

FREDERICK DELIUS

LULLABY

FOR A MODERN BABY

WIEGENLIED

FÜR EIN MODERNES BABY

VIOLIN OR VOICE
AND PIANO

VIOLINE ODER GESANG
UND KLAVIER

UNIVERSAL-EDITION

No. 7929



Lullaby

for a modern baby

Wiegenlied

für ein modernes Baby

All performing rights reserved
Aufführungsrecht vorbehalten

(To be hummed or violin con sord.)

Frederick Delius

Very slow (♩ = 44-48)

Violino

Piano

The first system of the score shows the beginning of the piece. The Violino part starts with a whole rest, followed by a melodic line in 4/4 time. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

5

The second system continues the composition. A measure rest of 5 measures is indicated at the start of the Violino line. The Piano accompaniment continues with its characteristic rhythmic pattern.

The third system shows further development of the melodic and harmonic themes. The Violino part has a more active role, while the Piano accompaniment remains steady.

10

The fourth system concludes the piece. The Violino part features a final melodic phrase, and the Piano accompaniment provides a soft, concluding texture.



poco rit. *a tempo* **15**

dim. al fine

20

morendo *pppp*

