

LES PERLES
d'Italie, de France et d'Allemagne

30
MÉLODIES FAVORITES
POUR
VIOLON
avec accompagnement de Piano
PAR
CHARLES DANCLA

OP. 107 bis

Cahier

EN 6 CAHIERS.

chaque R.

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D'ITALIE, DE FRANCE ET D'ALLEMAGNE

30 MÉLODIES favorites
pour Violon avec accompagnement de Piano

par CHARLES DANCLA Op. 107^{bis}
1^{re} SUITE.

L'arrangement de Piano par E. W. RITTER.

Norma.

BELLINI.

Moderato risoluto.

VIOLON.

f
avec fierté
Schwungvoll.

N^o 1.

PIANO.

f
p
ff
dolce
p
mf

Le Barbier.

ROSSINI.

Moderato cantabile.

VIOLON.



N^o 2.

PIANO.



VALSE.

Allegretto.

de la pointe.
Mit der

p de la pointe et très délicatement.

An der Spitze des Bogens und sehr zart.



Spitze des Bogens.



bien enlevé

p

cresc.

cresc.

f

Norma.

BELLINI.

Moderato cantabile.

VIOLON. *à plein son*
Mit vollem Ton.

Nº 3.

PIANO. *p*

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a 4-measure rest, followed by a melodic line with the instruction *rit. e cresc.* below it. This is followed by a 4-measure rest, then a melodic line with *f* and *rall.* below it. The system concludes with a melodic line marked *p* and *sautillé Springend* below it. The bottom staff is in bass clef with the same key signature. It features a 4-measure rest, followed by a block of chords marked *f*, another 4-measure rest, a block of chords marked *f*, and finally a melodic line marked *p*.

Second system of musical notation. The top staff continues the melodic line from the first system. The bottom staff continues the accompaniment, featuring a series of chords and a melodic line in the bass.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the accompaniment, featuring a series of chords and a melodic line in the bass.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the accompaniment, featuring a series of chords and a melodic line in the bass.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff continues the accompaniment, featuring a series of chords and a melodic line in the bass. The system concludes with a double bar line.

L'Elisir d'Amore

DONIZETTI.

Moderato.

VIOLON.

N^o. 4.

PIANO.

p

p

cresc.

f

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The bass clef staff contains a harmonic accompaniment with chords and single notes, also marked with a piano (*p*) dynamic. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with chords and single notes. The key signature has one sharp (F#). The system ends with a crescendo marking (*cresc.*).

Fourth system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The bass clef staff continues the harmonic accompaniment with chords and single notes, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The key signature has one sharp (F#).

Oh! Ma tendre Musette.

Romance de PHILIDOR.

Andantino.

VIOLON.

dolce

N^o 5.

PIANO.

p

The first system of music features a Violon part in treble clef and a Piano accompaniment in bass clef. The Violon part begins with a melodic line in G major, marked 'dolce'. The Piano accompaniment provides a harmonic foundation with chords and a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is 3/4.

The second system continues the musical piece. The Violon part has a more active melodic line with some grace notes. The Piano accompaniment continues with a consistent harmonic and rhythmic pattern. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The third system concludes the piece. It includes a tempo change to 'Moderato.' and a 'rall.' (rallentando) marking. The Violon part features a final melodic flourish. The Piano accompaniment ends with sustained chords. The system concludes with a double bar line.

First system of musical notation. The top staff (treble clef) contains a melodic line with various ornaments and slurs, ending with a *rall.* marking. The bottom staff (bass clef) contains a rhythmic accompaniment. The tempo marking *lentement.* is written below the top staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line with various ornaments and slurs. The bottom staff (bass clef) contains a rhythmic accompaniment. The tempo marking *a Tempo.* is written below the top staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with various ornaments and slurs. The bottom staff (bass clef) contains a rhythmic accompaniment. The tempo marking *ou bien coulé* is written below the top staff.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with various ornaments and slurs. The bottom staff (bass clef) contains a rhythmic accompaniment. The system ends with a double bar line.

Romance de PHILIDOR.

Nº 5.

Nº 5. *Andantino.*
dolce

Moderato.
rall.
lentement.
a tempo.
ou bien coulé.
f

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Norma.

BELLINI.

VOLON.

Moderato risoluto.

N^o 1.

f avec fierté
Schwungvoll.

dolce

dolce

f

rall.

a tempo.

cresc.

f

cresc.

p

f

VIOLON.

Le Barbier.

ROSSINI.

Moderato cantabile.

N° 2. *dolce*

rall.

Valse.

Allegretto.

de la pointe et très délicatement.

An der Spitze des Bogens und sehr zart.

p *de la*

pointe, mit der Spitze des Bogens.

bien enlevé

p

cresc. .

f

VIOLON.

Norma.

BELLINI.

Moderato cantabile.

Nº 3.

à plein son.
Mit vollem Ton.

ritenuto e cresc. - - f rall.

P sautillé.
springend.

VIOLON.
L'Elisire d'Amore.

DONIZETTI.

Moderato.

Nº 4.

dolce

cresc.

p

cresc.

f