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JENÓ HUBAY

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6 ÉTUDES

OP. 63

6 STUDIES

VIOLINO SOLO



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pour étude et interprétation

par

JENÖ HUBAY

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A jelek magyarázata:

- Lefelé.
- ▽ Fölfelé.
- ↔ Egész vonó.
- ← Félvonó felül.
- Félvonó alul.
- △ Vonó hegye.
- Vonó közepe.
- ▷ Kápa.
- I E húr.
- II A húr.
- III D húr.
- IV G húr.
- , nyugvóhely.



Erklärung der Zeichen:

- Herunterstrich.
- ▽ Hinaufstrich.
- ↔ Ganzer Bogen.
- ← Halber Bogen oben.
- Halber Bogen unten.
- △ Spitze.
- Mitte.
- ▷ Frosch.
- I E Saite.
- II A Saite.
- III D Saite.
- IV G Saite.
- , Luftpause.



Explanation of the Signs:

- Down-bow.
- ▽ Up-bow.
- ↔ Whole bow.
- ← Upper half bow.
- Lower half bow.
- △ Tip of the bow.
- Middle of the bow.
- ▷ Heel of the bow.
- I E string.
- II A string.
- III D string.
- IV G string.
- , Artificial pause.



Explication des signes:

- Tirez l'archet.
- ▽ Poussez l'archet.
- ↔ Tout l'archet.
- ← La moitié de l'archet en haut.
- La moitié de l'archet en bas.
- △ De la pointe.
- Au milieu.
- ▷ Du talon.
- I Sur la chanterelle.
- II Sur le la.
- III Sur le ré.
- IV Sur le sol.
- , Pause factioe



1.

A vonót közepétől egyenlő erővel végig kihuzni; mérsékelt gyorsasággal. A hurokon át a csuklóval könyeden.

Von der Mitte des Bogens bis zur Spitze gleichmäßig stark und nicht zu geschwind; über die Saiten geschmeidig mit dem Gelenk.

Du milieu de l'archet jusqu'à la pointe avec une force égale et pas trop vite; sur les cordes avec le poignet souple.



2.

A vonóhegyén csak a csuklóval,
gyors ütemben.
*An der Spitze des Bogens mit ganz
lockerem Hundgelenk, in schnellem
Tempo.*
*De la pointe, avec la poignet très
souple d'un mouvement rapide.*

The sheet music consists of 12 staves of sixteenth-note exercises for violin. The key signature is one flat, and the time signature varies between common time and 3/4. The first staff begins with a dynamic of f_2 . The second staff starts with a dynamic of $\frac{1}{2}$. The third staff starts with a dynamic of $\frac{1}{2}$. The fourth staff starts with a dynamic of $\frac{1}{2}$. The fifth staff starts with a dynamic of $\frac{1}{2}$. The sixth staff starts with a dynamic of $\frac{1}{2}$. The seventh staff starts with a dynamic of $\frac{1}{2}$. The eighth staff starts with a dynamic of $\frac{1}{2}$. The ninth staff starts with a dynamic of $\frac{1}{2}$. The tenth staff starts with a dynamic of $\frac{1}{2}$. The eleventh staff starts with a dynamic of $\frac{1}{2}$. The twelfth staff starts with a dynamic of $\frac{1}{2}$. Measure numbers 1 through 8 are indicated above the staves. Measure numbers 1 through 2 are indicated above the staves. Measure numbers 1 through 2 are indicated above the staves. Measure numbers 1 through 2 are indicated above the staves. Measure numbers 1 through 2 are indicated above the staves. Measure numbers 1 through 2 are indicated above the staves. Measure numbers 1 through 2 are indicated above the staves. Measure numbers 1 through 2 are indicated above the staves. Measure numbers 1 through 2 are indicated above the staves. Measure numbers 1 through 2 are indicated above the staves. Measure numbers 1 through 2 are indicated above the staves. Measure numbers 1 through 2 are indicated above the staves.

Musical score for a bowed string instrument (likely cello or double bass) in common time. The score is divided into 14 staves, each containing 6 measures. The key signature varies throughout the piece, with frequent changes between major and minor keys. Fingerings (1, 2, 3, 4) are indicated above the notes, and bowing (b) and pizzicato (pizz.) markings are present. The music requires a high level of technical skill and coordination.

3.

E gyakorlatot kétféleképpen kell gyakorlani:

1.) A nyolczad kótát röviden kell lőkni, a triolat széles vonóval mérsékelt ütemben kell játszani.

2.) Gyorsabb ütemben dobott vonóval (spiccatto és saltando) könnyed csuklóval.

Diese Etüde ist auf zweierlei Arten zu üben:

1.) ist die Achtelnote kurz abzustößen, die Triole sehr breit in mäßigen Tempo zu spielen.

2.) ist sie mit geworfenem Bogen (Spiccatto und Saltando) mit leichtem Hundsgelenk und in schnellerem Tempo zu üben.

Cet exercice est à travailler de deux manières.

1.) La croche doit être joué d'une manière très courte, le triolet largement, pas trop vite.

2.) Dans un mouvement plus vite, au moyen du spiccatto et saltando, avec une grande souplesse du poignet.

The image shows ten staves of musical notation for violin and piano. The top two staves are for the violin, which starts with a sixteenth-note pattern. The piano accompaniment begins in measure 3. Measure 1 ends with a fermata over the violin's eighth note. Measures 2-3 show eighth-note patterns. Measure 4 features sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 8 continues with eighth-note pairs. Measure 9 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 10 concludes with eighth-note pairs. The key signature changes from G major to F# major at the start of measure 3. Measure 10 ends with a fermata over the violin's eighth note.

4.

E gyakorlat teljesen fesztelek csuklóval játszandó mérsékelt ütemben.

Diese Etüde ist durchwegs mit ganz losem Handgelenk zu üben, in nicht zu schnellem Tempo.

Cet exercice doit être joué d'un poignet très souple, et pas trop vite.

Piano sheet music page 10, measures 11-12. The key signature is G major (one sharp). Measure 11 starts with a dynamic *mp*. Measure 12 begins with a dynamic *f*.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in G major (two sharps). The notation includes various note heads, stems, and slurs. Measure 321 starts with a sixteenth-note pattern. Measures 322-323 show eighth-note patterns. Measures 324-325 feature sixteenth-note patterns. Measures 326-327 continue eighth-note patterns. Measures 328-329 show sixteenth-note patterns. Measures 330-331 feature eighth-note patterns. Measures 332 conclude with a sixteenth-note pattern.

12

13 14

15 16

17 18

19 20

21

II

5.

A vonó közepén, könnyed csuklóval, a vonót erősen tartva, ugrászva, magvasan és egyenlően, mérsektől ütemben.

In der Mitte des Bogens, mit ganz lockeren Handgelenk, den Bogen festhaltend, mit springendem Bogen, kernig und gleichmäßig in nicht zu schnellem Zeitmaß.

Au milieu de l'archet, avec le poignet libre, mais en tenant l'archet fermement; avec une force égale et pas trop vite.

The image shows a page of sheet music for violin and piano, specifically page 10, containing measures 101 through 116. The music is written in 2/4 time and consists of two staves. The top staff is for the violin, which is playing rapid sixteenth-note patterns. The bottom staff is for the piano, featuring bass notes and harmonic support. Various dynamics and performance instructions, such as "f" (fortissimo), "ff" (fortississimo), and "p" (pianissimo), are indicated throughout the page. Measure numbers are present above the staves, and measure 101 is explicitly labeled "101".

II 4 0 4 0
I 2 1 3 4

Sheet music for string instruments, page 16, featuring 12 staves of musical notation. The music is in 4/4 time and consists of six measures per staff. The key signature is A major (three sharps). The notation includes various弓 (bowing) and 指 (fingering) markings. Measure 1: Measures 1-2. Measure 2: Measures 3-4. Measure 3: Measures 5-6. Measure 4: Measures 7-8. Measure 5: Measures 9-10. Measure 6: Measures 11-12.

6.

A Staccato a vonó hegyén gyakorlásra az egyes kótákat erősen lőkve lehetleg a vonó hegyén, ne nagyon gyorsan.

Das Staccato ist an der Spitze des Bogens zu üben, die einzelnen Noten stark und fest abgestoßen, doch mit so wenig Bogen als möglich, nicht zu rasch.

Il faut faire le Staccato de la pointe, les notes seules bien fortes, d'un détaché ferme, mais avec peu d'archet, pas trop vite.

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of mostly eighth-note patterns. Fingerings are indicated above the notes, such as '1' or '2'. Dynamics like 'p' (piano) and 'f' (forte) are also present. The staves are separated by vertical bar lines, and the music continues from the previous page.

Musical score for a solo instrument, featuring ten staves of sixteenth-note patterns with grace notes and dynamic markings. The score is numbered 1 through 10 across the staves.



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