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78.083.4 (785.7)

FE

*A Madame Sophie Dietz*  
*née Raabe à Lyon.*

# TROIS SÉRÉNADES

pour

**Violon (ou Clarinette) et Piano**

sur des mélodies de F. Schubert

N<sup>o</sup> 1.  
**Ständchen**  
(Sérénade)

N<sup>o</sup> 2.  
**Ave Maria.**

N<sup>o</sup> 3.  
**Lob der Thränen**  
(Höhe des larmes)

PAR

## Robert Emile Bockmühl.

OP. 6.

N<sup>o</sup> 8154.

*Nouvelle Edition revue & corrigée.*

Pr. N<sup>o</sup> 1, 2, 3 à M. 1, 50.

*Propriété de l'Editeur pour tous pays.*

**OFFENBACH & M, chez JEAN ANDRÉ.**

# STÄNDCHEN.

CLARINETTE in B.

R. E. Boeckmühl Op. 6. N<sup>o</sup> 1.

Moderato.

4  
p con espress. 3 3 2

2 f pp f

p p

pp rite smorz. p

pp

pp mf

f p p

pp

pp

pp rall e morendo.

CLARINETTO.

*pp* sopra quasi Eco  
*p dol.*

animato il tempo.

*dol.* *ff* *deces.*

# 1 STÄNDCHEN.

R. E. Bockmühl Op. 8. N. 1.

Moderato.

CELLO. *pp* *piu.* *arco* *p* *con espress.*

PIANO. *p* *pp* *f*

First system of musical notation. The bass staff begins with a melodic line marked *f* and *3*. The piano accompaniment in the grand staff consists of chords and rhythmic patterns.

Second system of musical notation. The bass staff features a melodic line with a *morendo.* marking. The piano accompaniment continues with chords and rhythmic patterns.

Third system of musical notation. The bass staff has a melodic line with a *pp* marking and a *Eco.* marking. The piano accompaniment continues with chords and rhythmic patterns.

Fourth system of musical notation. The bass staff has a melodic line with a *pp* marking and a *Eco.* marking. The piano accompaniment continues with chords and rhythmic patterns.

Fifth system of musical notation. The piano accompaniment continues with chords and rhythmic patterns, marked *pp*.

Musical score for a piano piece, featuring vocal lines and piano accompaniment. The score is divided into five systems.

**System 1:** Vocal line (top) with dynamics *mf* and *p*. Piano accompaniment (bottom) with dynamics *p* and *pp*.

**System 2:** Continuation of vocal and piano parts.

**System 3:** Vocal line with dynamics *p* and *pp*. Piano accompaniment with dynamics *p* and *pp*.

**System 4:** Continuation of vocal and piano parts.

**System 5:** Vocal line marked *Flag.* and *morendo et rall.*. Piano accompaniment marked *pp e rall.*.

6 ECO sempre pp

Melodia.

Eco.

pp

pp

p

pp

f energico.

dol.

pp

2<sup>a</sup> 3<sup>a</sup>

12 e 2<sup>a</sup>

Eco.

pp

f

p

f energico.

pp

2<sup>a</sup> 3<sup>a</sup>

12 e 2<sup>a</sup>

p

*f*

animato.

*mf*

*pp*

ritoso.

NYKAYI KÖZPONT  
BIBLIOTEKA  
ELI  
MUSZAKAI A. BR.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *sf* and includes markings for *dim.*, *riten.*, and *dol.*. The piano accompaniment starts with *sf* and includes markings for *dim.*, *riten.*, *pp*, and *p*. There are performance instructions "2a e 3a" and "1a e 2a" in the right margin.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano accompaniment starts with a dynamic marking of *p* and includes a *dim.* marking.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The piano accompaniment starts with a dynamic marking of *pp*.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line includes markings for *dim.*, *pp*, and *mp*. The piano accompaniment includes markings for *dim.* and *ppp*. There are also numerical markings 2a, 3, and 4 in the vocal line.



254/988/1920

# STÄNDCHEN.

VIOLINO.

R. E. Bockmühl Op. 6. N° 1.

Moderato.

*pp* pizz. arco. *p* con espress. 3

*f* *pp*

*f* *p*

*pp* rall. dim.

Eco. *pp* *p* 4<sup>a</sup>

Eco. *pp* *mf* 4<sup>a</sup>

*p* 4<sup>a</sup> *f* *mf* 4<sup>a</sup> *pp*

*f* *p* *pp*

6 *pp*

morendo rall.

VIOLINO.

Eco *pp*

*p*

*f* energico.

*pp*

dol.

*pp*

energico.

dolce.

*pp*

*f*

*f* animato.

*f*

*p*

dol.

*pp*

*sf*

deces.

*tr*

*tr*

*tr*

dim.

*pp*

The musical score is written for a violin in a single system. It begins with a treble clef and a key signature of one flat. The piece starts with a dynamic of *pp* (pianissimo) and a tempo marking of 'Eco'. The first staff contains several measures of music with various dynamics including *p* (piano) and *f* (forte) 'energico'. The second staff continues with *pp* and 'energico'. The third staff features 'dol.' (dolce) and *pp* 'energico'. The fourth staff has 'dolce.' and *pp*. The fifth staff is marked *f* 'animato'. The sixth staff includes 'dol.', *pp*, and *sf* (sforzando). The seventh staff shows 'deces.' (decrescendo) and *pp*. The eighth staff concludes with *tr* (trills) and *pp* 'dim.' (diminuendo).

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ZALA

KÖTTA - LEMEZ - KÖNYV  
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Telefon 224-819 126-487

180



VIOLONCELLO.

Eco sempre *pp*

Melodia

*p* 2<sup>a</sup>

*p* *f* *energico.* *dolce.* *pp* 2<sup>a</sup> 2<sup>a</sup>

*p* *f* *energico.* *pp* 2<sup>a</sup> 3<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>

*ff* *animato.* *p* *mf* 2<sup>a</sup> 2<sup>a</sup>

*f<sup>pp</sup>* *dim.* *riten.* *2<sup>a</sup> dol.* 1<sup>a</sup> 2<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup>

*ff* *p* *dim.* *riten.* *f<sup>pp</sup>* 2<sup>a</sup> 3 3 4 8154



First system of musical notation. The upper staff contains a melodic line with dynamics *f* and *p*. The lower staff is a piano accompaniment with chords and rhythmic patterns.

Second system of musical notation. The upper staff includes dynamics *pp*, *f*, and *p*, and the instruction *morendo.*. The lower staff continues the piano accompaniment with chords and rhythmic patterns.

Third system of musical notation. The upper staff features dynamics *p<sup>22</sup>*, *pp*, and *Eco.*, along with a 3-measure rest. The lower staff continues the piano accompaniment with chords and rhythmic patterns.

Fourth system of musical notation. The upper staff includes dynamics *p<sup>22</sup>*, *pp*, and *Eco.*, along with a 3-measure rest and a 2-measure rest. The instruction *plus facile.* is present. The lower staff continues the piano accompaniment with chords and rhythmic patterns.

First system of musical notation. The vocal line (top) begins with a fermata over a whole note chord, followed by a melodic line with dynamics *mf* and *p*. The piano accompaniment (bottom) consists of chords in the left hand and a rhythmic pattern in the right hand. A measure rest is indicated by a dashed line.

Second system of musical notation, primarily piano accompaniment. The right hand features a series of chords with a rhythmic pattern, while the left hand plays a bass line. Dynamics *p* and *pp* are indicated.

Third system of musical notation. The vocal line (top) continues with a melodic line and dynamics *mf* and *p*. The piano accompaniment (bottom) continues with chords and a rhythmic pattern. Dynamics *p* and *pp* are indicated.

Fourth system of musical notation. The vocal line (top) has a melodic line with dynamics *p* and *pp*. The piano accompaniment (bottom) features chords and a rhythmic pattern. Dynamics *p* and *pp* are indicated.

Fifth system of musical notation. The vocal line (top) includes a fermata and dynamics *pp*. The piano accompaniment (bottom) features chords and a rhythmic pattern. Dynamics *pp* and *pp e rall.* are indicated. The system concludes with the instruction *morendo et rall.*

6. ECO sempre pp

Melodia.

2<sup>a</sup>

Eco.

pp

2<sup>a</sup>

f energico

dol

1<sup>a</sup> e 2<sup>a</sup>

Eco.

pp

f

p

2<sup>a</sup> e 3<sup>a</sup>

1<sup>a</sup> e 2<sup>a</sup>

f energico.

1<sup>a</sup> e 2<sup>a</sup>

f

p

sf

animato.

mf

cresc.

First system of musical notation. The upper staff contains a melodic line with dynamics *dim.*, *riten.*, and *dol.*. The lower staff contains a piano accompaniment with dynamics *pp* and *p*. A rehearsal mark *2<sup>a</sup> e 3<sup>a</sup>* is present.

Second system of musical notation. The upper staff continues the melodic line with dynamics *dim.*, *riten.*, and *pp*. The lower staff continues the piano accompaniment with dynamics *f*, *pp*, and *p*.

Third system of musical notation. The upper staff features a melodic line with dynamics *f* and *p*. The lower staff features a piano accompaniment with dynamics *p* and *dim.*.

Fourth system of musical notation. The upper staff features a melodic line with dynamics *f* and *p*. The lower staff features a piano accompaniment with dynamics *p* and *dim.*.

Fifth system of musical notation. The upper staff features a melodic line with dynamics *p* and *pp*. The lower staff features a piano accompaniment with dynamics *pp*.

Sixth system of musical notation. The upper staff features a melodic line with dynamics *dim.*, *p*, and *pp*. The lower staff features a piano accompaniment with dynamics *dim.* and *PPP*. Rehearsal marks *2<sup>a</sup>*, *3*, *3*, *2*, and *4* are present.

