measure 10. The piece ends with a double bar line and the marking **DC.**

6^r. **TRIO.** *Allegretto* **BARCAROLLE.**

Musical score for Trio, measures 1-24. The score is written in treble clef with a key signature of one flat (Bb) and a 9/8 time signature. It begins with a repeat sign and a first ending bracket. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *arco.* (arco), and *pizz.* (pizzicato). The piece ends with a double bar line.



Allegretto.

MENUET DE DANCLA

Z 73955

6

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par

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