



No. 2564

VIEUXTEMPS

Konzert-Etüden

Opus 16

(Arbos)

ONDRÍČEK- MITTELMANN

ELEMENTARSCHULE des Violinspiels

Ed. No. 3360 a/f

Sechs Hefte

1. - 3. LAGE

MITTELSTUFE (VIOLINSCHULE TEIL II)

Ed. No. 3361 a

4. - 8. LAGE

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durch jede Musikalienhandlung

HERVORRAGENDE STUDIENWERKE

zur gründlichen und sicheren Erlernung des

VIOLINSPIELS

KLTE Egyetemi Könyvtár
DEBRECEN



0008 1085

SECHS
Konzert-Etuden
für
VIOLINE
von
Henry Vieuxtemps.

Opus 16.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

Verlagsgarten, 11.

Sechs Konzert - Etüden.

3

Six Etudes de Concert. — Six Studies of Concert.

√ Tirez l'archet. Herunterstrich. Down bow.

√ Poussez l'archet. Heraufstrich. Up bow.

Violino.

H. Vieuxtemps, Op. 16.

Allegro moderato.

1. 

Violino.

2^{da} e 3^{za}
2 Corda
4

Moderato.

2. *p grazioso*

ritard. *a tempo*

p grazioso

agitato

ritard. *a tempo* *pp*

Violino.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The second staff includes a 'ritard.' (ritardando) marking. The third staff is marked 'a tempo' and 'pp' (pianissimo). The fourth staff includes a 'poco a poco accelerando e cresc.' (poco a poco accelerando e crescendo) marking. The fifth staff includes a 'poco ritard.' (poco ritardando) marking and 'a tempo' marking. The sixth staff includes a 'pp' (pianissimo) marking. The seventh staff includes a 'sempre pp' (sempre pianissimo) marking. The eighth staff includes a '3' marking. The ninth staff includes a '4' marking. The tenth staff includes a '4' marking and a '0' marking. The score ends with a double bar line and a repeat sign.

Allegretto.

3. *talon*

p *f* *cresc.* *p* *f* *cresc.* *p* *f* *cresc.*

ff
 ff
 f
 p
 f
 p
 cresc.
 ritard.
 con grazia

Violino.

a tempo
pp

p

f

cresc.

ff

p

This musical score for Violino consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of ascending and descending eighth-note runs. The second staff includes fingering numbers (0, 1, 1, 1, 1, 0, 1) and a double bar line with a repeat sign. The third staff is marked *animato* and *ff* (fortissimo), featuring a series of eighth-note chords. The fourth staff continues with eighth-note chords. The fifth staff features a series of eighth-note chords. The sixth staff includes a series of eighth-note chords and a double bar line with a repeat sign. The seventh staff includes a series of eighth-note chords and a double bar line with a repeat sign. The eighth staff includes a series of eighth-note chords and a double bar line with a repeat sign. The ninth staff includes a series of eighth-note chords and a double bar line with a repeat sign. The tenth staff includes a series of eighth-note chords and a double bar line with a repeat sign.

Allegro ma non troppo.

4. *p*

mf

f

f

dimin.

pp

pp

f

p

Violino musical score, page 13. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *cresc.*, *sf*, *ff*, *dimin.*, and *pp*. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence.

p

pp

cresc.

dimin.

sf

sf

sf

sf

p

sf

Musical score for Violino, page 15. The score is written in B-flat major (two flats) and consists of ten staves. The music features various dynamics and articulation marks:

- Staff 1: *sf*, *sf*, *dim.*
- Staff 2: *pp*
- Staff 3: *sf*, *sf*
- Staff 4: *sf*, *sf*
- Staff 5: *sf*, *sf*
- Staff 6: *sempre pp*
- Staff 7: *cresc.*
- Staff 8: *sf*

The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 8). The final staff concludes with a series of chords and a final cadence.

Adagio ma non troppo.

5.

ff *pp* *cresc.* *f* *p* *cresc.* *cresc.* *pp* *cresc.* *f* *4 4 8 3*

f *f* *p* *1* *0*

cresc. *dimin.* *pp* *ritard.*

a tempo *2da Corda* *4* *0*

pp *3* *2* *3* *4* *2* *1* *2da Corda*

cresc. *2da Corda* *f* *cresc.* *pp* *cresc.* *f*

ff *f* *p* *1* *0*

cresc. *cresc.* *dim.* *4* *4* *3*

8 *4* *3* *1* *3* *2* *4* *4* *0* *4* *2* *4*

p *pp* *ritard.*

a tempo *pp* *ppp*

Adagio.

6.

Allegretto.

sulla 4^a Corda

Violino.

Più lento.

con molt' espressione

2^{da} Corda

1^{ma} Corda

2^{da} Corda

3^{za} C.

ritard.

pp

cresc.

f

ff grandioso

4^{ta} Corda

Tempo I.

mf

ff

mf

cresc.

4^{ta} Corda

4^{ta} Corda

4^{ta} Corda

4^{ta} Corda

p *ff* *cresc.* *4th Corda* *4th Corda* *4th Corda* *animato* *3rd Corda* *2nd Corda* *4th Corda* *poco riten.*

PROGRESSIV GEORDNET.

No.	Leicht.	No.	Mittelschwer.	No.	Schwer.
	<i>Erste bis dritte Stufe.</i>		<i>Vierte und fünfte Stufe.</i>		<i>Sechste und siebente Stufe.</i>
	A. Solostücke und Sonaten.		A. Solostücke und Sonaten.		A. Solostücke und Sonaten.
2057	Bach, Inventionen (Grüters).			3236	Alte Meister des Violinspiels (Schering).
149	Beethoven, Op. 17 Horn-Sonate F (Hermann).	333/38	Bach, 6 Sonaten (David), 2 Bände.	2474	Bach, Chaconne Dm.
139	Beethoven, Op. 17 Violoncello (Hermann).	232a/33a	— Dieselben (Scherich).	228a/0.	— 6 Solo-Sonaten mit Klavier.
307a/6a	Reich, Op. 39 Bunte Rolle (Mosar), 2 Bände.	236	— Saiten, Sonate und Page.	3078	Bach, 45, 64 u. 81.
1396	Handel, Op. 13 Deux Pièces de Salon.	2846	Corelli, Folies d'Espagne (Hermann).	139	Beethoven, 2 Romanezen (Wilhelm).
247a/6a	Gottlieb, 6 Sonaten (Sitt), 2 Bände.	0078a/6a	Davids, Die hohle Schale des Violinspiels (Hermann).	18a	— Stille Sonate (David).
2948	Hauptmann, Op. 40, 3 Sonationen (Hermann).	1340	Grig, Op. 3 Sonate F (Hermann).	3112	— Dieselben (Joachim).
1458a/0	Hausser, Lieder über 100.	287	Hauptmann, Op. 5, 3 Sonaten (Hermann).	2878a/6a	Baquet, 12 Stücke 1. Hefte.
190	Haydn, Sämtliche Sonaten (David).	388	— Op. 23, 3 Sonaten (Hermann).	3260	— Op. 100 Sechs de Ballet.
2247	Hermann, Kleine Virtuositäten.	1740	Leclair, Sarabande und Tambourin.	1518	Ernst und Prume, Éclat, Méléancie.
2226a/6a	Hofmann, Op. 128, 2. Heft, Op. 30 No. 4.	3250a/0	Mozkowsky, Op. 52 Saiten-Stücke, 2 Hefte.	2878	Grig, Op. 13 Sonate II G.
1732	Mendelssohn, Op. 4 Sonate Froid (Hermann).	3118	Mozart, Sonaten (Hermann).	2414	— Op. 45, 49 Sonate II Gm.
2946	Mozart, Sätze aus Jugend-Sonaten (Hermann).	3578	— Dieselben (Schnabel u. Fiesch).	2467a	Hausser, Op. 43 Ungrische Rhapsodie.
156a	Schubert, Op. 137, 3 Sonationen (David).	3015	Neue Meister des Violinspiels (Sitt).	3647	Mahler, Adagio 2. u. 4. Symph. (Wittenbecher).
2735	Sitt, Op. 62, 3 Sonaten (Hermann).		1. Ernst, 2. Fiesch, 3. Spinaus, aus der Heimat.	2786	Novak, Perpetuum mobile Dm.
2433	Sonatinen-Album (Hermann).		3. Grig, Allegretto aus der Fdtr-Sonate.	1090	Paganini, 4 Kompositionen (Becker).
	1. Hauptmann, Op. 10 No. 1 Sonatine C.		4. Moszkowski-Sarasate, Gitarre, 5. Hausser,	3686a/0	Raff, Rinf Sonaten.
	2. Weber, Sonatinen No. 1 F.		Rhapsodie hongroise, 6. Sitt, Albmobil.	1064	Rode, Op. 10 Air varié G (Hermann).
	3. Sitt, 1. Sonatine Dm.		7. Viencamps, Ballade, 8. Sinding, Adagio	3487	Schubert, Dsus 24 Gm. (David).
	4. Sitt, 2. Sonatine Dm.		aus der Suite Op. 10.		Schumann, Op. 131 Phantasie C (Hermann).
	5. Sitt, 3. Sonatine Dm.		6. Raff, Op. 85 No. 3 Kavatine (Sitt).	3818	Sinding, Op. 10 Suite Am.
	6. Sitt, 4. Sonatine Dm.		Raff, Viencamps, Wieniawski, Kavatine, Réverie,	2927	— Op. 30 Romanezen Am.
	7. Sitt, 5. Sonatine Dm.		Legende.	3000	— Op. 73 Sonate Fdur.
	8. Sitt, 6. Sonatine Dm.		9. Schumann, Op. 73 Phantasiestücke,	3066	Stogowski, Op. 30 Romanezen.
	9. Sitt, 7. Sonatine Dm.		— 2 Sonaten.	3803	Tartini, Teufels- und G-moll-Sonate (Saret).
	10. Sitt, 8. Sonatine Dm.		11. Sinding, Op. 27 Sonate B.	3829	— Viencamps (neue Ausgabe von E. F. Arbós):
	11. Sitt, 9. Sonatine Dm.		Op. 78 Cantata dreier.	3320	Op. 11 Fantasia op. 10.
	12. Sitt, 10. Sonatine Dm.		Op. 79 Zwei Romanezen.	3321	Op. 22 Morceaux de Salon.
	13. Sitt, 11. Sonatine Dm.		Op. 79 Zwei Romanezen.	3322	Op. 22 No. 3 Réverie.
	14. Sitt, 12. Sonatine Dm.		Sitt, Op. 18, 6 Albmobil.	3260	Op. 35 Fantasia appassionata.
	15. Sitt, 13. Sonatine Dm.		Sjögren, Op. 19, 6 Cantata.	2681a	Op. 38 Ballade, Fugue.
	16. Sitt, 14. Sonatine Dm.		Smetana, Aus der Heimat (Sitt), 2 Hefte.	2561	— Op. 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
	17. Sitt, 15. Sonatine Dm.		Spohr, Op. 135 No. 1 Barkrole (Hermann).		Wieniawski (neue Ausg. von Henri Marteau):
	18. Sitt, 16. Sonatine Dm.		Tartini, 3 Sonaten.		Op. 4 Polonaise, Op. 12 Zwei Mazurkas.
	19. Sitt, 17. Sonatine Dm.		2. Sitt, 2. Sonate.		Op. 16 Scherzo-Tarantelle.
	20. Sitt, 18. Sonatine Dm.		Viencamps, Op. 43 Suite (Arbós).		Op. 17 Scherzo.
	21. Sitt, 19. Sonatine Dm.				Op. 19, 21 Mazurkas (Oberstass et Diadiars).
	22. Sitt, 20. Sonatine Dm.				Op. 21 Polonaise brillante.
	23. Sitt, 21. Sonatine Dm.				— Kuyawik. Mazurka.
	24. Sitt, 22. Sonatine Dm.				
	25. Sitt, 23. Sonatine Dm.				
	26. Sitt, 24. Sonatine Dm.				
	27. Sitt, 25. Sonatine Dm.				
	28. Sitt, 26. Sonatine Dm.				
	29. Sitt, 27. Sonatine Dm.				
	30. Sitt, 28. Sonatine Dm.				
	31. Sitt, 29. Sonatine Dm.				
	32. Sitt, 30. Sonatine Dm.				
	33. Sitt, 31. Sonatine Dm.				
	34. Sitt, 32. Sonatine Dm.				
	35. Sitt, 33. Sonatine Dm.				
	36. Sitt, 34. Sonatine Dm.				
	37. Sitt, 35. Sonatine Dm.				

MOZART
SONATEN FÜR KLAVIER UND VIOLINE.
NEUE AUSGABE VON SCHNABEL UND FLESCH. No. 3315.