

Compositionen

FERDINAND DAVID.

VON

Op. 4. Concertino pour Trombone de Basse avec Orchestre. <i>Es.</i>	50	Op. 30. Bunte Reihe. 24 Stücke für Violine und Pianoforte. <i>A 4</i>	14
Trombone de Basse principal	50	Complet, broschirt	14
Parties d'Orchestre	6	Ausgabe in 4 Heften:	
[V. I, II, Va. à 50 Pf., Vc. et B. 75 Pf. no.]	2 50	Heft I. (No. 1—6)	3
— Duo pour Piano et Violoncelle, arrangé d'après le Concertino pour Trombone. <i>D.</i>	2 50	Heft II. (No. 7—12)	4
Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour“, pour Violon avec Orchestre. <i>G.</i>	1 25	Heft III. (No. 13—18)	4
Violon principal	1 25	Heft IV. (No. 19—24)	4
Parties d'Orchestre	5 25	— Für Pianoforte zu 4 Händen bearb. v. C. Reinecke.	
[V. I, II, Va. à 50 Pf., Vc. et B. 50 Pf. no.]	2 50	Heft I. (No. 1—3)	2
Les mêmes avec Piano	3	Heft II. (No. 4—6)	1 50
Op. 9. 6 Caprices pour Violon seul	3	Heft III. (No. 7—9)	2
Op. 12. Concertino pour Basson avec Orchestre. <i>B.</i>	4 50	Heft IV. (No. 10—12)	2 50
Basson principal	50	Heft V. (No. 13—15)	1 50
Parties d'Orchestre	4 50	Heft VI. (No. 16—18)	3
[V. I, II, Va. à 50 Pf., Vc. et B. 50 Pf. no.]	2	Heft VII. (No. 19—21)	2 50
— Pour Alto avec Orchestre. <i>B.</i>	4 50	Heft VIII. (No. 22—24)	2
Alto principal	50	— Für Pianoforte übertr. v. Franz Liszt. Complet, brosch. 15	
Parties d'Orchestre	4 50	Ausgabe in 4 Heften:	
[V. I, II, Va. à 50 Pf., Vc. et B. 50 Pf. no.]	2	Heft I. (No. 1—6)	3
Op. 13. Introduction et Variations sur un Thème original pour Violon avec Orchestre. <i>D.</i>	1 50	Heft II. (No. 7—12)	4
Violon principal	1 50	Heft III. (No. 13—18)	4
Parties d'Orchestre	5 25	Heft IV. (No. 19—24)	5 50
[V. I, II, Va. à 50 Pf., Vc. et B. 50 Pf. no.]	3 50	— Ausgabe in einzelnen Nummern je 50 Pf. bis 12 Stücke aus „Bunte Reihe“ übertr. für Violoncel und Pianoforte von Robert Emil Döckmühl.	
Avec Piano	1 50	1. Folge. 1. Etude. 2. Lied. 3. Marsch. 4. Intermezzo. 5. Agitato. 6. Bolero	4 50
Op. 14. Second Concerto pour Violon avec Orchestre. <i>D.</i>	1 50	2. Folge. 1. Capriccio. 2. Serenade. 3. Ungarisch. 4. Gondellied. 5. Tarantelle. 6. Romanze	5
Violon principal	1 50	— Stücke aus der „Bunte Reihe“ bearbeitet für Flöte und Pianoforte von W. Berger.	
Parties d'Orchestre	9 50	Heft I. Scherzo — Erinnerung — Mazurka	2
[V. I, II, Va. à M. I., Vc. et B. M. I. — no.]	5	Heft II. Tanz — Gondellied — Tarantelle	2
Avec Piano	1 75	Heft III. In russischer Weise — Capriccio — Serenade	2
Op. 17. Concerto No. 3 pour Violon avec Orchestre. <i>A.</i>	9 25	Op. 41. Nachklänge. Fortsetzung der „Bunte Reihe“. 15 Stücke für Violine und Pianoforte. Complet, broschirt	14
Parties d'Orchestre	9 25	Ausgabe in 4 Heften:	
[V. I, II, Va. à M. I., Vc. et B. M. I. 25 no.]	5 75	Heft I. (No. 1—4)	4
Op. 19. Introduction et Variations brillantes sur un Thème original pour Violon avec Orchestre. <i>A.</i>	1 25	Heft II. (No. 5—8)	4
Violon principal	1 25	Heft III. (No. 9—12)	4
Parties d'Orchestre	5 75	Heft IV. (No. 13—15)	4
[V. I, II, Va. à 50 Pf., Vc. et B. 75 Pf. no.]	3	Op. 42. Festmarsch für grosses Orchester, für das Concert im Gewandhause zur Feier der goldenen Hochzeit Ihrer Majestäten des Königs Johann und der Königin Amalie von Sachsen. <i>Es.</i>	
Avec Piano	3	Partitur	4
Op. 20. 6 Caprices pour Violon avec Piano.	3 50	Orchesterstimmen	6
Liv. 1. (No. 1—3)	3 50	[V. 150 Pf., V. 125 Pf., Va. 50 Pf., Vc. u. B. 50 Pf. no.]	
Liv. 2. (No. 4—6)	3 50	Arrangement für das Pianoforte zu 4 Händen von C. Reinecke	1 50
— Pour Violon seul	3 50	Op. 43. Suite (Menuett, Gavotte, Siciliano und Gigue) für Violine allein	2
Op. 22. Concert-Polonoise für die Violine mit Begleitung des Orchesters. <i>Es.</i>	1 50	Aus der Ferienzeit. Charakterstücke für Violine mit Begleitung des Pianoforte.	
Violine solo	1 50	Op. 46. Heft 1 (No. 1—6)	5
Orchesterstimmen	5 75	Op. 47. Heft 2 (No. 7—12)	4 50
[V. I, II, Va. je 75 Pf., Vc. u. B. 75 Pf. no.]	4	Op. 48. Heft 3 (No. 13—18)	6
Mit Begleitung des Pianoforte	4	Op. 49. Heft 4 (No. 19—24)	4
Op. 26. 6 Lieder f. 1 Singstimme mit Pianoforte. 1. Liederheft	2	Op. 50. Heft 5 (No. 25—30)	6 50
Op. 27. 6 Lieder f. 1 Singstimme mit Pianoforte. 2. Liederheft	2		

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. U. g. M.)

VIOLINO.

F. David Op. 20. Heft 1.

INTRODUZIONE.

ANDANTE.

f p p cresc. f
 f pp cresc. f
 p f
 pp cresc. f
 p^v cresc. f ritard.
 diminu. p cresc. e stringendo.
 f f
 f

Attaca.

VIOLINO.

ALLEGRO. M. M. ♩ = 76.

No 1. *staccato*

p

cres. *f* *pp* e *staccatissimo*.

cres. - - - *dim.*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

sf *f* *cres.* *ff*

dim. *un poco rit.* *a Tempo.* *p*

dim. *un poco rit.* *a Tempo.* *p*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

VIOLINO.

sf. *mf.* *seque.* *cris.*
f *ff* *pp e staccatissimo.*
cris.
cu *do* *al*
ff
p *f* *p* *f*
p *f* *p* *f* *p*
sp *f*
un poco rit. *ff largamente.* *dimu* *un*
cu *do.* *p staccato.*
a tempo.

VIOLINO.

ALLEGRO CON BRIO. $\text{♩} = 100.$

con forza.

leggeramente.

leggeramente.

Dimu - - - - - uen - - - - - do.

The musical score is written for Violino in G major, 2/8 time. It consists of 16 measures across 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The tempo is 'ALLEGRO CON BRIO' with a quarter note equal to 100 beats per minute. The first measure is marked 'con forza.' and features a series of eighth notes. The second staff has a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The third staff has a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The fourth staff has a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The fifth staff has a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The sixth staff has a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The seventh staff has a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The eighth staff has a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The ninth staff has a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The tenth staff has a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The score includes various dynamics such as 'con forza.', 'p' (piano), 'f' (forte), and 'leggeramente.' (light). It also includes articulation marks like accents and slurs. The piece concludes with the instruction 'Dimu - - - - - uen - - - - - do.' (Diminuendo).

VOLINO.

7

p *f* *f* *dim* *loco*

ui - - f - eu - - do

ui poco meno mosso

pp dolce e tranquillo.

sempre pp

espressivo.

VIOLINO.

Musical score for Violino, page 8. The score consists of ten staves of music in G major (one sharp). The tempo is marked *Tempo primo.* and the dynamics include *pp*, *espressivo.*, *ppp*, *diminuendo.*, *ff con fuoco.*, and *4^{ta}*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks. A repeat sign with first and second endings is present in the lower half of the page.

VIOLINO.

Musical score for "L'Espresso" by Giuseppe Martini, Op. 10, No. 1. The score is in G major and 2/4 time. It features a single melodic line on a grand staff. The piece is marked "Allegretto" and includes various dynamic markings such as "f", "p", "cres.", and "dimin.". The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a double bar line and a repeat sign.

VIOLINO.

ALLEGRETTO. $\text{♩} = 104.$

con espressione

V^{ce} 3.

un poco marcato la melodia.

VIOLINO.

Violino musical score page 11. The page contains ten staves of music in G major, 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a 'cre.' marking. The second staff has a 'sp' marking. The third staff has a 'v' marking. The fourth staff has a 'v' marking. The fifth staff has a 'v' marking. The sixth staff has a 'v' marking. The seventh staff has a 'v' marking. The eighth staff has a 'v' marking. The ninth staff has a 'v' marking. The tenth staff has a 'v' marking. The page ends with the text 'con grazia.' and a signature 'V. S.'.

cre.

sp

v

v

v

v

v

v

v

v

con grazia.

V. S.

VIOLINO.

A page of musical notation for a Violino (Violin) part, numbered 12. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *cres* (crescendo), *cecu* (crescendo), *do* (diminuendo), *f* (forte), *p* (piano), *sp* (sforzando), and *pp* (pianissimo). The tempo marking *ritardando* is also present. The page is numbered 12 in the top left corner.

cres - *cecu* - *do*

f *p*

sp

ritardando

pp

VIOLINO.

This page contains a violin score with ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a single system across ten staves.

The first staff begins with the instruction *con grazia.* The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a '4' below the first measure. The third staff has a '6' below the first measure and a '2' below the last measure. The fourth staff has the instruction *espress.* below it. The fifth staff has a '4' below the first measure and a '6' below the second measure. The sixth staff has a '4' below the first measure. The seventh staff has a '1' below the first measure and a '2' below the last measure. The eighth staff has a '4' below the first measure. The ninth staff has the instruction *perdendosi.* below it. The tenth staff has a '4' below the first measure and a '6' below the last measure.

The score concludes with the dynamic marking *pp* (pianissimo) at the bottom center.

VIOLINO.

F. David Op. 20. Hott 2

MOLTO ALLEGRO AGITATO. ♩ = 84.

ben marcato la melodia.

ben marcato la melodia.

No. 1.

f

p

poco cres.

cres.

f2

V. cres.

This page contains a musical score for a violin, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte) at the beginning of the first staff, *p* (piano) on the third staff, and *f* again on the fifth staff. A crescendo marking *poco cres.* appears above the fourth staff. A *tr* (trill) marking is present above the fifth staff. The piece concludes with a double bar line and a repeat sign at the bottom of the twelfth staff.

VIOLINO.

ALLEGRO MODERATO. ♩ = 126.

No. 5.

pp

leggieramente, ma ben marcato la melodia.

Cres.

mf

dimin.

eres

VIOLINO.

17

Musical score for Violino (Violin), page 17. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *f* (forte), *dim.* (diminuendo), *poco rit.* (poco ritardando), *piu.* (piu mosso).
- Staff 2: *a tempo.* (al tempo).
- Staff 3: *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *p* (piano).
- Staff 7: *cre.* (crescendo).
- Staff 8: *mf* (mezzo-forte), *cre.* (crescendo).
- Staff 9: *f* (forte), *p* (piano).
- Staff 10: *p* (piano).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature remains G major throughout the page.

VIOLINO.

Violino musical score page 18. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- p** (piano) at the beginning of the first staff.
- cr.** (crescendo) in the third staff.
- f** (forte) in the fourth staff.
- dim.** (diminuendo) in the fifth staff.
- pp** (pianissimo) in the sixth staff.
- rit.** (ritardando) in the sixth staff.
- ten.** (tenuendo) in the sixth staff.
- pp a Tempo.** (pianissimo at tempo) in the sixth staff.

The score features a variety of musical techniques, including slurs, ties, and dynamic markings, indicating a complex and expressive performance.

VIOLINO.

This page of musical notation is for a percussion ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various percussion instruments such as cymbals (cres., cen.), snare drums (sn.), and tom-toms (tom.). The music is characterized by dense, overlapping rhythmic figures, often with accents and slurs. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). The notation is written in a single system, with the key signature and time signature indicated at the top left.

Violino musical score page 21. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte (f) dynamic and includes various ornaments and slurs. The second staff continues the melody with a piano (p) dynamic and a tempo change to 'a Tempo. vgrazioso.' The third staff features a piano (pp) dynamic and a tempo change to 'vgrazioso.' The fourth staff has a piano (pp) dynamic and a tempo change to 'a Tempo. vgrazioso.' The fifth staff is marked 'segue.' and continues the melody. The sixth staff has a piano (p) dynamic and a tempo change to 'a Tempo. vgrazioso.' The seventh staff is marked 'pp' and continues the melody. The eighth staff has a piano (p) dynamic and a tempo change to 'a Tempo. vgrazioso.' The ninth staff is marked 'f' and includes a 'ritardando' instruction. The tenth staff continues the melody with a forte (f) dynamic and a tempo change to 'a Tempo. vgrazioso.' The score includes various musical notations such as slurs, ornaments, and dynamic markings.

VIOLINO.

Violino musical score page 22. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first nine staves are marked with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and includes the instruction "un poco ritard." (a little ritardando). The eleventh staff is marked with a pianissimo (*pp*) dynamic and includes the instruction "a Tempo." (return to tempo). The twelfth staff is marked with a pianissimo (*pp*) dynamic and includes the instruction "dolce e tranquillo." (sweet and tranquil). The score features various musical notations including slurs, ties, and fingerings.

VIOLENO.

25

Violino musical score, 11 staves. The score is written in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic and a *V* (Violino) marking. The first staff contains a melodic line with slurs and a *pp* marking. The second staff features a *4^{ta}* (fourth) fingering and a *cres.* (crescendo) marking. The third staff includes a *4^{ta}* fingering, a *cres.* marking, and a *f* (forte) dynamic. The fourth staff has a *f* dynamic, a *ritardando* marking, and a *2* (second) fingering. The fifth staff shows a *f* dynamic, a *cres.* marking, and a *f* dynamic. The sixth staff includes a *do.* (do) marking, a *f* dynamic, and a *2* (second) fingering. The seventh staff features a *f* dynamic, a *f* dynamic, and a *2* (second) fingering. The eighth staff has a *f* dynamic, a *f* dynamic, and a *2* (second) fingering. The ninth staff includes a *f* dynamic, a *f* dynamic, and a *2* (second) fingering. The tenth staff shows a *f* dynamic, a *f* dynamic, and a *2* (second) fingering. The eleventh staff features a *f* dynamic, a *f* dynamic, and a *2* (second) fingering. The score concludes with a *f* dynamic and a *f* dynamic.

FINE