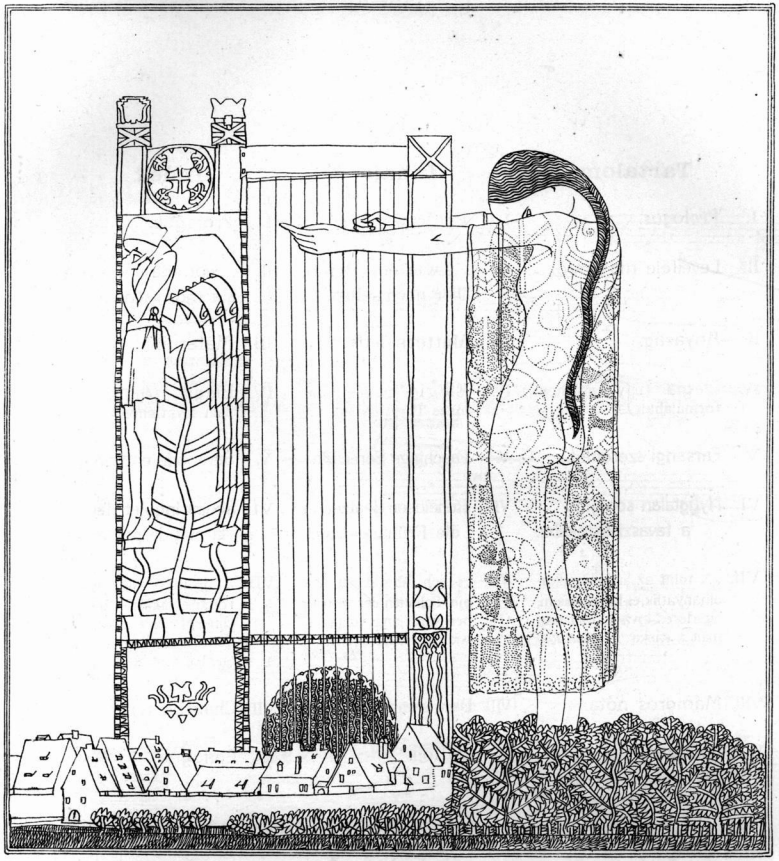
K.Z 69593/D

LAJTHA LÁSZLÓ

EGY MUZSIKUS IRÁSAIBÓL

9 FANTAZIA ZONGORÁRA



LADISLAUS·LAJTHA

AUS DEN AUFZEICHNUNGEN EINES MUSIKERS

9 FANTASIEN FÜR DAS KLAVIER

DES ÉCRITS D'UN MUSICIEN

9 FANTASIES POUR LE PIANO

*

EDITEUR
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KOZMA

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ZALA MÖR
ZENEMŰ ÉS KÖNYVKERESKEDŐSÉ

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VII. . . . mint az árnyék mikor elhanyatlik, el kell mennem; és ide és tova hányattatom mint a sáska. . . *(Zsolt. 109)*	VII. . . . ich fahre dahin wie ein Schatten, der vertrieben wird und verjaget, wie die Heuschrecken. . . *(Ps. 109)*	VII. . . .je m'en vais comme l'ombre quand elle décline; et j'ai ete emporté de côté et d'autre, ainsi que les sauterelles. . . *(Ps. 109)*	36
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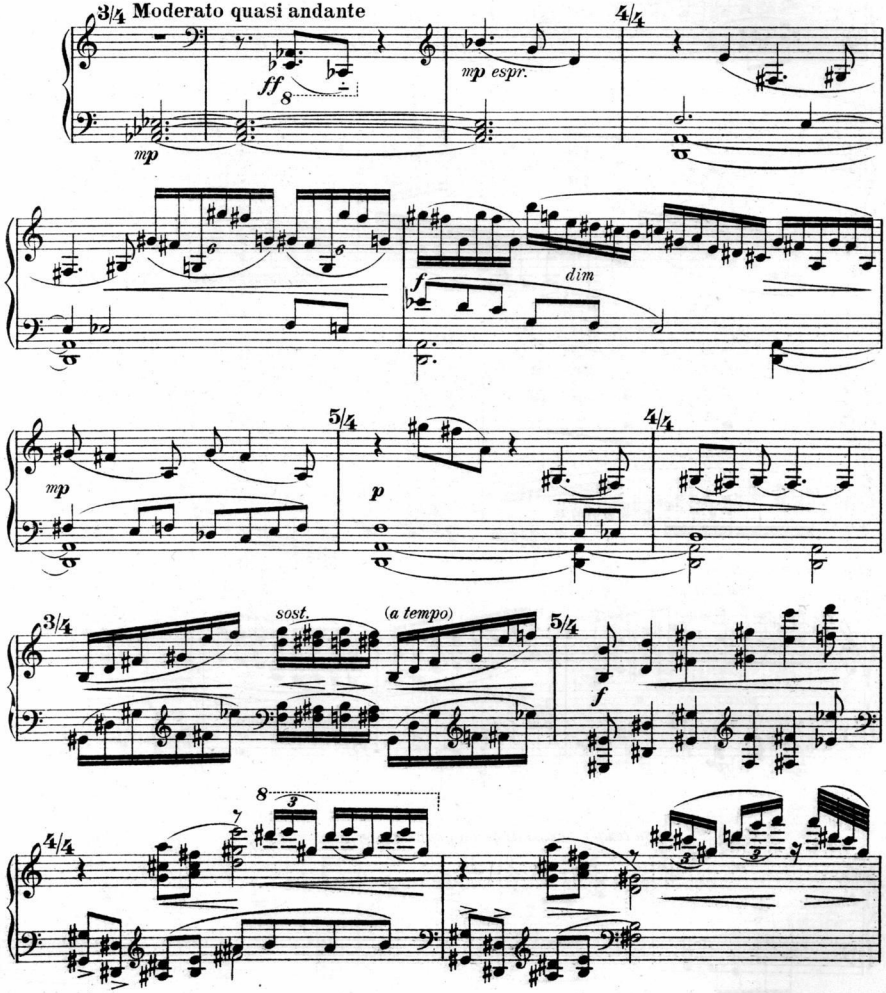
R. & Co 3649

I.



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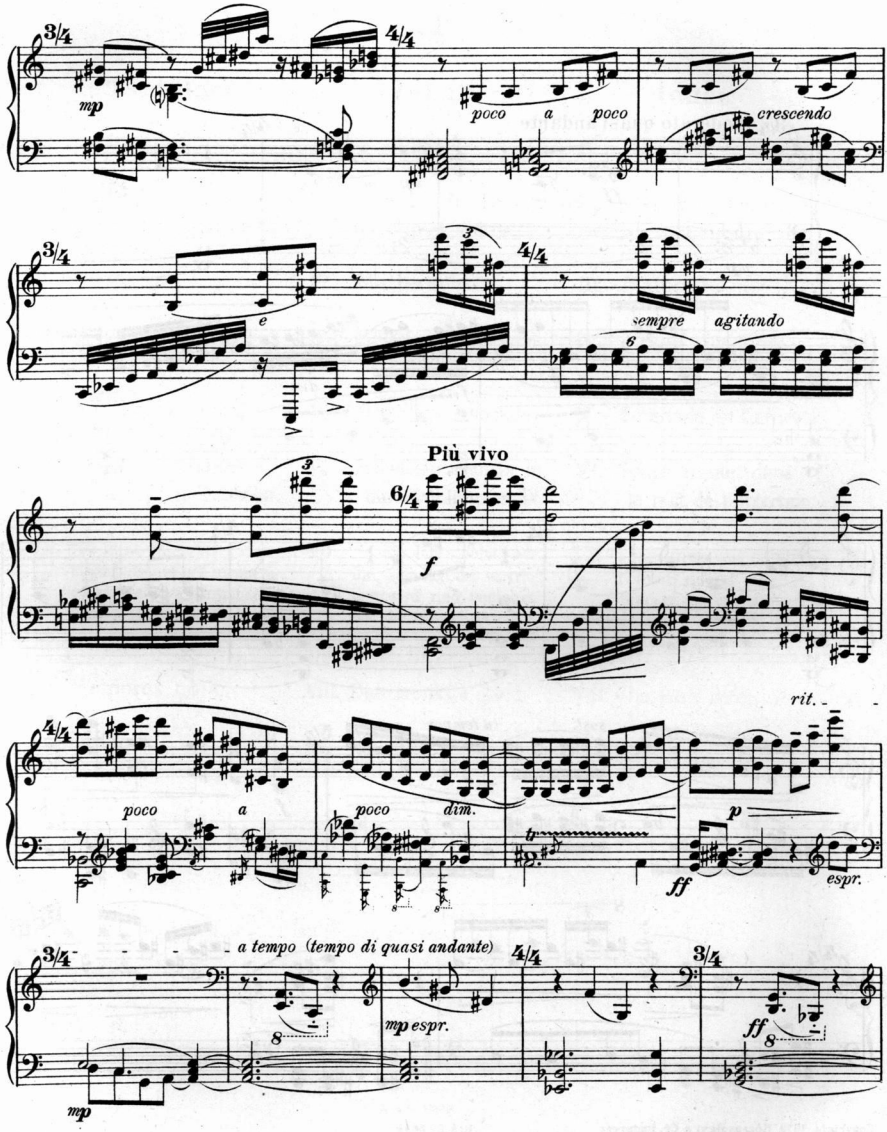
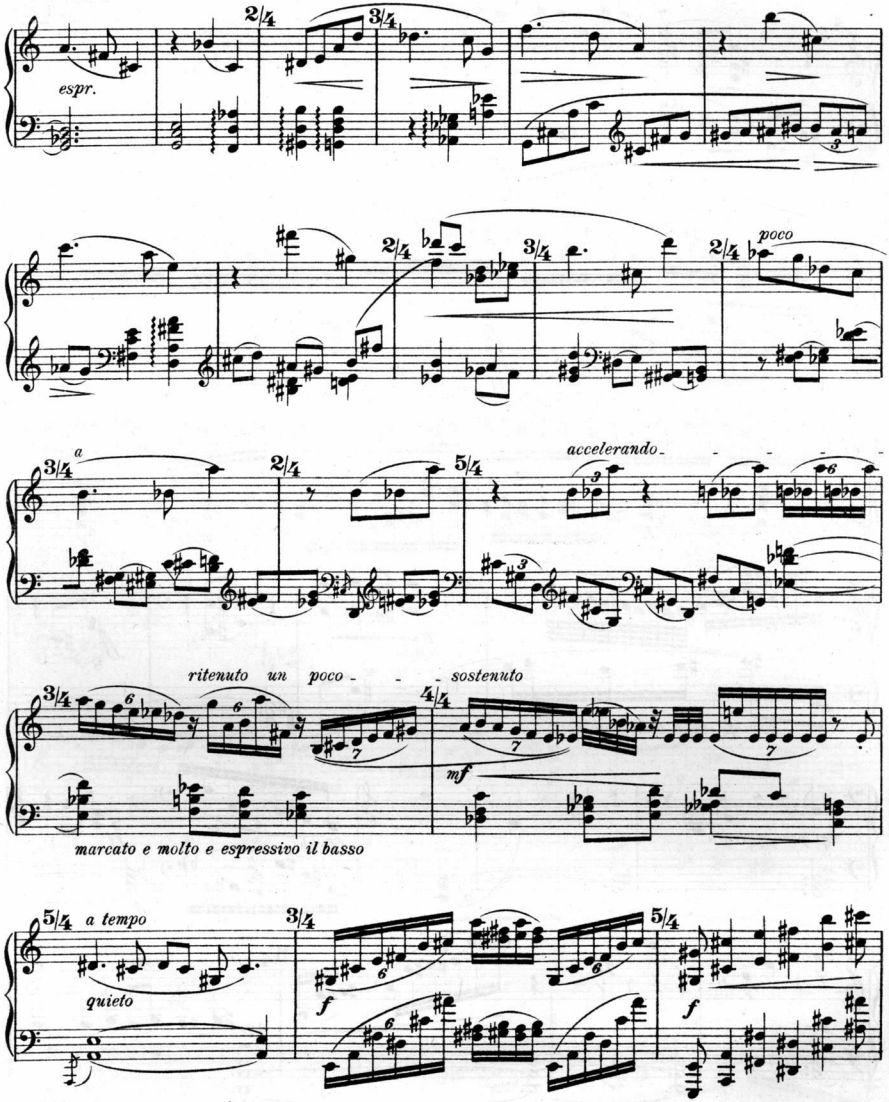
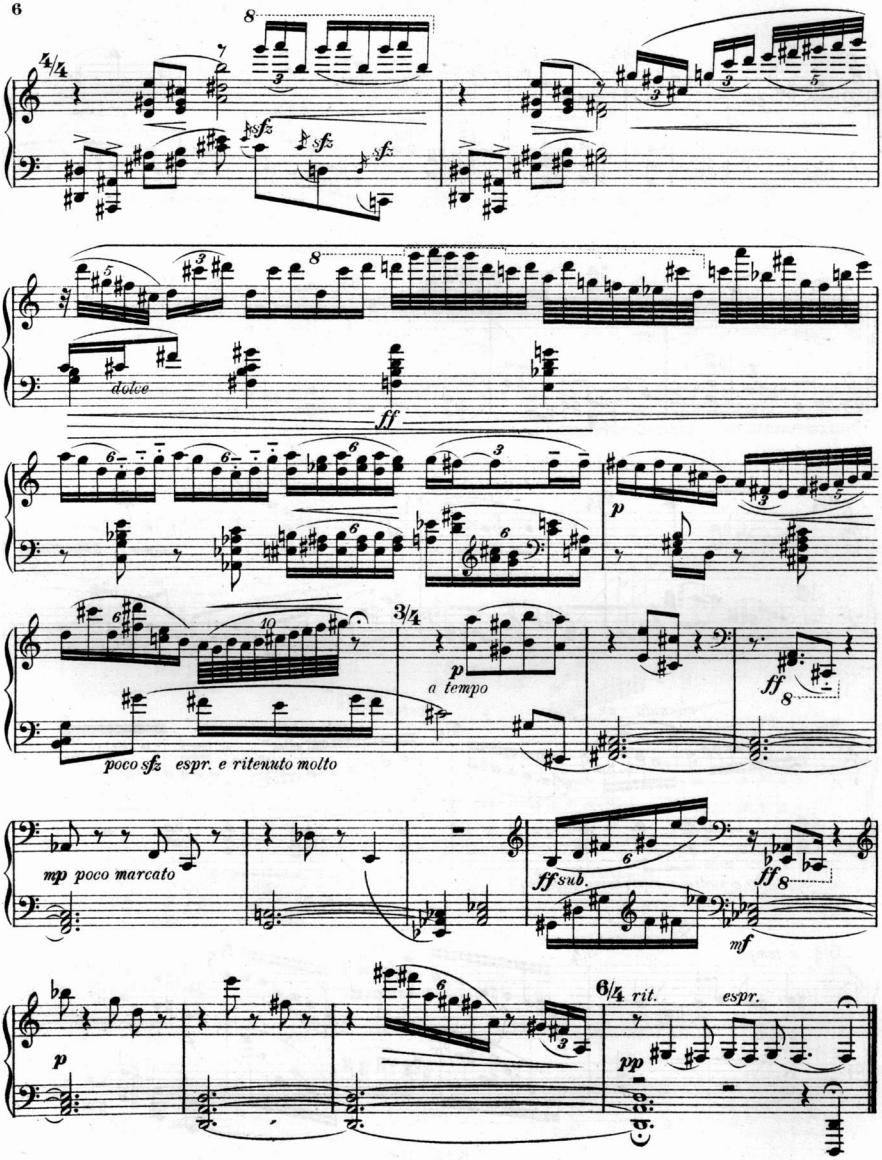
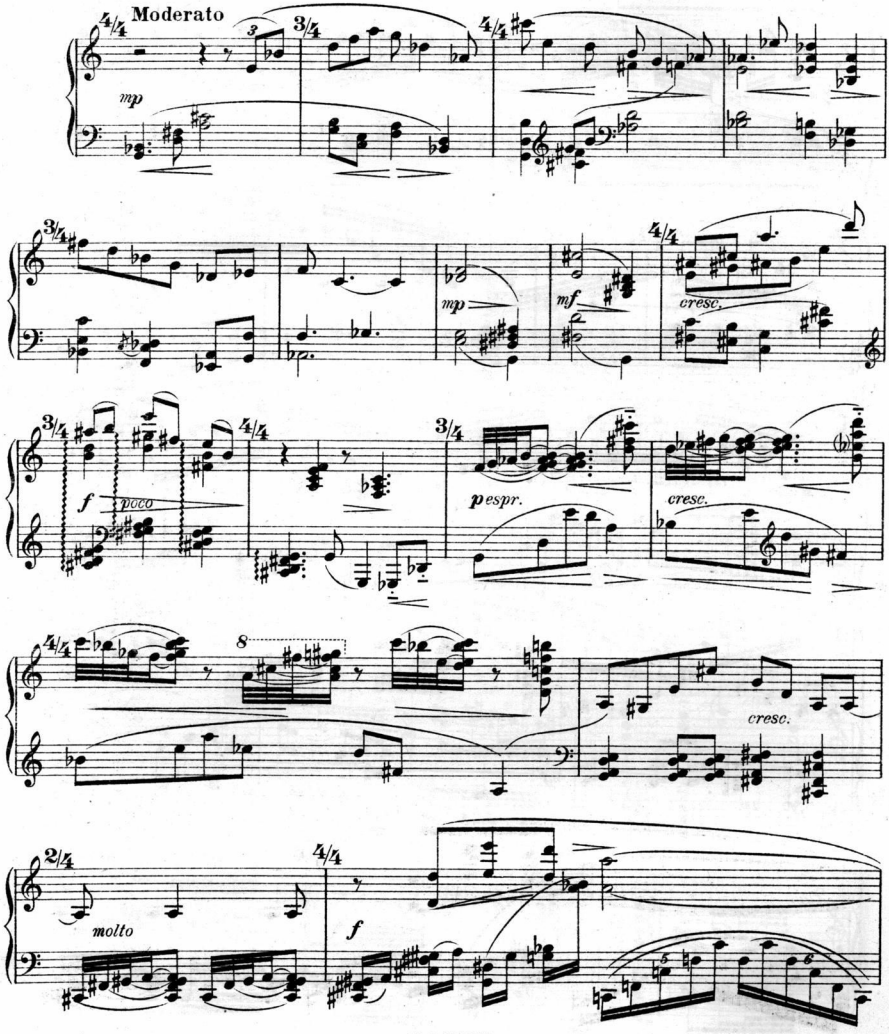
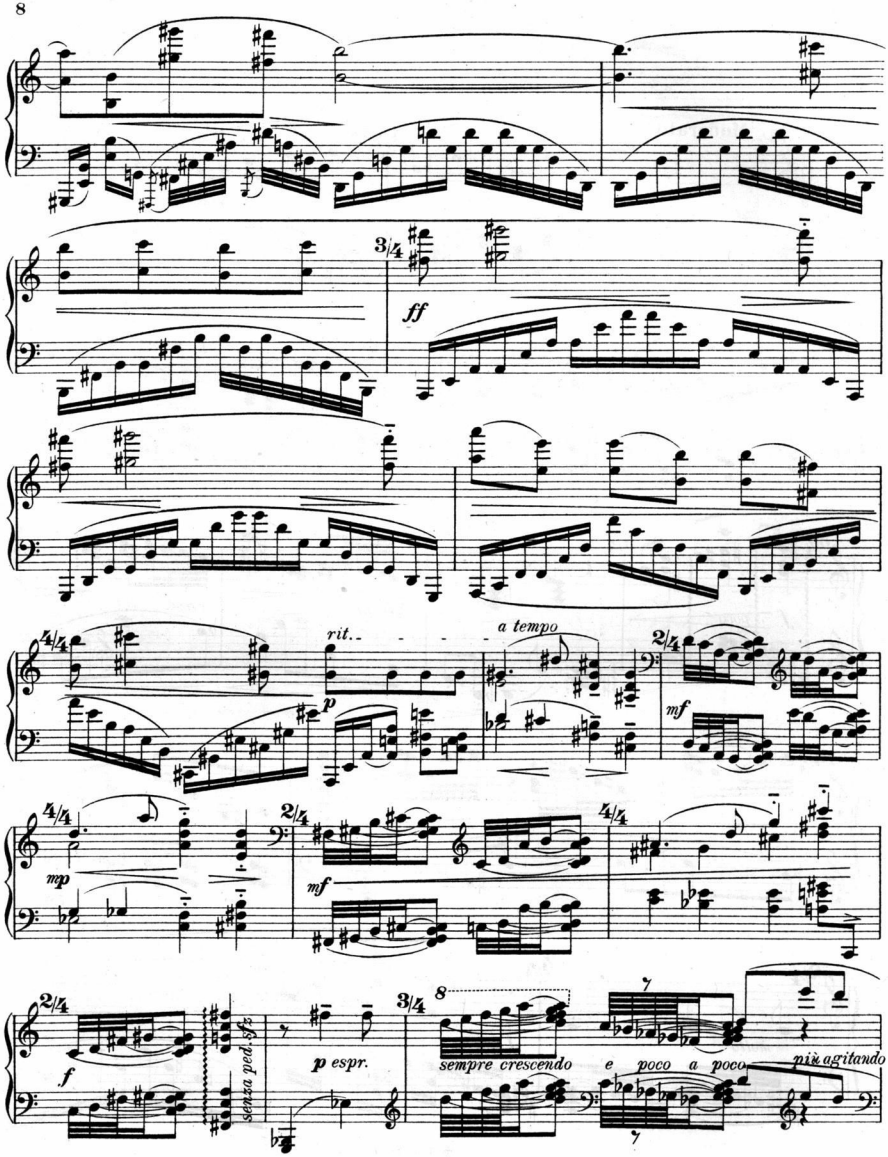

3/4
mp
4/4
poco a poco
crescendo
3/4
e
4/4
sempre agitando
Più vivo
6/4
f
4/4
poco a
poco dim.
rit.
p
ff
espr.
a tempo (tempo di quasi andante)
3/4
mp
mp espr.
4/4
3/4
ff

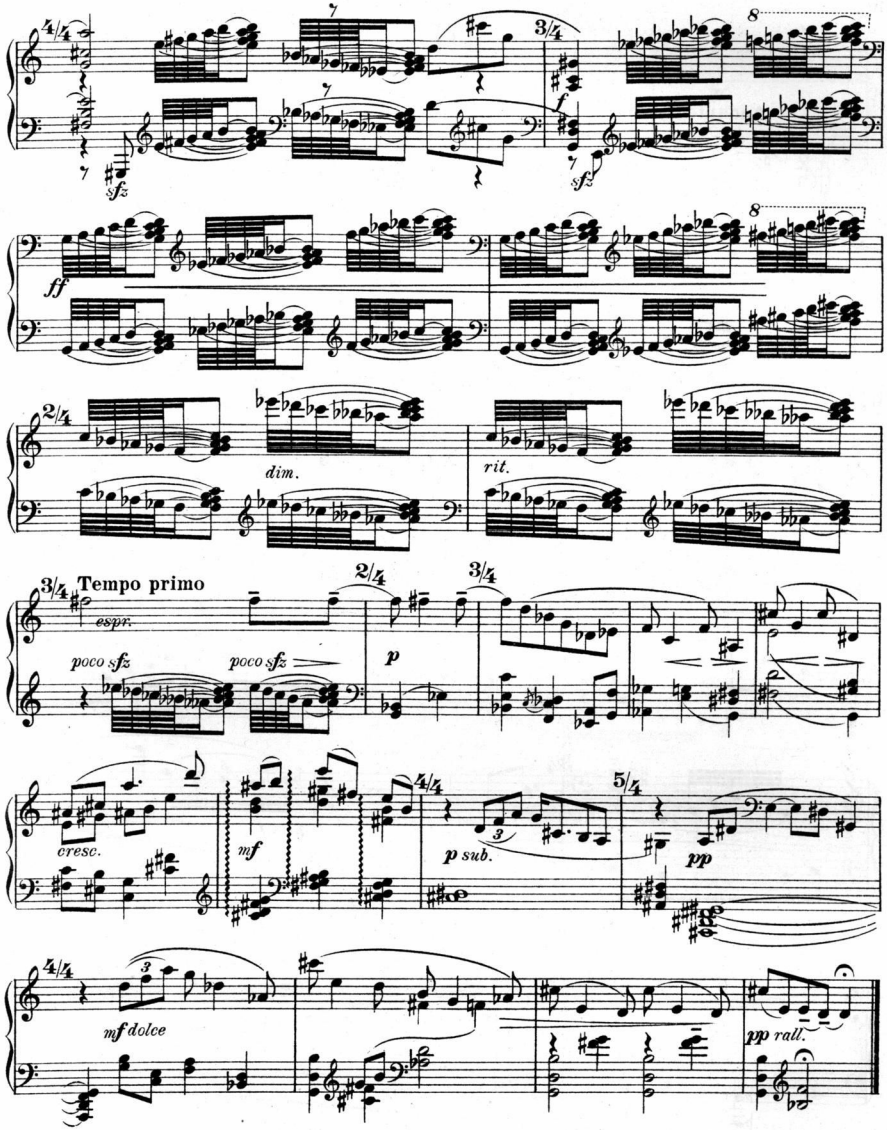

espr.
poco
a
accelerando
ritenuto un poco - - - sostenuto
mf
marcato e molto e espressivo il basso
a tempo
quieto
f
f


4/4
8
sfz
sfz
sfz
dolce
ff
p
3/4
a tempo
poco sfz espr. e ritenuto molto
ff 8
mp poco marcato
ff sub.
ff 8
mf
6/4 rit.
espr.
pp

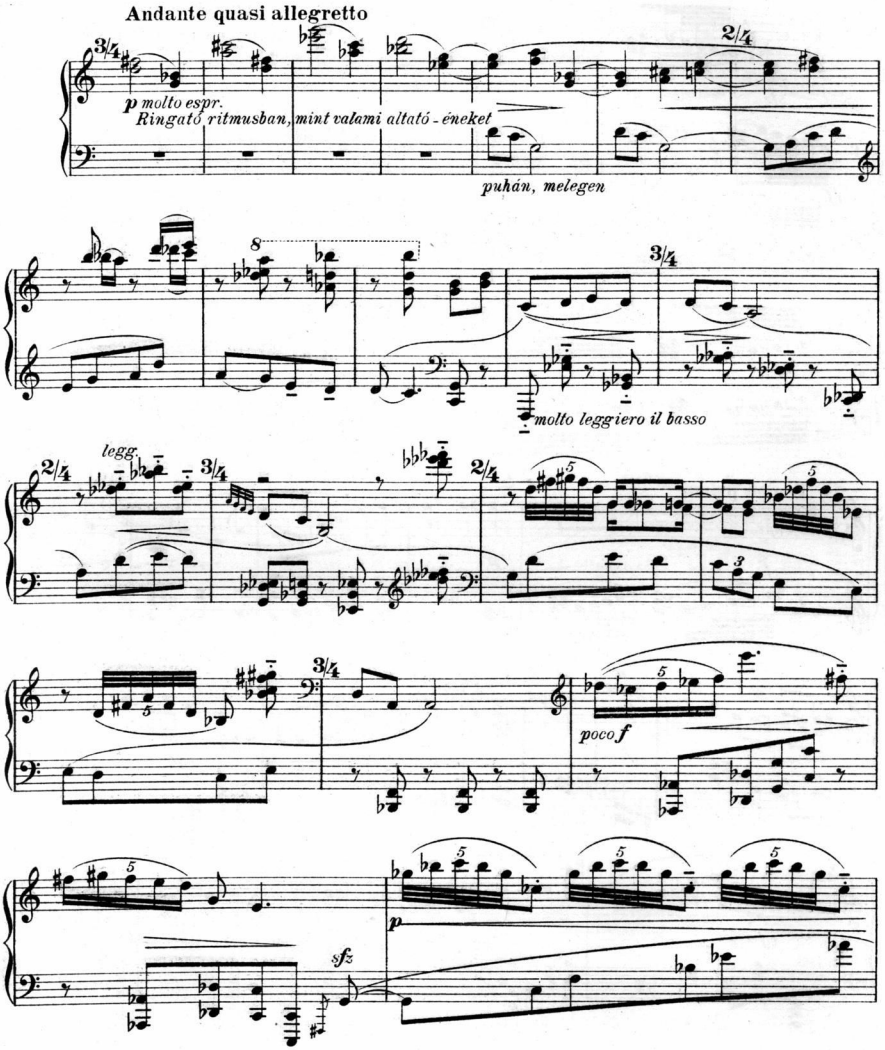
II.

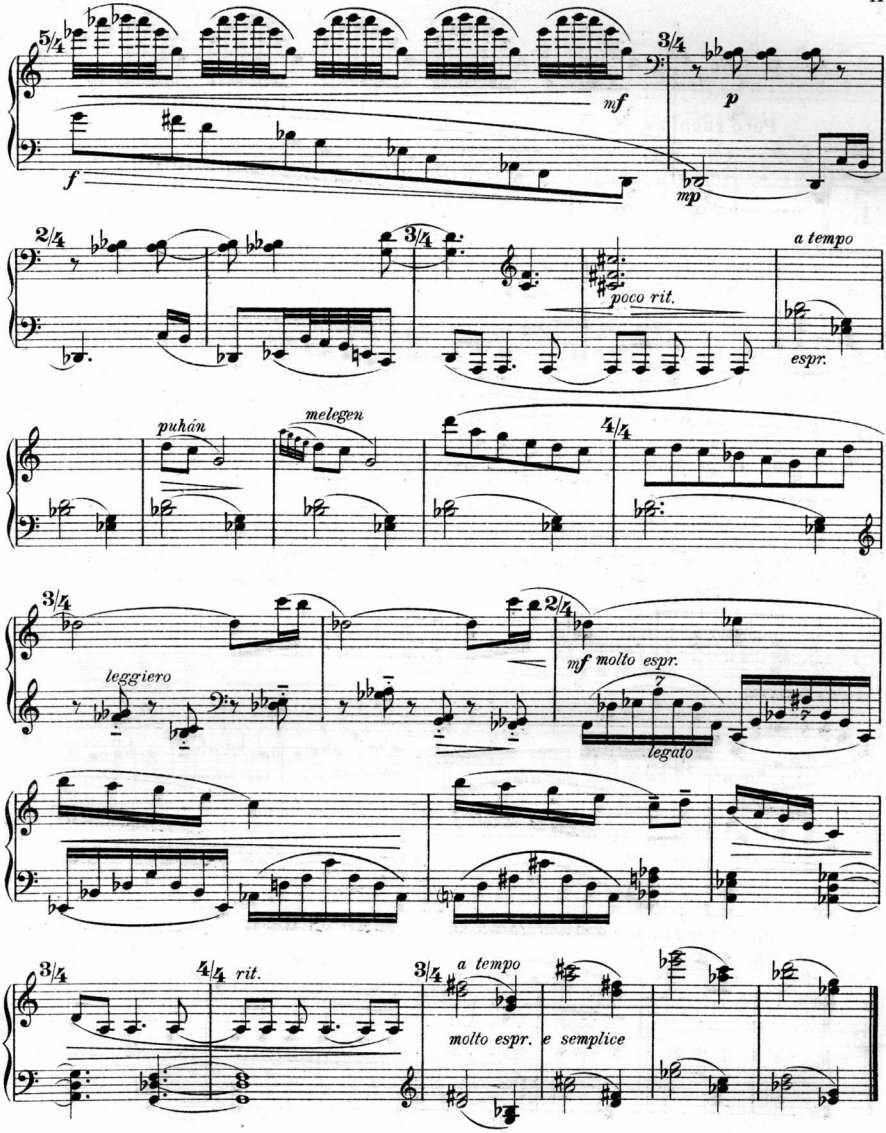



3/4
ff
4/4
rit.
p
a tempo
2/4
mf
4/4
mp
2/4
mf
4/4
2/4
f
senza ped. sfz
p espr.
3/4
8
sempre crescendo
e poco a poco
più agitando

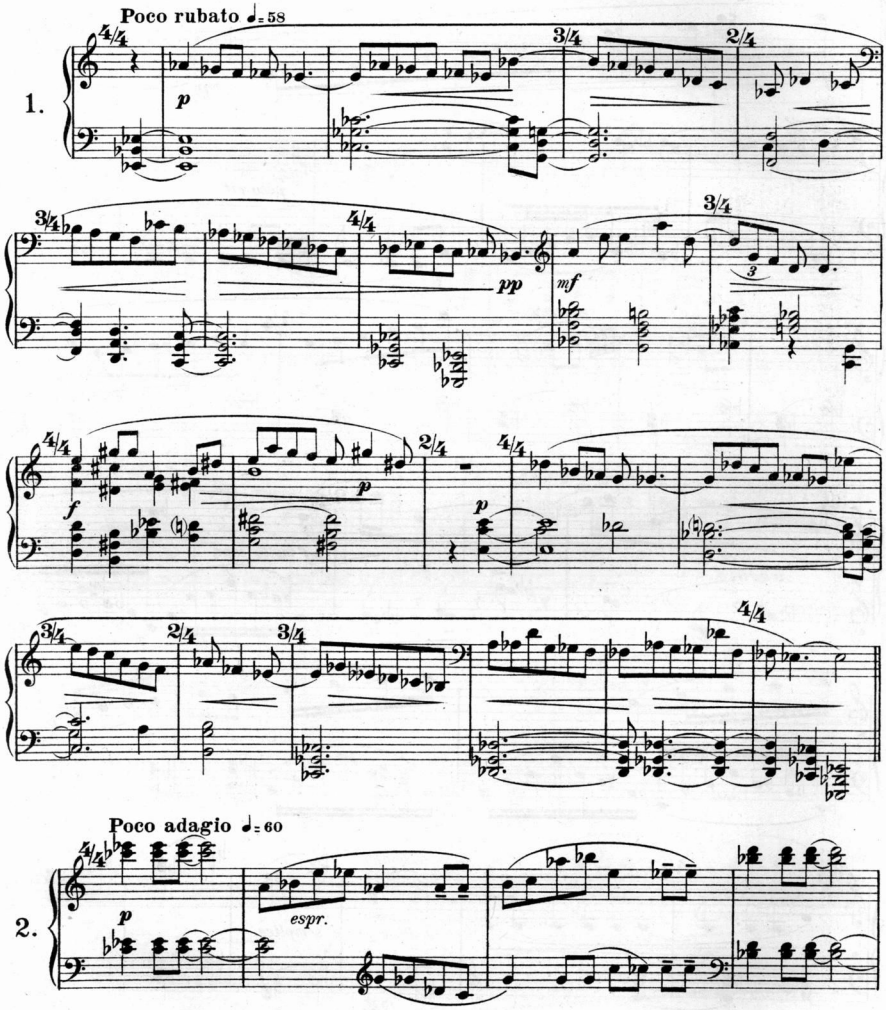

4/4
3/4
sfz
f
sfz
ff
2/4
dim.
rit.
3/4
Tempo primo
espr.
poco sfz
poco sfz
2/4
p
3/4
cresc.
mf
4/4
p sub.
5/4
pp
4/4
mf dolce
pp rall.

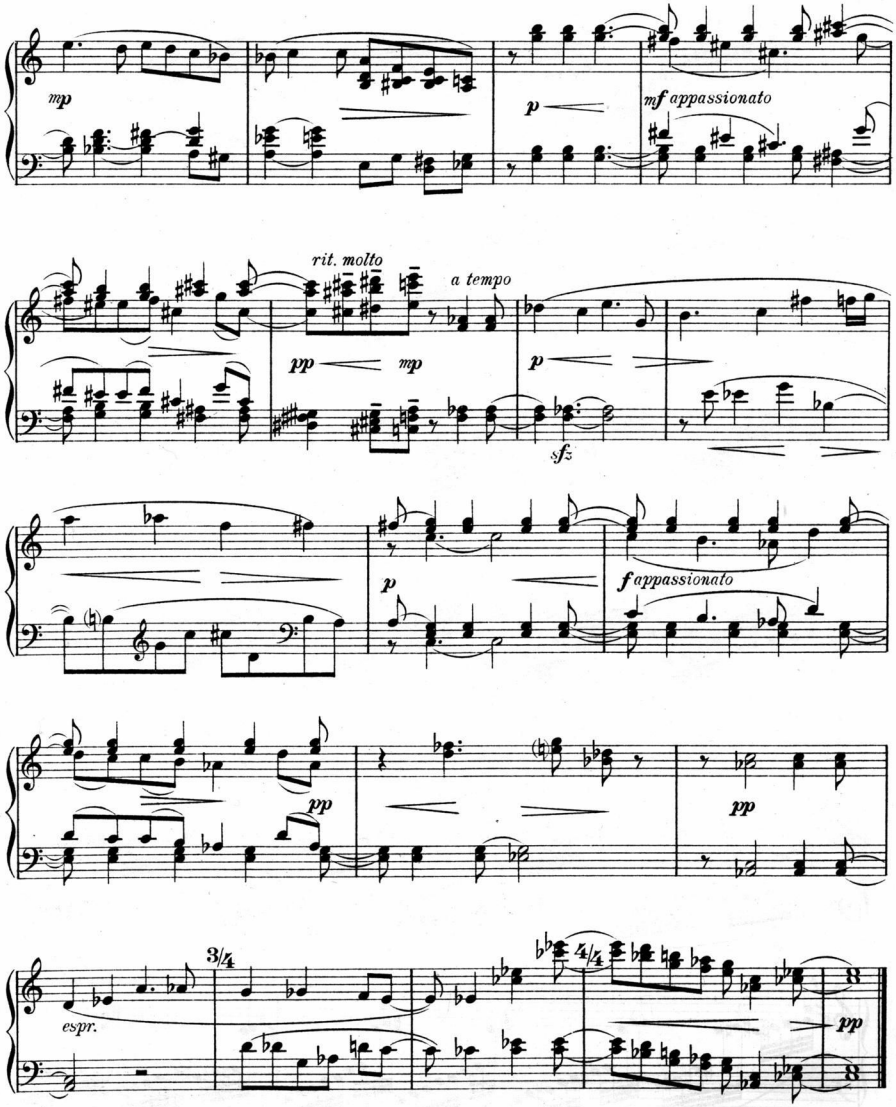
III.

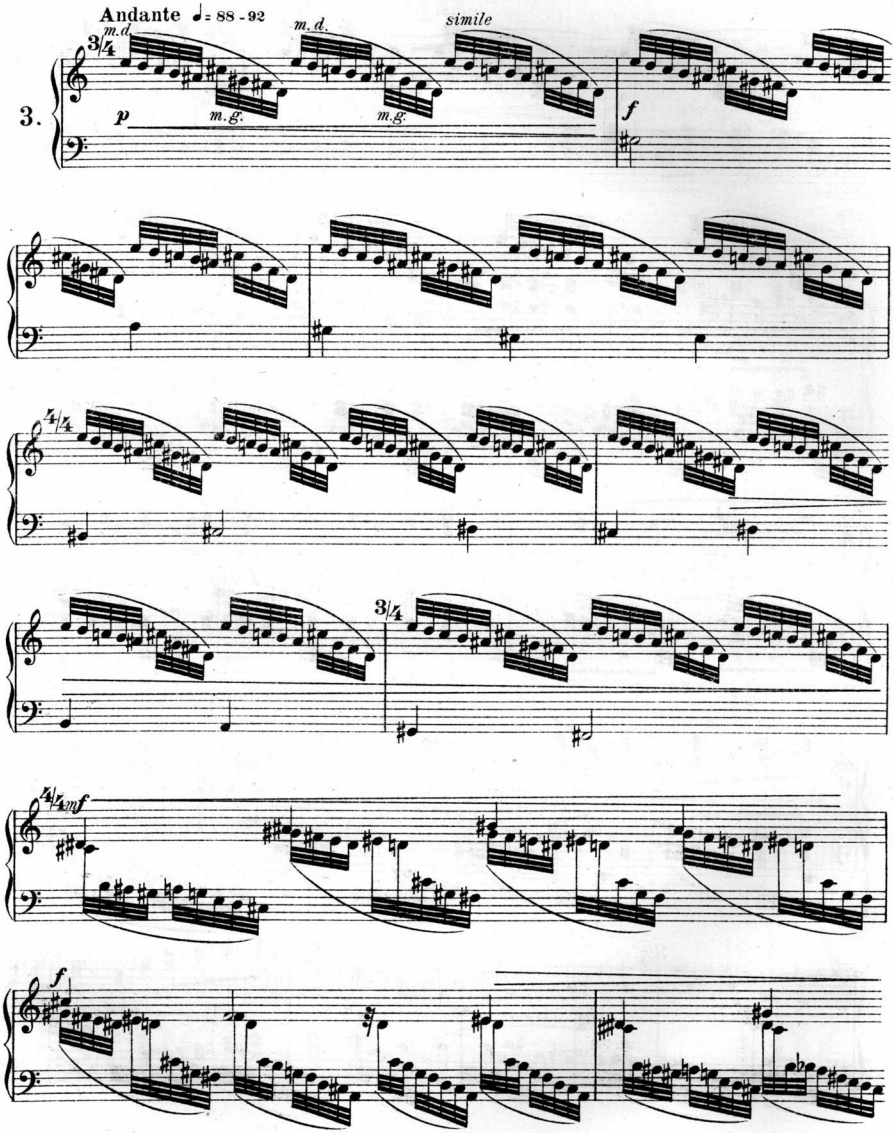

Andante quasi allegretto
p molto espr.
Ringató ritmusban, mint valami altató-éneket
puhán, melegen
molto leggiero il basso
legg.
poco f
sfz
p

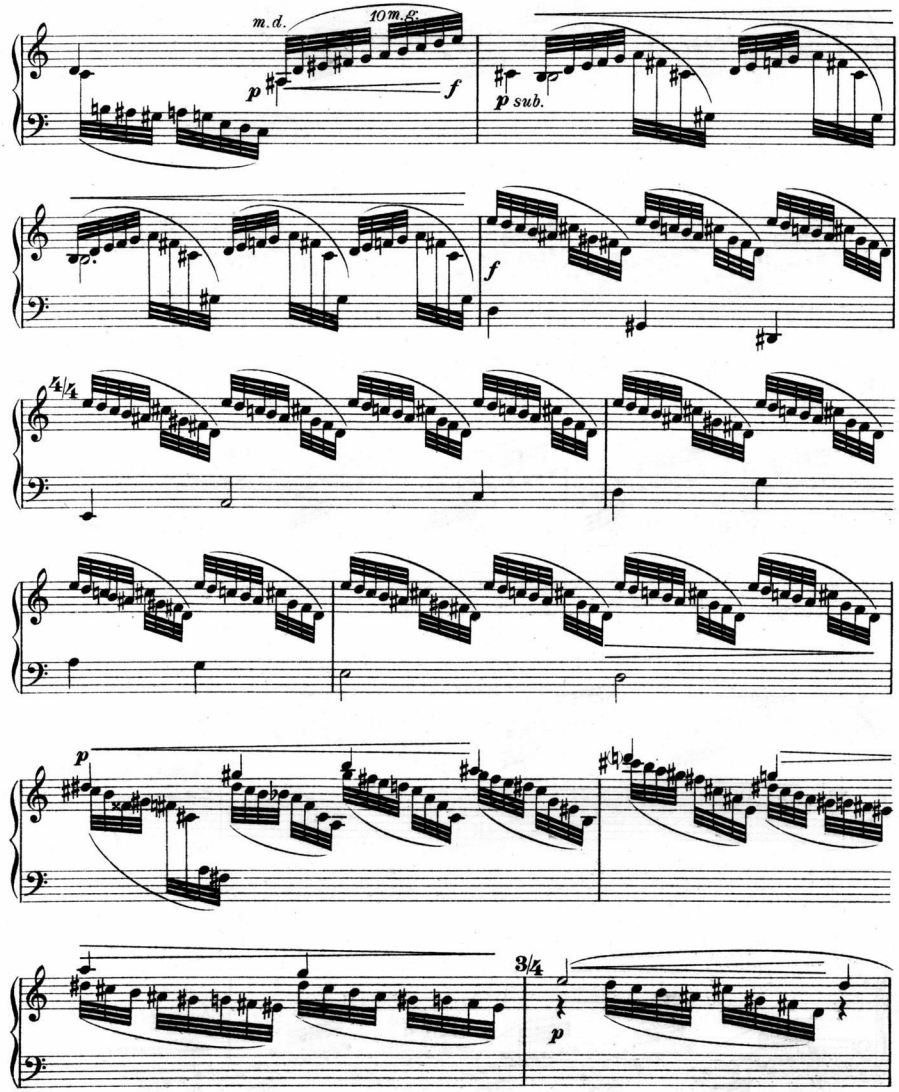

5/4
mf
f
3/4
p
mp
2/4
3/4
poco rit.
a tempo
espr.
puhán
melegen
4/4
3/4
leggiero
2/4
mf molto espr.
legato
3/4
4/4 rit.
3/4
a tempo
molto espr. e semplice

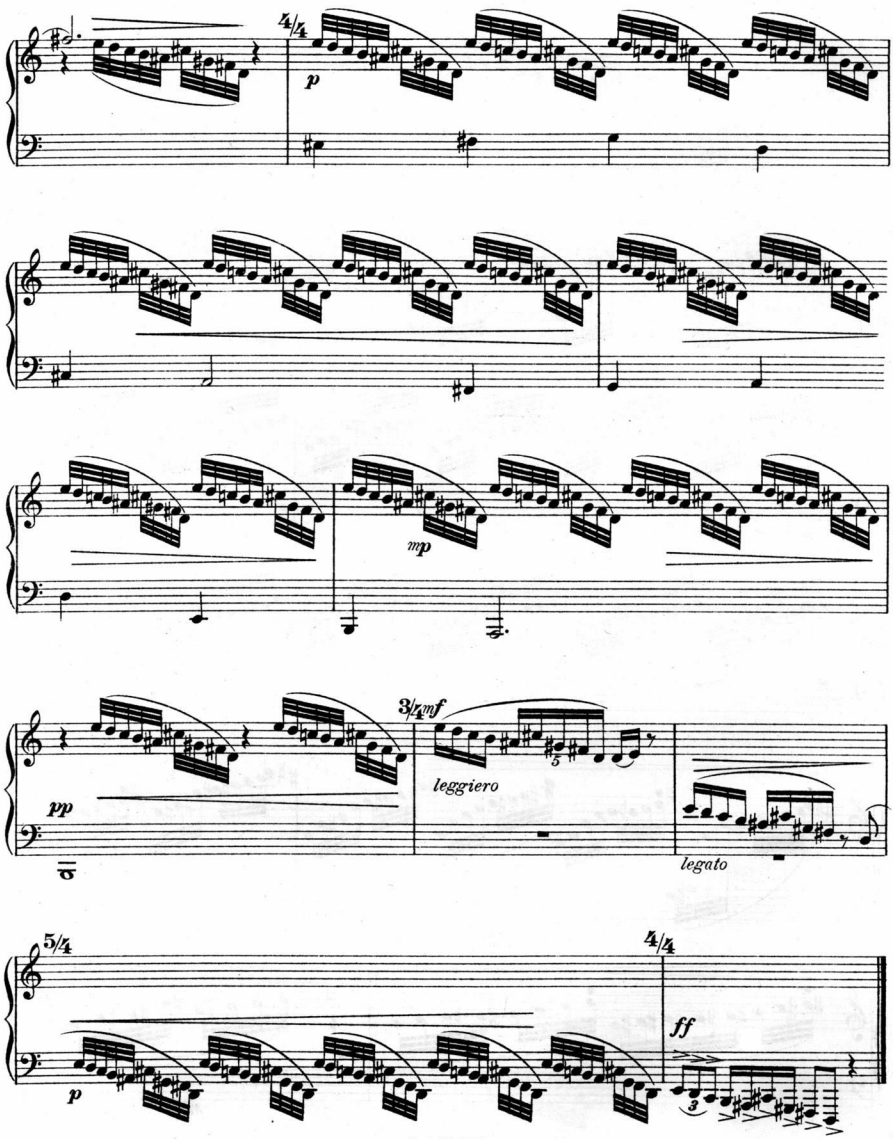
IV.



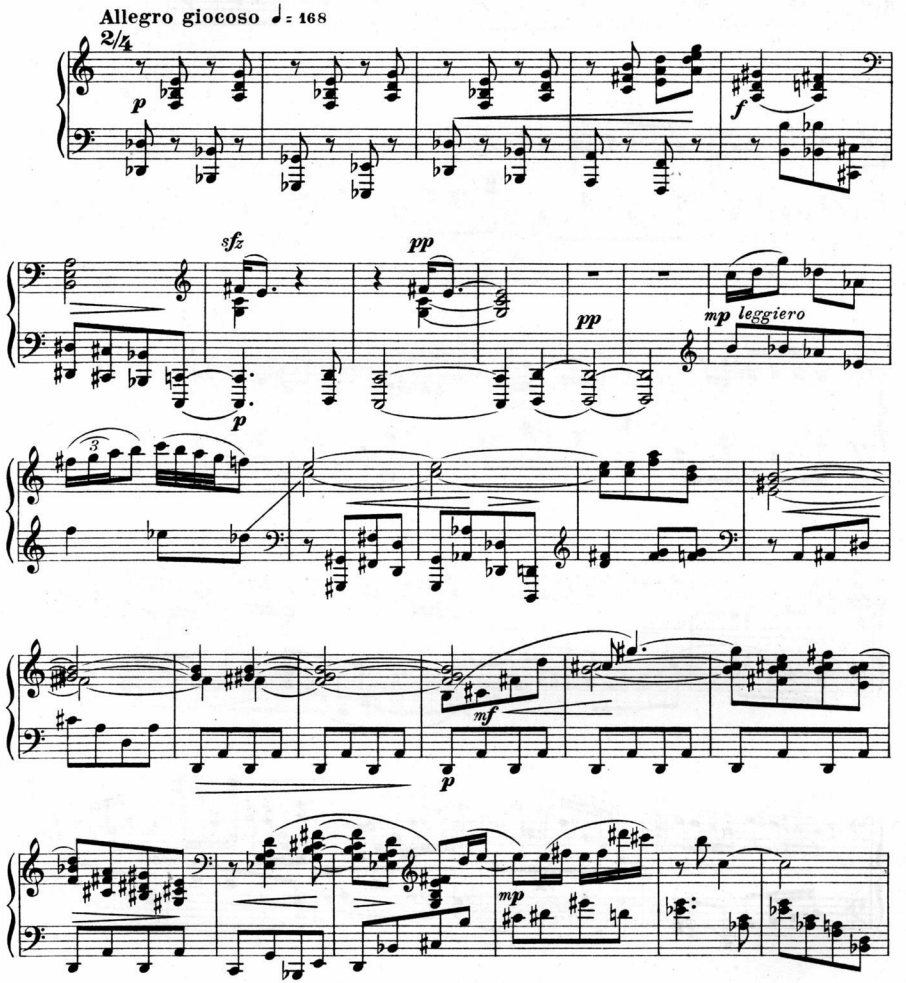

mp
p
mf appassionato
rit. molto
a tempo
pp
mp
p
sfz
p
f appassionato
pp
pp
espr.
3/4
4/4
pp

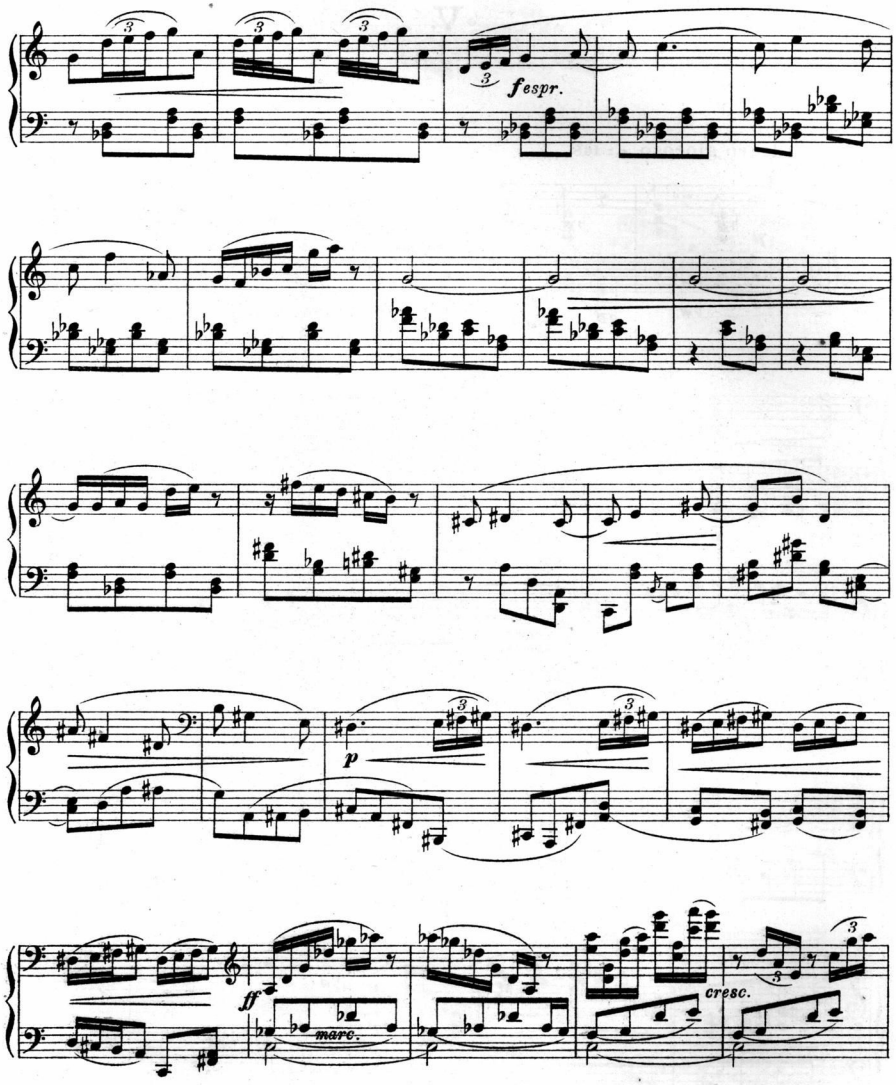

Andante ♩= 88 - 92
3/4
m.d.
m.d.
simile
3.
p
m.g.
m.g.
f
4/4
3/4
4/4 mf
f

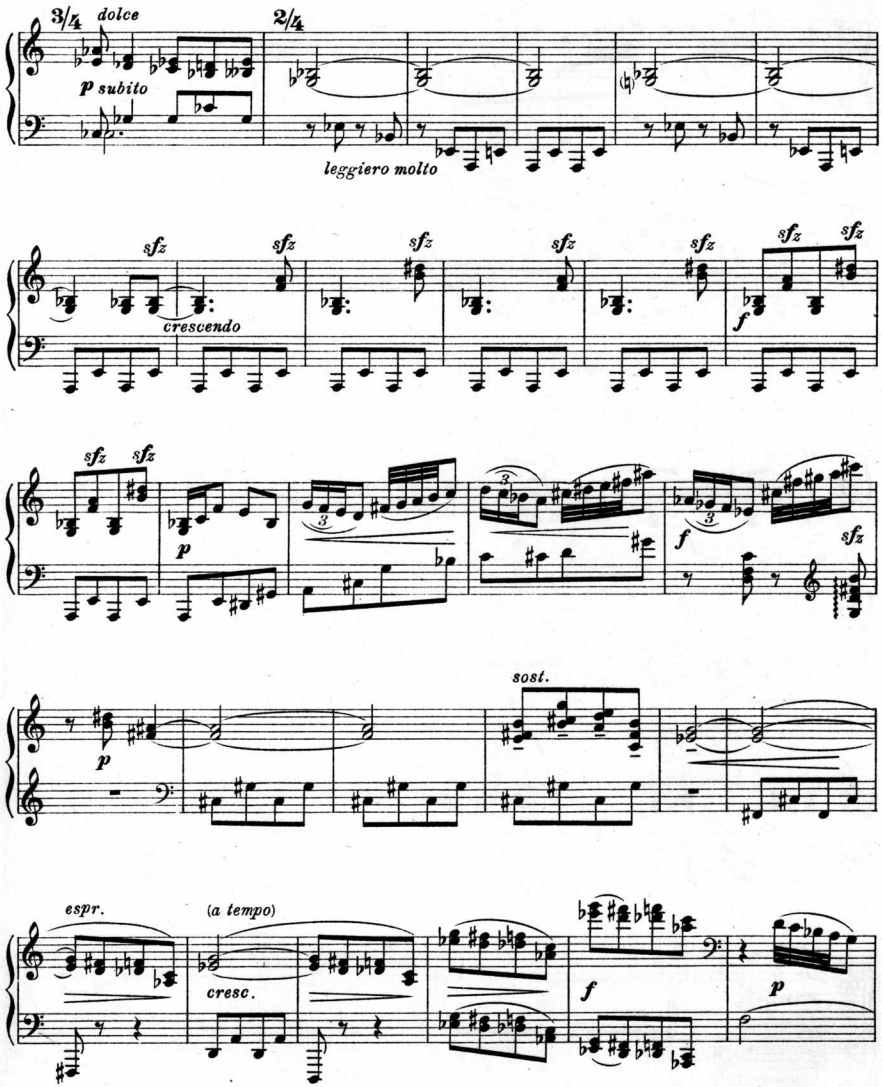

m.d.
10 m.g.
p
f
p sub.
f
4/4
p
3/4
p

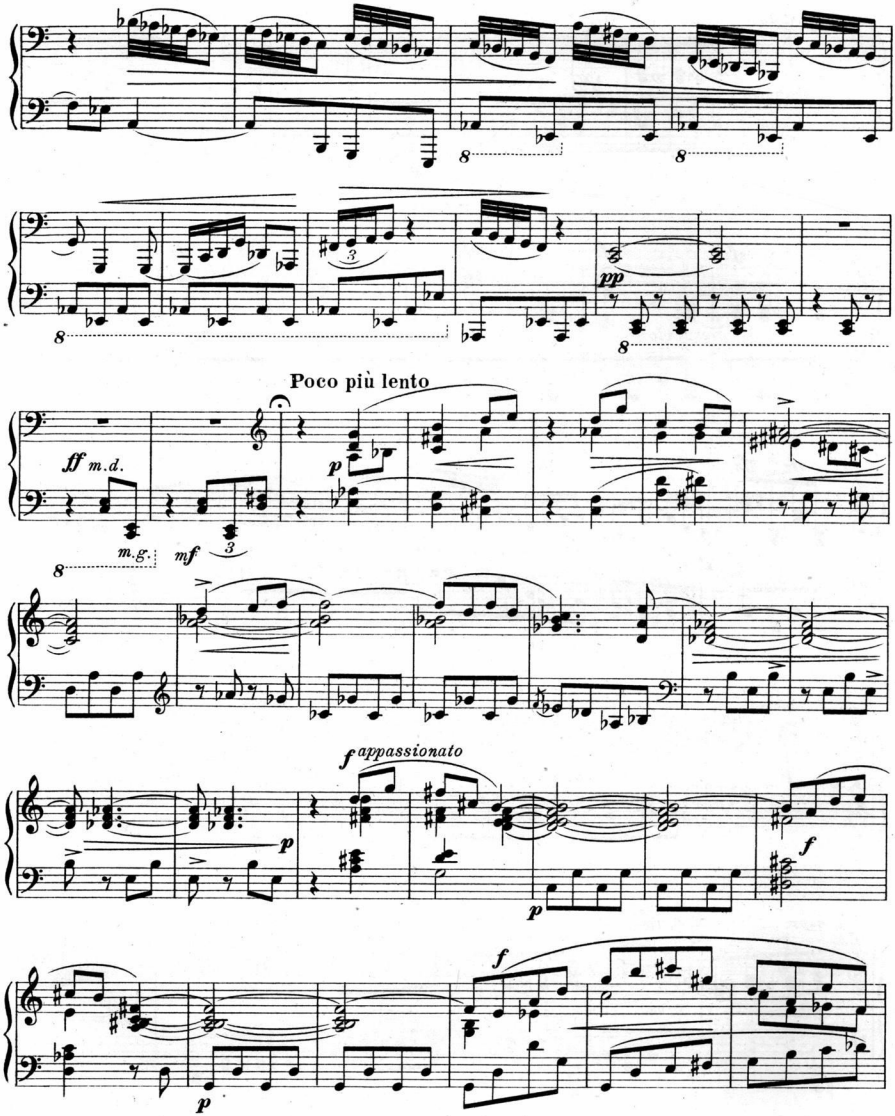

4/4
p
mp
3/4
mf
leggiero
pp
legato
5/4
4/4
p
ff
3

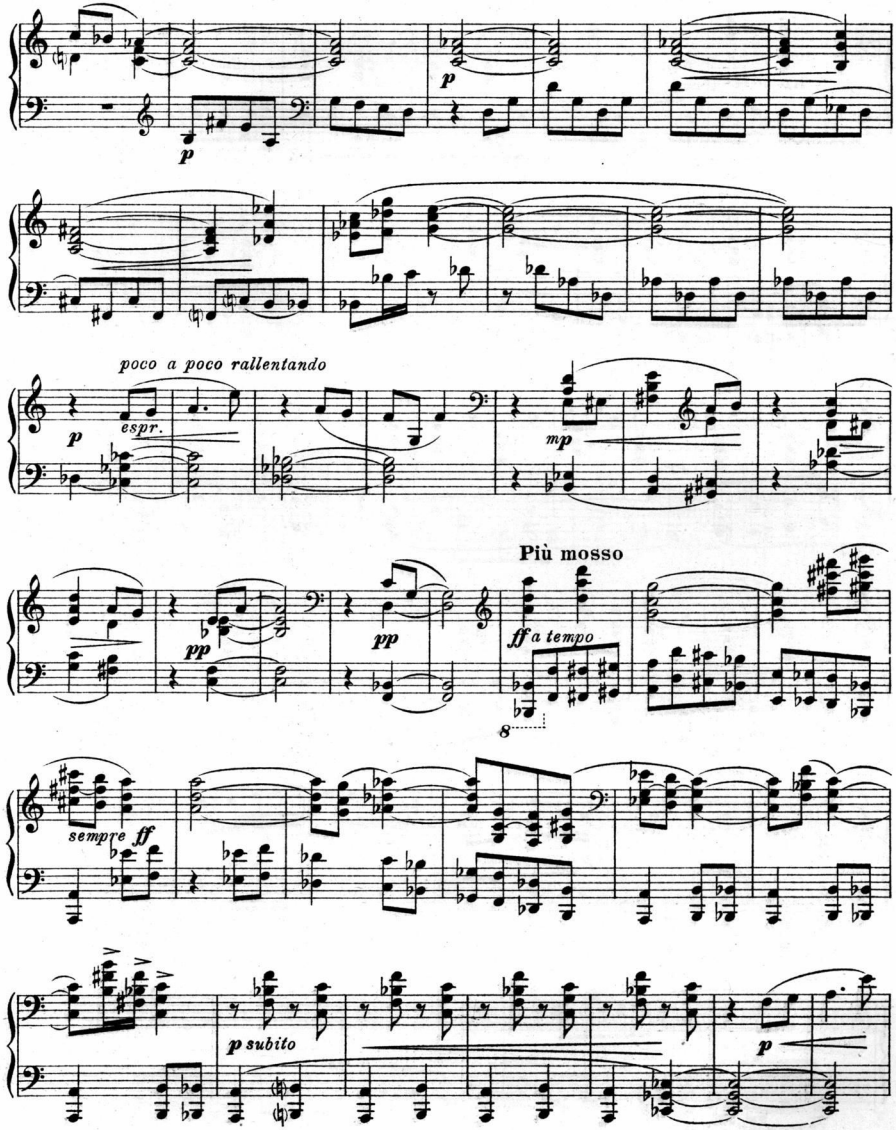
V.

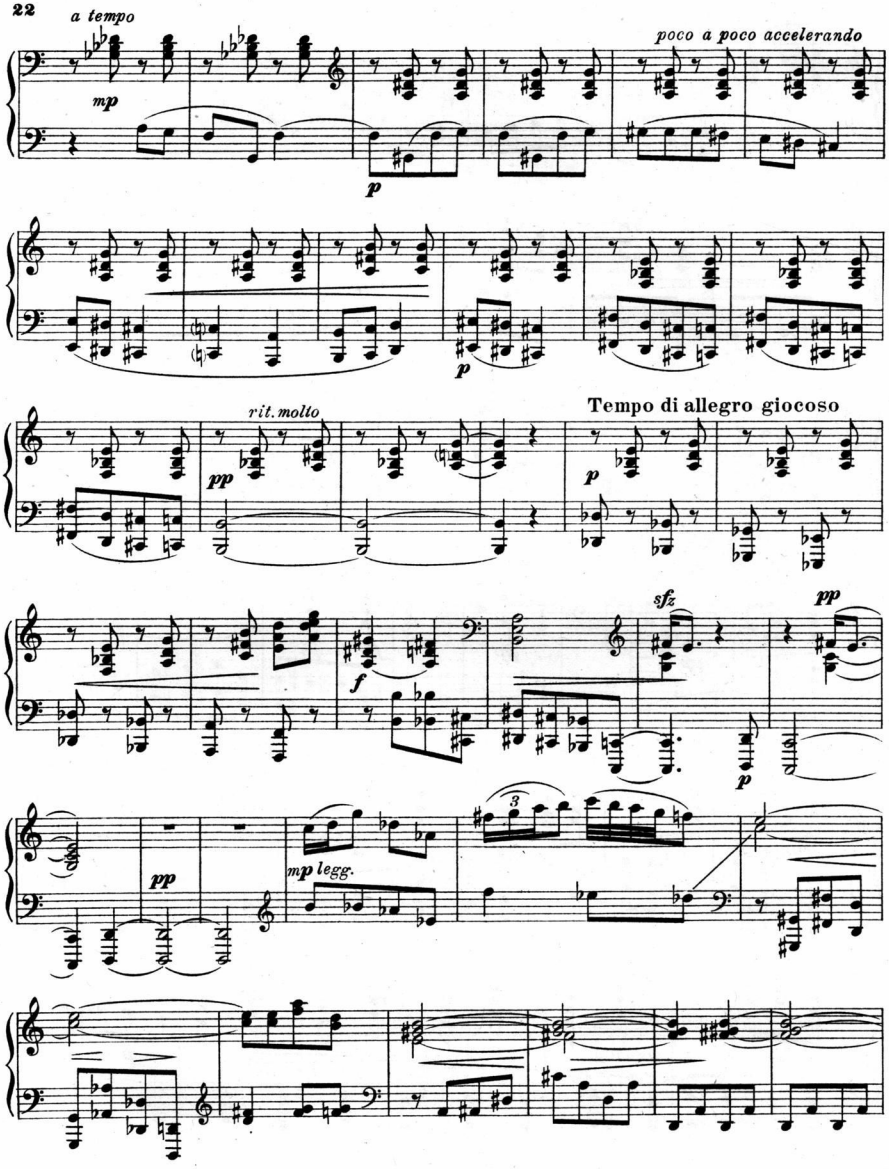


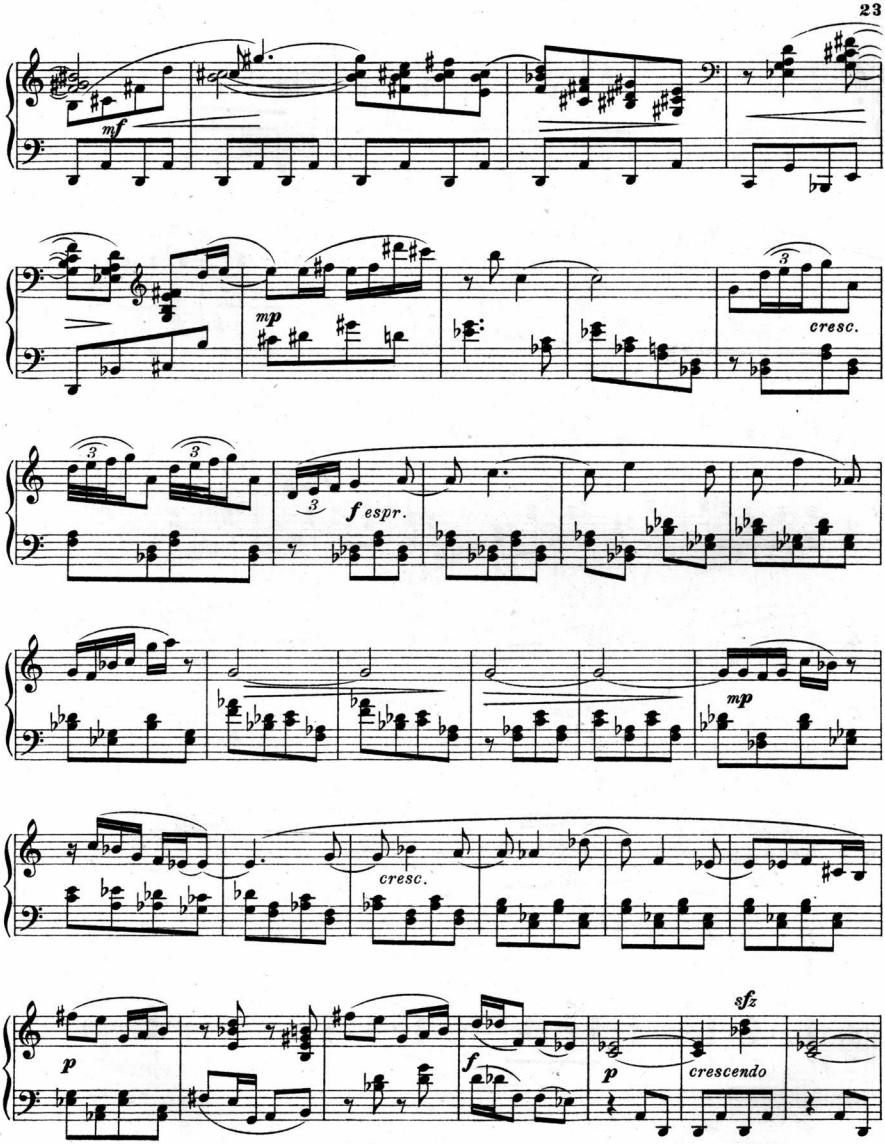

fespr.
p
ff
marc.
cresc.

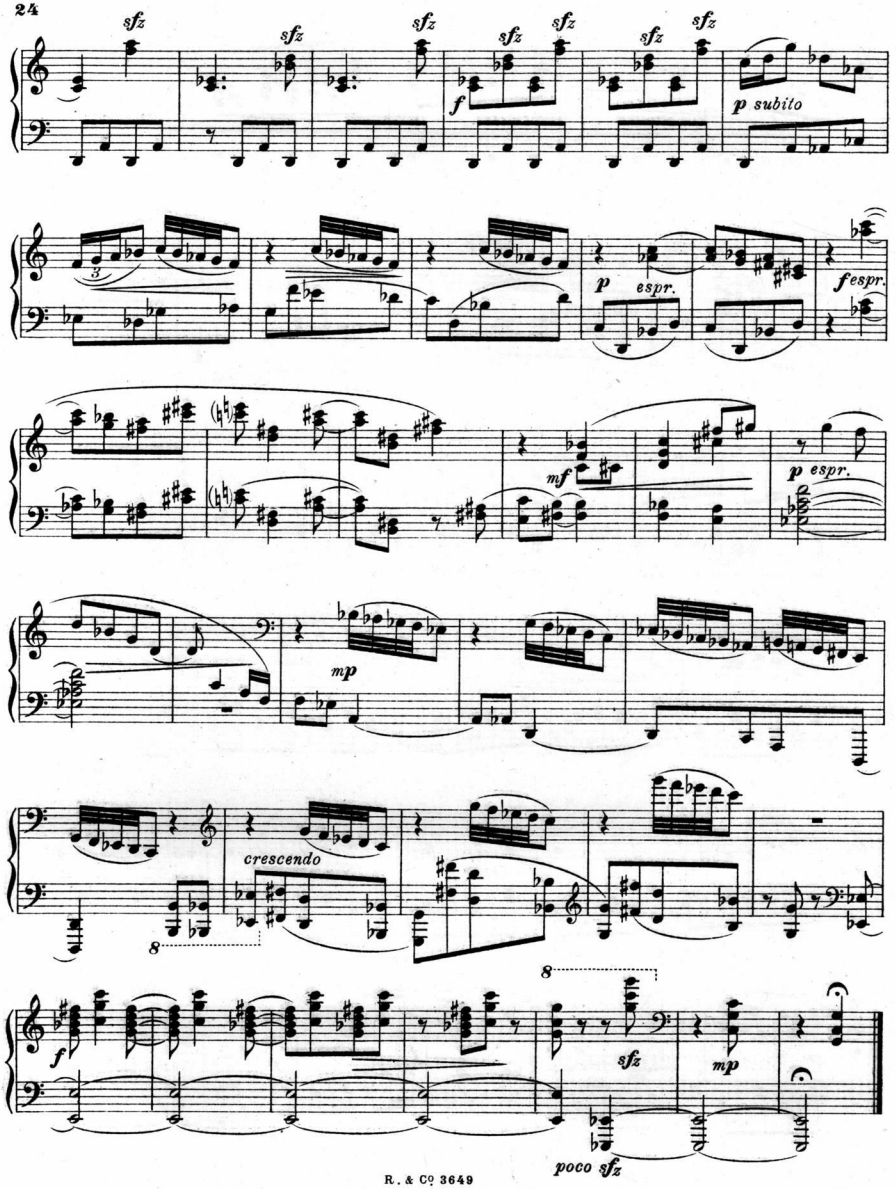

3/4
dolce
p subito
2/4
leggiero molto
sfz
crescendo
f
p
sost.
espr.
(a tempo)
cresc.


Poco più lento
ff m.d.
m.g.
mf
p
pp
f appassionato
p
f
p
f
p

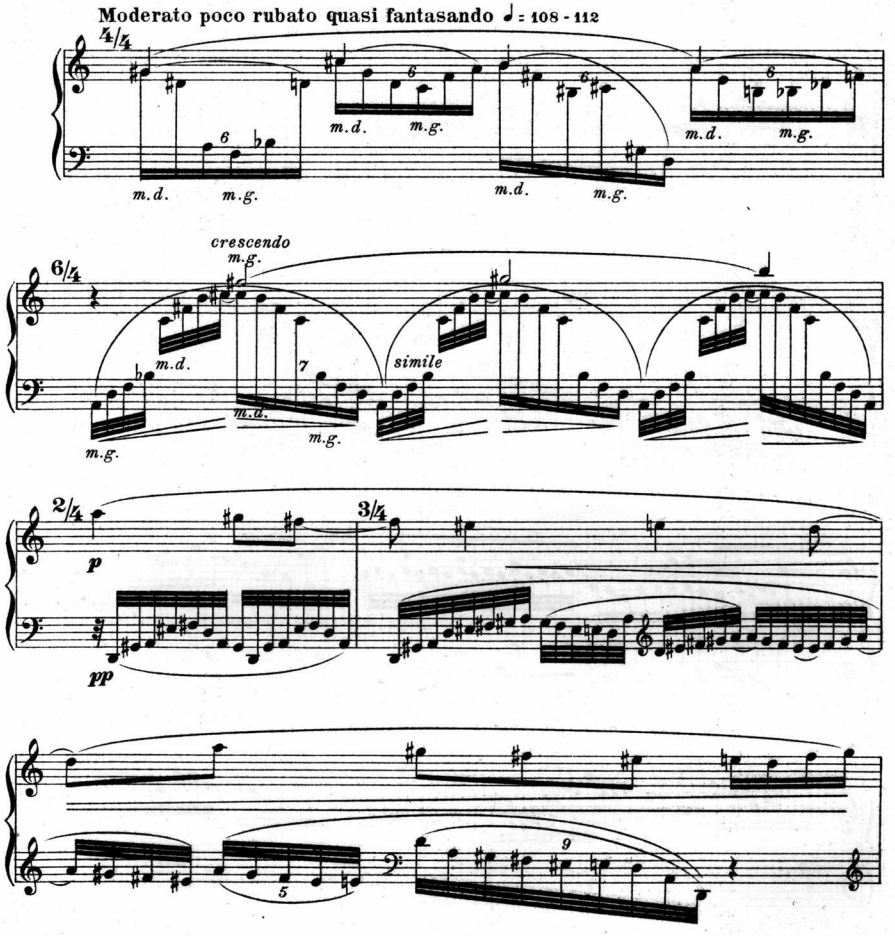

p
p
poco a poco rallentando
p
espr.
mp
pp
pp
Più mosso
ff a tempo
8
sempre ff
p subito
p

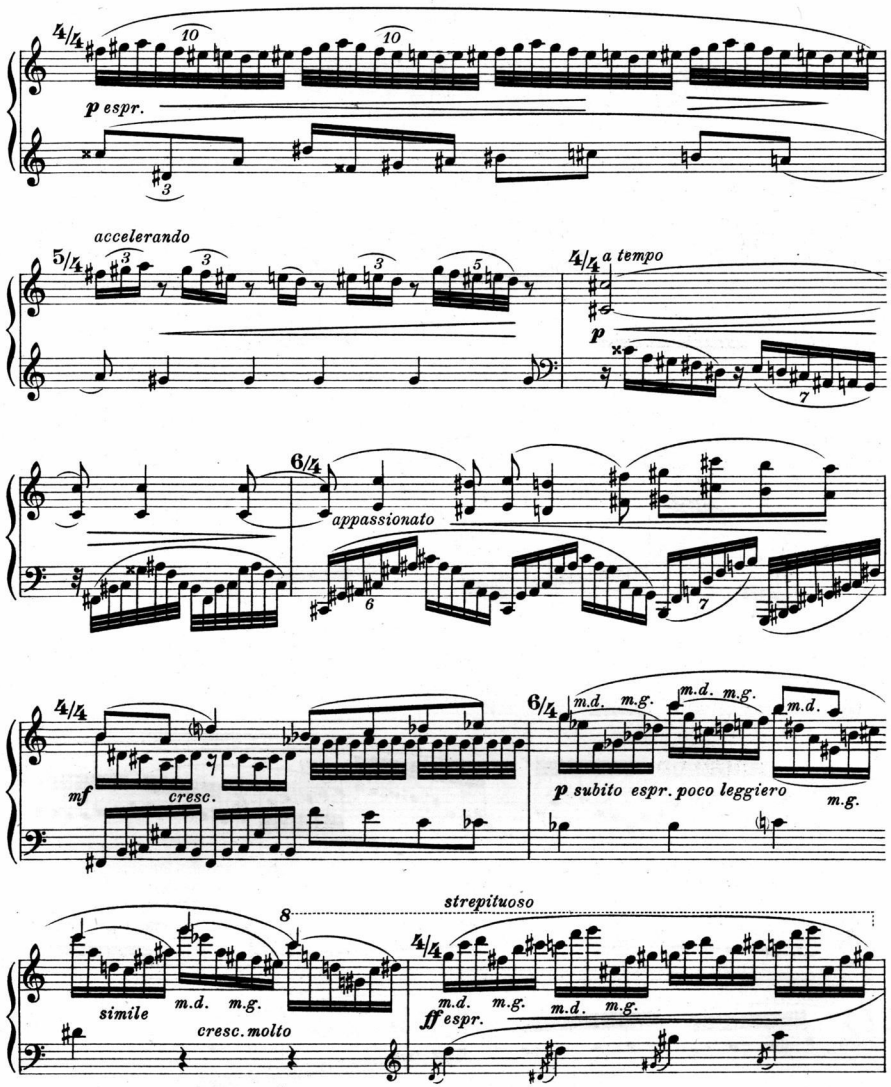

a tempo
mp
poco a poco accelerando
p
p
rit. molto
pp
Tempo di allegro giocoso
p
f
sfz
pp
p
pp
mp legg.

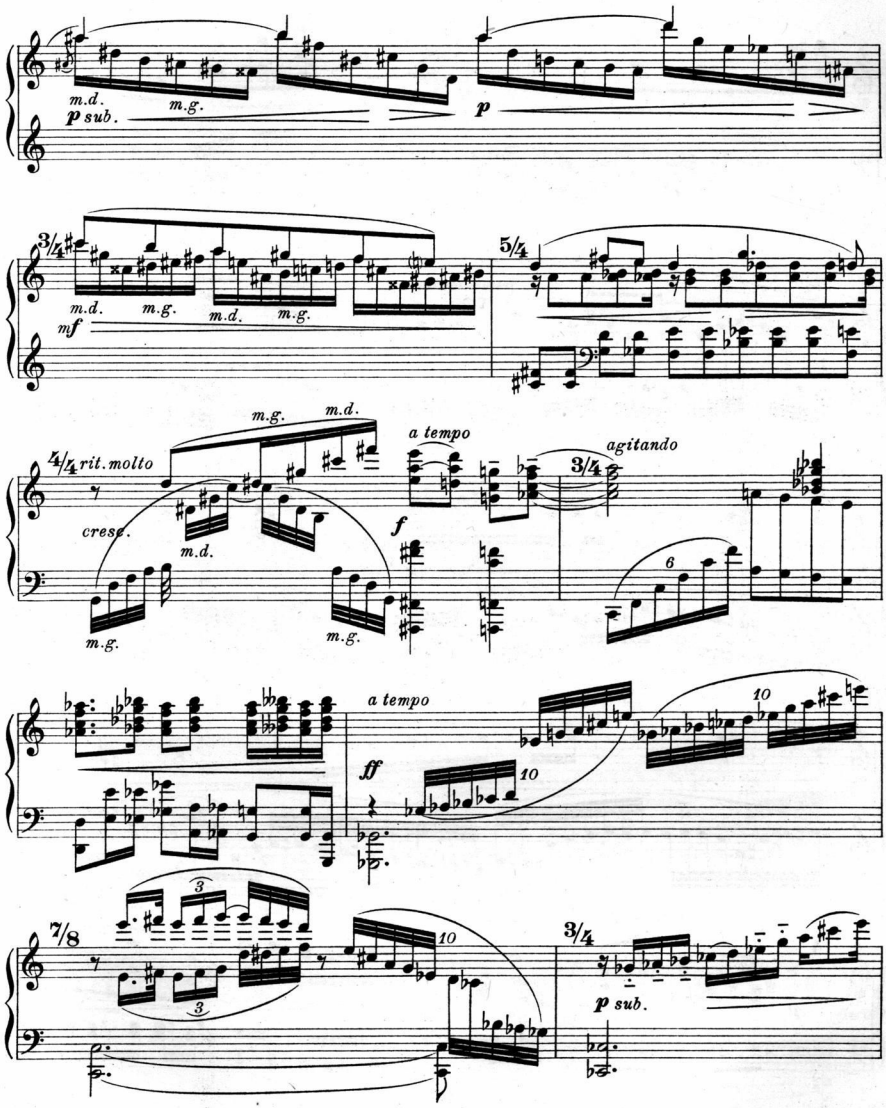

mf
mp
cresc.
f espr.
mp
cresc.
p
f
p
sfz
crescendo

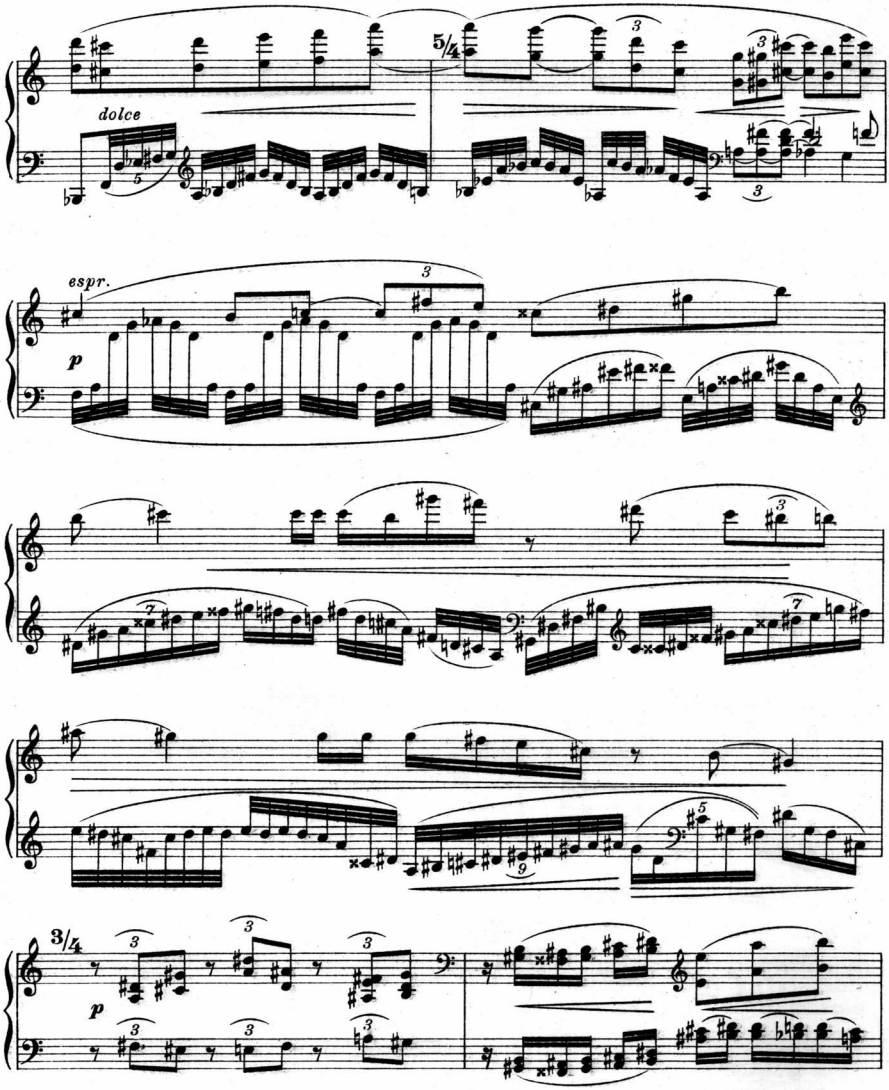

sfz
sfz
sfz
sfz
sfz
sfz
f
p subito
3
p
espr.
fespr.
mf
p espr.
mp
crescendo
8
f
8
sfz
mp
poco sfz

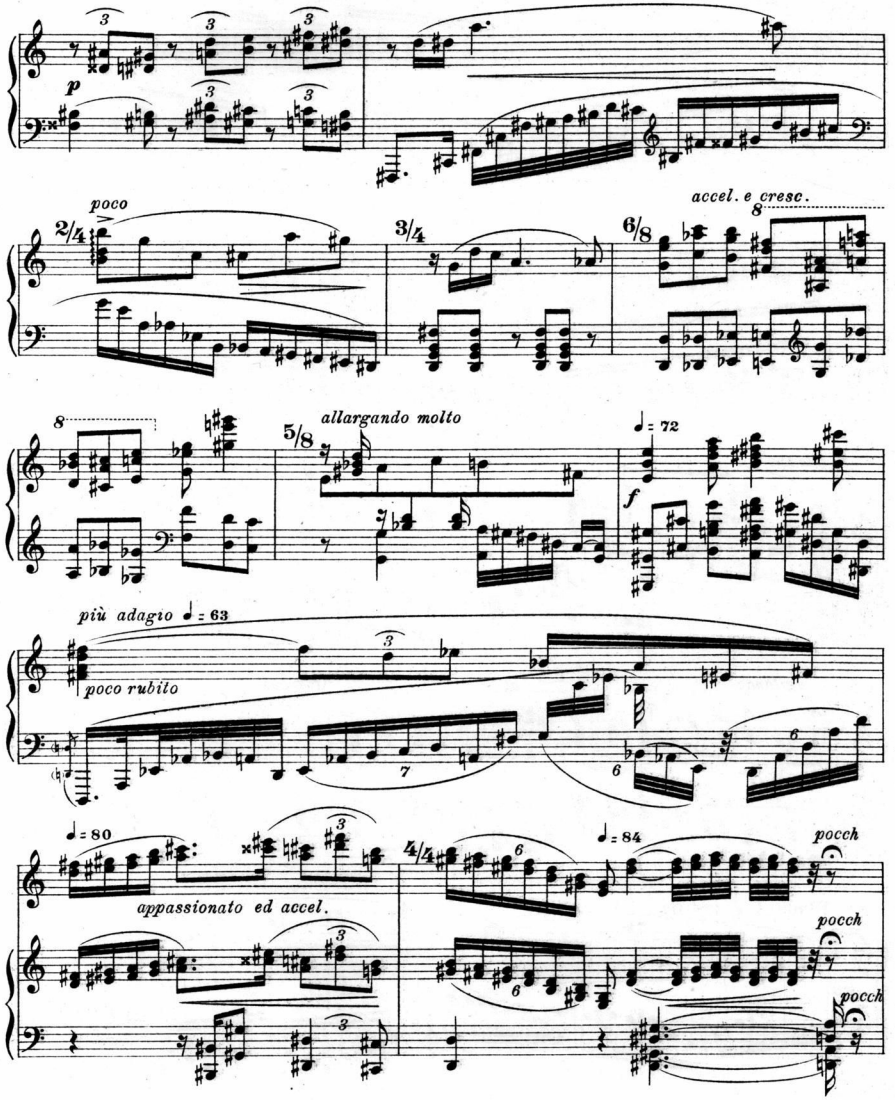
VI.

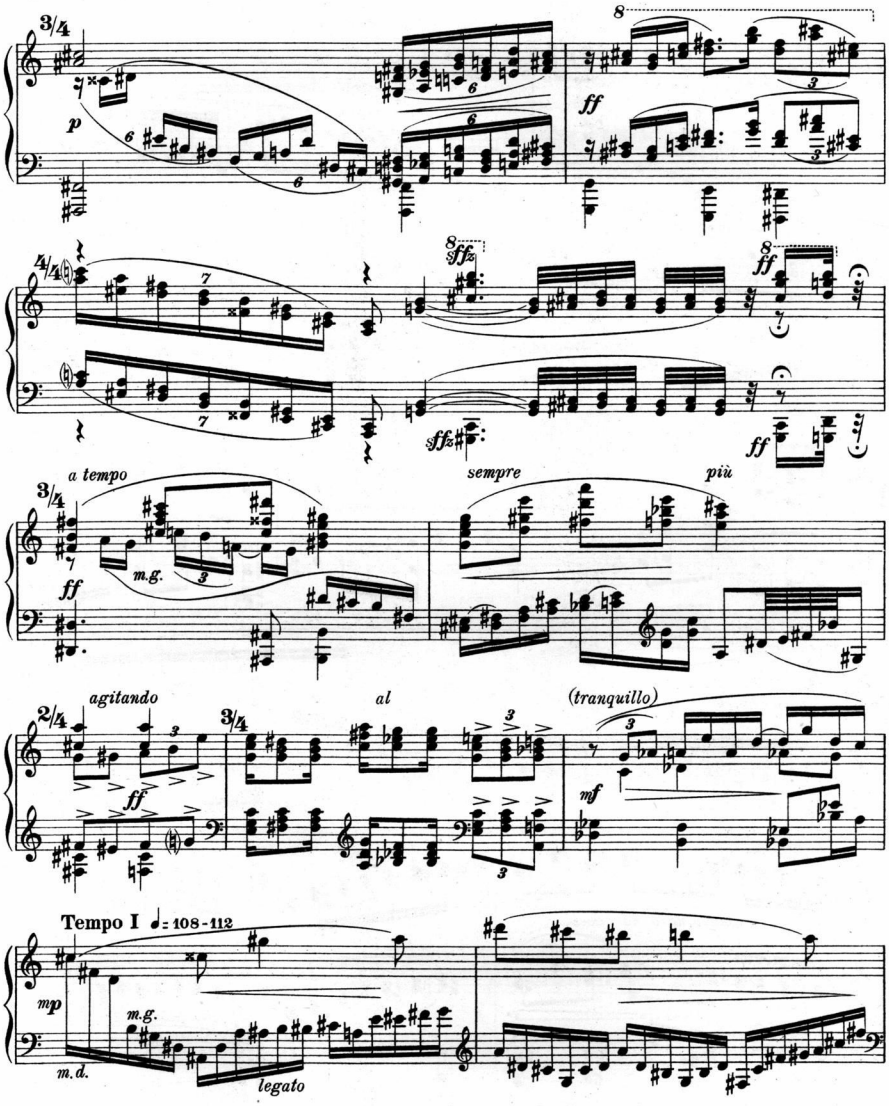

Moderato poco rubato quasi fantasando ♩ = 108 - 112
4/4
m.d.
m.g.
6/4
crescendo
simile
2/4
3/4
p
pp

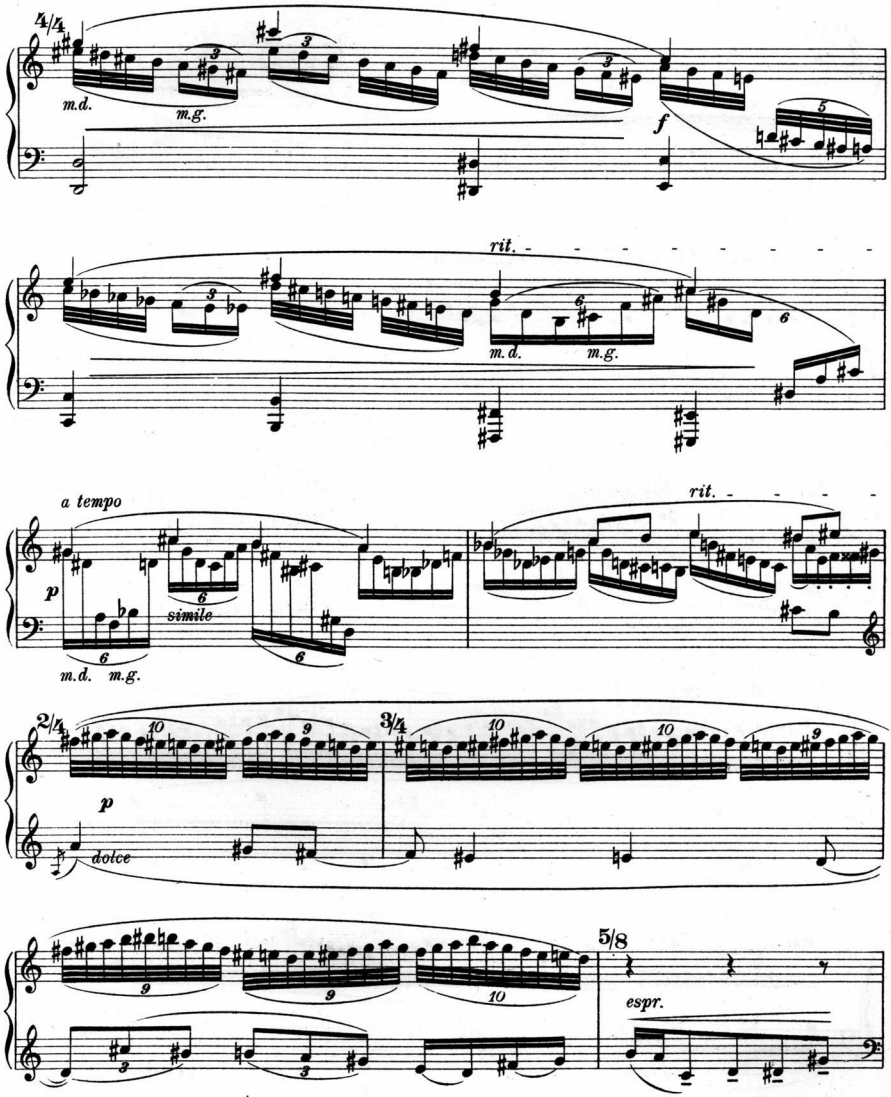

4/4
p espr.
accelerando
5/4
4/4
a tempo
p
6/4
appassionato
4/4
mf
cresc.
6/4
m.d. m.g. m.d. m.g.
p subito espr. poco leggiero
m.d.
m.g.
8
strepituoso
simile
m.d. m.g.
cresc. molto
4/4
m.d. m.g. m.d. m.g.
ff espr.

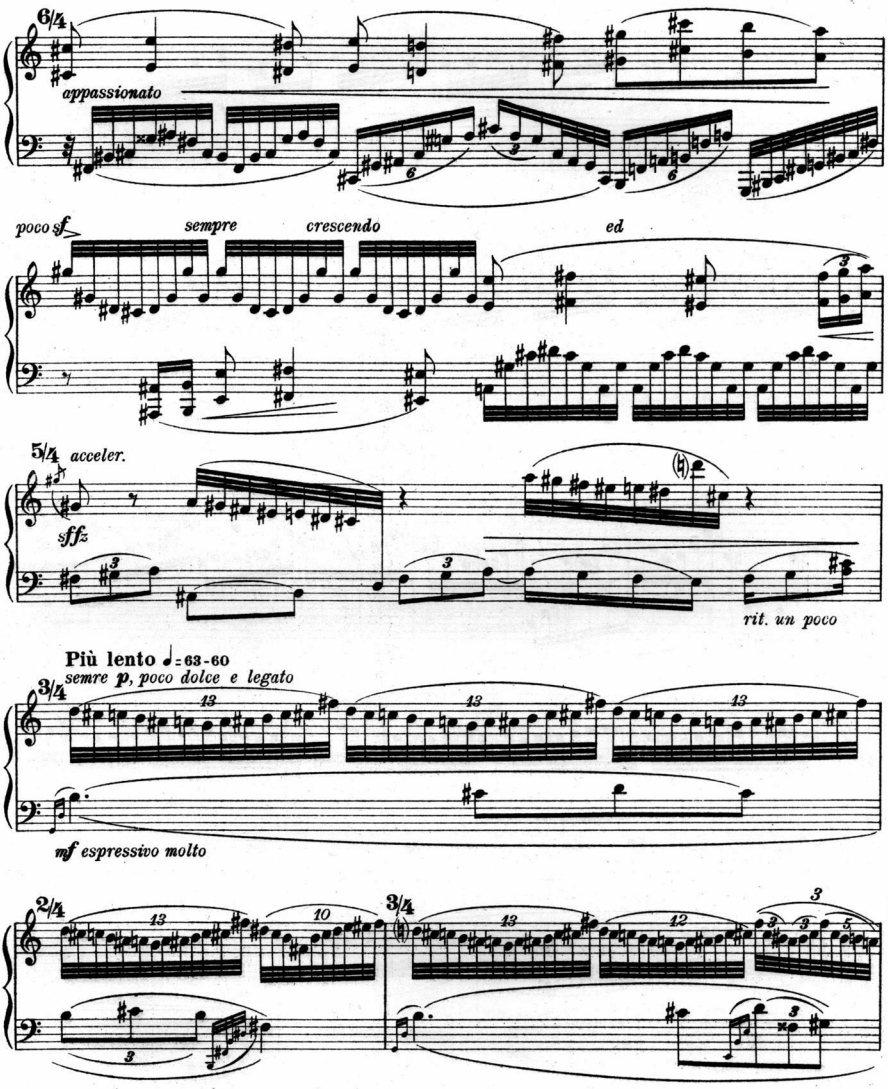

m.d.
m.g.
p sub.
p
3/4
m.d.
m.g.
m.d.
m.g.
mf
5/4
4/4 rit. molto
m.g.
m.d.
cresc.
m.d.
m.g.
m.g.
a tempo
f
3/4
agitando
6
a tempo
ff
10
10
7/8
3
3
10
3/4
p sub.

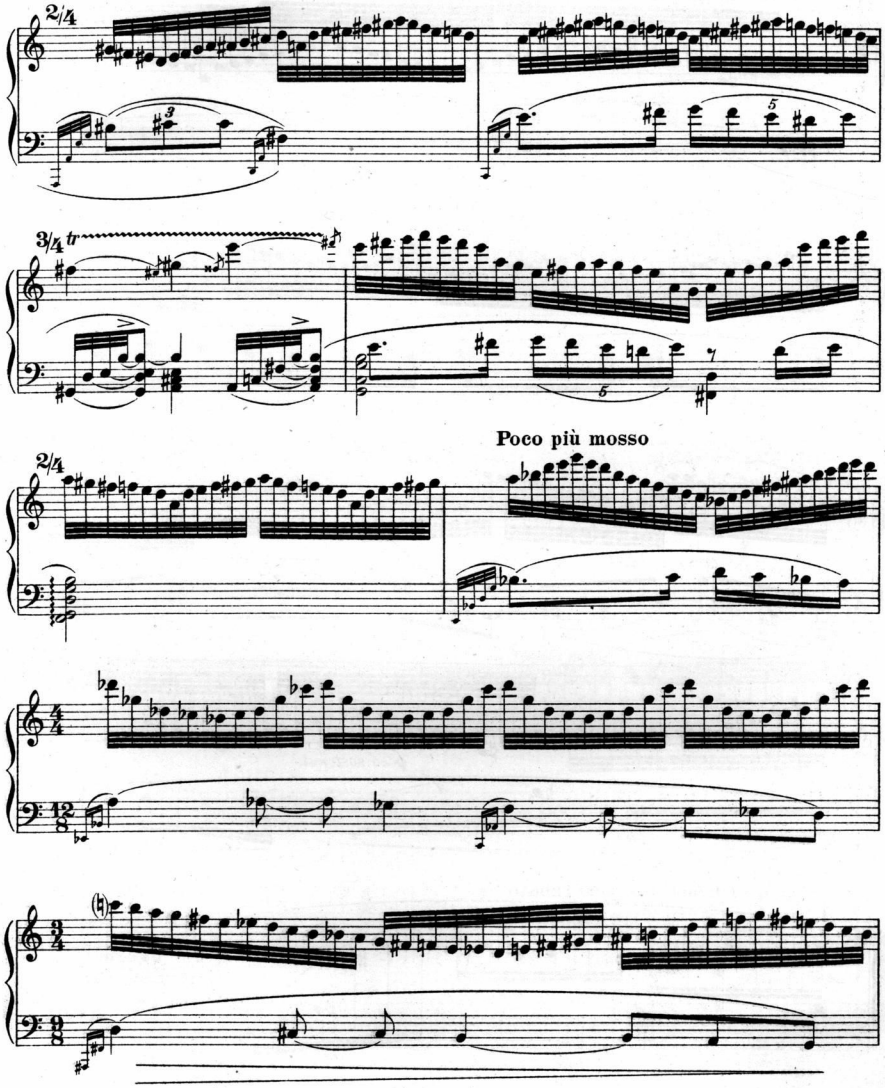

dolce
5/4
espr.
p
3/4
p

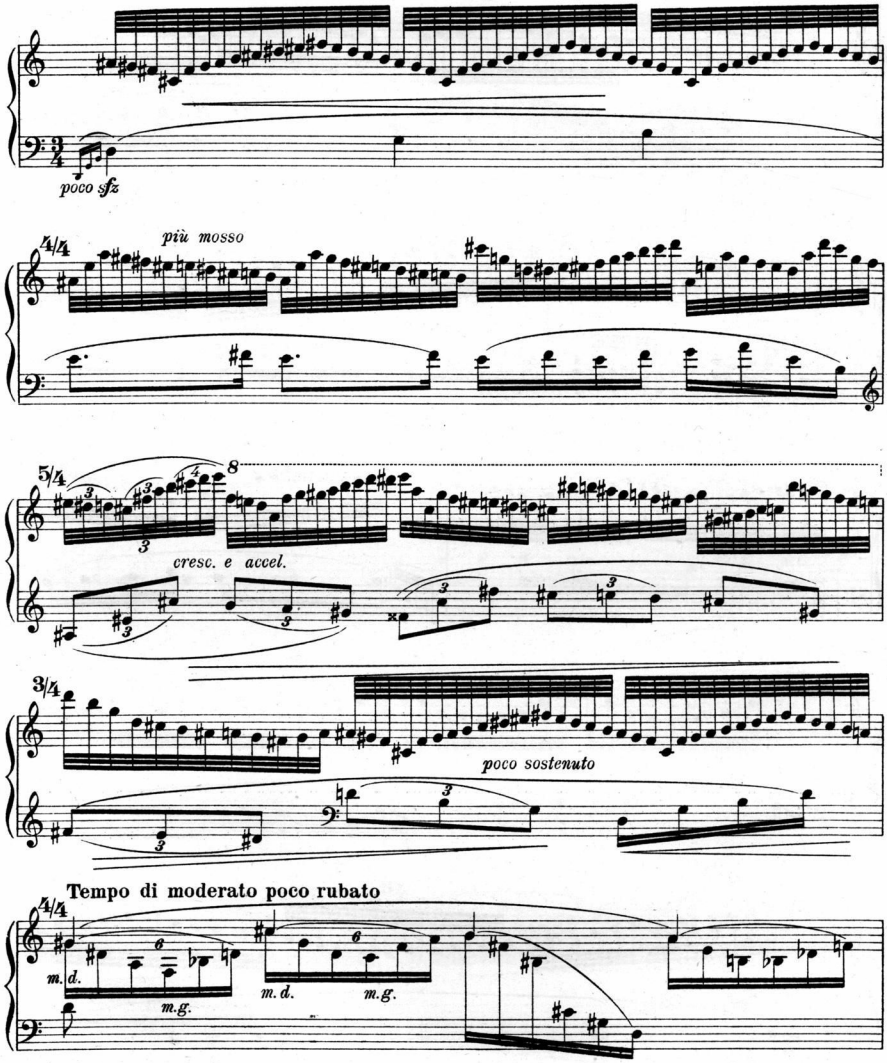

p
poco
2/4
3/4
6/8
accel. e cresc.
8
allargando molto
5/8
♩ = 72
f
più adagio ♩ = 63
poco rubito
♩ = 80
appassionato ed accel.
4/4
♩ = 84
pocch
pocch
pocch

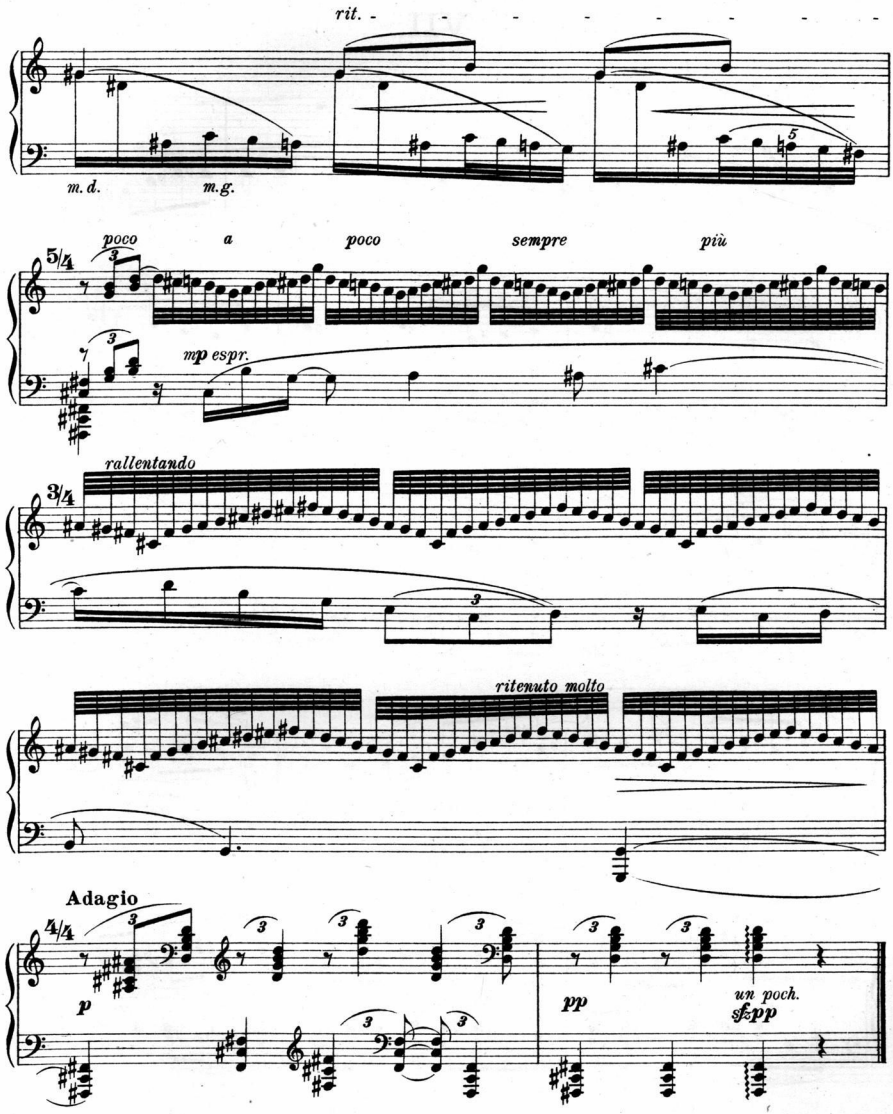

3/4
p
8
ff
4/4
8
sffz
8
ff
sffz
ff
3/4
a tempo
ff
m.g.
sempre
più
2/4
agitando
ff
3/4
al
(tranquillo)
mf
Tempo I ♩= 108-112
mp
m.g.
m.d.
legato


4/4
m.d.
m.g.
f
rit.
m.d.
m.g.
a tempo
rit.
p
simile
m.d.
m.g.
2/4
3/4
p
dolce
5/8
espr.

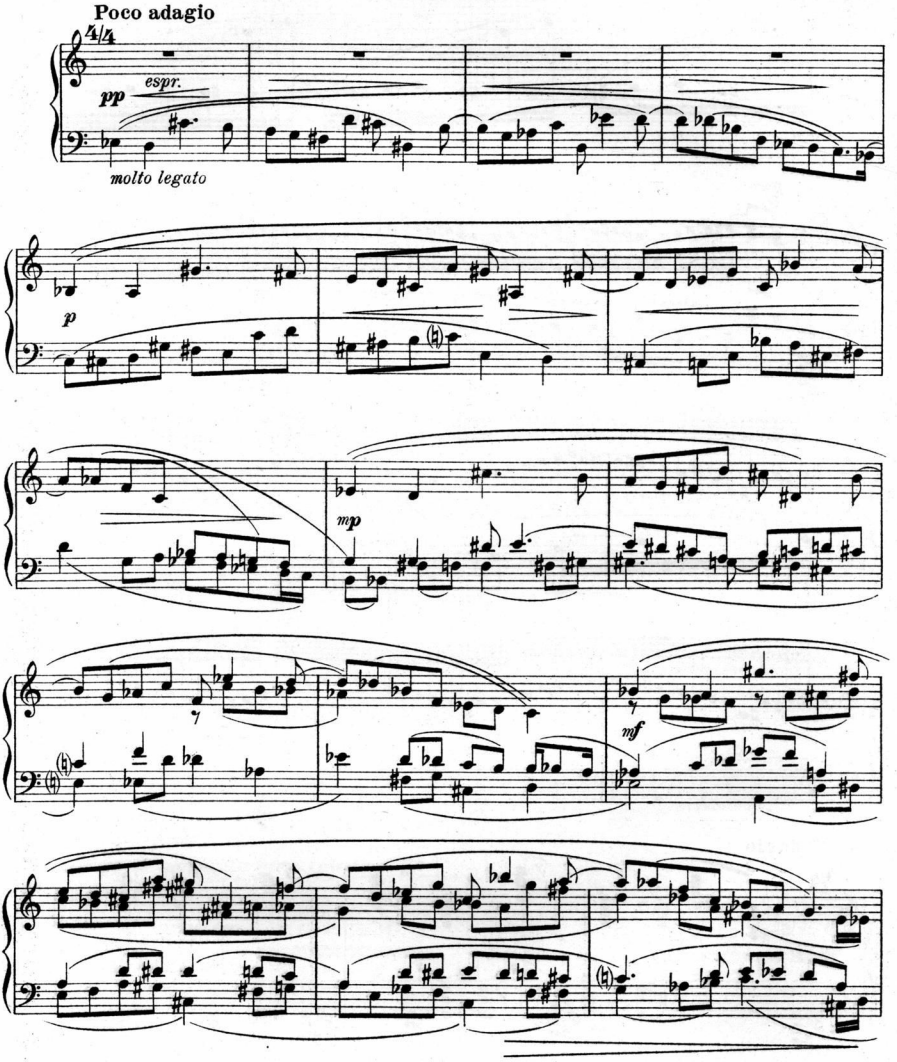

6/4
appassionato
poco sf
sempre
crescendo
ed
5/4
acceler.
sffz
rit. un poco
Più lento ♩= 63-60
3/4
semre p, poco dolce e legato
mf espressivo molto
2/4
3/4

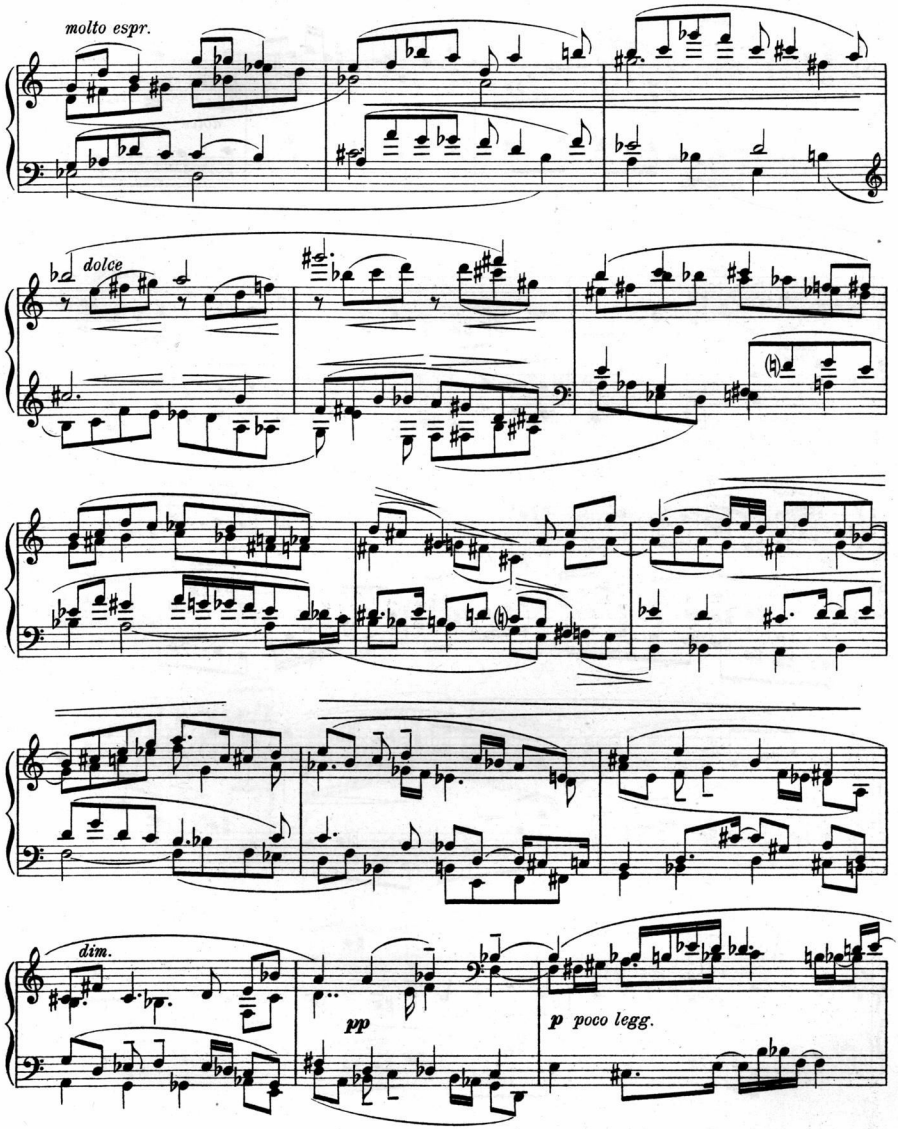

2/4
3/4 tr
Poco più mosso
2/4
4/4
12/8
3/4
9/8

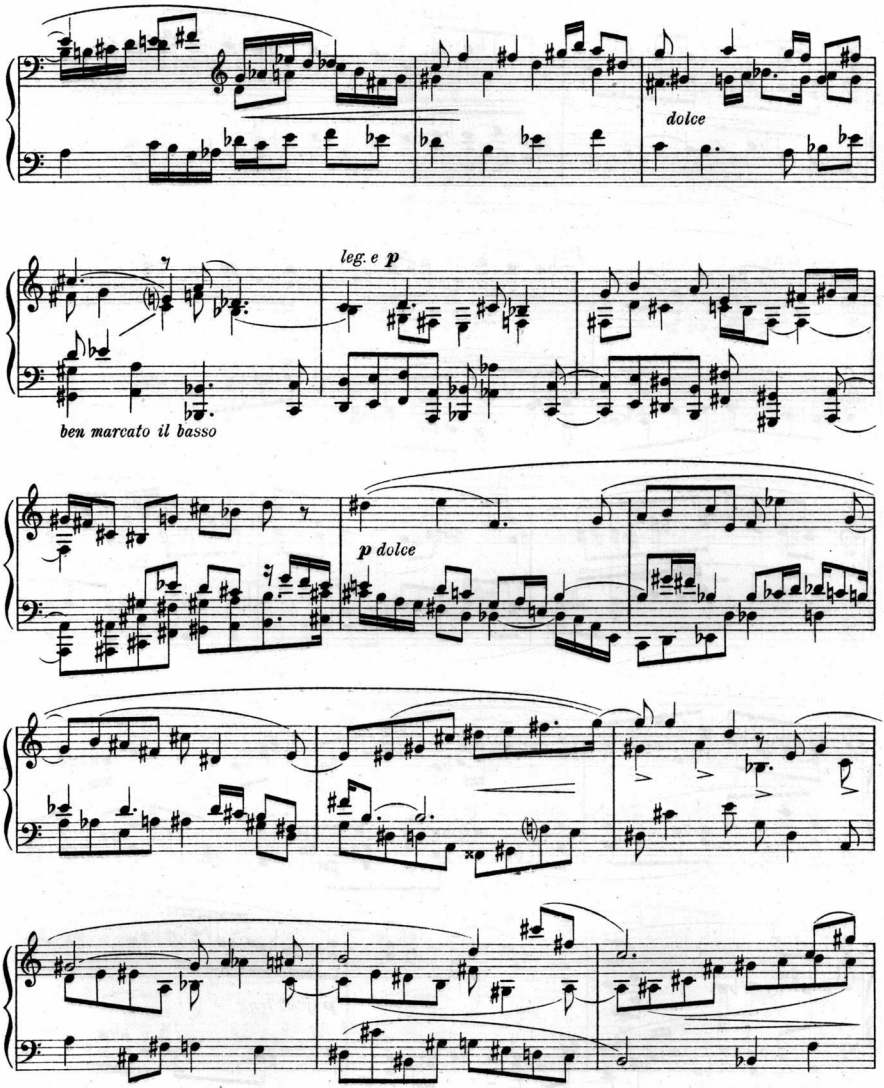

poco sfz
più mosso
cresc. e accel.
poco sostenuto
Tempo di moderato poco rubato
m. d.
m. g.
m. d.
m. g.

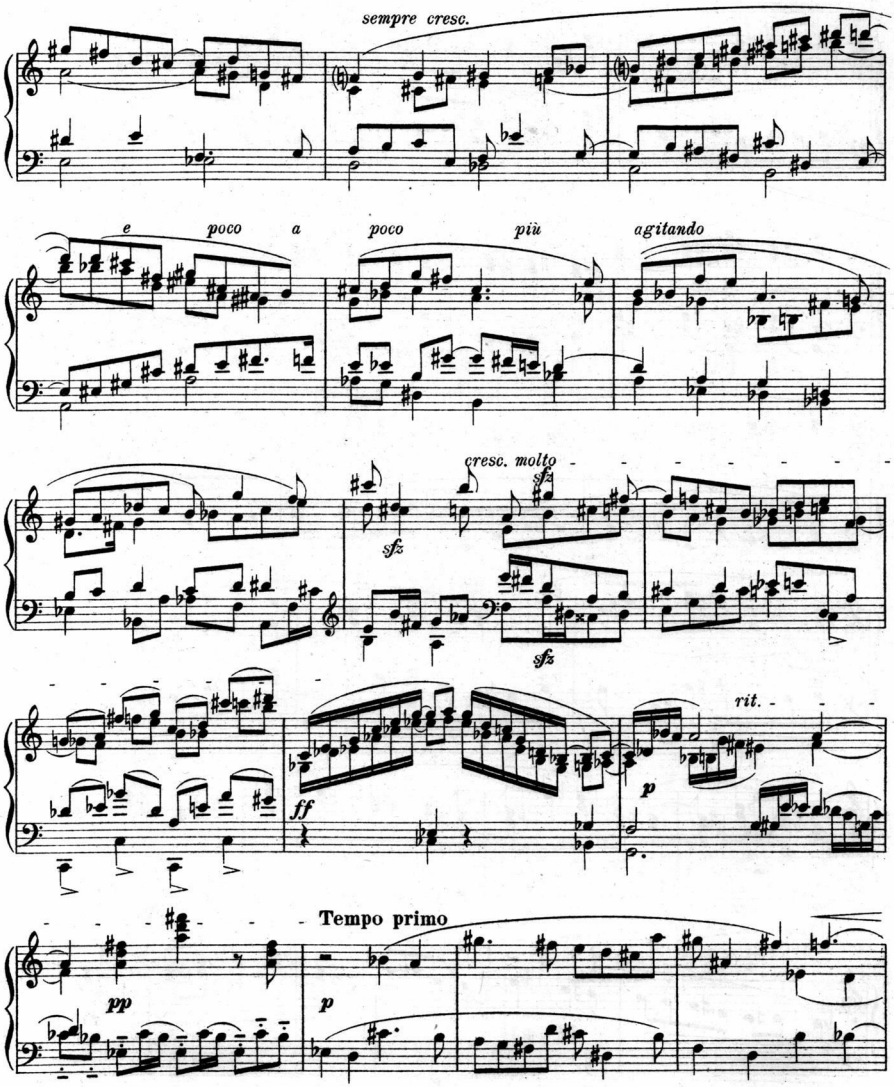

rit.
m.d.
m.g.
poco
a
poco
sempre
più
5/4
mp espr.
rallentando
3/4
ritenuto molto
Adagio
4/4
p
pp
un poch.
sf pp

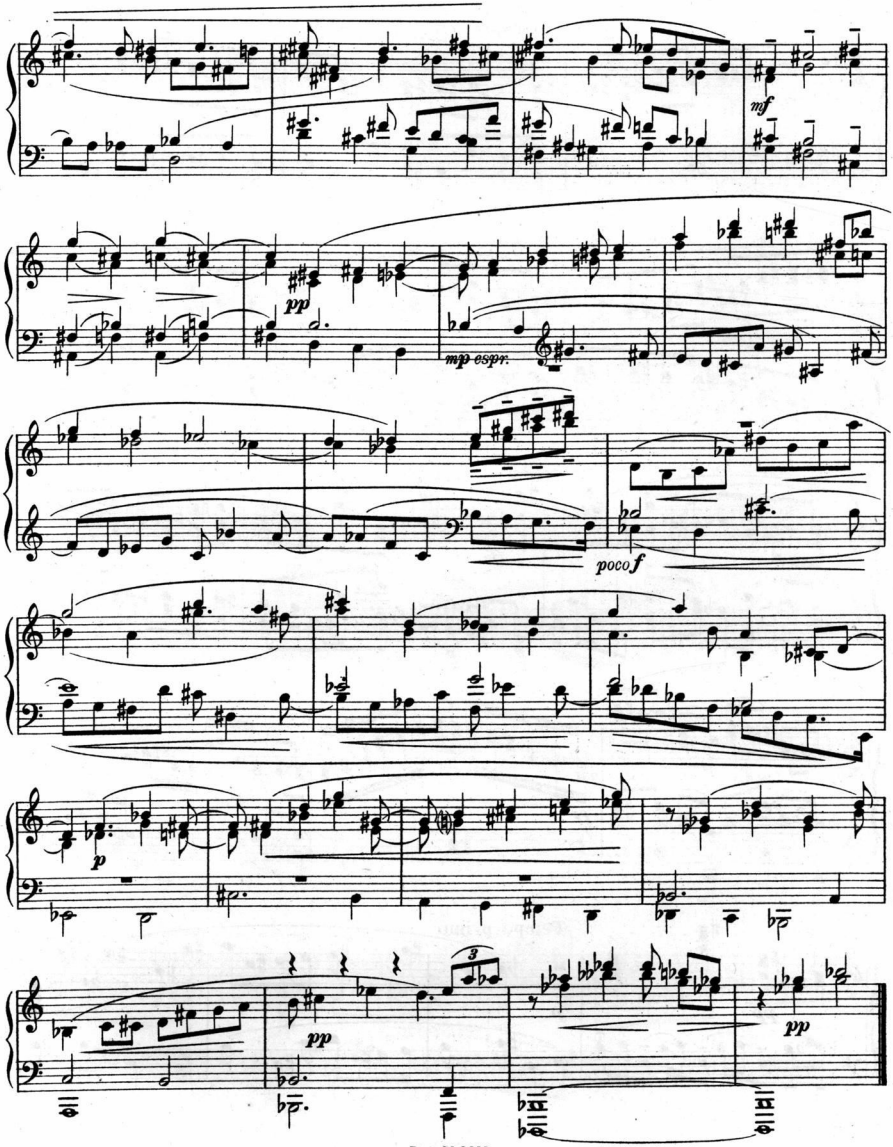
VII.



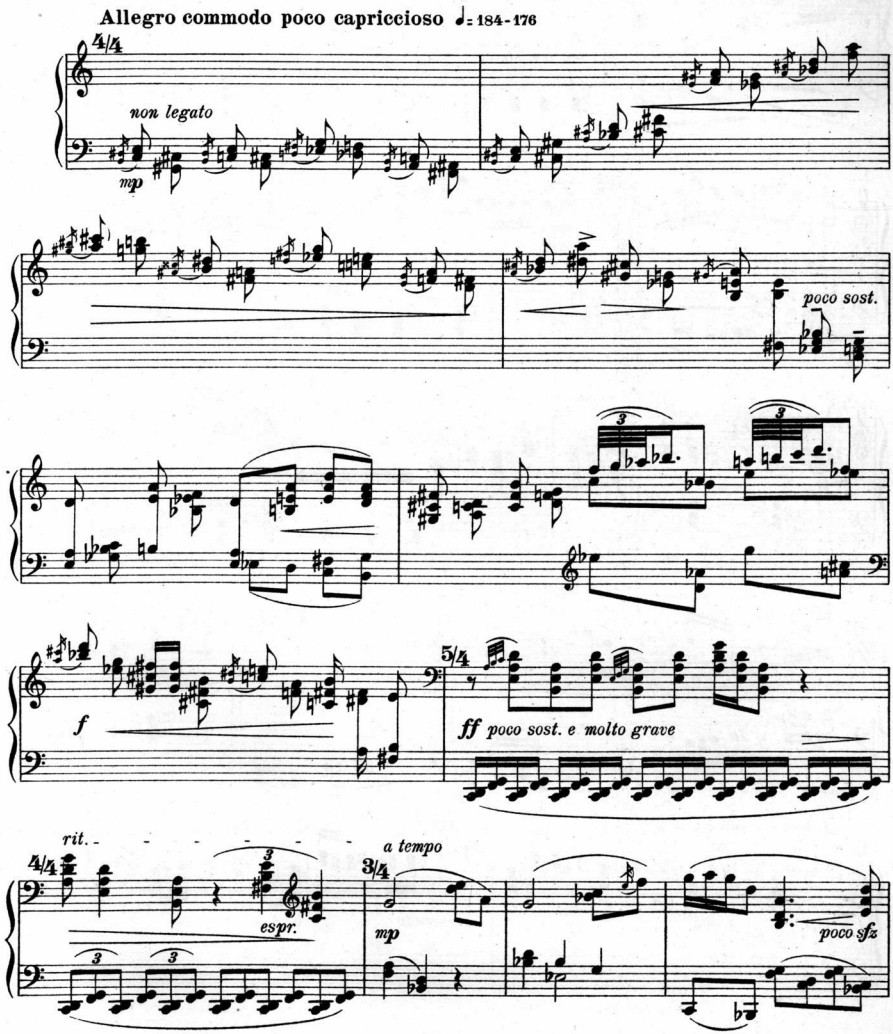

molto espr.
dolce
dim.
pp
p poco legg.

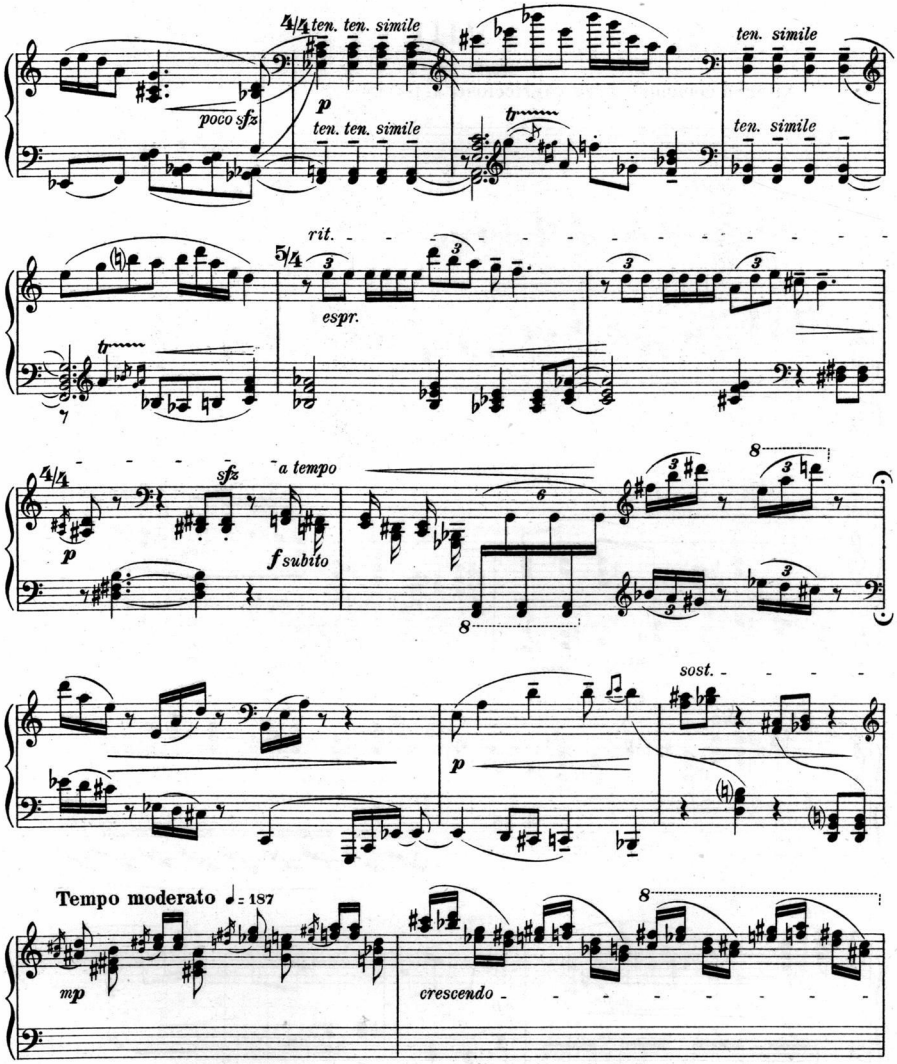

dolce
leg. e p
ben marcato il basso
p dolce

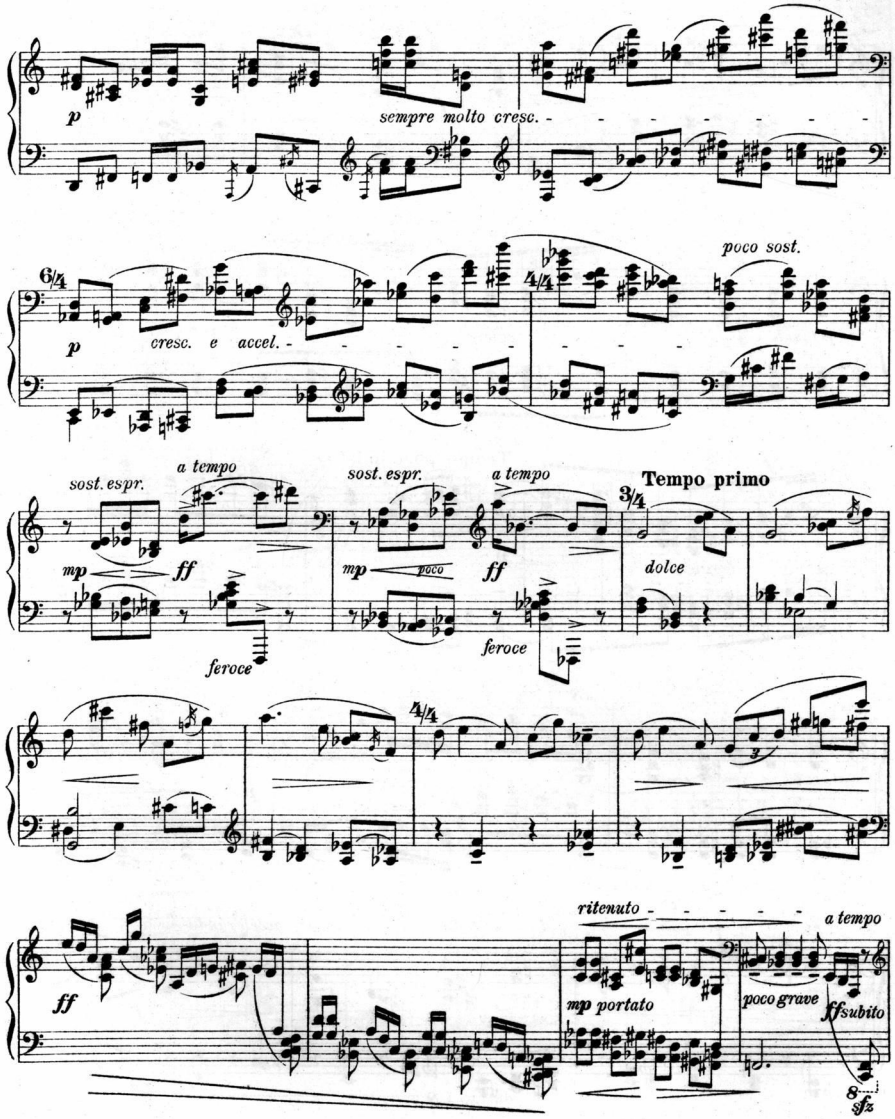

sempre cresc.
e poco a poco più agitando
cresc. molto
sfz
sfz
sfz
ff
rit.
p
Tempo primo
pp
p

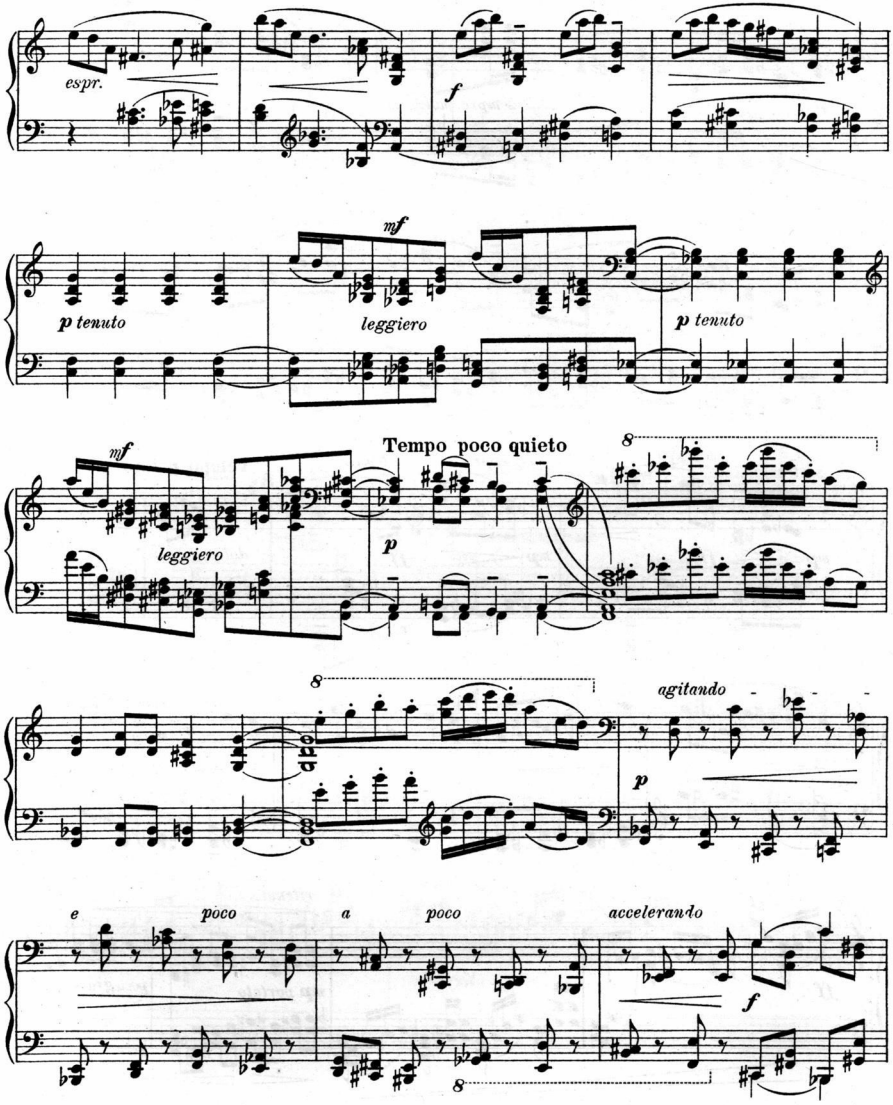

mf
pp
mp espr.
poco f
p
3
pp
pp

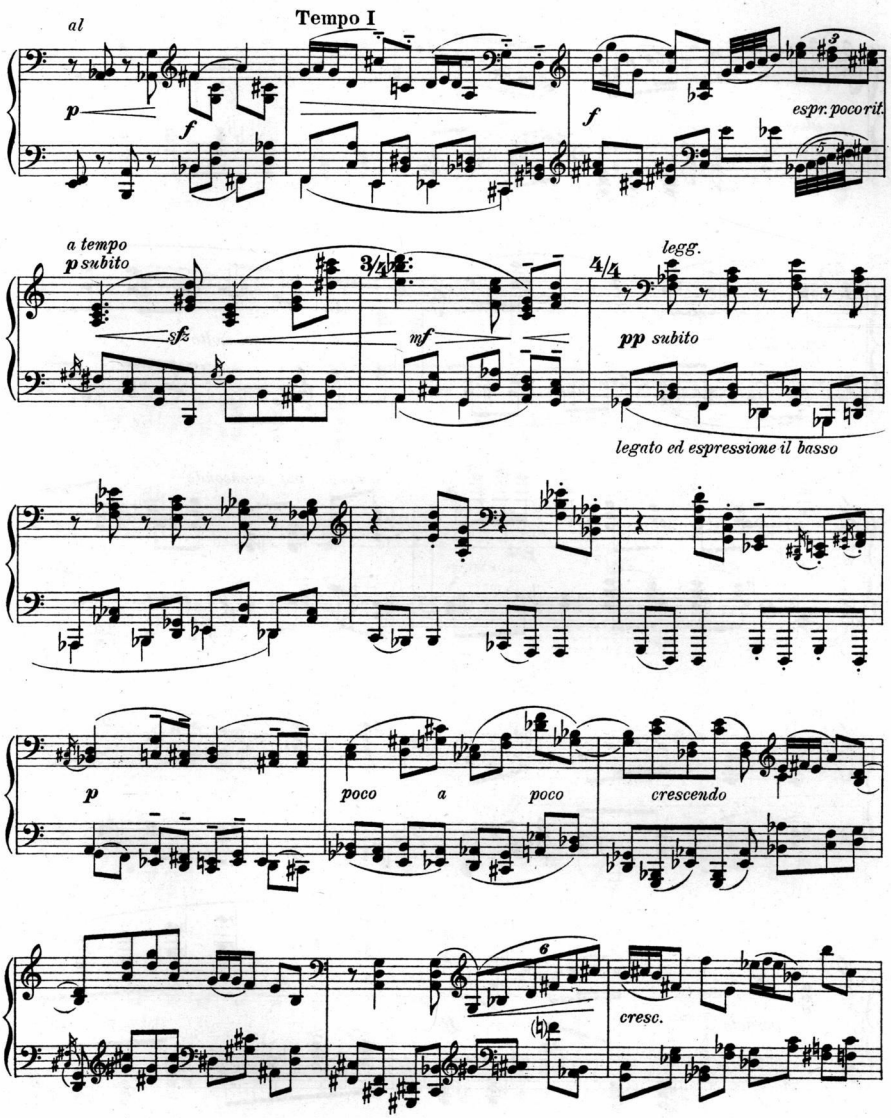
VIII.

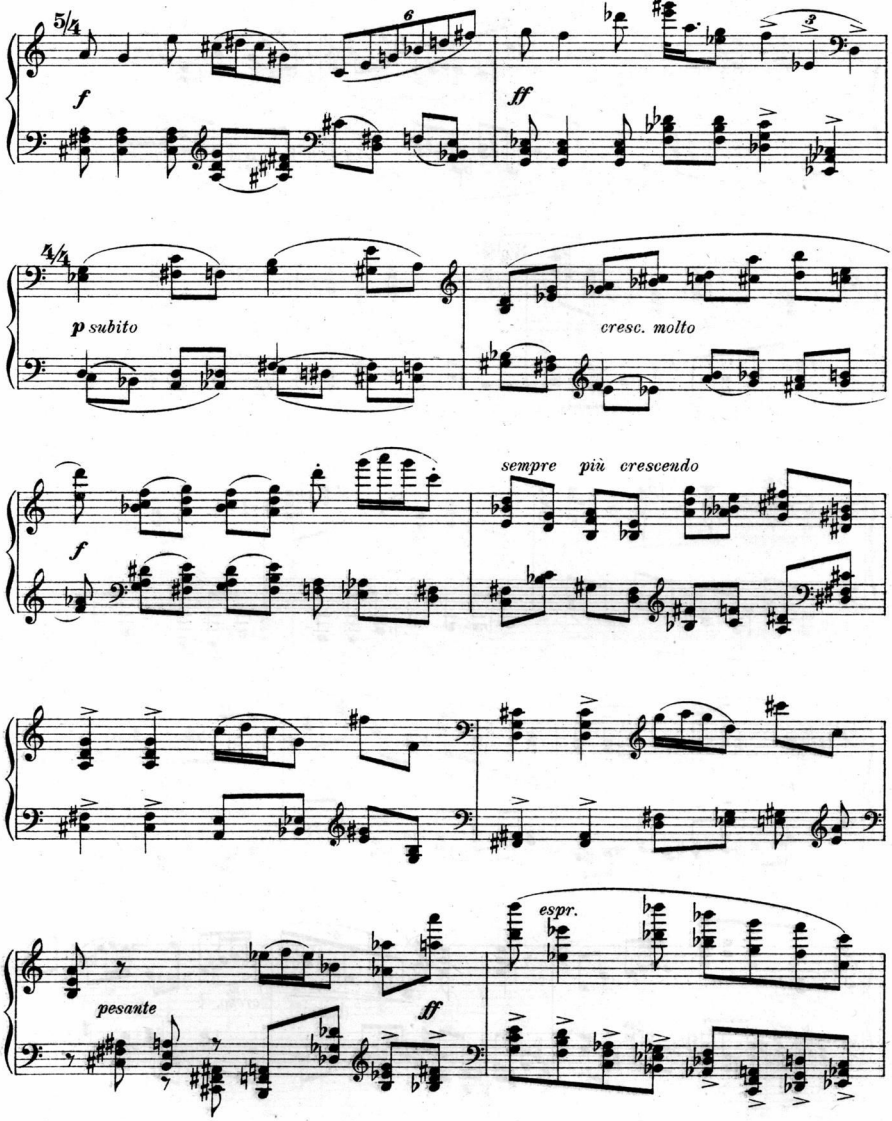

Allegro commodo poco capriccioso ♩= 184-176
4/4
non legato
mp
poco sost.
3
3
f
5/4
ff poco sost. e molto grave
rit.
4/4
3
espr.
a tempo
3/4
mp
poco sfz

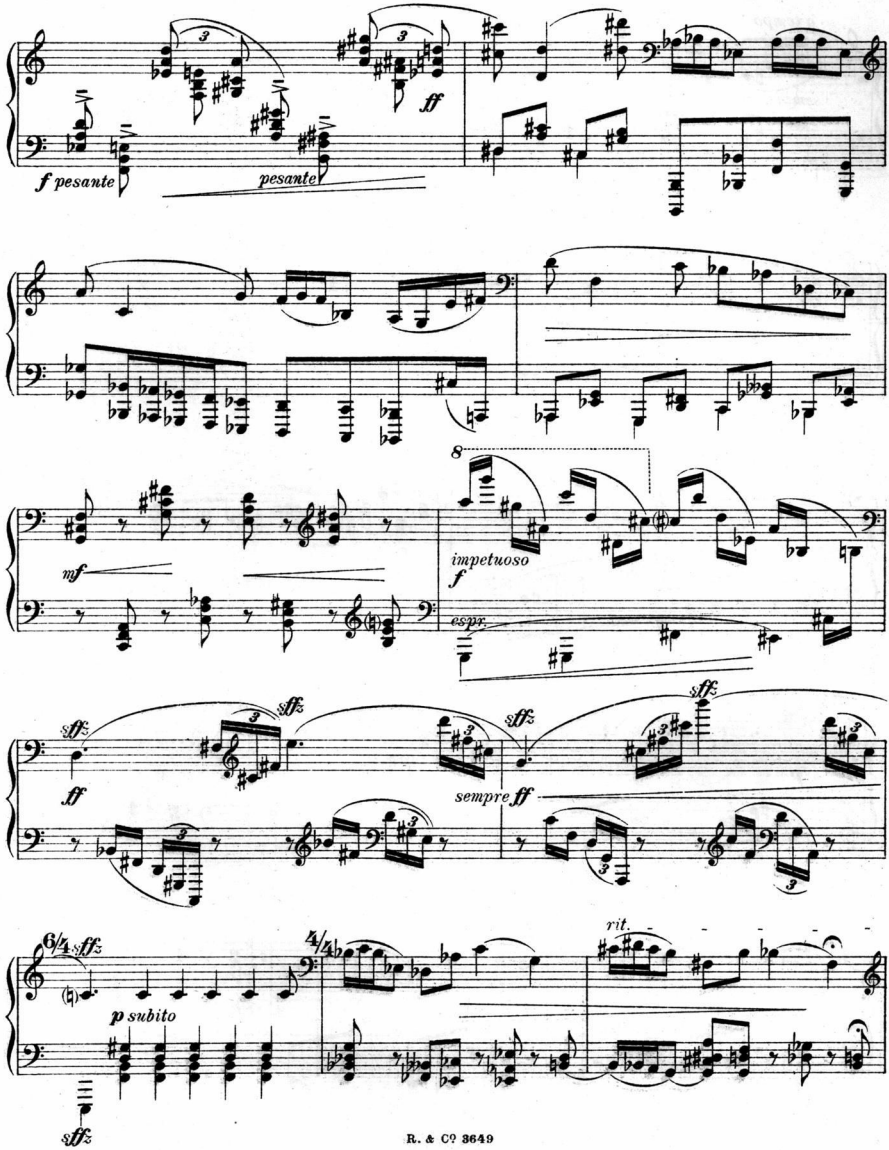

4/4
ten. ten. simile
poco sfz
p
ten. ten. simile
ten. simile
ten. simile
rit.
5/4
espr.
4/4
sfz
a tempo
p
f subito
sost.
p
Tempo moderato ♩= 187
mp
crescendo

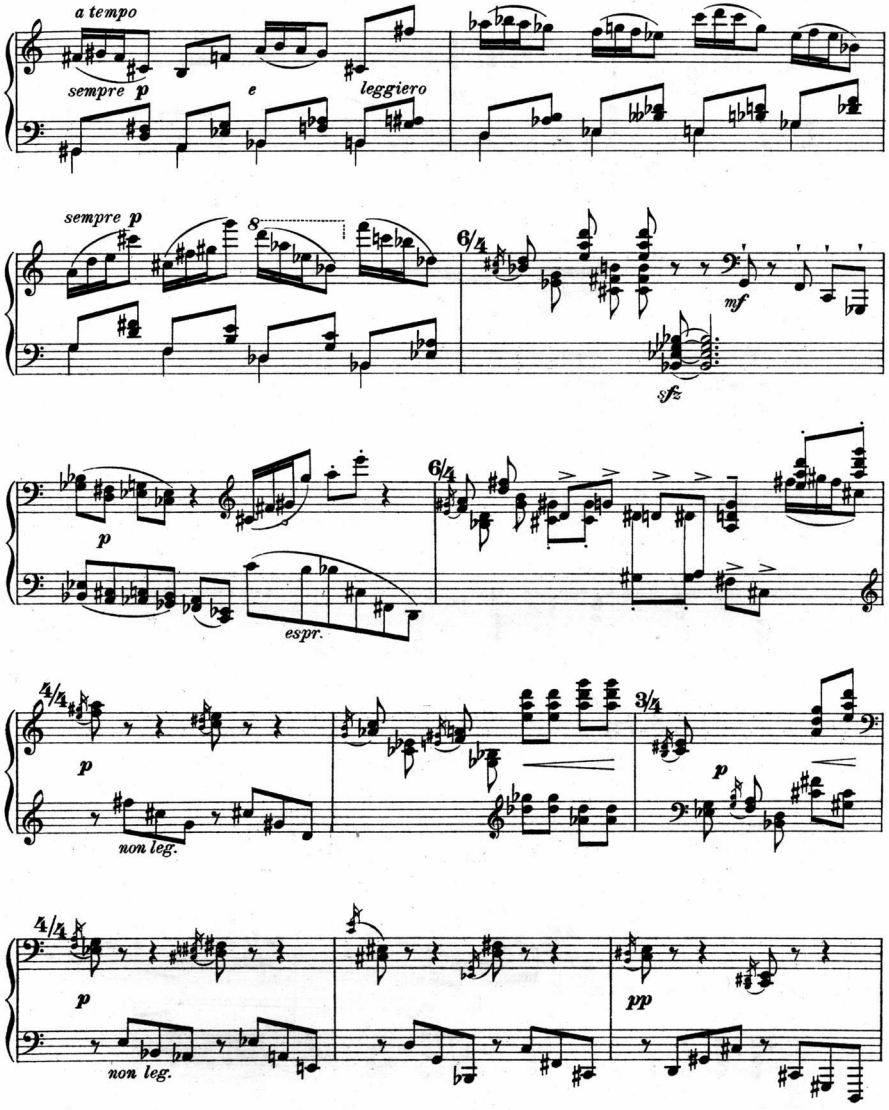

p
sempre molto cresc.
6/4
cresc. e accel.
4/4
poco sost.
sost. espr.
a tempo
mp
ff
feroce
sost. espr.
a tempo
mp
poco
ff
feroce
Tempo primo
3/4
dolce
4/4
ff
ritenuto
a tempo
mp portato
poco grave
ff subito
8
sfz

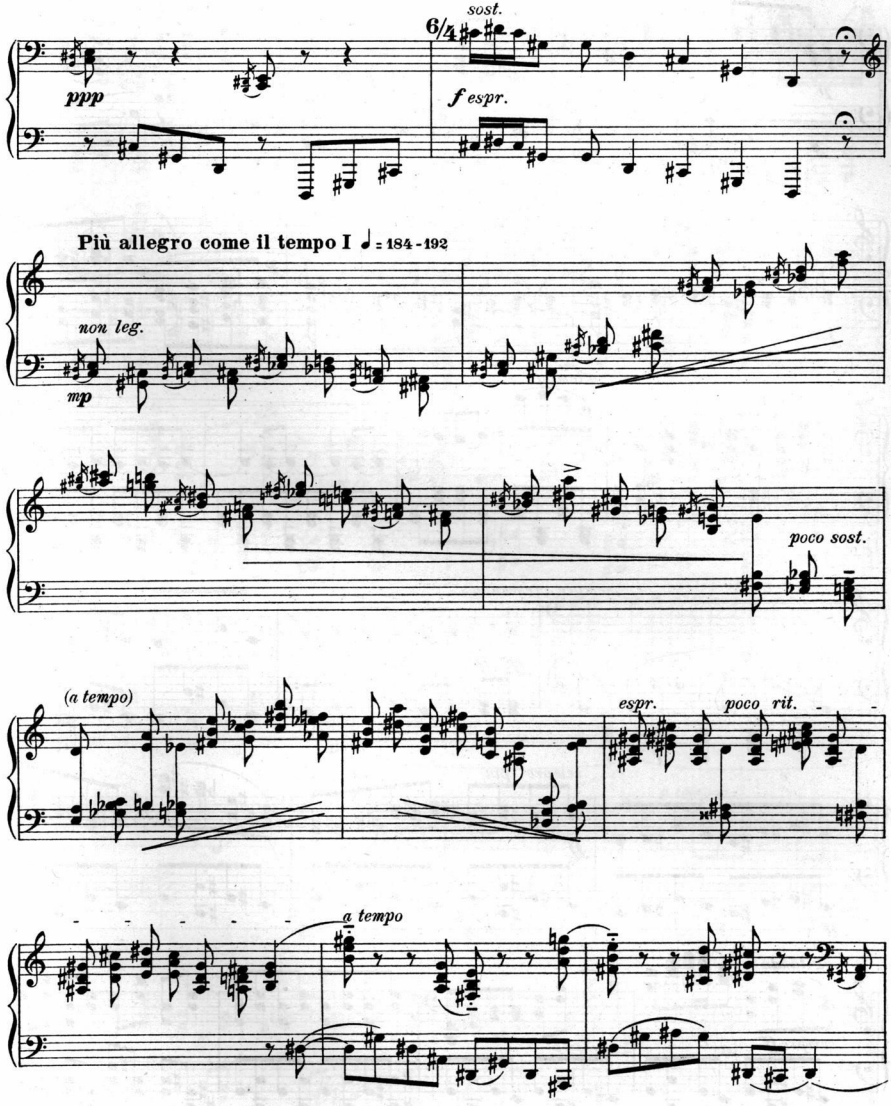

espr.
f
mf
p tenuto
leggiero
p tenuto
mf
leggiero
Tempo poco quieto
p
8
agitando
p
e
poco
a
poco
accelerando
f
8

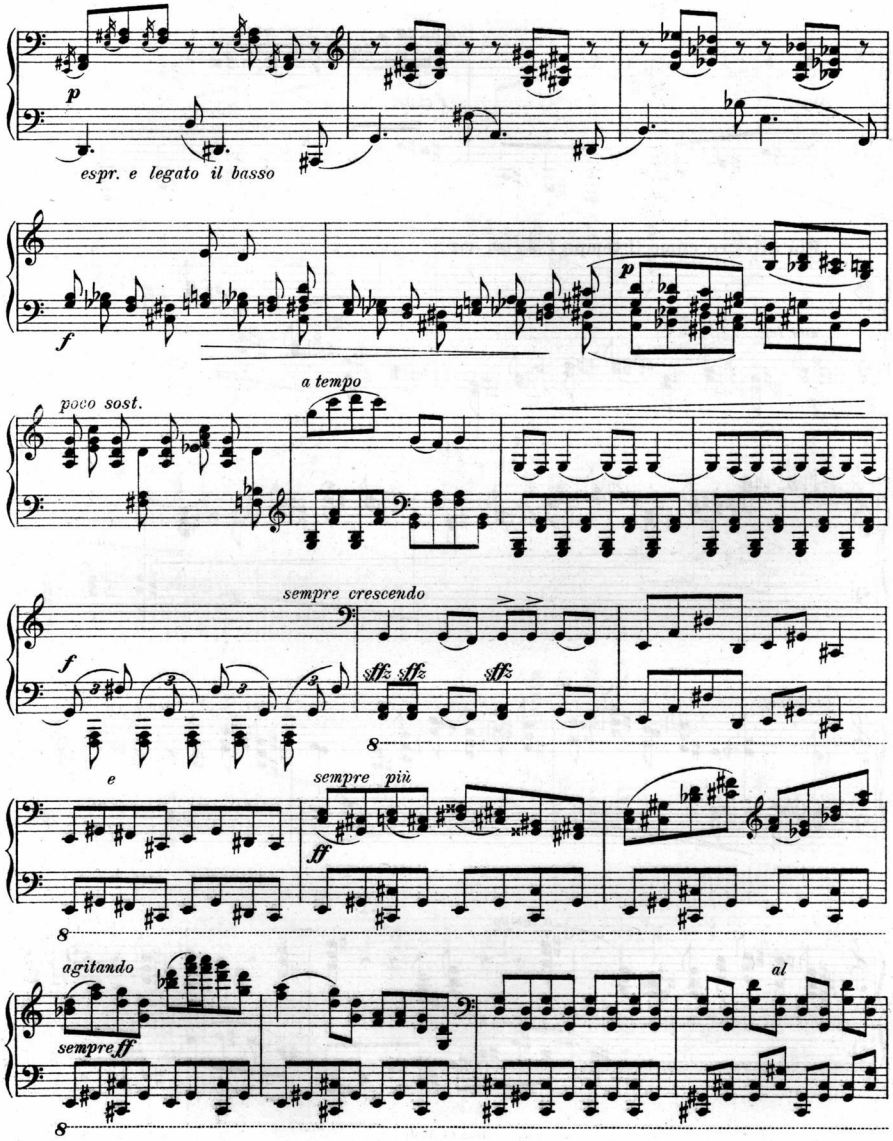

al
Tempo I
p
f
f
espr. poco rit.
a tempo
p subito
sf
3/4
mf
4/4
legg.
pp subito
legato ed espressione il basso
p
poco a poco
crescendo
6
cresc.

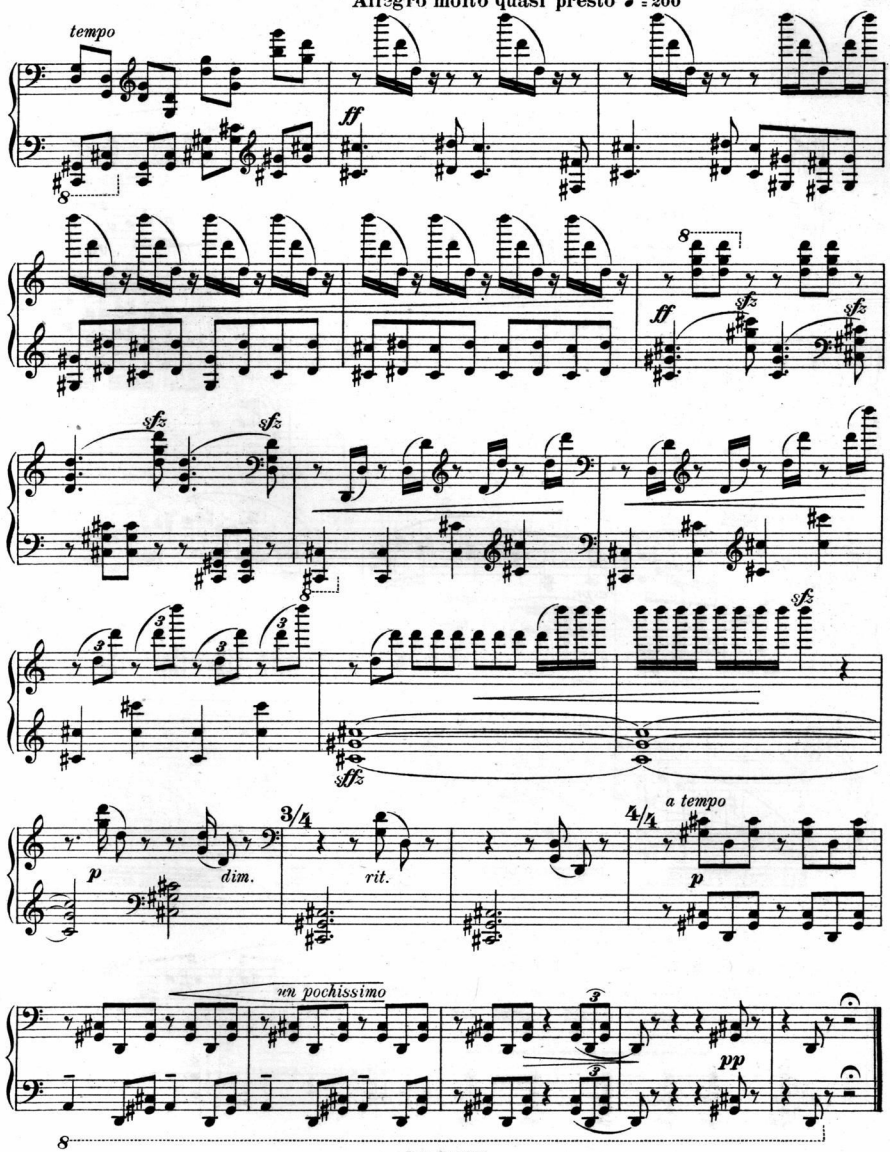

5/4
6
f
ff
3
4/4
p subito
cresc. molto
f
sempre più crescendo
pesante
ff
espr.


f pesante
pesante
ff
8
impetuoso
f
espr.
mf
sffz
ff
sempre ff
6/4
4/4
p subito
rit.

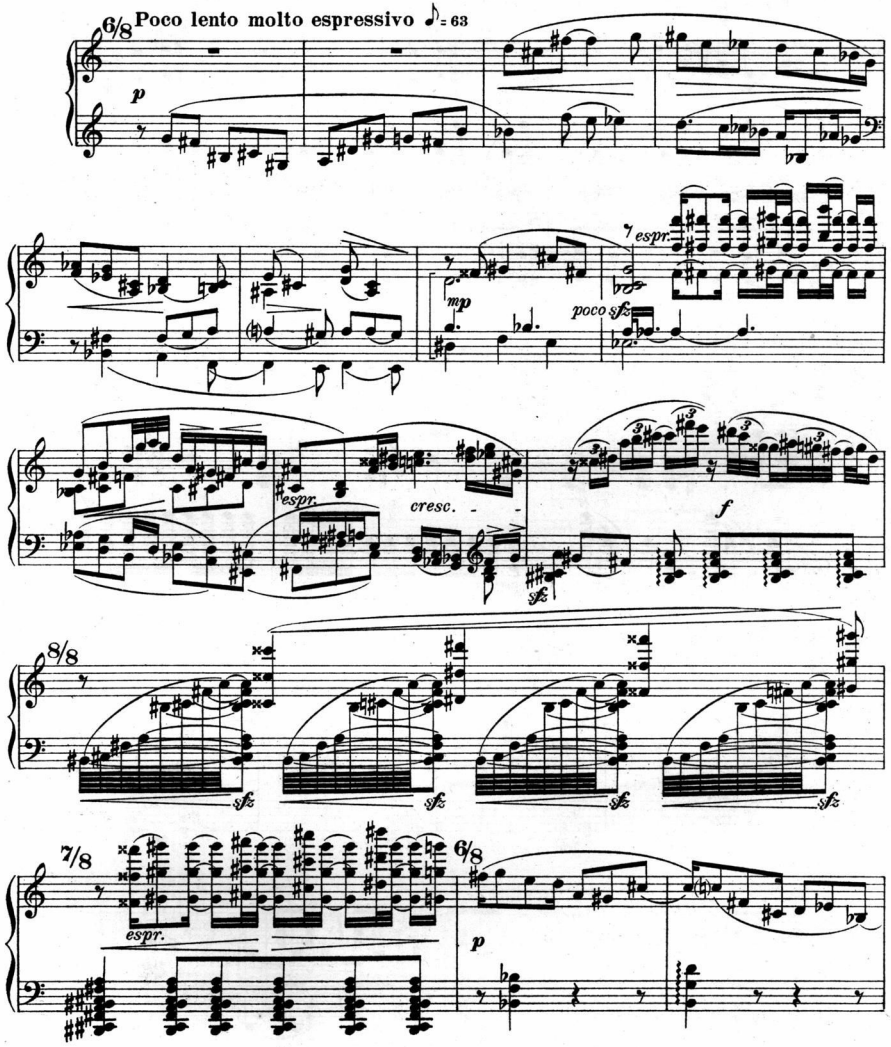

a tempo
sempre p
e
leggiero
sempre p
8
6/4
mf
sfz
p
espr.
6/4
4/4
p
non leg.
3/4
p
4/4
p
non leg.
pp

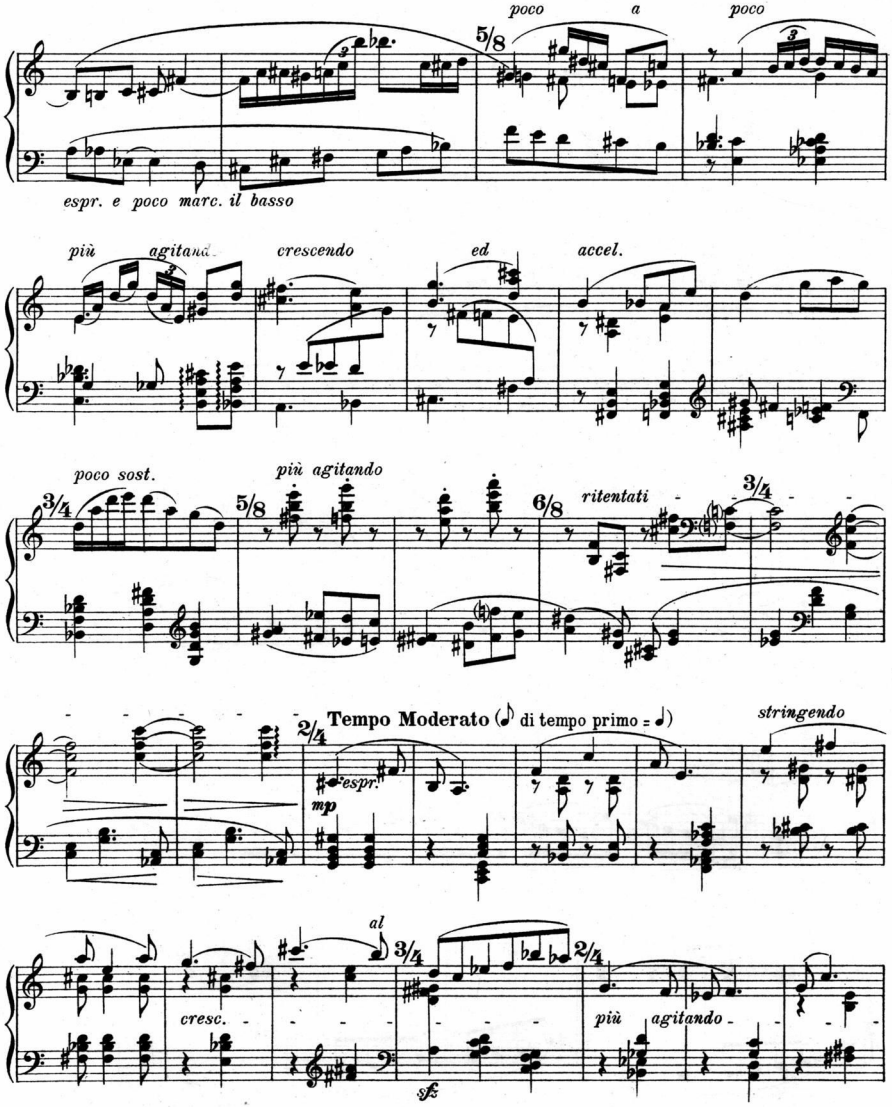

sost.
6/4
ppp
f espr.
Più allegro come il tempo I ♩= 184-192
non leg.
mp
poco sost.
(a tempo)
espr.
poco rit.
a tempo

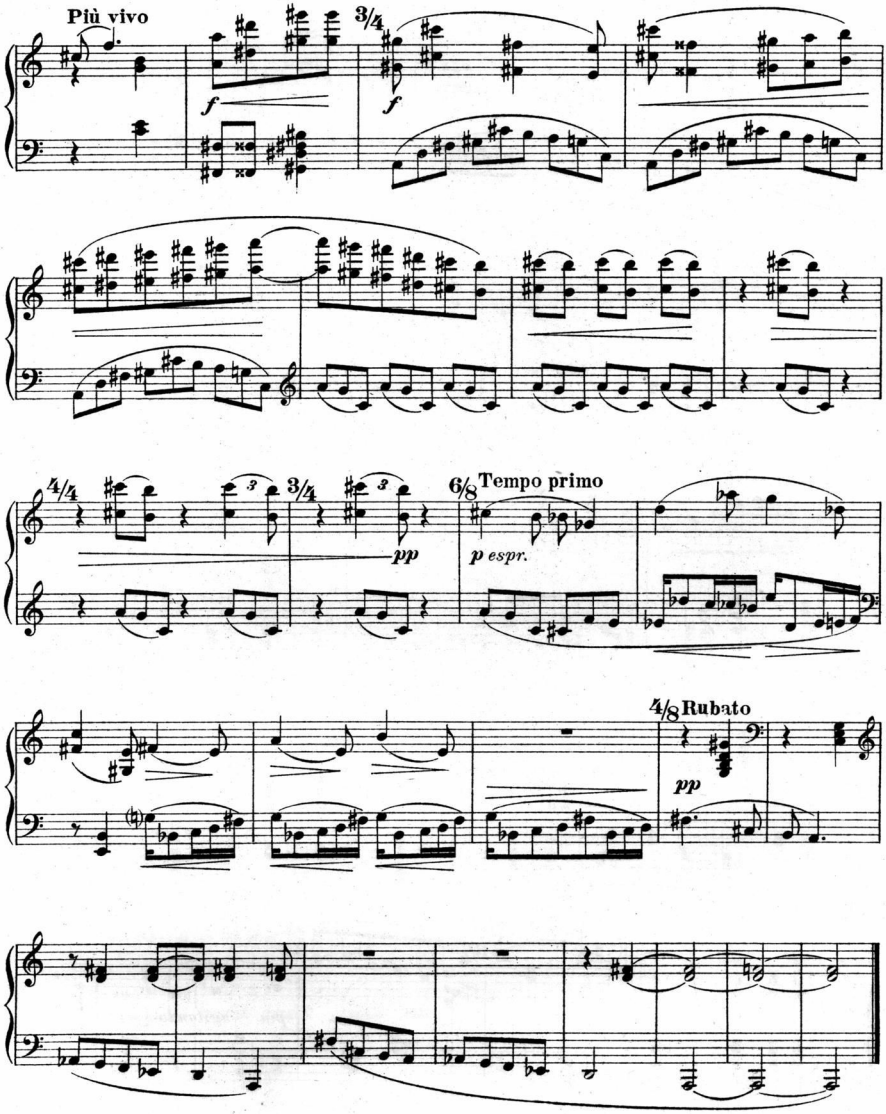

p
espr. e legato il basso
f
p
poco sost.
a tempo
sempre crescendo
f
sffz sffz
sffz
e
sempre più
ff
agitando
sempre ff
al


Allegro molto quasi presto ♩ = 200
tempo
ff
sfz
sffz
p
dim.
3/4
rit.
4/4
a tempo
un pochissimo
pp

IX.


6/8 Poco lento molto espressivo ♪ = 63
p
7 espr.
mp
poco sfz
espr.
cresc.
f
sfz
8/8
7/8
espr.
6/8
p


poco a poco
5/8
espr. e poco marc. il basso
più agitando
crescendo
ed
accel.
poco sost.
più agitando
3/4
5/8
6/8
ritentati
3/4
Tempo Moderato (♪ di tempo primo = ♩)
2/4
espr.
mp
stringendo
al
3/4
2/4
cresc.
più agitando
sfz


Più vivo
3/4
4/4
3/4
6/8
Tempo primo
4/8
Rubato