

Der musikalische
Gesellschafter.
85tes Heft

MARITANA.
OPERA von W. VINC. WALLACE.
Für eine Flöte eingerichtet.

Wien, in der k.k. Hofmusikalien-Handlung A. Diabelli et Comp. Graben N^o 1133.

N^o 1. Introduction. (Sing', schönes Mädchen, sing')

Allegro ma
non troppo.

N^o 2. Romanze. (Ein Ritter fürstlich anzusehn)

Scherzando.

D. & C. N^o 8832.

dol:

f *fp* *pp* *p* *f*

Nº 3. Abendgebet. (Unsichtbare Engelschaaren)

**Andante
religioso.**

p *f* *p* *ff* *f* *p*

N^o 4. Duett. (Wär' mir verliehen Zaubermacht)Allegro
moderato.

fp

f

dol:

mf

Larghetto.

p

p

fp

f

mf

Vivace.

p

fp

f

mf



Nº 5. Arie. (Nie genug preisen kann man das Reisen)

**Allegro ma
non troppo.**

The second system of the musical score continues the piece. It begins with a piano (*p*) dynamic marking. The score includes various performance instructions: *rallent:* (ritardando), *f in tempo*, *f* (forte), *p* (piano), *cresc:* (crescendo), and *fp* (fortissimo). The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and dynamic markings like *fz* (forzando). The system concludes with a final cadence.

Nº 6. *Gitana*. (Schöne Gitana, künde geschwinde)

Allegretto.

f

mf

p

mf

f

p

in tempo.

tr.

mf

rall.

tr.

mf

fp

fp

in tempo.

f

fp

cresc.

mf



Nº 7. *Erstes Finale.* (Lebt wohl, mein Capitänchen)

Allegro.



Allº moderato.



8 Allegro.

sf p f

Nº 8. Terzett. (Auf meinem Weg hierher)

All^o moderato. *ff*

Allegretto.

p *f* *p*

Nº 9. *Ariette.* (Sterben-mücht' ich auf dem Ehrenfeld)

9

Tempo
di Marcia.



Nº 10. *Romanze.* (Im stillen Glücke Tag für Tag)

Cantabile.



Nº 11. *Chor.* (Ha, welcher Jubel)

Tempo di
Polacca.



N^o 12. *Caratine.* (Hör' mich, holde Maritana)

Andante.

Musical score for the Andante section of 'Caratine'. The score is written for two staves in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over the notes). The tempo is marked 'Andante'.

Allegretto.

Musical score for the Allegretto section of 'Caratine'. The tempo is marked 'Allegretto'. The score continues on two staves in G major. It includes various dynamics such as piano (*p*), forte (*f*), and fortissimo (*ff*). The music is characterized by more active rhythms, including many sixteenth and thirty-second notes, and triplet markings. The section concludes with a fortissimo (*ff*) dynamic.

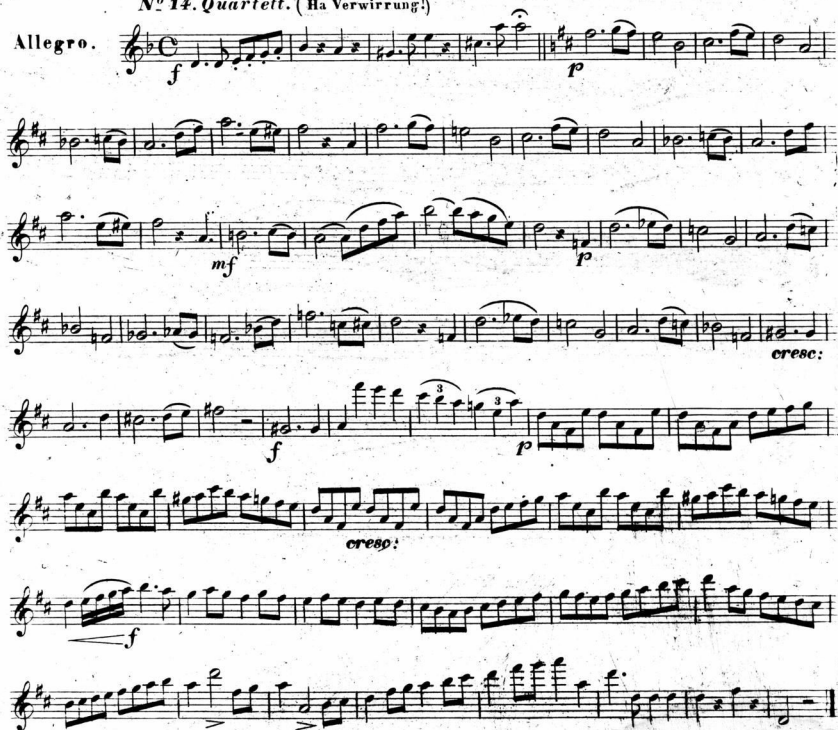
Nº 13. Romanze. (Ein Blümchen gibt's)

Moderato.



Nº 14. Quartett. (Ha Verwirrung!)

Allegro.



N^o 15. Canon. (Geheimnißvoll es jetzt umrollt)Andante
sostenuto.

Musical score for Canon No. 15, featuring a single melodic line with various dynamics and articulations. The score is written in G major, 3/4 time, and consists of 12 measures. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Andante sostenuto*. The score includes triplets, slurs, and accents. The final measure is marked *pp*.

N^o 16. Arie. (Reizende Bilder und munt're Lust)

Andante.

Musical score for Arie No. 16, featuring a single melodic line with various dynamics and articulations. The score is written in G major, 3/4 time, and consists of 12 measures. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Andante*. The score includes triplets, slurs, and accents. The final measure is marked *pp*.

N^o 17. Duett. (Gleich der Blume, ohne Licht und Wärme)

Andante.

Musical score for Duett No. 17, featuring two melodic lines with various dynamics and articulations. The score is written in G major, 3/4 time, and consists of 12 measures. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Andante*. The score includes triplets, slurs, and accents. The final measure is marked *pp*.

First system of musical notation, consisting of five staves. The music is in treble clef with a key signature of one sharp (F#). It features various melodic lines with triplets, slurs, and dynamic markings. The first staff has a '1' above a triplet. The second staff has a '3' above a triplet and a 'dot:' marking. The third staff has a '3' above a triplet. The fourth staff has a '3' above a triplet. The fifth staff has a 'rall:' marking.

Nº 18. Arie. (Dem Unglück heimgesegen)

*Andante
cantabile.*

Second system of musical notation, consisting of five staves. The music is in treble clef with a key signature of one sharp (F#). It features various melodic lines with slurs, triplets, and dynamic markings. The first staff has a 'p dot:' marking. The second staff has a 'fp' marking. The third staff has a 'p' marking. The fourth staff has a 'dot:' marking. The fifth staff has a 'cresc.' and 'f' marking.

Allegro ma non troppo.

Musical score for 'Allegro ma non troppo.' in G major, 2/4 time. The score consists of eight staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes fortissimo (*ff*) and piano (*p*) dynamics. The third staff includes fortissimo (*ff*) and piano (*p*) dynamics. The fourth staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The fifth staff includes piano (*p*) and forte (*f*) dynamics. The sixth staff features triplets. The seventh staff includes fortissimo (*ff*) dynamics. The eighth staff concludes with a fortissimo (*ff*) dynamic.

No 19. Duett. (Ja, so wahr als du bist Don Caesar)

Allegretto
scherzoso.

Musical score for 'No 19. Duett. (Ja, so wahr als du bist Don Caesar)' in G major, 2/4 time. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes forte (*f*) and mezzo-forte (*mf*) dynamics. The third staff includes forte (*f*) and piano (*p*) dynamics. The fourth staff includes forte (*f*) dynamics. The fifth staff concludes with a forte (*f*) dynamic.

N^o 20. Duett. (O Maritana, süsse Waldesblüth)

Andante.

All^o moderato.

crece:

N^o 21. 3tes Finales. (Auf jubl' ich und singe)

Allegro.

tr.

fp

dot:

fz

ff

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