

12 Larghetto kleine Stücke für VIOLINE

von

mit Begleitung des Pianoforte

CARL BOHM.

Nº 1. Larghetto.
Nº 2. Scherzoso.
Nº 3. Intermezzo.
Nº 4. Serenade.

Nº 5. Zigeuner-Weise.
Nº 6. Polonaise.
Nº 7. Fugato.
Nº 8. Siciliano.

Nº 9. Berceuse.
Nº 10. Gigue.
Nº 11. Menuett.
Nº 12. Walzer (in canoniccher Form).

Preis à Mk 1.-

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von

N. SIMROCK G.m.b.H. in BERLIN.

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ZALA MÓR
KÖNYV- ÉS KÖNYVKEZDESI
VÁLLALAT 2. (telefon 62-64.)

V. Zigeuner-Weise.

1

Lebhaft.
Vivo.

Carl Bohm, Bagatellen.

Violine.

Clavier.

ff *ten.*

pp *ten.*

p *f* *f*

Viel ruhiger wie im Anfang

p *pp*

p *zögernd* *p* *pp*

und frei im Tempo.

p *sehr zögernd* *sehr zögernd*

Wieder im Tempo.

First system of the musical score. It begins with a piano introduction marked *p* and *pp*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Im Tempo.

Lebhaft schnell.
Vivo.

Second system of the musical score. It begins with a piano introduction marked *f* and *ff*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The section is marked *sehr zögernd* and *ritardando*.

Third system of the musical score. It begins with a piano introduction marked *ff*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The section is marked *nach und nach ruhiger*.

Fourth system of the musical score. It begins with a piano introduction marked *zögernd* and *Catenz veloce*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The section is marked *molto rit* and *sehr zögernd*.

Ruhig.

Erstes Tempo.

Im Tempo.

Vivo.

First system of the musical score, marked **Vivo.** It consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (**ff**) dynamic and features a first ending marked **1.** The piano accompaniment starts with a forte (**f**) dynamic and includes a first ending marked **1.** The system concludes with a second ending marked **2.** The tempo and dynamics change in the following system.

Second system of the musical score, marked **Erstes Tempo.** The vocal line is marked **p** (piano) and includes the instruction *eilend* (hurried). The piano accompaniment is marked **p** and includes the instruction *eilend*. The system concludes with the instruction *wieder ruhig* (again calm) and the dynamic **pp** (pianissimo).

Third system of the musical score, marked **Presto.** The vocal line begins with the instruction *eilend* and the dynamic **p**, followed by **pp** (pianissimo). The piano accompaniment starts with **p** and *eilend*, followed by **pp**. The system concludes with a forte (**ff**) dynamic and the instruction *ff*.

N. SIMROCK

G. m. b. H.

BERLIN

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3

VIOLINE.

Carl Bohm, Bagatellen.

Lebhaft.

Vivo.

Viel ruhiger wie im Anfang und frei im Tempo.

15

p *pp* *p*

Wieder im Tempo.

sehr zögernd *p* *pp*

Im Tempo. *sehr zögernd* *f* *ritard.* *ff* *Vivo. am Frosch*

ff *Cadenz* *nach und nach ruhiger*

zögernd *veloce* *1. molto rit.*

2. Ruhig. *sehr zögernd* *p dolc* *cresce!* *f*

ruhig bleibend *p*

f *Erstes Tempo.* *p* *pp*

Vivo. am Frosch *ff* *Im Tempo.* *f* *zögernd*

1. *2.*

ff *rit.* *Erstes Tempo.* *eilend*

wieder ruhig *p* *eilend* *p* *pp* *Presto.* *ff*