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DELPHIN ALARD

Violon solo de la Société des concerts et professeur au Conservatoire de Paris.

— — — — —
Lettre

Debreceni Egyetem
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4^e DUOSignes Tirez \square
Poussez Δ

D. Alard Op.27.

1^{er} VIOLON.

Allegro brillante. $\text{♩} = 104.$

f *dol.* *cres.* *f* *dim.* *pp*

1^{re} VIOLON.

The image displays a musical score for the first violin part, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system with ten staves. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks. The score is arranged in a standard musical format, with the first staff at the top and the tenth staff at the bottom. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex passages with triplets and sixteenth-note runs. The overall style is characteristic of a classical or romantic-era violin part.

1^{er} VIOLON.

dol.

cres.

f

tr

dol.

14575.

1^{er} VIOLON.

The image displays a musical score for the first violin part, consisting of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano). The first staff contains a series of eighth-note patterns. The second staff features a sequence of chords and eighth notes, with a *4* marking above a measure. The third staff includes a triplet of eighth notes and a *3* marking. The fourth staff shows a series of chords and eighth notes, with a *1* marking below a measure. The fifth staff contains a sequence of eighth notes and chords, with a *4* marking above a measure. The sixth staff features a series of eighth notes and chords, with a *4* marking above a measure. The seventh staff shows a sequence of eighth notes and chords, with a *0* marking above a measure. The eighth staff contains a series of eighth notes and chords, with a *1* marking below a measure. The ninth staff features a series of eighth notes and chords, with a *1* marking below a measure. The tenth staff shows a series of eighth notes and chords, with a *4* marking above a measure. The eleventh staff contains a series of eighth notes and chords, with a *4* marking above a measure. The score concludes with a final chord and a double bar line.

1^{re} VIOLON.

Allegro. $\text{♩} = 72$.

SCHERZO.

The musical score is written for Violin I in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The piece is titled 'SCHERZO'. The score consists of ten staves of music. It starts with a piano (*p*) dynamic and features a variety of articulations, including slurs, accents, and staccato marks. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several first and second endings marked '1^a' and '2^a'. A section is marked 'meno mosso' with a *pp* dynamic. The score concludes with a double bar line and a repeat sign, followed by the initials 'D.C.'.

Presto. $\text{♩} = 126.$

pp

cres. *dim.* p

cres. f *dim.*

pp

cres. - cen - do. ff pp

ff pp *cres.* f

p *cres.* pp *cres.*

dim. pp

1^{re} VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *cres.* and *dim.*
- Staff 2: *pp*
- Staff 3: *cres.* and *tr.*
- Staff 4: *ff* and *p*
- Staff 5: *ff* and *p*
- Staff 6: *p*
- Staff 7: *cres.*, *cen.*, *do.*, and *ff*
- Staff 8: *pp*
- Staff 9: *cres.* and *f*

4^{te} VIOLON.

Musical score for Violin 4, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *cres.*
- Staff 4: *ff*, *pp*, *cres.*
- Staff 5: *diminu - en - do.*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *dim.*
- Staff 9: *cres - cen - do.*
- Staff 10: *p*

1^{er} VIOLON.

9

*piu Presto.*

4^e. DUOSignes \square
Tirez \sqcup
Poussez Δ

D. Alard Op. 27.

2^d VIOLON:

Allegro brillante. $\text{♩} = 104.$

f

dolce.

ppp

cres.

The musical score is written for the 2nd Violin part. It consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a *pp* dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff includes a section marked "4^o C." with a fermata over a measure. The third staff features a melodic line with a *pp* dynamic and triplet markings. The fourth staff continues the melodic line with a fermata. The fifth staff shows a melodic line with a fermata and a *f* dynamic marking. The sixth staff is a highly technical passage with sixteenth-note runs and slurs. The seventh staff continues with slurs and a fermata. The eighth staff features a melodic line with a fermata. The ninth staff shows a melodic line with a fermata. The tenth staff contains a melodic line with a fermata. The eleventh staff concludes with a melodic line and a fermata.

The musical score for the second violin part, page 3, is written in G major and D minor. It consists of ten staves of music. The key signature is one sharp (F#) for the first nine staves and one flat (Bb) for the tenth staff. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *dol.* (dolce)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f* (forte)
- Staff 4: *tr.* (trill)
- Staff 5: *dol.* (dolce)
- Staff 6: *f* (forte)
- Staff 7: *pp* (pianissimo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)

The score features several trills (tr.) and triplets (3). The music is characterized by flowing lines and intricate rhythmic patterns.

Musical score for the 2^d Violin part, page 4. The score consists of ten staves of music in G major, 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is marked with numerous slurs, accents, and dynamic markings such as "tr" (trill) and "A" (accendo). Fingerings are indicated by numbers 1-4. The piece concludes with a final chord on the tenth staff.

2^d VIOLON.

Presto. $\text{♩} = 126.$

pp

cres. *dim.* *p*

cres. *f*

pp

cres. *ff* *pp*⁵

cres. *ff* *pp*

ff

pp

2^d VIOLON.

7

cres. *ff* *pp* *cres.*

f *pp*

cres.

dim.
do. *pp*

cres. *ff*

p *f* *p*

f *p*

2^d VIOLON.

9

cres - *cen* - *do.* - *dim.*

pp

cres

dim. *pp*

cen - *do.*

piu Presto.

cres.

ff *p*

ff

FINE.