

HUNGARIAN NOVEL IN CZECHOSLOVAKIA BETWEEN TWO WORLD WARS AND PÁL NEUBAUER

RESUME

The Hungarian novel in Czechoslovakia between two world wars is not to a large extent explored field of Hungarian novel writing. There are two summarizing works about this period: Gábor Csanda The First Generation and Zoltán Fonód Heritage (Hungarian literature in Czechoslovakia 1948-1945). These works principally lay emphasis on biographies of individual writers and contextual readings of works. The Dissertation examines the main features of novels, but at the same time it departs from biographical readings.

On the basis of research the Dissertation defines five novel categories:

1. types of historical novels;
2. Slovak (szlovenszkói) mentality development novels;
3. social realism novels;
4. novels created under avant-garde impact;
5. novels observing humanistic values
 - a) civic tradition
 - b) autobiographical and biographical novels
 - c) poly-historical novels

Within the category of poly-historical novels two works of Pál Neubauer are examined, What does it have to do with me? and The Prophecy. The study reveals that Neubauer's novels are composed in a style of writing that is peculiar for the Hungarian novel writing in Czechoslovakia between two world wars. These works correspond with one of the twentieth century novel revival attempts, the poly-historical stream. The impact of magic realism style can be identified, but contextual differences can be traced down, therefore Neubauer's novels should be ranked among the poly-historical ones.

The research shows that the most influential writers of the period did not give up writing, not even after their forced emigration to Hungary. Getting to know their works, spreading knowledge about them and relating them in the literary awareness, can be considered as a

forthcoming task. In addition to this, following field of research can be identified by a study of motives developed in the first period of Slovak (Szlovenszkói) Hungarian novel writing and their survival in Hungarian novel writing in the second Czechoslovak Republic; new motives edifice, or vanishing revision. After these researches will have been done there will be a possibility to compose an objective development representation of entire Hungarian novel writing in Czechoslovakia.