

## ENGLISH SUMMARY

In my dissertation I analyse the angel figures and the concept of angels's character drawing depicted by Honoré de Balzac and George Sand.

The first part of the dissertation is devoted to the exhaustive observation of the characters' appearance and personality traits, defining their nature. Balzac's and Sand's angels are human beings, the imaginary exemplars of human perfection, the manifestation of their belief that there is a more beautiful and better world to be born. Their angels are dowered with the most brilliant talents, which they use to affect their environment. The frequent occurrence of the rising to the air motif made it necessary to examine the mechanism of flying – with wings or without. When looking into the characters' emotional relationships I reached the conclusion that the angelic nature appears in a more complex way in this field. I also spent special attention to find out which sex their angel figures belong to – since they are not Biblical angels. Finally, having analyzed Satanism, I concluded that the figure of Satan is vivified differently by Sand and Balzac.

In the second part of the dissertation I traced the rising movement of the angels, the momentums of their inner improvement and the turns in their fortunes. As Balzac and Sand had different opinions about the ways humans could become angels, I did my analysis on this subject separated.

In the first chapter I investigated Balzac's angel concept elaborated from some Swedenborg principles and his own ideas. Crowning the *Philosophical Studies*, *Seraphita* is the key of becoming an angel in Balzac's understanding. Louis Lambert, Camille Maupin, Mrs La Chanterie and Madame de Mortsauf exemplify the way leading to angelic existence. In the following section of the dissertation I found that in Balzac's universe the emphasis is on the individual's development, whereas with Sand the improvement of the individual and that of society are tightly connected. Sand's characters (the Soul of the Lyre, Consuelo, Trenmor-Valmarina, Angel) devote all their powers to better mankind, which they hope will lead to a more hopeful future.

The angel-images evolving from Balzac's and Sand's universe are the manifestations of an Ideal, the result of their artistic mainspring, and their search for the Absolute.